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SUMMER

•3 UNISSUED 1979 STUDIO RECORDINGS: "Fortuno Teller", "She's A Cadaver", a the LP-only cover of the Electric Eols' "Jaquar Ride"

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ZINE GUIDE

ZINE GUIDE #5 FALL / WINTER 2001

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wnat's inside Zine Guide #5:	PAGE(S)
ZINE GUIDE SURVEYS	
How To Get Involved with Zine Guide	6
ZINE GUIDE ZINE DONATIONS	9
Suggestions for Zinewriters, Distributors & Prisoners • by Davida Gypsy Breier	11
The Zine Community IS A Literary Movement • by Violet Jones	12
ZINE GUIDE FORUM • ZINE PRODUCTION & CIRCULATION	
Zine Guide Forum Introduction • by Katherine Raz	13
Production & Circulation Forum Questionnaire Respondents	14
Responses To Forum Questionnaire	
#1. "What would you like to see happen with your zine in the next year & what resources would you need to achieve that?"	17 - 18
#2. "What is the biggest hindrance to the publication of your zine"	
Networking Resources For Zinesters • Recommended Assistance	
Distributors • Printers/Copy Shops/Manufacturers • Record/Book Stores • Webpages • Zinester Servi	ices
Best Bets For Getting Your Zine Reviewed	31
ZINE LISTINGS	32-118
Zine Listings Introduction • by Brent Ritzel	32
Zine Guide #5 Survey Results	
250 Favorite & 75 Least Favorite Zines Overall	
100 Favorite & 25 Least Favorite Zines Among Other Zines	
80 Favorite & 25 Least Favorite Zines Among Readers	81
100 Favorite & 25 Least Favorite Zines Among <u>Males</u> 80 Favorite & 25 Least Favorite Zines Among <u>Females</u>	82
Dead Letter Office: returned mail, defunct & on hiatus zines	
Removed Zines: haven't seen it in last 18 months	112
500 Most Featured Bands	121 - 122
INDEXES	
Band / Musician Index	. 123 - 133
Person Index	. 134 - 139
Subject Index	. 140 - 147
Place / Geographic Index	. 148 - 149
Record Label Index	. 150 - 154
Classified Ads	155

Contributors

The following zinesters & readers are responsible for the thousands of zine reviews & commentaries that lie within. Contributors are listed in order of appearance.

Just return a survey (see first two pages) or email your zine reviews our way (zineguide@yahoo.com) to participate in the upcoming Zine Guide #6.

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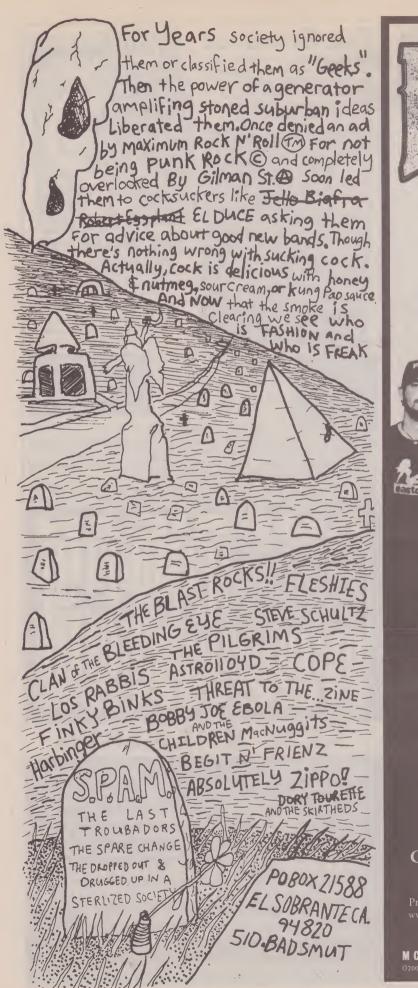
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Zine Guide zine donations:

What happens to the zines when we're done with them



The scene at Anno Domini gallery in San Jose, CA on January 4, 2001, during "The Art of Zines" show that featured hundreds of zines donated by Zine Guide.

Zine Guide has never thrown away a single zine that it has received for review. In fact, since early 2000 Zine Guide has donated nearly five thousand read & reviewed zines for further public use and perusal.

During March 2000 Zine Guide donated 4503 zines and other independent publications to the Popular Culture Library at Bowling Green State University in Ohio. Odds are if you sent us a zine during 1998-1999, it now has a permanent home in BGSU's excellent & extensive

THE DEAD 50'S

underground publication collection.

We hooked up Desert Moon Periodicals with the Popular Culture Library a few months later with a couple of phone calls. Now hundreds of zines are being shipped from the distributor's warehouse & offices in Albuquerque, NM to the library's stacks in Bowling Green, OH each and every month, to be preserved as a part of a collection rather than destroyed as 'returns.' Kudos to Desert Moon for making preservation a priority.

Most recently we assisted Anno Domini art gallery (San Jose, CA) in producing "The Art of Zines" show, which took place on January 4, 2001. Most of the 390 zines we shipped in early December, 2000, were tastefully and conveniently displayed in open plastic pockets along a sprawling wall that had the First Amendment emblazoned across the top (SEE PHOTO ABOVE). This arrangement encouraged both reflective onlooking and hands-on study of the curious cultural artifacts

In the continued spirit of wanting to bring as much exposure to the zine world as possible, we would like to offer larger zine collection donations to other interested parties. Whether you're running a zine library, or just putting on a zine-related event, we would like to make hundreds of zines available to you, as long as your plans involve sharing the collection with others and spreading the reality of zines among the uninitiated. Here are our terms:



emusic

Event:

REQUIREMENTS FOR DONATION: we need to receive a written event proposal.

YOU MUST BE WILLING TO ACCEPT: at least 200 zines, Zine Guide's choice, you cover the cost of shipping, & make Zine Guide available for purchase at your event.

Library:

REQUIREMENTS FOR DONATION: reference to your webpage or literature concerning your organization. YOU MUST BE WILLING TO ACCEPT: at least 500 zines, Zine Guide's choice, you cover the cost of shipping, & send letter acknowledging our donation.

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- Mosquito repellents don't repel. They hide you. The spray blocks the mosquito's sensors so they don't know you're there.
 Dentists have recommended that a toothbrush be kept at
- least 6 feet away from a toilet to avoid airborne particles resulting from the flush.
- 4. The liquid inside young coconuts can be used as substitute for blood plasma.
- 5. American car horns beep in the tone of F.6. No piece of paper can be folded more than 7 times.7. Donkeys kill more people annually than plane crashes.
- 8. 1 in every 4 Americans has appeared on television.
- 9. You burn more calories sleeping than watching television.
- 10. Oak trees do not produce acorns until they are fifty years of age or older.11. The first product to have a bar code was Wrigley's gum.
- 12. The king of hearts is the only king without a mustache.
- 13. A Boeing 747s wingspan is longer than the Wright brother's first flight.
- 14. American Airlines saved \$40,000 in 1987 by eliminating 1 olive from each salad served in first-class.
 15. Venus is the only planet that rotates clockwise.
 16. The first CD pressed in the US was Bruce Springsteen's
- Born ìn the ÙSA.
- 17. Apples, not caffeine, are more efficient at waking you up
- 18. The 57 on the Heinz ketchup bottle represents the number of varieties of pickles the company once had.19. The plastic things on the end of shoelaces are called aglets.
- 20. Most dust particles in your house are made from dead skin.
- 21. The first owner of the Marlboro company died of lung cancer.
- 22. Barbie's full name is Barbara Millicent Roberts.23. Betsy Ross is the only real person to ever have been the head on a Pez dispenser.
- 24. Michael Jordan makes more money from Nike annually than all of the Nike factory workers in Malaysia combined.
- 25. Adolf Hitler's mother seriously considered having an
- abortion but was talked out of it by her doctor.

 26. Marilyn Monroe had six toes.

 27. All US Presidents have worn glasses. Some just didn't like being seen wearing them in public.
- 28. Walt Disney was afraid of mice.
- 29. The sound of E.T. walking was made by someone
- Debra Winger was the voice of E.T. Pearls melt in vinegar.
- 32. It takes 3,000 cows to supply the NFL with enough leather for a year's supply of footballs.
- 33. Thirty-five percent of the people who use personal ads
- for dating are already married. 34. The three most valuable brand names on earth: Marlboro, Coca Cola, and Budweiser, in that order.
- 35. It is possible to lead a cow upstairs...but not downstairs.
- 36. Average life span of a major league baseball: seven pitches.
- 37. A duck's quack doesn't echo and no one knows why.
- 38. The reason firehouses have circular stairways is from the days when the engines were pulled by horses. The horses were stabled on the ground floor & figured out how to walk up straight staircases.
- 39. Richard Milhouse Nixon was the first US president whose name contains all the letters from the word "criminal."
- 40. The second? William Jefferson Clinton.
 - submitted by Skott Cowgill of Smells Like Dead Fish

Suggestions for Zinewriters, Distributors & Prisoners

A group of us got together at the 2000 Underground Publishing Convention and discussed some issues concerning zines and personal safety. The impetus for this discussion was Bill Price, a twice convicted child molester who has been actively contacting young girls involved in the zine community and publishing their contact information. It would be naïve to think that zines are exempt from people like this. The outcome of the gathering of zine publishers was the inception of the following advice & guidelines, which we hoped would be helpful to newcomers & old-timers.

FOR THOSE OF YOU STARTING OR **CURRENTLY CREATING ZINES:**

You cannot control where your zines go once they are mailed out. It is unwise to use your home address. Think about it, you wouldn't give your home address to a stranger on the street, what is the difference? Get a PO Box or private mail box. A USPS po box costs approx. \$22 for 6 months. If money is an issue, perhaps you can split the cost with a friend or two.

Something else to consider, for both privacy and protection, is using a pseudonym. A great many zinewriters and professional writers do this. If you receive mail from someone that disturbs you, remember that you are under NO obligation to sell or trade your zine to that person. You might also want to ask a few other zine people about their experiences with the person. Several of us were uneasy about Bill Price's letters, but we didn't discuss this amongst ourselves until he had already infiltrated the zine community. If you have internet access alt.zines (www.deja.com) and the e-groups zinesters list (www.egroups.com/group/zinesters) are good places to ask questions.

If you print reviews in your zine, remember that you are making that person's info public knowledge. If it is a home address, you might want to contact that person and check and see if they want listed.

DISTROS AND STORES:

In light of recent events, many zinewriters are re-evaluating how and if they want to deal with prisoner orders. If you have not already done so, you might want to come up with a policy concerning prisoner orders & notify the zines you are carrying what it is. Giving people the option of saying yes or no to prisoner requests seems to be the easiest.

<u>PRISONERS:</u>

Please realize that we don't know you and because of the acts of one man, we are more suspicious of prisoner requests. The zine community is more aware than most of the rest of society about the incipient racism, drug wars, and labor complex that has created a huge prison population. However, we don't know if you are in jail because of a little pot or because you are a serial rapist. If you are requesting a zine be upfront about why you are in jail and provide enough information (i.e. prison #) for the person to verify this. Let the person know where you read about his/her zine.

FOR ZINEWRITERS RECEIVING A PRISONER ORDER:

You are under no obligation to send your zine. Sending the stamps back would be the ethical thing to do. If the prisoner does not indicate why he/she is incarcerated, ask. If he/she won't tell you it is an indication of a problem. You can look up some information online. Some states have public access to information on known sex offenders.

ALERT ABOUT BILL PRICE:

Bill Price is a twice convicted child molester. In 1984 he was sentenced to 8 years in prison for molesting a 9 year old girl. He went to jury trial with 5 counts of child molestation. In the early 90's he molested the two girls starting at ages 5 and 6, respectively. In 1993 he was sentenced to 15 years in prison. He is currently 48 years old. Distros and zinewriters have reported that he has shown particular interest in zines with topics of rape, abuse and sex, and zines by young women, heavy-set women, and lesbians. He is having his some of his zines and letters mailed from outside the prison, so that people he contacts do not necessarily know he is incarcerated. He is currently up for parole in 2001.

He has published three zines: Bars, Ishi, and Fem Zine. The first issue of Ishi was written as if he is a sexually abused, young girl, and attempts to appeal to the same. Fem Zine is a list-ing of zines by young women. Zinewriters have reported an increase in orders from prisons after being listing in Fem Zine, which implies he is distributing this to other prisoners.

written by Davida Gypsy Breier of Xerox Debt, Leeking Ink & Glovebox Chronicles. Also in attendance at this meeting-among others-were Jessica of Yard Wide Yarns, Allecia Alabama Grrrl and Brent of Zine Guide & Tail Spins.

the zine community is a literary movement

by Violet Jones

I have long thought that the next true literary movement is the monster that toils under the ungainly moniker of "zinesters." There are many independent, creative spirits in America who are completely fed up with the falseness and cronvism of today's mainstream press, and have taken matters into their own hands to produce literature that is honest, clear of vision, and unbending to the wishes of corrupting influences.

When I first went to college to study English and the art of writing, I entertained many dreams of becoming the next John Cheever or Sandra Cisneros, but I was quick to learn that the so-called "intelligentia" of the academic world were only interested in artistic conformity to formulaic standards of what is good writing and what is not. I found that I had a very real talent for writing according to these standards, but I soon discovered that my writing was beginning to seem more and more like someone else's, and not my own at all. I almost did not finish school, so great was my disenchantment with the way I was being taught. I got my degree and vowed to banish everything I had learned there from my mind, except for the knowledge of one thing: the underground press.

Art for the sake of money is not art, unless you call making money an art. Anyone who tries to bring up Pablo Picasso or Maya Angelou to refute this neglects to note that spectacular art is worth money because people with money are mainly interested in the spectacular. To be a gifted artist or writer who creates spectacular stuff is a wonderful thing, and deserving of affection, praise and yes, money. Rare in number are the artists and writers, however, who receive such acclaim and do not alter (nor cast a mold of) their artistic vision in order to get more of it, I said rare, not nonexistent, mind you.

But the bulk of Ph.D.-sporting writers of academically correct literature today are bland as toast, except in the eyes of those who would butter them up. What the writer's workshops never fail to overlook is that there can be only one Raymond Carver-to emulate him as if his novels are textbooks is not honest writing. It is conformity that has no place in the realm of artistic expression.

The underground press is the place where people who want to write in their own individual voices can find other independent minds to read and understand them, and perceptions of human nature that do not acknowledge the boundaries of status quo. Whether or not it is identified as such, the zine community is a literary movement, and a considerable one at that. With no concern for financial gain or mainstream notoriety of any kind, zinesters possess artistic integrity in abundance.

It is our passion for what we believe in that drives us-the belief that we, like all thinking individuals, have something to say that is worthwhile. Zine publishers have the courage to print material that would instigate change (and drive away advertisers, government grants, big-time distributors, and the narrow-minded in general) and share a new way of looking at the world. The underground press movement has over the past decade been established as the last bastion of free speech for all who hold it dear. The task of defending a Bill of Rights slowly eroded by the caustic effects of censorship and corruption will undoubtedly fall to the independent publishers of this land in years to come.

I agree that the zine community needs a sense of history, heroes, and a cause. Zine writers must come together and pool resources and talents to develop a real-life existence with a physical presence beyond a list of names and mailbox numbers. Zinesters must write about each other. We must publish all things fantastic and absurd in our travails that would relate to outsiders the essence of free will that is so intrinsic in our nature. Only then will a recognizable literary movement be born. Our voices will be heard more clearly as a chorus of individuals.

We must remain completely aloof of the

established literary community and their traditions: WE ARE NOT THE BEATS! I do not want to find the new Greenwich Village. That legendary place does not belong to us. If we strive to be like the countercultures of the past then we are merely conforming. If we attempt to create a trademark "style" by emulating each other then, too will we lose the sense of individuality that is the foundation of free thought. Diversity & individuality must remain of tantamount importance no matter how organized the underground press movement becomes.

We must refuse all efforts at infiltration through government funding and corporate sponsorship, or our freedom will be bought and thus lost.

We must use the computer only as a tool for communication, not as a frontier for expansion, for our work must be made continyously available to all who want it.

In other words, we must keep doing what we are doing, and keep doing it well. The rest will fall into place.

- this piece, written by Violet Jones of Spunk zine in '99, was originally titled "21st Century Phlox" . you can write Violet, or send \$1 for a copy of SPUNK to: POB 55336, Hayward, CA 94545



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Zine Guide Forum Introduction Zine Production & Circulation by Katherine Raz

A couple of months before this issue went to press, the editors at Zine Guide sent a 13question survey to all zines with current email listings in Zine Guide #4. As with all efforts aimed at gaining a consensus within the zine world, the reaction to the survey was polarized.

Our goal was to establish a dialogue within the zine community - to help meet the needs of zine publishers. But when the responses came back we noticed some disturbing trends.

The survey contained questions about circulation, acquisition of funds, distribution, gripes, and the zine community in general. My favorite responses were those with radically differing answers.

"What is your zine's circulation and how many zines do you review in each issue?" we asked. And while some zines expressed a desire to review more zines than they currently do, some zine publishers were violently opposed to zine reviews

"Fuck reviewing zines," said Jessica Hopper at Hit It Or Quit It. When asked, "Are you able to help other zine publishers with free or cheap copies, distro, or other services?" another zine publisher said, "I have never read a zine

worth helping." In perhaps the most demonstrative display of narcissism, he added that he was "able, but not willing," to help any zine with anything, even advice.

When asked "What is the biggest hinderance to the publication of your zine?" almost every answer was "Time and Money." (A close second was laziness.) Zines with large circulations complained of a lack of exposure, distribution and support. However these same zines (most with circulations of 1 thousand or more) don't print zine reviews. Zine reviews are hard to include for some zines because as Mike White of Cashiers du Cinemart (circ. 3,500) said, "I review a handful of zines each issue. I try to keep them movie-centered [but] movie zines seem a dying breed thanks to the Internet." Sometimes the zine's theme doesn't seem condusive to zine reviews. However, given the overwhelming lack of cash, exposure and good distribution everyone reports as a hinderance to the publication, it seems to me including a few zine reviews in each issue would expand a zine's appeal. Because 20 percent of all respondants expressed an interest in submitting to and reading "zine review zines" (this includes any zine that prints a fair number of zine reviews [see page 28]).

I thought of other media outlets: film, music, book publishing. Fortunately for these industries, movie studios, record labels and publishing companies establish a unity and bombard their audience with ads and tie-ins - the same type of unity and corporate marketing the D.I.Y. community despises, but so desperately needs. Instead of relying on one another for publicity, we try to rely solely on ourselves and our distributors.

And that was the other gripe. Many zine publishers referred to what Your Flesh called the "distributor's lackluster enthusiasm," In the same survey response. Your Flesh said if distributors were "more proactive, supportive and empathetic of the independent publishing process," it would help their zine. We are quick to blame distributors (and sometimes rightfully so), and record labels (who send useless promotional items), but never find fault with our own community.

The D.I.Y. community" is an oxymoron. And yet a unity has to be formed within any movement in order for it to succeed. Which is perhaps why every zine publisher is so conflicted. "Well," thinks the self-accomplished publisher making a few hundred in revenue from ads, "I better not tell anyone how to sucker a record company into buying ad space, for fear the competition will overtake me. But should I?" Secondary to this conflict, while many respondents said they'd like to quit their day jobs and make zine publishing their full-time career, there is still the issue of whether or not we're in this for the money. Perhaps the reason we hate each other so much is because we're in such conflict with ourselves.

When asked what they would like to see happen with their zine in the next year, zine publishers said they'd like more time, more money, and more publicity. When asked what they needed to acheive that goal, the response was, in essence, "More time, more money, more publicity." Are we subconciously avoiding the fact that we need each other's help to continue pursuing our publishing-related interests? People were more interested in how they could get money from the government for zine funds than, for instance, a forum for zine publishers to share information about unreliable distributors, cheap printing, etc. Uncle Sam's resources, as Zine Guide has discovered, are limited and highly selective (only 0.16 percent of respondants reported they use government moneys to publish). But the aid of other zine publishers is available. As long as there's someone out there copying, reading, publishing or distributing, there's someone out there helping your zine, no matter how indirectly. We may want to get the word out, but when are we going to start talking to each other?



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theBuddy System Musically similar to some of the more Roger Waters Pink Floyd incarnations but with an 'indie' vocal style that places it firmly in the fresh young [21st] century. The production values on this disc are of a high level and the eponymous BLUE should be shaken firmly by the hand.

Cris Baldwin www.acidattackmusic.co.uk

The album itself is completely beautiful, not to mention haunting. This is the kind of record that will remain in your head for days. With the release of Holly's Song, BLUE should secure his place in the rock and roll industry. The album is a leap that not many artists dare to take, but this musician went for it, and came out on top.

Josh Smallridge
Clockwork-zine.homepage.com

BLUE has succeeded in creating something completely original, which is often tried but rarely done. The whole album has a surreal quality with a Goth Rock twist. The vocals have a far off dreamy feel. He seems to be Ian Asbury's and Jim Morrison's gothic love child.

Ed Dandy, Artfag United ArtFagUnited.tripod.com

Holly's Song is an album that BLUE should be proud of, it is an experiment in musical storytelling that offers up enough treats, from enough styles, to give it a truly broad appeal. It is a well conceived and executed project of the type very few artists could pull off, for that he should be loudly applauded. Check it out.

Limeygit Indiemonkey.com

The album is a progressive rock opera, twisting and tumbling from scene to scene with strange visions and mysterious lyrical passages.

The styles of songs change with the moods, contrasting the haunting reflections of "Daffodils" or the angry techno of "Private Angel" with the final closure of "Requiem for Two" and "Pieces".

Mark Hodges
MishMash.playhear.com

I've got to say
this is quite a
unique idea and
listening
experience.
If you like the
somber tunes of
Pink Floyd or
Radiohead, BLUE
may be a musician
for you to follow.
Syndicate CD Reviews
SyndicateCD.com

A Haunting

A Gothic Drama
in Four Acts

A Murder A Love

A Death

Holly's Song

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BLUE

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SanityCheck.net

Distributed by The Orchard

The overdone swollen atmosphere, the theatrical songs, I wished that the genre never survived the seventies.

seventies. Kris Wilms - L'entrepot users.skynet.be/entrepot



What would you like to see happen with your zine in the next year and what resources would you need to achieve that?

"I would like content quality to improve, plus a slight circulation increase that includes California & Texas. Resources: increase of interested contributors, cohorts in the way of distro help and prose contributors."

- Todd Dills, The 2nd Hand

"I would like to get better writing & more contributors."
- Chris, 206 Magazine

"Be able to have it in the hands of at least 300 people who haven't seen it before. I need to send out more copies for consideration for distros, and I would love for distros to contact me!" - Bree Chumley, Adorn

"Bring Agree to Disagree to the national level in Canada and possibly in the States as well."

- Andy Gronberg, Agree to Disagree

"I would like more time to write it, but that would involve working less, going to grad school less, & community organizing less, which are all way too important to me to slack on." - Ailecia, Alabama Grrf

"Better distribution & subscription which takes money."
- Alarm Press

More free time." - Tara, Auscar Morbid

"...better art direction." - Marc Hartzman, Backwash

"I would like to have a regular production schedule, which requires a greater influx of cash."

- David Walker, Badazzmofo

"I need to win the lottery." - Bamboo Girl

"I would like the next issue to include a CD...I've got everything I need for that."

- Andy Walko, Beekeeper zine

"It will go to newsprint, and at least have a real distributor. Also I'd like to start having a CD or flexi with every issue."

- Mike Turner, Bees Knees

"We are going to be increasing our publication frequency via a loan--we are actually going to begin having some paid staff." - Lisa Miya-Jervis, Bitch

"I would like to see Blue Divide as a perfect-bound publication with more inside...

"I wish it would be what I get up in the morning to do. It's pretty simple: I need to win the lottery. But then I would probably make film and not print."

- Mike Plante, Cinemad

"... If I get a good, corporate job, goody-goody, I can steal their resources and print all the zines I want." - Janina Rusiecki, Circle 68

I would like it to become self-sustaining, by having accessibility to better technology, loans, grants, etc."

- Jen Angel, Clamour

"Grant info & a list of review zines would help a lot!"
- Nick Simonsen, Claptrap

"I would like to do more pages, so I'd need more ad money." - Sean Berry, The Continental Magazine

"Get an issue out. I need the money to do it."
- Tom Watson, Corekill zine

"I'd like to make it look nicer...



"A review in the New York Times or a profile in the New Yorker's 'Talk of the Town'."

- Ayun Halliday, East Village Inky



"I'd like to know enough people from my zine that I could travel across the country & always have a place to stay."

- Alex Wrekk, Brainscan zine



instead of just photocopying it."
- Anna Wilson, Crimson Leer Press

"I would like to distribute a lot of copies of my zine out of Italy, unfortunately, it's the first time that I tried to distribute my zine in Europe and U.S.A. and I have no experience. Moreover, I am not in touch with many foreign people...can you help me?"

- Andrea Rota, Alpha Magazine

"Someday, maybe we can go with colour covers. And maybe a better website. MP3s! CDs or cassettes with each issue. Yeh, right! Like I can find the money to make any of THAT happen..."

- Rael, Alphabitch Afterbirth

"Better & more relevant writing."

- Travis McGee, America?!

"Find a publisher." - Jesse Reklaw, Applicant

"More publicity." - Raquel Bruno, Aquatulle

"Put out two issues, & more submissions would be good.

color and pages. Answer to that: more & more advertisers." - Mike Ramirez, Blue Divide

"Sell more ads & subscriptions, and possibly get set up with a distributor. Resources needed: someone to work as an ad salesperson possibly on a small commission; a good distributor." - Richard Howel, Boggob

"I'd like to know enough people from my zine that I could travel across the country and always have a place to stay. Cheaper postal rates would be great."

- Alex Wrekk, Brainscan zine

"I would like to see my readership grow to another 300 and be an important part of its scene."

- Ryan Johnston, Broadside

"Go glossy & get more distribution. I need more money, advertisers and time to do that."

- Mike White, Cashiers du Cinemart

"I'd like to declare statehood and go metric."
- Henry Owings, Chunklet

"Finding the contributors to write the material for publication." - Crying Clown

"Put out more than one issue by either taking speed to stay up all night to finish it or find more time ..."

- Jon Kruithof, Diet Society

"Publish an anthology. More time! Money to hire a babysitter! An intern from NYU! A review in the New York Times or a profile in the New Yorker's 'Talk of the Town'." - Ayun Halliday, East Village Inky

"That the zine remains interesting to people who like it. I would need ideas and time to develop them. In short, no resources can help me but my own."

- Brant Kresovich, For The Clerisy

"I would like to break even for once. I would have to sell out to the man, and I ain't cheap so that isn't gonna happen any time soon." - Farmer P, Fresh Cow Pie

What would you like to see happen with your zine in the next year and what resources would you need to achieve that?

"I'd like to get a copy of Quark Xpress ... "

- Theresa Molter, Go Teen Go

"More subscriptions from libraries and historical societies, etc."

- Erik Bluhm, Great God Plan

"Distribution in bigger chains - but the magazine is too harsh for such a thing to happen."

- Grimoire of Exalted Deeds

"I wish their was some medication that would improve my grammar."

- Jessica Hopper, Hit It Or Quit It

"I'd like to see more people buy subscriptions so we don't lose money on the newsstands."

- Andrew Yoder, Hobby Broadcasting

"At this point I just want to maintain the quality of Jersey Beat and keep going until I hit my 20th anniversary (which is next year), which should be possible with the resources I already have."

- Jim Testa, Jersey Beat

"I'd like to increase awareness of Meniscus above its current subliminal status. Which of course, requires little more than my own initiative. But I have had many experiences sending Meniscus to zine review zines where it never actually gets reviewed."

Matt Fagan, Meniscus

"I'd like to get enough distributors so I can stop working with Desert Moon. I'd like See Hear to kick down the money he owes me. I'd like to hire someone to handle advertising for me so I can concentrate on working with the contributors."

- Loren Rhoads, Morbid Curiosity

"...Attract more contributors, including those who are on a professional cartooning level."

"Some sort of listing of zinesters that would be willing

- Delaine Derry Green, My Small Diary

"I would like to be a free zine."

to contribute to other zines

- Roberto Garmendia, Natural Mystic

"I would like to see my zine acheive brand recognition. I would also like to be distributed by Tower. I want to improve my writing more than anything else." - Katherine Raz, Retail Whore

"I'd really love to publish at least twice a year, if not three times, but I need to develop my writing skills and the discipline to work on it regularly and not be lazy!" - Kate Moseley, Semibold

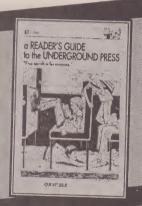
"All I would like is to see another issue of Silent Witness come out. I have a lot to say, but don't know how to express it. I would like to let it all go & just write. The only resources that I need are time & confidence." - Jennifer Marsh, Silent Witness

"I would like every skater kid in every little town in the country to know about Skatedork, and that there's a skate magazine out there that they can relate to and be a part of. To do this would take a lot better circulation than I have



"I'd like to see...some fucking rich guy see my zine, dig it, & say, 'l'm gonna fund that magazine cuz it rules'. Rob G.,

Uprising!



"Either start taking speed & stay up all night to finish it or find more time..."

- Jon Kruithof, Diet Society



now, & a nice influx of funds that would allow me to get zines in every skate shop around." - Steve Voss, Skatedork

"... Build a relationship with others who share the - James Harvey, Kit zine! vision."

"I'd like to operate without me paying money out of my own pocket." - Ross Siegel, Law of Inertia

"I'm hoping to have a web counterpart. This will make Xerox Debt (my review zine) more accessible and bring my print costs down."

- Davida Gypsy Breier, Leeking Ink

"More circulation and different writers. I would need more publicity & find enough people who can write coherently and have interesting things to say."

- Flint Mitchell, LISFAN Monthly

"I want to get back to more travel, and to cover more public transit news from the U.S. & Canada. I would need vacation time again, at the very least."

- Mark Strickert, Marktime

out there: I put together very political zines, and would love to hear bout other political events around the country and world, that otherwise would remain unknown to me." - No-Na-Me

"I would just be happy to get the next issue together, but my free scams constantly change so a steady hook up would be the best thing." - Ron, Nor I

"Get more 'professional,' & that involves money..." - Joachim Hiller, Ox Fanzine

"I would basically like to see others relate to it and take the time out to give me feedback."

- Kerith, Pisces zine

"I would like to see the webzine find a nice and loyal 'community' so I keep up my interest to do it."

"Sell it on T.V. just like soap."

- Donald Busky, Red Penn

"I would like to see it come out more often. I feel like I can do this through these wonderful robots I am building that think like me, write like me & buy/assemble accomodating furniture from IKEA without prompting."

- Trevor Kelley, Stop Breathing

"I'd like to see...some fucking rich guy see my zine, dig it, and say, 'I'm gonna fund that magazine, cuz it rules.' Ha ha. That's a dream, eh? Everyone will say that. But, if I had more money, I could devote more and more to my favorite scene!! Which I eat and breath and live for."

- Rob G., Uprising!

"I've gotten a lot of good reviews and I'd like to - Brian Broccoli, Potpourri & Roses see that translate into orders. I think I'm going to strive to get good reviews in magazines instead of just zines.'

- Brian John Mitchell, Zombie Kisses



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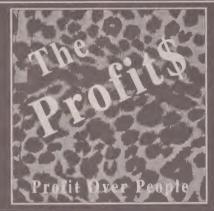


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What is the biggest hindrance to the publication of your zine?

"Taking time to copy hundreds of issues, finding new people to send out/swap zines with and finding new ways to pay for or scam postage."

- Bree Chumley, Adorn

"Finding distributors at a reasonable rate. And distributors that only distro half the copies and then toss the rest. The biggest problem is finding enough advertisers to keep our zine free."

- Andy Gronberg, Agree to Disagree

"Lack of funds. That, and I think the school is catching on..." - Rael, Alphabitch, Afterbirth

"Late paying distributors and the possibility that they could go under owing us lots of money."

- Jason McQuinn, Anarchy

"Layout and time consumption."

- Raquel Bruno, Aquatulle

"Lack of quality printing." - Carla, Biting the Hand

"No public visibility beyond the three copies on the comic store shelf." - Stephen DeGregorio, Blink

"Very limited distribution, declining sales in zine stores, disappearance of some zine stores and lack of bigger distributors with reasonable terms & reliability."

- Donna Kossy, Book Happy

"How much I can steal versus how much I can carry home on my bike."

- Alex Wrekk, Brainscan zine

"Trying to get photographs and graphics. Also, people forgetting to submit material."

- Ryan Johnston, Broadside

"Distributors don't pay."

- Dominick Salemi, Brutarian

"Laziness. Second would be money."

- Mike White, Cashiers du Cinemart

have suggested doing a website where people could download pages, save money, have full color...but then the magazine doesn't exist for me."

- Mike Plante, Cinemad

"...Misunderstanding by the public..."

- Tom Watson, Corekill Zine

"Not enough time to write and research articles."
- Jon Kruithof, Diet Society

"The lack of public places one can sell a zine where a person may come upon it by happenstance."

- Cathleen Grado, Dreemykreem

"A lot of people are very into expressing support for independent press, but when push comes to shove we are often alone (or with each other-like the blind leading the blind). The biggest hinderance is when you are publishing within a community where a mandatory price on a zine is almost unspeakable (and makes me feel dirty), but at the same time, seemigly no one is using their goodwill to pay for what they receive. Our scene



"Getting loads
of bad CDs from
record companies or promoters who seem
like they have
never read
my zine."

- Mike Turner, Bees Knees



"The fact that it is about baseball & punk rock. What was I thinking?"

> - Kevin Chanel, Chin Music

> > "Distributors don't pay."

- Dominick Salemi, Brutarian



"Keeping ideas fresh and interesting."

- Tara, Auscar Morbid

"Time." - Marc Hartzman, Backwash zine

"Lack of support from advertisers."

- David Walker, Badazzmofo

"Money." - Bamboo Girl

"Time, school and work."

- Andy Walko, Beekeeper zine

"Getting loads ofbad CDs from record companies or promoters who seem like they haven't read my zine."

- Mike Turner, Bees Knees

"Lack of cover design skills. I have to rely on my friends for assistance—worked fine for the first issue but it was the most time-consuming part and I have to go through it again if I wnt a different cover."

- Durwood Gafford, BerZerker

"The high postage prices." - Anke, Beyond Zine

"To be honest, I think small to mid-

sized music zines are a dying breed, because more of those punters turn to the Internet, email and filesharing for information."

- Mike Applestein, Caught in Flux

"Overseas shipping costs."

- Patrick West, Change Zine

"The fact that it is about baseball and punk rock. What was I thinking?" - Kevin Chanel, Chin Music

"People with no sense of humor."

- Henry Owings, Chunklet

"Hand to mouth cash flow; income never keeps up with expenses." - Gary Crowdus, Cineaste

"Raising money & the cost of printing. I have enough content to be out monthly, but an only afford three issues a year. Not to mention, distributors get half of my cover price whether they sell or not. People

is detached from reality, and in the meantime, I'm starving for my art." - Natalie McCarthy, Eyeris Zine

"Lack of ideas that might appeal to a wide readership." - Brant Kresovich, For the Clerisy

"Postage." - Farmer P, Fresh Cow Pie

"Incompetant monopolizing distributors. Diamond Distribution in particular." - Gick! zine

"Lack of advertising. We're not big enough to solicit agency money." - The Glass Eye

"My printer keeps breaking."

- Theresa Motler, Go Teen Go

"Advertisers who become babies after seeing a bad review of their albums." - Grimoire of Exalted Deeds

What is the biggest hinderance to the publication of your zine?

"Apathy from the public."

- Ryan Canavan, Hanging Like a Hex

"The biggest hinderance that I find is getting people to contribute. We have a core local staff that work really hard and have been at it for a while, but there is always more stuff that needs to be reviewed. We are also constantly looking for people to contribute articles and columns. We have been really lucky in that we have been able to find wonderful columnists who have stuck with it for a while, but finding interesting content for issue after issue becomes difficult. While the contributors are certainly out there, finding them isn't always easy!"

- Leslie Kahan, HeartattaCk zine

"People overseas not writing back! Sometimes motivation."

- Kerry Lee, Help, My Snowman's Burning

"The latest issue is written in Spanish,

"Circulation is my biggest problem. I have the money to print the zines. I can't figure out a way to sell them. I wind up giving away as many as I sell these days."

- Jim Testa, Jersey Beat

"I'm basically a one-man operation with very little help from others." - James Harvey, Kit zine!

"Lack of orders, sometimes my own apathy, and lack of material." - Flint Mitchell, LISFan Monthly

"Work eats up too much time, and sometimes weeks go by without getting any zines from others."

- Mark Strickert, Marktime

"Money, and lack of reader interest in fiction zines as opposed to confession-style zines."

- Matt Fagan, Meniscus

"I need to quit my job or clone myself to keep up!"
- Ron Richards, Muddle

"Taking the time to assemble and actually mail the zine out." - Kerith, Pisces Zine

"Coordination between zine writers. All of us go to different colleges." - Poor Children

"Never studying layout, but doing it all myself."
- Brian Broccoli, Potpourri & Roses

"Other zines that have ripped people off, & in doing so, created a bad name for the trade in general."

- Stefan Wild, Rats in the Hallways

"My zine is all personal writing, and is therefore hard to 'force' out on deadline."

- Katherine Raz, Retail Whore

"My own writer's block! Also, lack of available time to work on it." - Kathy Moseley, Semibold

"Fear of what I have to say. Also the lack of a computer and time." - Jennifer Marsh, Silent Witness

"The biggest is money, a close second is



Circulation is my biggest problem. I have the money to print the zines. I can't figure out a way to sell them. I wind up giving away as many as I sell these days."

- Jim Testa,

Jersey Beat

Acceptance of the second of th

"No public visibility beyond the three copies on the comic store shelf."

- Stephen DeGregorio, *Blink*



which makes it difficult to get trades, ads and start correspondance with people form the U.S. (where I recently moved) and Europe."

- Juan Naum, Hibrido Eclectico zine

"Gravity." - Jessica Hopper, Hit It Or Quit It

"Initial budget and test runs."

- Bobby Tran Dale, Homoeroticon

"Not having enough free time, always trying to get paid by advertisers & distributors and stores. The expense of shipping." - Marco Barbieri, Ill Literature

"Lack of distro. Most distributors require a bar code which we don't have. Also the big distros take 40-60%, which means we lose money, because they don't have returns. Since our zine is black & white it doesn't compete with 'real' magazines. Also, lack of funds. For example, we are too broke to even print our new issue, so it will be printed when we finally have enough money saved. Since we print on a huge press they want all funds up front."

- Stevyn, Iron Feather Journal

"Finding more national advertisers."

- Samir Shukla, Musicomet

"Finding the right time to copy for free or reduced prices." - Delaine Derry Green, My Small Diary

"The money to pay the printing office bills. Also, the record labels are very lazy people that want to sell a lot of records without paying for ads. European and American record labels are infamous for it."

- Roberto Garmendia, Natural Mystic

"Lack of ability to advertise my product."

- Joel Katelnikoff, The Neo-Comintern

"People following through when they say they will contribute to my zine." - No-Na-Me

"I am meticulous about what I write about, & also each issue has hand glued photos/objects & linoprints. It takes a long time and makes it harder to 'throw around' to just anyone." - Ron A. Nor I

time, with a distant third being the glut of zines already out there."

- Brad Bugos, Silly Little Trouser Monkees

"Nothing bugs me more than the obviously well-off record label that continues to insist on an ad discount." - Taylor Ball, SORE Zine

"The amount of crappy releases I have to review, and my own inertia, and unreliable writers who take forever to get their work in."

- Al Quint, Suburban Voice

"Life. I work 50 hours a week, own a house, drink beer with friends, try to go to shows, and keep up on everything. Life gets in the way. But, that's the beauty of the whole 'zining' thing. I don't think people realize the gaps between each issue, as long as they're not too long."

- Rob G., Uprising!

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manifesto.com

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Recommended Zine Community Assistance

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Bald Cactus

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Beyond a Joke

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http://dchardcore.net/beyondajoke/

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Bomp Records

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Customer Service, 100 Phoenix Dr., Ann Arbor, MI 48108; 800.770.7811; www.borders.com

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great at getting my magazine out there."

Jeff Wiesner, Double Negative

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- Matt Average, Engine

"We have been lucky [our] magazine is tied into the Ebullition Distribution, so there are constantly people ordering records who can add some copies of HeartattaCk to their order.'

- Leslie Kahan, HeartattaCk

Echo Zine

P.O. Box 11102, Shorewood, WI 53211 echozinedistro@yahoo.com

Attn: Iain Walker, 598 Victoria, c.p. 36587 St. Lambert PQ, Canada, J4P 3S8; 450.465.2389; 450.465.7517 FAX

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www.angelfire.com/zine/spykidsdistro/index2.html

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itch b/w the view from here 7"

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is frenzied and rockin', while the B side is a cover of this

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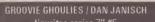


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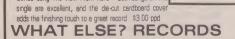
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- Ryan Canavan, Hanging Like a Hex

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WEBPAGES

alt.zines

- Jeff Somers, Inner Swine Book of Zines Website

www.zinebook.com • "...very informative."

- Cathleen Grado, Dreemykreem

hipmama.com

Independent Press Association

www.indypress.org

"If you're serious about publishing beyond a small scale, I highly recommend checking out the independent press association, which is a nonprofit technical assistance membeship organization for independent social justice oriented publishers. They're on the web at www.indypress.org."

- Lisa Miya-Jervis, Bitch

www.initialrecords.com / www.mordamrecords.com

Networking Resources For Zinesters

· Recommended Zine Community Assistance ·

"Websites like www.mordamrecords.com and www.initialrecords.com helped me find indie record stores that I could distribute in across the country." - Mike, Hectic World

yahoo! groups

"The zinesters list on yahoogroups."

- Kerith, Pisces Publishing

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- Marc Hartzman, Backwash zine
"Free advertising." - Nick Simonsen, Claptrap
"Can provide...free ad trades."

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"I can...trade ads once in a while."

- Ryan Canavan, Hanging Like a.Hex "I will print free ads for zines."

- Stevyn, Iron Feather Journal
"We occasionally run free ads for other publications that
have similar goals to our-e.g. focus on liberation movements, anti-racism, etc." - Michael Novick, PART zine

"In each issue we print free classifieds..."

- Jerianne, A Reader's Guide to the Underground Press

ADVICE / CONSULTATION

"[I'll give] some help on the mentoring of helping younger peeps who truly want to publish/write/illustrate out of passion, and not because they want a book deal."

- Margarita, Bamboo Girl

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of starting something outta nothin'. I had an idea...and
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anyone. If you want to start a zine, don't just think
about it, do it. I'm here for advice and encouragement.
Zines rule."

- Rob G., Uprising!

ARTWORK / COMIC SUBMISSIONS

"I like to do special edition limited sleeves and stuff like that, artwork." - Mike Turner, *Bees Knees* "I do submissions for comic-related zines, or those in need of comics."

- Delaine Derry Green, My Small Diary

CONTACTS

"I have a good list of labels for advertising and distros.

Anyone can email me." - Patrick West, Change Zine
"If [you've] been around a while we can trade publishing information and contact information that would otherwise be secret." - Janina Rusiecki, Circle 68
"Good contacts with all forms of media (record labels, movie chains, etc.)." - E. Shimborske, III, Glass Eye

COPYING

"I can do extremely cheap copying at Kinko's."

- Bree Chumley, Adorn

"I'm able to do straight-up copying a lot cheaper than the corporate places (I'm more like 4 cents for a double-sided copy -- this is cost)."

- Natalie McCarthy, Eyeris Zine "I am always up for helping anyone however I can. I



just printed the last issue of Hatespawn for my friend because he didn't have access to a copier any longer. If anyone needs anything they can let me know and I'll see what I can do. I know a lot of people.'

- Synn Satana, Satan's Sweet Slavery

DISTRIBUTION

"I'm willing to help zines I'm interested in get distro in - Todd Dills, The 2nd Hand Chicago,' "I distribute some cool fanzines..."

Adrea Rota, Alpha Magazine "I would be willing to distribute zines in Chicago

skateshops, record stores, and comics stores.

- Auscar Morbid "I can distribute throughout my zine trade."

- Carla, Biting the Hand

"If you do a music oriented zine, or if it's political, get in touch. I'm setting up a mail order (Some Strange Music) which should be up and running by the time you read this. I can also try and get [your zine] in the record stores here in the L.A. area. I'll even take books."

Matt Average, Engine "Online distribution." - Mike, Hectic World

"Contact my zine distro, Red Letter Zine Distro. Distributes New Zealand and overseas zines through mail order catalogue and some stores in New Zealand. Sale on consignment with a 70% cover price return. 2 IRC's - Help, My Snowman's Burning "I have just opened a little store for music, film, books, and stuff. Would love to have zines to put out, too, but cannot pay up front (but I am extremely honest).'

Scott Garinger, Historians Anonymous

"I can provide some distro for underground, hacker, tek zines as we set up booths at hacker conventions - Stevyn, Iron Feather Journal "I would love to help distribute others' zines in my neck of the woods. I live in Hawaii and I know that the scene here is somewhat lacking in dedicated zines.

Also, we very rarely see any outside zines make their No-Na-Me way to the islands."

"If sent to me I can distribute zines in Vancouver stores." - Pop Boffin, Slampiece

"I would be willing to distribute zines in the Chicago area. Free zines would be best, as I can't guarantee any money, but if you just want to get your zine out there... - Katherine Raz, Retail Whore

"I could help with any free street distribution here in - James Bernard, Salt for Slugs

"I would be happy to set [zines] out at the local record stores with mine...plus in the future if I sell any of my zines I would be happy to include some other zines in a 'pak' with it.'

- Brad Bugos, Silly Little Trouser Monkees "I can distro zines."

- Skott Cowgill, Smells Like Dead Fish "If you don't need any money or zines back in trade, I can easily help drop off zines at stores in Virginia & can include back issues, extra copies, or current issues in my zine grab bag that I sell through SORE."

Taylor Ball, SORE Zine "[I can] drop off [a] stack in local (Diamondhead, MS) record shop. Free publications only."

- Christopher Joy, Spongey Monkey "We can provide free distro services for free zines by passing zines out at shows and dropping them off at records tores/book stores in Long Island & NYC

FLYER DISTRIBUTION

"I can distribute...little flyers of your zine in our - Cathleen Grado, Dreemykreem "I'd be willing to circulate ads in my mailings for anyone's zine or art projects or distros.

Kathy Moseley, Semibold "Mail ads & small flyers make great envelope stuffers

and I'm almost always happy to include them in my - Taylor Ball, SORE Zine packages.'

FUNDRAISING

"I'm a pretty experienced arts fundraiser (grants, etc.) that can help the independent publishing community if they can work collaboratively on larger scale projects." - Suzanne Hackett, Your Attention Please

PUBLISHING / PRINTING

"Cheap production (newsprint)." - The Glass Eve "Really small press runs (100 copies or less) of unreleased zines that I like..." - Sean Subliminal, Sea of Slime "I can get good printing rates for standard offset zines or record label catalogs with a 5,000 copy or better - Rich Black, Under the Volcano press rim."

WEBSITES

"I do a zinesters website with info on each zinester and the zine they have out with ordering info. It is located at http://zinesters.tripod.com and it has a form for people to fill out to be added to the project."

Ailecia, Alabama Grrrl

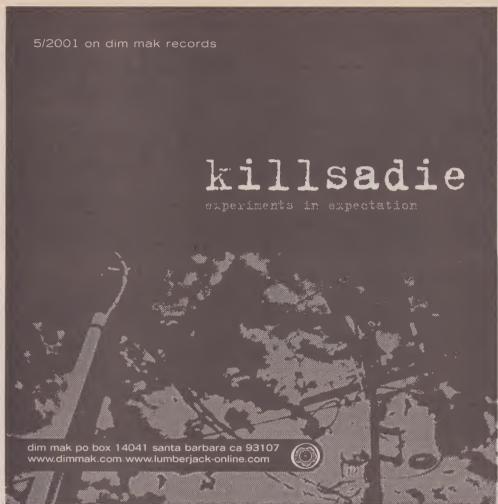
"I run a zine & crafts catalogue at www.piscescata-Kerith, Pisces Zine log.com."

"I made a zine starters tip sheet that I put up on my website. I can't remember the URL off-hand, but I think you can get to it from www.silbermedia.com/ grd/various/html." - ORD

I am running an internet-based distro-like service with listings of independent zines and bands as a way for everyone to contact each other. It's called Framed Distro & it's especially a forum for the work of women, and socially conscious boys. Visit www.go.to/ Framedistro.com'

"I have a zine review website at http://supremenothing.tripod.com.'

- Denell Lewalk, Severed Cow, Supreme Nothing





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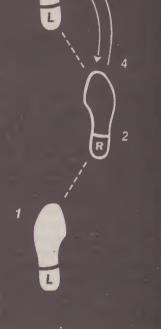
STEP EIGHT Haywood, Men Called Him Mister CD Skillfully done rock. As simple as that.



STEP NINE Les Savy Fav, The Cat And The Cobra LP/CD Smarter, stronger, better. Kinda all over the place, but all in a style distinctively Fav.



STEP TEN Lifter Puller, Fiestas + Fiascos LP / CD Like waking up in the grass with the assless chaps.



ROCK

STEP TWELVE Enon 7"

Best Bets For Getting Your Zine Reviewed

According to our zinester questionnaire, almost 20 percent of those who responded said a list of "zine review zines" would help increase their zine's circulation. The following is a list of zines that print zine reviews. and their related scores & rankings.

We calculated these scores by multiplying each zine's average circulation per issue by the average number of zines reviewed in er, it is important to remember that zine each issue, dividing the product by the highest ranking zine's score.

HeartattaCk, Maximum Rock 'N' Roll and Punk Planet were our top three best bets, each with a reported circulation of 10 thousand and an average roster of 135, 100 and 75 zine reviews per issue, respectively. lected in the zinester questionnaire, so keep Thus each subsequent score is their percentage of HeartattaCk's tally.

When looking at these rankings, howevreview zines - like Xerox Debt - are more likely to be browsed by people looking to

buy zines. While they rank high, our top three in this survey are punk zines. Consider your audience.

These results reflect the data we colin mind that there are plenty of other zines that publish reviews (they may not have received or turned in a survey). If a zine includes reviews, it will be mentioned in the zine's listing on the following pages.

Heartattack	100.0
Maximum Rock'n'Roll	74.1
Punk Planet	55.6
Ox Fanzine	33.3
Suburban Voice	25.2
A Reader's Gulde To The Underground Press zine REVIEW	18.9 V ZINE
Mutant Renegade	18.5
Anarchy	13.0
Roctober	11.6
Blueryder	11.1
Rats in the Hallways	9.26
Hanging Like a Hex	7.78
Natural Mystic	6.67
Change Zine	6.48
Law of Inertia	6.48
Iron Feather Journal	5.56
Uprising!	4.4
Schuell	3.9
Clamor	3.3

The Continental Magazine	3.0
Ptolemaic Terrascope	2.4
Stop Breathing	2.4
Engine	2.2
Hibrido Eclectico zine	2.2
Tiki News	1.7
Xerox Debt ZINE REVIEW ZINE	1.5
SORE zine	1.5
Ox Zine	1.4
Cashlers du Cinemart RELATED ZINES ONLY	1.3
Scram	1.1
Sidetracked	1.1
ChinMusic	0.93
Crimson Leer Press	0.93
Brutarlan	0.74
Jersey Beat	0.74
KIT'Zine!	0.74
The Thought	0.7

PART Zine Cancer Alpha Megazine	0.67 0.67 0.65
Satan's Sweet Slavery Blue Suede News Badazzmofo Beesknees Your Attention Please Alabama Grrrl Morbid Curlosity Wishbone Adorn Fresh Cow Ple	0.61 0.56 0.33 0.33 0.30 0.28 0.28 0.24 0.22
Spongey Monkey Crying Clown The East Village inky Smell Of Dead Fish Double Negative Poor Children	0.216 0.19 0.19 0.19 0.18 0.18

7	
For Crying Out Loud	0.17
Skull Zine	0.17
Semibold	0.150
Historians Anonymous	0.148
North Coast Xpress	0.148
For the Clerisy	0.13
Chumpire	0.12
In Morning Clouds	0.11
Retall Whore	0.11
Imagine	0.093
QRD	0.093
Dreemykreem	0.09
Great God Plan	0.074
Beyond Zine	0.060
Shemp! zine	0.060
Pop Boffin	0.044
Red Roach Press	0.044
Inner Swine	0.037
Notes in the Lunchroom	0.028

Introduction Zine Listings by Brent Ritzel

to ensure that all zine contact info and networking. is as up-to-date and accurate. In zine contact info can be found withaddress, 'old email,' etc. This is done relevant

We receive several requests each issue to stop printing this 'old info.' Please realize that our readers are aware NOT to send emails or snail mail to OLD addresses. We print old addresses so readers have a way of judging the veracity of data that might contradict our Zine Guide listings. If you publish a zine and do not want certain specific information published, let us know, and we'll gladly oblige your wishes.

Remember, the content of each and every issue of Zine Guide is dependent upon readers and zinesters returning surveys and sending in their zines...without everyone's input, Zine Guide is not possible. More importantly, if you do not care for - or feel disillusioned with - the content of Zine Guide, then it is up to you to do something about it and change it. See page six or the inside back cover for further ways to get involved with Zine Guide.

[Also please keep in mind that just because we publish the Zine Guide doesn't mean that we are omnipotent & are instantaneously aware of changes in addresses or emails, or if a zine has ceased publishing. This thing only works with your input & feedback.]

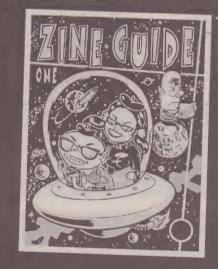
Beyond just providing marketing info for PR firms, with Zine Guide we are attempting to provide a document of independent publishing activities through their continuing expansion and evolution. The zine revolution is not over, and it will not end as long as the First Amendment is still in effect. The nature of this revolution is, like anything else, an organic process

With this fifth issue of Zine that morphs, resonates, reacts, informs does not mean that it is not still enjoyed, Guide we have taken great efforts and creates new forums of communication serves as inspiration, or sells. Of course I

fact, every zine address and email torical documentation of independent publast issue before sending them money. that was listed in Zine Guide #4 was lishing, we are also going to continue to Common sense must be used when utilizing sent mail at least twice. Changes in include zines in the listings that are on this guide. their last issue, on hiatus, or even defunct. sporadically or ceased publishing years ago assist you in locating your interests.

would highly recommend contacting defunct In light of our mission to provide a his- zines or publications on hiatus or on their

Anyway, enjoy the zine listings, and be in most Zine Listings under 'old As you can probably tell from the survey sure to check out the five indexes [orgaresults (which are based solely on compiled nized by Band/Musician, Person, Subject, so the reader can better determine surveys returned to Zine Guide by readers Place/Geographic Location, Record Label/ if the contact info they have is still & zinesters), just because a zine publishes Advertiser] at the tail end of this issue to



< ZINE GUIDE #1 · WINTER/SPRING 1998 · 96 PAGES



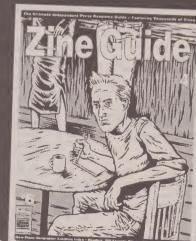
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[SEE ZINE GUIDE #4 FOR ISSUE #1] Apelife #1, \$1 ppd, 32 pp, mini, copied; fiction #3 (Fall 2000), free, 4 pp, standard, copied; fiction stories: comics

2nd Rate c/o Kevin Allesee POB 2510 Port Charlotte, FL 33949 941.625.0917

napalmkevin@aol.com kevin@napalmape.com [old phone #: 941.625.8190; old email: napalmkevin@yahoo.com]

[Kevin also runs Napalm Ape Records. There is also a club in Port Charlotte, FL, called 2nd Rate Stop, that is named after this zine.]

#1, stamps, 12 pp, digest, copied, rough; brief interviews with United Record Pressing, Jon Cougar Concentration Camp; rant about problems with punk scene; coloning contest; music reviews

ATTN: Hope Amico POB 112 Seattle, WA 98121

'Absolutely beautiful. Every issue is a careful masterpiece. I could fall in love with Hope."
- Menghsin Horng, Sidetracked

4th Ave. News ATTN: Matt Foote 415 N. 4th Ave. #11 Tucson, AZ 85705

fourthave news@vahoo.com

[Matt also publishes Cow/Boy Love]

· LAST ISSUE

· #99 ·

#6 (May-July 2000), \$?, tabloid, newsprint; articles about agave, bicycles and biker's rights; short fiction; list of hours of operation for 4th Ave businesses; recipes;

Mati's Favorite Zines (Spring 2001 survey):
1. Cometbus; 2. Food Conspiracy Newsletter;
3. How To Relax The Girl; 4. Spleen Zine;
5. Supreme Nothing

8-Track Mind ATTN: Russ Forster POB 23145 Melrose East Detroit, MI 48021-1779

malco@pobox.com www.hickory.net/malco/8track/ [old address: POB 14402, Chicago, IL 60614-0402; old phone #: 810.776.5427; old web page: www.pobox.com/~abbot/8track/]

[SEE ZINE GUIDE #1 FOR ISSUES #91 & #92] [SEE ZINE GUIDE #2 FOR ISSUE #94] [SEE ZINE GUIDE #3 POR ISSUE #95]

#100, \$15 ppd (last issue price only), 40 pp, digest, copied, DTP; various 8-track tape reprints from past writers (Brendan DeVallance, Dan Sutherland, Malcolm Riviera, James "Big Bucks" Burnett, Abigail Lavine); "From Fringe To Respectability: The Creation Of 8-Track"; "The Natural Superiority Of 8-Track"; reprints of editor's favorite eight 8-Track Mind covers; tribute to Abigail Levine; letters

Russ Forster's Favorite Zines (Summer 1998 survey): 1. Craphound; 2. Crimewave USA; 3. Underdog Zine; 4. Bitch; 5. Cannot Become Obsolete

9 And A Half Left ATTN: Mike Rodemann 1460 W. 110th Cleveland, OH 44102

[old address: POB 771402, Lakewood, OH 44107]

[SEE ZINE GUIDE #2 FOR ISSUE #4] [SEE ZINE GUIDE #3 FOR ISSUE #6]

#7, \$1 ppd/trade, 40 pp, digest, copied; personal zine; briefs on lifestyle choices of world leaders; zine; bnets on litestyle choices of wond leaders; journal-like writings about depression, drinking, girls, differences between gay & straight friends, living in a dangerous neighborhood, panic attacks, relationships, springtime, tax refund day; Thomas Jefferson quote; rant about vanity license plates; letterabout held fimility is thation. letter about bad family situation

"It's like you're reading Mike's diary. Both funny and real. One of those zines that makes you feel less alone."

- Lin-Z, Admit One

10 after 10 c/o Jacob Snodgrass 3714 Dexter Row Columbus, OH 43221 jake.snodgrass@wabutler.com sondrasnodgrass@ameritech.net

[Jacob also publishes Factory Wounds & St. Cosmo, I Come To Adore You zines] #1, \$1 ppd/stamps/trade, 28 pp, digest, copied; zine put out by the band Boo; essays about putting together a band, coming up with a band name; letters: show stories: poetry

[see Zine Guide #4 for Spring 2000 survey responses] Jacob's Favorite Zines (Spring 2001 survey):
1. Flying Lesson; 2. Beer Frame; 3. Punk
Planet; 4. Bust; 5. Murder Can Be Fun

10 Page News [see Ten Page News]

10 Things Jesus Wants You To Know c/o Dan Halligan 8315 Lake City Way NE Seattle, WA 98115 206 527 6305 tenthingszine@yahoo.com www.10things.com [old address: 1407 NE 45th #17, Seattle,WA 98105;

old phone/FAX: 206.547.9822; old emails: ten@u.washington.edu, tenthings@hotmail.com http://weberu.washington.edu/~ten;]

· #167 ·

[SEE ZINE GUIDE #1 FOR ISSUES #14 & #15] [SEE ZINE GUIDE #2 FOR ISSUES #16-#19] [SEE ZINE GUIDE #3 FOR ISSUE #20] [SEE ZINE GUIDE #4 FOR ISSUE #21]

ISEE ZINE GUIDE #4 FOR ISSUE #21]
#22, \$3 ppd, \$0 pp, standard, offset on newsprint, glossy cover, circ. 3000; interviews with Chelsea, Alec Empire (Atari Teenage Riot), One Way System, UK Subs, The Valentine Killers, Vibrators, Hi*Score owner (video arcade), Vain owner (salon & beauty supply store), Hypno Video & Confound-ed Books owners, Fallout Records owner, Milky World (De Kurck). Northwest passe; recipes: columns; letters: Kwok); Northwest news; recipes; columns; letters; dozens of zine & hundreds of music reviews

"Good local coverage, interesting interviewees."
- Mike Clarke; London

[see Zine Guide #1 for Fall 1997 survey responses] Dan's Favorite Zines (Spring 2000 survey):

1. Shat Upon; 2. Spaghetti Dinner & Dancing;

3. A Reader's Guide To The Underground Press;

4. Punk Planet; 5. Flipside/MRR

Dan's Least Favorite Zines (Spring 2000 survey):

1. Negative Capability; 2. Wet Devoh;

3. Pagan Revival

20 Bus ATTN: Kelli Callis · #143 · ATTN: Kelli Callis
POB 170612
San Francisco, CA 94117
bottle_blondie@hotmail.com
[old addresses: POB 27894 LA, CA 900270894; POB 170612, SF, CA 941170612; old e-mails: twinkie@sfsu.edu,
Kelliger@aol.com, sharkyger@aol.com]
[Kelli Callie (new Millimes) hos-written. [Kelli Callis (nee Williams) has written for Zine World, and also publishes That Girl zine.]

[SEE ZINE GUIDE #2 FOR AN EARLIER ISSUE] SEE ZINE GUIDE #3 FOR ISSUE #7 [SEE ZINE GUIDE #4 FOR ISSUE #8]

#9, 20¢ + stamp, 32 pp, mini, copied, raw, zine about riding public transport busses, "The Penultimate Issue"; pieces on bus driver groupies, the bus as deus ex machina in various films; story about subway performer/soulmate in Boston, Kelli's last Muni bus ride; rants on gross toothpastes, cell phone users on the bus; "How to Woo Women Riding Public Transit"; amusing photos of city busses; comic about giving 20 Bus to Willie Brown

"Every time I ride the bus now, I look for a good story." - Tony Storm; San Francisco, CA "Kelli is untouchable, with her quick wit, intelligence, and overabundance of creativity...she is number one, hands down."

- Kerith, Pisces Catalog & Zine

59 Cents ATTN: Alison Dahmen POB 19806 Seattle, WA 98109 Alyrocker@earthlink.net www.59-cents.com

[old email: cmonster@uwashington.edu] [SEE ZINE GUIDE#1 FOR ISSUES#13 & #18] [SEE ZINE GUIDE#2 FOR ISSUES#19-#21] [SEE ZINE GUIDE#3 FOR ISSUE#23]

[SEE ZINE GUIDE #4 FOR ISSUE #24]

music reviews

67 Throw Street High ATTN: Nav Violet & Deirdre P.O. Box 1901 Centreville, VA 20122

Throwhigh@juno.com violetprettyluvsorgy@angelfire.com www.67throwstreethigh.com

#6, \$1 + 2 stamps, 36 pp, digest, copied; interview with No Tomorrow; "Religion Is Brainwashing", recipes, skating, how to make stamps; columns, letters; comics, music and zine reviews

#9, \$1 + 2 stamps, digest, copied; interview with Aixelsyd; writing by Riot Dyke; poetry by pixie; comics; zine and music reviews,

Deirdre Zero's Favorite Zines (Spring 2001 survey):
Growing Up-Falling Down; Journalsong;
My Moon Or More; Sea Of Slime Deirdre Zero's Least Favorite Zines (Spring 2001 survey):
Art Machine; Purple Cows With Moxy

86 Pounds Of Punk

c/o Dinki 11107 Grey Park San Antonio, TX 78249 dinkipunk@yahoo.com www.geocities.com/dinkipunk [old address: 707 W. 21 St., Austin, TX 78705; old phone: 512.482.0102; old email: brandi@mail.utexas.edu]

[SEE ZINE GUIDE #3 FOR ISSUES #5 & #6] #8 (March 2000); \$1 ppd/2 stamps/trade, 20 pp, digest, copied; personal/music/comic zine: "just some art, photos & thoughts from a Texas Punk"; journal-like entries; "Getting Rowdy At Yo Yo A Go Go"; "Punk Kid Goes To SXSW"; cartoons, comics & artwork

206 Records Magazine / Catalog 8314 Greenwood Ave. N. Suite 102

Seattle, WA 98103 206.781.0553 206.658.0404 FAX twoosix@aol.com chris@206records.com www.206records.com [old FAX: 206.781.0500]

#5 (April 1999), 66¢ ppd, 12 pp, standard, DTP; interviews with F.Y.P., Guttermouth; piece on Belvedere; "DIY Bowling Tournament"; 206 Records catalog; music reviews

1544 1544 c/o Larry Roth 1544 W. Grace Street, 2nd Floor Chicago, IL 60613-2702 larry@consciouschoice.com [old email: liroth@flash.net] [formerly known as 1544 West Grace]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 5, No. 2] #17 [Vol. 5, No. 3 (Spring 2000)], \$2 ppd, 14 pp, standard, copied; "A Zine About An Apartment Building" (1544 W. Grace in Chicago); this issue focuses on phobias; interview with Donald Barry (StreetWise vendor); pieces on all the building's ter ants, fear of the dark, money count from building's laundry machines; sampling of refrigerator magnets; 'Mis-Directed Mail"; map of top of the building

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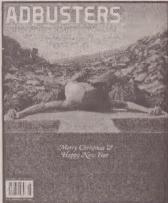
[SEE ZINE GUIDE #2 FOR ISSUE VOL. 13, No. 4] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 15, No. 2] SEE ZINE GUIDE #4 FOR ISSUE VOL. 16, No. 3 (FALL 1999)]

Vol. 17, No. 3 (Fall 2000), \$5 ppd, 58 pp, digest, offset, polished; subtitled "The Hacker Quarterly"; pieces on Sprint Integrated On-Demand Network, growth in Geographic Information Services, anomaly detection "Kemel Modification Using LKMs"; "How systems; Keiner Modification Using Davis; How To Hack CyberTime Software"; "Target Advertising"; "Flaws In Outsourced ECommerce Systems"; "Finding A Target Using DNS Lookups"; "Another Way To Defeat URL Hiters"; "Accessing Federal Court Records"; "Build A Car Computer"; letters 97218 POB 14235 Portland, OR 97293

2nd-Ado

97218@ hevanet.com www.hevanet/97218

[SEE ZINE GLIDE #4 FOR #3 (SEPTEMBER 1999)] #5 (November 1999), \$4 ppd, 28 pp, digest, offset; "Oregon Coast"; a collection of cow photos



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www.adbusters.org [SEE ZINE GUIDE #2 FOR SUMMER & FALL 1997 ISSUES] [SEE ZINE GUIDE #3 FOR #21 (SPRING 1998)]

[SEE ZINE GUIDE #4 FOR #27 (AUTUMN 1999)] #29 (Spring 2000), \$5.75 ppd, 64 pp, standard, off-set, professional; "Journal of the Mental Environ-ment"; pieces on mass consumerism, the aesthetics of landscaping & empty spaces, Seattle/World Trade Organization confrontation; "Landscape & Light", "Deconstructing Suburbia"; "Reclaiming Urban Space"; "News That's Hard To Swallow"; "Vandalism Is Art"; "Creative Resistance" contest "Vandaism is Art; Creative Resistance contest
"33 (Jan/Feb 2001), \$5.75 ppd, 80 pp, standard, offset, professional; "Journal of the Mental Environment"; pieces on Castro questioning capitalism's
freedom of expression; "Why No One Wants To
Talk About Consumerism"; "Bigger Than Viagra";
"The Ol Squeeze Protests"; reprint from Russian
paper concerning week-long TV blackout in Russia;
various artwork related to mass marketing, rampant consumerism, and manipulation on the part of the U.S. corporate advertising industry

"Long live consumerism! Down with Adbusters! Long live the revolution of selling useless crap to mass quantities of stupid people! Yay!" - Robin Bougie, Deviant and Cinema Sewer

"Oh I'm so PC! I care so deeply about so many causes! I voted for Nader!" cry me a fuckin' river. I hate this kinda PC shit." - Aüssa, Blackout! Records

A.D.D. [see Attention Deficit Disorder]

Admit One ATTN: Lin-Z POB 225 Penngrove, CA 94951 LinZzzMail@cs.com

#2, \$2 ppd/trade/mix tape, 12.pp, digest, copied; journal-like entries; piece on editor's parents; D.I.Y. tips for decorating hairclips, fingernail messages; Leonard Cohen lyrics; fiction; poetry

Lin-Z's Favorite Zines (Spring 2001 survey):

9 & A Half Left; Dream Whip; Doris;
Nil/Coup de E'tat; Out Of Order
Lin-Z's Least Favorite Zines (Spring 2001 survey):
I'd Buy That For A Dollar; Few Are Born
Beautiful; Incoherence & My Distinguished Thoughts; Holiday In Other People's Misery; Thrift Score

Adorn ATTN: Bree Suzanne POB 892 Hartville, OH 44632

heartlikefoil@hotmail.com [old email: AdornGrrl@aol.com] [Bree also publishes Hentracks zine] [SEE ZINE GUIDE #3 POR ISSUE #5]

Adu-Amu

[SEE ZINE GUIDE #4 FOR ISSUE #6 (FEBRUARY 1999)]

#7, \$2 ppd/trade/mix tape, 32 pp, copied, raw; letter from editor about finding/losing first raw; letter from editor about finding/losing first love, "going emo", graduating 9th grade; articles about the cruelty of animal testing, subliminal sex messages in Disney; piece about summer vacation (including list of goals for summer vacation, ex: "go vegam..finally."); reflections on giving one's heart away; essay about first year of high school (with Brat-Packer expectations); reprinted "Mr. T" ad to win a free trip to Hollywood; reprinted articles about straight-edge youth; 5-question Simpsons quiz; poetry; plenty of zine reviews

PS \$1. stampfired at 3p. 77 to 51/2" covied raw.

year, peerly, first private reviews "9, \$1 + stamp/trade, 32 pp, 7" x 5 1/2", copied, raw; personal zine with stories/diary entries about emo boys, rejection, high school, old friendships dying, suicidal depression, fighting with parents; poetry [see Zine Guide #4 for Spring 2000 survey responses]

Bree's Favorite Zines (Spring 2001 survey):

1. Sneer; 2. Promise On Everything;

3. Not Quite Israfel; 4. Red
Hooded Sweatshirt; 5. Belly Up

Adult Video Shopper c/o 4M Publishing Co PO Box 187 Fraser, MI 48026

#5 (August 1999), free, 32 pg, tabloid, monthly; "The Marketplace for Buying, Selling & Trading Adult Videos

Reviews of adult videos from major & minor companies, plus industry roundups of award shows, web sites, the 1999 CES, & tons of ads for amatuer videos, including self-produced ones. Lots of photos."

- James Lindley

Adventures In Food c/o Alison Tharp 3012 Harrison St Oakland, CA 94611

[old address: 3819 Manila Ave. Oakland, CA 94609; old email: ali8081@flash.net]

#4, \$2 ppd, 36 pp, digest, copied, handwritten & handdrawn; essays/drawings about child abuse & neglect, date abuse, knife collecting, the mall; "Fashion Tips for & from the Insane"; rant about the social position of girls; haircut tips; reader letters; poetry

After The First Part c/o Montse Stanbro POB 13018 College Station, TX 77841

#1 (July 1999), \$?, 8 pp, half-legal, rough; "Mission Statement"; "The Online Dialogue"; live, zine and

Agree To Disagree ATTN: Andy Gronberg POB 56057 First Ave. Post Office Vancouver, BC V5L 5E2 CANADA

604.961.7944 604.255.9041 FAX a2d@hotmail.com members.xoom.com/a2d

[old phone #s: 604.321.5921, 604.596.3794, 604.273.3179 FAX; old email: bdisagree@hotmail.com, www.geocities.com/SunsetStrip/ Lounge/6028/1

[formerly Xyster zine]

[SEE ZINE GUIDE #1 FOR Xyster #1 & Agree To Disagree #3]
[SEE ZINE GUIDE #2 FOR ISSUE #4]

[SEE ZINE GUIDE #2 FOR ISSUE #4]
[SEE ZINE GUIDE #3 FOR ISSUE #5]
[SEE ZINE GUIDE #4 FOR ISSUE #6]
#8, \$2 ppd, 32 pp, standard, offset on newsprint; interviews with The Infiltrators, Trial, Flashlight; columns: music reviews

"The great reviews in Agree To Disagree make up for the fact that it's Canadian, eh."

- Alissa, Blackout! Records

[see Zine Guide #2 for Fall 1998 survey responses]
Brian's Favorite Zines (Spring 2000 survey): To Know; 3. Drippy Gazette; 4. Zine Guide; 5. I'm Johnny & I Don't Give A Fuck!

Ain't Nothing Like Fucking Moonshine ATTN: Bwana Spoons POR 6645

Portland, OR 97228 503.236.9133

[old address: 2035 15th St. #6, San Francisco, CA 94114] [Bwana Spoons is Brandon Stepp; Brandon also publishes My Friend The Micronaut]



[SEE ZINE GUIDE #1 FOR ISSUE #11] [SEE ZINE GUIDE #2 FOR ISSUE #12] [SEE ZINE GUIDE #3 FOR ISSUE #13]

#14, \$3 ppd, 8" x 9", offset; interviews with Buffalo Daughter, Takako Minekawa, A Minor Forrest, Flower Frankenstein, Brian Ralph; rant about caves; comics; reviews

[see Cool Beans #7 for interview with Brandon] "I like to see a mag breaking the rules in creative, positive and crazy ways, like Bwana does with Moonshine. It's tops!"

Sean P. Aaberg, Go and Pipu

Air Guitar c/o Mike Gorman 6 Brown Street Westbrook, ME 04092 NYCGORMAN@aol.com www.airguitar.homepage.com

#4,\$2 ppd (no trades), 20 pp, digest, copied; comic zine featuring "You Do the Math"

Alabama Grrrl c/o Ailecia Ruscin POB 297 Lawrence, KS 66044 ailecia@hotmail.com http://ailecia.tripod.com

[SEE ZINE GUIDE #4 FOR ISSUE #6 (JULY 1999)] ISEE ZINE GUIDE #4 FOR ISSUE #6 (JULY 1999)]
#7 (December 1999), \$1 + 2 stamps, 20 pp, digest, copied, circ. 100; piece on the Lawrence Art Girl Collective; essays about being adopted, body image and fatism, conforming to creative guidelines, homesickness for Pittsburgh, taking a women's writing class at a community center; rant about parents teaching kids to stay too true to themselves; New Year's resolutions

New Year's resolutions
#8, \$2 ppd, 28 pp, digest, copied, handprinted cover;
articles about first period, cramps, living in a co-op;
article about boycotting Bill Price, twice convicted
child molester and zinester; "I Make \$11 an Hour
Destroying the Lives of Youth in America"; "I had a
girlfriend."; "Harry Belefonte, Mumia Supporters &
Fred Phelps vs. The FOP!", "Where are the Radical
Queers and Feminists?"; "Food Not Bombs R.I.P.";
scene report with pictures of kids in Lawrence,
Kansas; short album reviews ("Bands I've Reen Kansas; short album reviews ("Bands I've Been Diggin"") and zine reviews

Alarm Clock ATTN: Allen Salyer POB 1551





Royal Oak, MI 48068-1551

[SEE ZINE GUIDE #1 FOR ISSUES #30 & #31] [SEE ZINE GUIDE #2 FOR ISSUES #32 & #33]

[SEE ZINE GUIDE #3 FOR ISSUES #34 & #35] [SEE ZINE GUIDE #4 FOR ISSUE #36]

#37, \$1 ppd, 24 pp, digest, DTP; "Featuring Women in Music"; Detroit Issue; features on Lynda Mandolyn, Queen Bee; live and music reviews

#38, \$2 ppd, 34 pp, digest; zine featuring women in music; interview with Bif Naked, Guano Apes, Jana Byrdd-Howes of The Tutsis; articles about Beth Orton, Bree Sharp; live reviews of the Damned, Christian Death, the Gathering, Ani DiFranco, Quasi; plenty of record reviews

[see Zine Guide #2 for Summer 1998 survey responses]

Allen's Favorite Zines (Spring 2000 survey): Assassin & The Whiner; Double Bill; Flipside; Juxtapoz & Juxtapoz Erotica; Zine Guide

Allen's Least Favorite Zines (Spring 2000 survey):

1. Maximum RNR; 5. Spank

Alarm Press ATTN: Chris Force & Scott Edge •

POB 200069 Boston, MA 02120 617.566.3374 617.566.3310 FAX

alarmpress@mindspring.com www.alarmpress.com

NW. alarmpress, COM Jold addresses: 49 Crestdale Rd., Glaston-bury, CT 06033; 640 Huntington Ave., POB 403A, Boston, MA 02215; old phone #s: 860.659.8995, 617-427-155; old FAX #: 860.657.3926; old email: str@force@col.com]

[This zine was known as Straight Force thru issue #5. Starting with issue #6 this publica tion became known as Alarm Press. Chris also runs Straight Force Records.]

[SEE ZINE GUIDE #1 FOR Straight Force ISSUE #2] [SEE ZINE GUIDE #2 FOR Straight Force ISSUE #3] [SEE ZINE GUIDE #4 FOR Straight Force ISSUES #4 & #5]

188, \$3 pd, 74 pp, standard, DTP with glossy cover, interviews with Cave In, Drowning Man, At the Drive-In, author Ron Sakolsky; article about the Project Censored Yearbook, the failed promise of the Internet as censorship-free communication; various ramblings; fiction; columns; live, movie, zine & music reviews

All This is Mine ATTN: Sugene 1709 University Ave Unit 5 Berkeley, CA 94703

#4, \$2, 24 pp, digest, copied, hand-decorated;""A Brief History of My Encounters With Therapists", "This is What You Do When You're 23"; name-the-author contest; listings of favorite personal websites; letter from the editor and reader letters; "how to" DIY blockprinting; some movie and music reviews

Alpha Megazine c/o Andrea Rota Via Giotto 3 24031 Almenno San Salvatore (BG) ITALY

035 642 055 - phone/FAX 0380 525051 - cell phone alphamegazine@hotmaii.com

[SEE ZINE GUIDE #2 FOR ISSUE #0] #2, \$3 ppd, 40 pp, legal, entirely in Italian; interviews with STP, the No-Talents, Killer Klown, the Mummies, Lighning Beat-Man (Voodoo Rhythm Records), Bingo, Spider Babies, Stinking Polecats; columns; zine & music reviews

Alpha Bitch After Birth c/o Rael

264 North Street Burlington, VT 05401 whaddifug@rocketmail.com

[old address: c/o The Minimal Press, Rhombus Gallery & Theatre, 186 College Street 2nd Fl., Burlington, VT 05401]

· #114 ·

#1, \$?, 38 pp, digest, copied, raw; essays on sexism, incest & father, women's enjoyment of sex, fatism, rape; "The Bible is Bad for Children"; "Stenia: The Bitching Festival"; "Do-It-Yourself Porno Novel";

Alternative Press ATTN: Robert Cherry 6516 Detroit Ave. Suite #5 Cleveland, OH 44102-3057

216.631.1510 216.631.1016 FAX altpress@aol.com www.altpress.com

Vol. 15, No. 150 (January 2001), \$5 ppd, 112 pp, standard, professional, glossy, circ. 108K, 12x/yr; interview with Tool; pieces on Juno Reactor, James King (actress), Desmond Harrington (actor), Black Eyed Peas, Union Underground, Two Lone Swords-

men: various briefs on hands: letters: scores of

"The Barnwall of zines. Very good spelling & depth to the music reviews. Good section now called 'The Lowdown.' Good color printing doesn't hurt, nei-ther. Inexpensive, monthly, unpretentious."

- Mike Quinlan; Montpelier, VT

· #141 ·

"Sold its soul to the Gods of Popularity."

"Bleek, Speck Fanzine
"Dry and boring reviews (yawn...). Wake me up

n it's over."
- Robin Bougie, Deviant & Cinema Sewer

Alternative Press Review

c/o A.A.L. Press POB 4710 Arlington, VA 22204-4710

703.553.2945 - Tom Wheeler 703.553.0565 FAX

twbounds@pop.mail.rcn.net - T. Wheeler jmcquinn@coin.org - J. McQuinn chuck@tao.ca - Chuck Munson

[old address: c/o CAL Press, ATTN: Jason Mc-Quinn, POB 1446, Columbus, MO 65205; old emails: twbounds@erols.com, apr@flag. blackened.net, www.flag.blackened.net/apr]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 2, No. 4] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 3, No. 2] [SEE ZINE GUIDE #4 FOR ISSUE VOL. 4, No. 1]

Vol. 5, No. 1 (Spring 2000), \$5 ppd, 74 pp, standard, offset, glossy cover, circ. 8K; interviews with John Zerzan (reprint from The Sun); "The Fight for Free Speech Radio"; "Reagan & Guatemala's Death Files" (reprint from IF Magazine); news, notes & counter-information; letters; comics; video, book, magazine & zine reviews

Aluminum Sauce Delight POB 70 Syracuse, NY 13210

#1, \$1 ppd, 24 pp, standard, copied; story about a gas station tryst; "The World Has Become a Dead Kennedys Lyric Come True"; short stories; list of lost 80's slang words; letter from the ACLU; poetry ("An Ode to Misguided Suburbanities"); sick & twisted cartoons; zine and music reviews

Amazezine!

ATTN: Marie-Douce / Marc-Lucas 4290 1st Ave. Laval-Ouest (Quebec) H7R 2X7 CANADA 514.842.1672 - Marc-Lucas douce@point-net.com

[SEE ZINE GUIDE #2 FOR ISSUE #1] [SEE ZINE GUIDE #3 FOR ISSUES #2 & #3]

[SEE ZINE GUIDE #3 FOR ISSUES #2.8 #5]
#5, \$8 ppd (airmail), 66 pp, standard, copied, rough, circ. 1000 (hand-numbered), half in English/half in French; comes with Loren Mazzacane Connors/ Alexandre St-Onge & Sam Shalabi split T'; interviews with Loren Mazzacane Connors, Fly Pan Am, L'Infonie, Jim O'Rourke, Alexandre St-Onge, Sam Shalabi; articles on Verner Panton, Alain Robbe-Grillet; comics; music reviews

America?

c/o Travis McGee POB 13077 Gainesville, FL 32604-1077 obscurist@hotmail.com

[Travis is also involved with CMC Zine Library, 1021 W. Univ. Ave., Gainesville, FL 32601]

· #79 ·

#6, \$1 ppd; interview with No Idea Records/zine;

#6, \$1 ppd; interview with No Idea Records/zine; pieces on temporary work, punk, life "Travis' writing is intelligent, funny, & really makes the reader want to go out and change the world. be's a nice guy, and gives us librarians a good name." - Celia Perez-Leeb, I Dreamed I Was Assertive zine "Pross-like responses to various topics that cross the mind of this talented writer, with interviews that mean something, and that provide inspiration...it's small and quick, but you get so much from it." - Shame Hoffman, Substitute Chronicles Travis' Evacorite Zines (Spring, 2000 survey).

Travis' Favorite Zines (Spring 2000 survey):
Scenery; Cryptic Staughter; Doris;
Cometbus; Chimps
Travis' Least Favorite Zines (Spring 2000 survey):

Real-Life Diary Of A Boy; K Composite; Muddle; Los Hombres del Mal Humor; In My Former Life I Was Fucking Dead

Amusing Yourself To Death ATTN: Ruel Gaviola [former info: POB 91934 • #237 •

Santa Barbara, CA 93190-1934 rgaviola@aol.com

www.aznet.net/~lorax/aytd/index.html] [Ruel also publishes: Ruel's Random Ramblings, #3, SASE, 2 pp, standard; briefs concerning editor's favorite bar]

[SEE ZINE GUIDE #1 FOR ISSUES #1-#4] [SEE ZINE GUIDE #2 FOR ISSUES #5 & #7-#9] [SEE ZINE GUIDE #3 FOR ISSUES #10 & #11]

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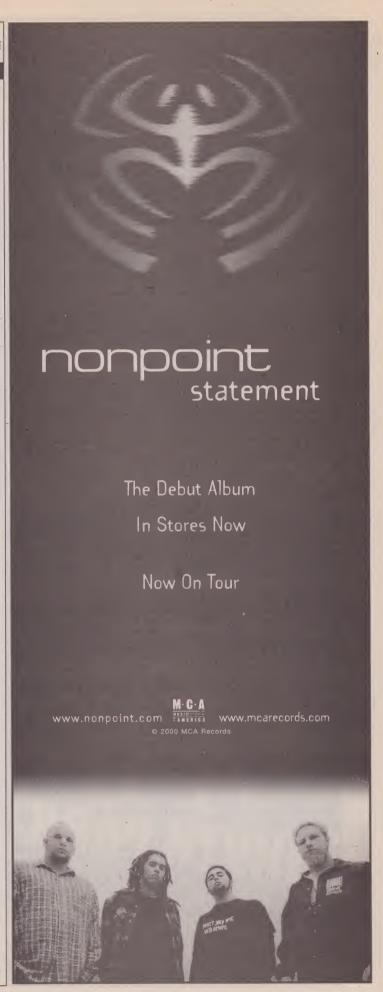
-electroage.lowlife.com

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[SEE ZINE GUIDE #4 FOR ISSUE #14]

"Not very amusing."
- Donald F. Busky; Philadelphia "Was great until Ruel dropped off the face of planet zine and took my, and a lot of other folks, money with him." - Eric Lyden, Fish With Legs

Ruel's Favorite Zines (Fall 1997 survey): Zoetic Zonda; Bamboo Girl; The Match!; Travelling Shoes; The Opera Vagabonds

Anarchy ATTN: Jason McQuinn c/o C.A.L. Press POB 1446 Columbia, MO 65205-1446 jmcquinn@coin.org

[old email: jmcquinn@mail.coin.missouri.edu] [SEE ZINE GUIDE #2 FOR ISSUES #43 & #44] [SEE ZINE GUIDE #3 FOR ISSUE #45] [SEE ZINE GUIDE #4 FOR ISSUE #46]

#50 (Fall-Winter 2000-01) [Vol. 18, No. 2], \$6 ppd, 82 pp, standard, offset, circ. 5K; "The Journal Of Desire Armed"; interview w/ the AK Press collective; pieces on Los Angeles North American Anarchist Conference, revolution in Yugoslavia, eviction of Amsterdam squatters; "Man Ray's Path To Dada"; "Tango: The Passionate Musici;" "Anarchist Rebels In Uganda", international anarchist/revolution news; In Uganda'; international anarchistrevolution news; letters, alternative media reviews (A Cavalier History of Surrealism, The Anarchist Tension, Anarchism & American Traditions, and Anarchism, Marxism, & the Future of the Left; Interviews & Essays [by Murray Bookchin]), anarchist publication/zine reviews

Anemone ATTN: Marie POB 113

Williston Park, NY 11596

#?, 2 stamps, 36 pp, half-digest, copied, raw; "it's about images and words"; personal writings; quotes; book and music reviews

Marie's Favorite Zines (Summer 1999 survey):
I'm Not Shy, I Just Hate People; First
Person/Deeznuts; Tease; Karass; Futility



Angry Thoreauan ATTN: Rev. Randall Tin-ear POB 3478 Hollywood, CA 90078

213.488.1572

revtinear@angrythoreauan.com www.angrythoreauan.com

Vold address: POB 2246, Anaheim, CA 92814; old phone #: 714.740.3063; old FAX #: 714.241.0951; old email: RevTinear@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUES #17-#19] [SEE ZINE GUIDE #2 FOR ISSUES #20 & #21] [SEE ZINE GUIDE #3 FOR ISSUES #22 & #24] [SEE ZINE GUIDE #4 FOR ISSUE #25]

#27 (November 2000), \$4ppd, 88 pp, standard, off-set; cover by Peter Bagge; subtitled "Failed Again!--The Sequel"; interviews w/ The Devics, 20 Miles, -The Sequet ; interviews wit the Devices, 20 Miles, Adam Pafrey (author of Apocalypse Culture II, Feral House Press), Britney's Spears' breasts; pieces on Metallica & Napster, the United States Postal Service monopoly; "The Seven Deadly Sins Of The Small Press"; "The First Time I Ever Got Fired"; fiction ("Third Stall From The Left"); reader letters; comic, video, book, zine & scores of music reviews

"Quality reviews which seems the Reverend's writing often in the world of zines the Reverend's writing voice and style can be pretentious, however, and this is simply not my cup of tea."

- Sean Stewart, Thoughtworm
- Sean Stewart, Thoughtworm
- Sean Stewart, While still about the Anti-Racist Action League; pieces on how Quality reviews which seem to be a rarity all too

maintaining punk relevance with mass reviews."
- Shane Williams, Flipside

Rev.'s Favorite Zines (Summer 1998 survey): Angry Thoreauan ("or else I would not still be ublishing it"); Bust; Vex; anything by Robert W. Howington; Zine World; Honorable Mention: Amusing Yourself to Death

Angst & Daisles Matt Barber POB 616

Buffalo, NY 14207-0616

[old email: ejstratt@traknet.com-Eric]

#1 (February 2000), free, 40 pp, digest, copied; interview with Mary Lorson (Madder Rose & Saint Low), Val Pimento (The Johnny Five); pieces on MTV, using popular songs in advertising, The Figgs, The Muffs, Wesley Willis, You Am I; "Punk Rock: So What? The Cultural Legacy of Punk"; fairy-tale band line-ups; top ten lists; comic; music reviews

Annoyance Zine c/o Anthony POB 21 Bound Brook, NJ 08805 zine@annoyances.com www.annovances.com

#20, \$1 ppd, 54 pp, digest, copied; interviews with Animal Chin, Burning Airlines, Jimmy Eat World, a Conan O'Brien assistant; essays about moving out of Conan O'Brien assistant; essays about moving out or parents' house, PEZ special editions, the way life changes with a serious relationship; "Top 20 Pop Punk Records of All Time"; rant about computer pro-gramming job; crossword puzzle; wombat drawings by various bands; root beer, pinball & music reviews

· #149 ·

Annoying Girl c/o Kelly Aplin 1 Prospect Ave. Garden City, NY 11530 516.873.9141

516.248.9814 FAX Noyinggirl@aol.com

[SEE ZINE GUIDE #1 FOR ISSUES #2-#4] [SEE ZINE GUIDE #2 FOR ISSUES #5-#7]

[SEE ZINE GUIDE #3 FOR ISSUE #8]
[SEE ZINE GUIDE #4 FOR ISSUE #10]

#11, \$2 ppd, 56 pp, digest, copied, cut-n-paste; interviews with Lagwagon (Joey Cape), No Use For A Name (Tony Sly); pieces on smoking cigatettes, teen idols, favorite outfits, your worst look, crush stories, Valentines Day stories, favorite class stories, embarrassing birthday stories, snow days, notepassing, prom; 200 music reviews

"Kelly rocks my nail driven socks off. Words as captivating as is in person. Yes indeed."

- Cristy C. Road, Green Zine

Kelly's Favorite Zines (Fall 1997 survey): 1. Comethus; 2. Haili; 3. Yard Wide Yarns; 4. Who's The Mac?; 5. Really

Answer Me! c/o Jim Goad POB 40406 Portland, OR 97240

jimgoad@usa.net www.jimgoad.com

Iold address: POB 31009. Portland, OR 97231]

[Jim Goad also wrote the book The Redneck Manifesto; Debbie Goad is said to be working on Cancer Me!]

[SEE ZINE GUIDE #2 OR #3 FOR ISSUES #1-#4] I used to really like it. Now when I re-read it, I'm glad I don't know them or any of their relatives. I guess I'm on the way to the grave."

- Joe Marshall, Planet Named Desire

"It has been about 6, maybe 7 years since I first dropped my jaw lookin' at The Goads' creation. An undisputed classic!." - Uptown Shem, Fautra zine

Anti-Airport Alert c/o STAND POB 433 Monee, IL 60449

708 534 7319 phone/FAX rural_stand@hotmail.com http://members.xoom.xom/S_T_A_N_D/

#6 (Fall 1999), \$5 membership, 36 pp, standard, copied, rough; "working to prevent the sacrificing of the communities of Monee, Peotone, Crete Beecher for the massive airport project which many politicians and construction companies are pining for"; newspaper article reprints

Anti-Racist Action Primer

to start an ARA in your area; tracts on feminism, abortion rights, police brutality, media coverage of facist events, how to fight racism, anarchism's con-nection with anti-racism, class vs. race, the industrial prison complex; info on the ARA Copwatch, fun-damentals of anarchism; info on Nazi beliefs: how they organize, how to combat them; quotes about the Ku Klux Klan; reprints of newspaper articles on gay rights parade, hate crimes; poetry; zine reviews

ATTN: Mike POB 11703 Eugene, OR 97440

· #19 ·

Mike is with the Antipathy Collective l [SEE ZINE GUIDE #1 FOR ISSUE #1] [SEE ZINE GUIDE #2 FOR ISSUE #3]

#4, \$1.25 ppd, 76 pp, digest, copied; pieces on genocide in Central America, anti-gun control, male sexuality, urbanization, travelling on trains "The single most important anarchist zine around. In-depth movement critiques, strategy, history & stories. Mike has a gift for stories, which slowly unfold and always leave you wanting more."

- Greg Wells, Complete Control
"Mike's opinions are highly critical as well as
intelligent. It's got the personal qualities of a
Cometbus, yet the political wit of The Match. Always entertaining." - Phil. Motion Sickness

Antlusian Chronicles c/o Ronson Butler 1456 West Fargo #101 Chicago, IL 60626 #10. \$1.50 ppd

Ronson, who's suffered incredible hardships already this year(his house burned down-losing everything) still managed to print and distribute this massive conclusion to his epic comic series. A this massive conclusion to his epic comic series. A real artist as here in my book. This being the last chapter of the story, and my first look at it, I'm somewhat lost by the very complicated plot-and the spectacular art (Ronson has his own, ummm, interesting way with illustrating the female form-would love to meet this models...heir heh...) anyway it must cost more than \$1.50 to print and mail this one, so be thoughtful—it's worth it."

- Will Dockery, Sea Weed Fox

Apple Scruff c/o Katherine Raz 5741 N. Ridge Apt. 3NE Chicago, IL 60660

[old address: 2750 Seventh St. NW Grand Rapids, MI 49504]

[Katherine also publishes Retail Whore] #3 (Spring 1998), \$2 ppd, 48 pp, digest, copied; zine about fame, celebrities & obsession; "The Beautiful Babies" Issue; "interview" with actor Timothy Hutton and Titanic enthusiast Mark Green; articles about Blues Clues host Steve. Burns, Red Wings goalie Chris Osgood; news on Michigan student who was kicked out of school for wearing a Korn t-shirt; "The Pros and Cons of for wearing a Contrastint; The Fros and Cons of Finding Your Favorite Celebrity on Episodic Television"; personal essays about obsessions with Pulp frontman Jarvis Cocker, actors Danny Nucci, Ryan Phillippe and Ewan McGregor, U2 drummer Larry Mullen, Jr., and 1972 Andes plane crash survivor Carlos Paez; reader letters, letter from editor; quiz: "Guess Which Album is Fake"

> Applicant c/o Jesse Reklaw POB 11493 Berkeley, CA 94712-2493 reklaw@slowwave.com www.slowwave.com/applicant.html Jold address: POB 200206 New Haven, CT 06520]
> [Jesse also publishes Concave Up & Mime Complaint]

#1, \$2 ppd, 40 pp, half-digest, copied; photos from Yale Ph.D applicant files from 1965-75, with quotes from the evaluations about their personalities

"Such a great idea by Jesse. I hope he finds more old photos to continue this format. Quality xerox job too!" - Kez Panel, Prozac & Cornflakes

Approval Only ATTN: Les Chester POB 1402 Deposit, NY 13754-1402 LesChest@hotmail.com Les' Favorite Zines (Spring 2000 survey):

1. Leeking Ink; 2. A Punk Kid Walks
Into A Bar; 3. Prozac & Cornflakes;
4. Stay Free!; 5. Tight Pants

Les' Least Favorite Zines (Spring 2000 survey): Book Of Letters; 10 Things; Maximum RNR; Snackbar Confidential; Bunnyhop

Aquatuile ATTN: Raquel Bruno 48 Eighth Ave., Suite 320 NYC, NY 10014

drooper123 @aol.com www.aqua-tulle.com

Ana-Ass

[SEE ZINE GUIDE #2 FOR ISSUE #1] [SEE ZINE GUIDE #3 FOR ISSUE #3]

[SEE ZINE GUIDE #3 FOR ISSUE #3]
#4, \$3 ppd, 96 pp, standard, offset, professional; "A
Journey Into Yesterday's Pop 'Culture Madness';
interviews with Terri Nunn (Berlin), Uncle Floyd
(New Jersey children's show hoat), Jacques Lu Cont
(Stuart Price), Casey Kasem, Robyn Hitchcock,
Bow Wow Wow, Andy Partridge (XTC), Hepeat;
pieces on rembering Jean Vander Pyl (actress who
portrayed Wilma Flintstone), the TV show Zoom;
"Aquatulle's Attic"; "Let's Go New Waving";
"Tales Of A Punk Rock Nothing"; "Things I Have
Learned From Pop Culture"; pocket-size guide to
essential New Wave; comics essential New Wave: comics

Arrowed Zine
ATTN: Lauren Michele Fardig 31 Union Sq. West #6E New York, NY 10003 Arrowzine@aol.com

http://members.tripod.com/arrowed/ [Lauren was also involved with NYC Zine Conference, Summer 2000]

#8, \$?, 40 pp, mini, cut-n-paste, partially handwritten; personal writings about the body, depression, friends separating themselves emotionally, Halloween, preparing to get a job, self-portraits, sweatpants, zine hierarchies: "The Pros/Cons of Self-Censorship"; The Illustrious Cursive L"; fiction; quotes; comics; zine reviews

[see Zine Guide #3 for Summer 1999 survey responses] Lauren's Favorite Zines (Spring 2000 survey): Tyger Voyage; Raw Sugar; Bad Reputation; In Morning Clouds; French Archaeology

Art + Performance ATTN: Kate Schwartz 1999 South Campus Drive, Office O Evanston, IL 60208 k-schwartz@nwu.edu

October 2000, \$2 ppd (checks payable to Northwest-ern University), 34 pp, standard, newsprint; interviews with Jose Llana (Broadway performer), Caviar; listings of good eats, clubs, and places to shop in Chicago; film and movie reviews



The Assassin & The Whiner · #14 · ATTN: Carrie McNinch POB 481051 Los Angeles, CA 90048 asswhine@hotmail.com [old address: POB 963, Havre de Grace, MD 210781 [Carrie also publishes Asswhine, Beer Zine & Food Geek]

[SEE ZINE GUIDE #1 FOR ISSUE #5] [SEE ZINE GUIDE #2 FOR ISSUES #7 & #8] [SEE ZINE GUIDE #3 FOR ISSUE #9]

ISEE ZINE GUIDE #4 FOR ISSUE #101

#11, \$1 ppd/trade, 16 pp, digest, copied, rough; comic zine; comic essays about lost love, moral conflicts of the porn industry, dressing for cold weather, "I Went to High School With a Porn Star"; reader letters

#13, \$1 ppd/trade, 28 pp, digest, copied, rough; comic zine; comic essays ("A Phone Call", "Abont", "The End, Part One", "The End, Part Two", 'Liar!"); comix, artwork

"Best comic zine." Eric Lyden, Fish with Legs "Nicely drawn, you can commiserate or empathize with Carrie." - Greg Knowles, Chumpire

Ass-Bad

"Carrie is one cool person, plus she draws good & stuff. Plus she likes her pets and is a big fan of J.G. Posada, Beck."
- Joe Marshall,

Planet Named Desire

"Face it, we love reading about other people's hardships and Carrie spills her emotions out in a humorous yet serious comic zine. Amazing." - Phil Motion Sickness

'Carrie's illustrations & vivid emotional storytelling are enthralling—one of my few reads on the train. She's real & fragile & funny & talented." - Tanya Goldberg, Hag Rag zine

Assblaster ATTN: Mike Tolento POB 20028 Santa Barbara, CA 93120 miketolento@hotmail.com emptylife.netfirms.com [small press comics review] #2 (Winter 1999), free (stamps)

Asswhine ATTN: Carrie McNinch POB 481051 Los Angeles, CA 90048 asswhine@hotmail.com [old address: POB 963, Havre de Grace, MD 21078] [Carrie also publishes Assassin & The Whiner, Beer Zine and Food Geek] [SEE ZINE GUIDE #2 FOR ISSUE #1]

#9, \$1 ppd, 16 pp, digest, copied; comics about relationships, dealing with ones family, being an alcoholic child of an alcoholic parent

"I just love the artwork in the cartoons & the "I just love the artwork in the cartoons & the writing is fucking hilarious! It's so uninhibited! I love auto-bio comix! I recall one story from a recent issue where Carrie was talking about how much she liked her underarm smell!"

- Tom Watson, CoreKillZine

Astrothrill c/o Craig Clark POB 97 Culver City, CA 90232 310.287.2969 laurab@mediaone.net · www.cheekypress.com

\$12.95 ppd, 24 pp, comic size, full-color glossy; comes with 17 track compilation CD; teenage/ young adult comic

Atheist Coalltion ATTN: Craig Kelso POR 4786 San Deigo, CA 92164-4786

www.angelfire.com/biz/atheistcoalition [old phone#: 619.622.1892; old email: atheistcoalition@hotmail.com]

["Atheist Coalition is an independent & demo-cratic coalition of unbelievers founded in 1991."] [SEE ZINE GUIDE #2 FOR ISSUES VOL. 8, Nos. 1 & 5-8]

NOS. 1 & 3-5] [SEE ZINE GUIDE #3 FOR ISSUES VOL. 8, NO. 12 & VOL. 9, NOS. 3 & 4] [SEE ZINE GUIDE #4 FOR ISSUES VOL. 9, NO. 8 THRU VOL. 9, NO. 11]

Vol. 10, No. 1 (January 2000), \$1 ppd, 6 pp, standard, copied, DTP; "Year 2000 Presidential Election Analysis"; "Man of the Century...Hah!"; "Did Jesus Exist?";

Vol. 10, No. 8. (August 2000), \$1 ppd, 4 pp, standard, copied, DTP, article on "war" declared on non-believers at conference in the Netherlands; "Prayer: the Hallmark of Ministry"; application for membership

Athena's Scapegoat ATTN: Andrew & Julia 1210 W. 68th Terrace Kansas City, MO 64113 Amiller@pitch.com

[old email: AMPitch@aol.com] [Athena's Scapegoat is also a distro]

[SEE ZINE GUIDE #3 FOR ISSUES #1-4] [SEE ZINE GUIDE #3 FOR ISSUES #1-4] #5 (August/September 1999), \$1 ppd/trade, 80pp, digest, copied; interviews with A.F.I., D.R.I., Good Riddance, Neurosis; brief on Scott Baio; "Confes-sions of a Serial Garage Sale Shopper"; "Ode to Side-burns"; "Ten Things to Hate About Teen Movies"; fashion spread featuring Lindsey (Haiti Help organi-zation founder), Cathy (model/artist), Aly (*Im So Clumsy and The Imaginary Fig Tree zines), and Anna (artist/nost) ton ten lists of music and minit comic: (artist/poet); top ten lists of music and print; comic; AS distro catalog; Kansas City drinking fountain, live, zine and music reviews

Atrophied State

c/o Alice Goquen 1022 Robert E. Lee Drive Wilmington, NC 28412

alice@disfigurine.com http://www.disfigurine.com/alice

#5, \$?, 12 pp, mini, copied, raw; personal zine; essay on gender inequality; "Measure in Deaths, Not Dollars: Fur"; rant about U.S. government; fiction; photos; comics; brief book reviews

"She's an ex-Mansonite who used to burn dogs preaching veganism and prodaining herself as a political genius. Never."

. Cristy C. Road, Green Zine



Attempted Not Known ATTN: Peter Conrad POB 64522 Sunnyvale, CA 94088 peter s conrad@hotmail.com webmaster@peterconrad.com www.peterconrad.com

#4, \$1 ppd, 16 pp, digest, copied, circ. 1500; comic zine; story continued from issue #3 #6 (December 2000), \$1 ppd, 12 pp, 6.5" x 10.5". copied, circ. 1500; comic zine; piece on the play Gas; comic stories ('The Last Adventure of Nifty Man!"; Post-Consumer Games: From The Radio and A Famous Coffee Shop"; "Little Mean Joe";

Your House

Attention Deficit Disorder c/o Dave DeMedici POB 8240 Tampa, FL 33674

813.238.0049 addzine@gte.net

[old address: 7309 N. Huntley Ave., Tampa, FL 33604; old e-mail: addzine@juno.com]

[This zine also might be listed as A.D.D.] [SEE ZINE GUIDE #2 FOR ISSUES #1-#4] [SEE ZINE GUIDE #3 FOR ISSUES #5 & #6] SEE ZINE GUIDE #4 FOR ISSUES #7 & #81

10, \$5 pd, 80 pp, standard, newsprint, polished, glossy color cover, circ. 5000; comes with CD featuring Avail, Dillinger Four, Elliot, Will Haven, Radon, Writhe, Tiltwheel, Small Brown Bike, Garrison, The Jack Palance Band, Drowningman, Strike Anywhere, The Tim Version, May, Pseudo



Heroes, Burden Of Life; interviews with Jets To | #4, \$1 + 2 stamps/trade, 38 pp, mini, copied; Brazil, Grade, Crispus Attucks, Jersey, Fay Wray, | split zine with Girl Least Likely To #7; pieces on Pollen, Motion Sickness zine (Phil), Rats In The | America's immaturity, society's fixation with Hallway zine (Stefan Wild); reader letters; columns; | purity, being competitive; poetry; zine reviews zine & music reviews

Dave's Favorite Zines (Summer 1999 survey). Probe; Rational Inquirer; Flipside; Motorbooty; Crank

Auscar Morbid c/o Tara

7 W. Madison Street Box #159 Chicago, IL 60602 auscarmorbid@hotmail.com

[SEE ZINE GUIDE #2 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #3 FOR ISSUE #6] #7 (May 1999), free (3 stamps), 32 pp, 11" x 7.5" copied; comic zine; "The Politics of Beer"

POB 19743 Pittsburgh, PA 15213 412.648.5750 AvatarZine@aol.com

#4, \$7, 40 pp, standard, newsprint; interviews with Burden, H2O, Hatebreed, Himsa, Love Lost But Not Forgotten, Not Waving But Drowning, Shut-down, Suicidal Tendencies, Fen Foot Pole, Trial; piece on the Vans Warped Tour 1999; briefs on how to disrupt a crowd, straightedge, wrestling; music reviews

Axe Factory c/o Joseph Farley POB 40691 Philadelphia, PA 19107

#12 (Fall 2000), \$8 ppd, standard; article about writer and December magazine publisher Curt Johnson; essays; stories; poetry; book and zine reviews #13 (Winter 2001), \$8 ppd, standard; essays; fiction; poetry; book and zine reviews

B-Rock Magazine ATTN: Brian Broccoli POB 48372 Los Angeles, CA 90048

323,654,1502 brian@b-rockmagazine.com www.b-rockmagazine.com/www.hipmagazine.com/P&R

[old address: POB 25692, LA, CA 90025; old phone #: 310.474.8043; old emails: potpourri_roses@yahoo.com PandR@hipmagazine.com

· #90 ·

[formerly Potpourri & Roses] [SEE ZINE GUIDE #3 FOR POTPOURRI & ROSES ISSUES Vol. 1, Nos. 3-6]
[SEE ZINE GUIDE #4 FOR POTPOURI & ROSES
ISSUES Vol. 2, Nos. 1 & 2 (#8–Fall 1999
& #9–WINTER 2000)]

#1 (Potpourri & Roses #11), \$2 ppd/\$1 + 3 stamps, 92 pp, standard, offset on newsprint; interviews with The Andersons, Avail, Baby Lemonade, Beausoleil, Benny & the Vildachuyas, Bloothound Gang, Bob Log III, Brave Combo, Buck, Butterfly Joe, Cockeyed Ghost, The Donnas, Dr. Frank (Mr. T. Experience), Flogging Molly, Funeral Oration, Gotohells, The Heardtrops, Hepcat, The Hippos, Hypnotic Clambake, The Impossibles, Thee Impossibles, Jugg's Revenge, Kill Allen Wrench, The Klezmatics, Kommunity FK, Lee Press-On & The Nails, Mad Caddies, Manhattan Heroes, The Marginal Profits, The Martinis, Me First Heroes, The Marginal Profits, The Martinis, Me Hrist & The Gimme Gimmes, Mustard Plug, New Orleans Klezmer AllStars, No Motiv, The Outside, Pain, The Pietasters, Punch The Clown, The Queers, Red Elvises, Shonen Knife, Slow Gerkin, Spencer The Gardener, The Stereo, Teen Idols, Those Darn Accordions, The Tiger Lillies, Till, Ugly Kid Joe, The Vindictives, Wax Poetic, Your Mom, ZZ Top; pieces on Burn Witch Burn, The Equators, Kittyhawk; "The Percentil Benetil' does not forwise the Stevens of Survey of Stevens of Survey and Stevens of Survey of Stevens of Broccoli Report"; dozens of music reviews

"Good style. Funny, too."

Tony Storm; San Fransico, CA "So many cool bands, plus a cool, funny broccoli report/update." - Brian Yaeger; Los Angeles, CA

Babelicious

c/o Jolie Nuñez 728 N. Union Union City, IN 47390-1134

[SEE ZINE GUIDE #3 FOR ISSUE #24 (MAY 1999)] #9 (September 2000), \$1 ppd/trade, 22 pp, digest, rough; personal writings; journal-like entries con-cerning going out, experiences with men, drinking, feeling depressed, partying

c/o Lindsey 12946 Tree Way Lane Jacksonville, FL 32258 [SEE ZINE GUIDE #3 FOR ISSUES #1-#3]

· #146 ·)



Baby Sue POB 33369 Decatur, GA 30033

babysue@babysue.com Imnop@babysue.com www.babysue.com

[old address: POB 8989, Atlanta, GA 30306-8989; old phone #: 404.875.8951] babysue

· #240 ·

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 6, No. 2] [SEE ZINE GUIDE #2 FOR ISSUE VOL. 5, No. 4] [SEE ZINE GUIDE #3 FOR ISSUES VOL. 6, Nos. 3 & 4, Vol. 7, No. 1]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 7, No. 2] [SEE ZINE GUIDE #4 FOR ISSUE VOL. 1, No. 2] Vol. 7, No. 4, \$3 ppd, 28 p, standard, offset on newsprint, cornic zine; "My 15-Year High School Retunion"; "Asshole Recognition"; "Black Ladies in Dawg Toe-Chuh"; "Sorry Not Available"; "Combating Telephone Technology"; "Hornos in the Boy Scouts"; "Insincere Apologies"; essay, "Diary of an Unborn Child"; essay, "I Am Betty's Vagina"

Baby Sue Review

[SEE ZINE GUIDE #1 FOR ISSUES #23 & #24] [SEE ZINE GUIDE #2 FOR ISSUES #25 & #26] [SEE ZINE GUIDE #3 FOR ISSUES #27 & #29] #30, \$2 ppd (free in person), 28 pp, standard, newsprint; Baby Sue comics; music reviews

newsprint: Baby Sue comics; music reviews
"It was a struggle for me to find anything I
liked about this zine. I found about two of the
comics to be amusing, but beyond that nothing
appealed to me." - Sean Stewart, Thoughtworm
"Sick and twisted, simple, good comics, pretty
covers." - Victoria Howe, Insane Action
& Bangs Fanzine

Backwash · #36 ·

c/o Marc Hartzman 204 3rd St., Apt. 1 Hoboken, NJ 07030

mhartzman3@aol.com marc@backwashzine.com www.backwashzine.com

[old address: 810 Livingston Ave. #1, Syracuse, NY 13210]

[SEE ZINE GUIDE #1 FOR ISSUE #3] [SEE ZINE GUIDE #2 FOR ISSUE #7] [SEE ZINE GUIDE #3 FOR ISSUE #9]

[SEE ZINE GUIDE #3 FOR ISSUE #9]
#74, \$2 + 2 stamps, 48 pp, half-legal, copied, DTP;
interviews with Kid Koala, Beetlejuice (performing
midget); pieces on mullets, midgets/dwarves, Bruce
Haack (musician), the Amazing Spider-man, Captain
America, Grandmaster Flash, pac-man; "The Retro
Ring: Ernie vs. Leatherface"; "Brief History of
Jokes"; "Ask The White Bitch"; music reviews

"Funnier than puke."
- Tony Storm; San Francisco, CA "So funny, it drives me to tears."
- Brian Yaeger; Los Angeles, CA

Bad Reputation

ATTN: Jen POB 1816

Waukesha, WI 53187-1816

#3, \$2 ppd/trade, lavender cover; piece by editor about a boy she was friends with in elementary school that she ditched: "the boys who have tried to love Jen"; article about Saints; fiction

"I don't know where to start with this one. If I had half the talent that Jen does, I would be dripping with egotism because the girl makes



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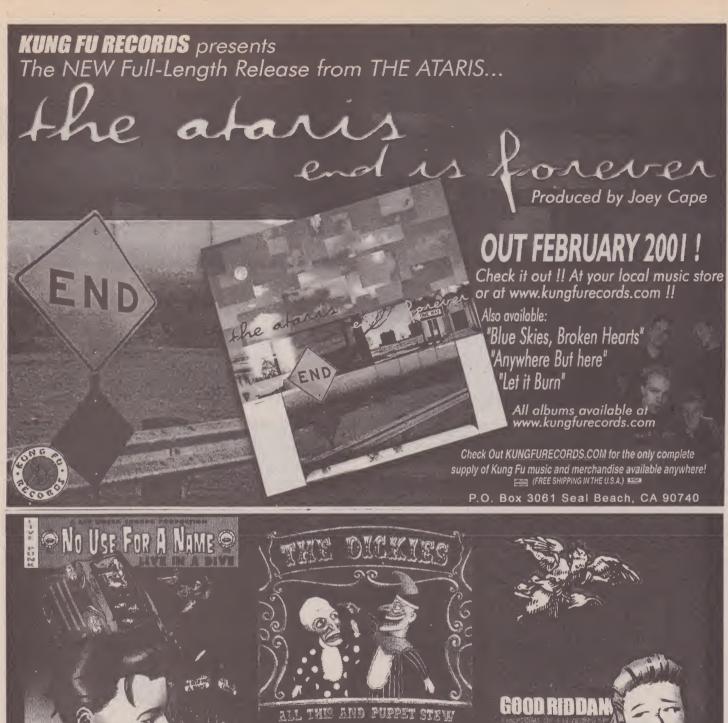






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my synapses start to transmit, brings thoughts to my eyes & brews over what I overbrew. She's so amazing & her writing blows me out of the water every single fucking time."

- Lauren Michele Fardig, Arrowed Zine

Badaboom Gramaphone c/o Ben Goldberg

POB 204 Leonia, NJ 07605 badabinh@aol.com

[Ben also runs Badabing Records] [SEE ZINE GUIDE #1 FOR ISSUE #2]

#3, \$8.50 ppd, 198 pp, digest, perfect-bound; comes with a compilation CD; interviews with Peter Jefferies, rock photographer Jessica Meyer; articles about subliminal advertising, repressed memories of sexual abuse (dishelieving stance); piece on the Italian Radio Listeners Association short-wave listeners contest; listing of 70s and 80s TV shows; journal excerpts; poetry; drawings; music reviews

BadAzz Mofo ATTN: David Walker POB 40649 · #242 · Portland, OR 97240-0649 badazzmofo@hotmail.com

| fold address: 404 NE 63rd Ave., | Portland, OR 97213| | SEE ZINE GUIDE #1 FOR ISSUES #1 & #3] | SEE ZINE GUIDE #2 FOR ISSUE VOL. 2, No. 1] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 2, No. 3]

#5, \$5 ppd, 72 pp, standard, offset, professional; "Pop Culture At Its Baddest!"; interviews with Rosanne Katon (actress), Gloria Hendry (actress); pieces on goddesses, female superheroes, The Warniors (movie), Russ Meyer, "Internship In Hell"; "Hong Kong Super Mamas"; blaxploitation movie recap; film & music reviews

The Baffler ATTN: Thomas Frank POB-378293 Chicago, IL 60637

FOR ORDERING c/o Fantagraphics 7563 Lake City Way NE Seattle, WA 98115

[SEE ZINE GUIDE #1 FOR ISSUES #7 & #9] [SEE ZINE GUIDE #2 FOR ISSUE #10]
[SEE ZINE GUIDE #3 FOR ISSUES #11 & #12]

#13, \$7.50 ppd, 120 pp, digest, printed, perfect-bound; pieces on right-wing extremist group The John Birch Society, comic strip Li'l Abner's politi-cal leanings, the myth of liberalism in Madison, WI, racism in Milwaukee, WI, attack journalist West-brook Pegler, red hunter Jack Tenney (1891-1970); essay on social and political changes in the U.S. since the 1960s; "Atlas Finally Shrugged: Us Against Them in the Me Decade"; "Hollywood's Corporate Art"; "Modernism as Kitsch"; fiction; poetry; comics

"The verbal equivalent of pinning egregious corporations up on a dart board. Aims with precision and throws hard."

- ROB KELLEY, CHAINRING ATE MY ...

Bamboo Girl ATTN: Margarita POB 507

New York, NY 10159-0507 BambooGirl@aol.com [old address: POB 2828, New York, NY 10185-2828]

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #2 FOR ISSUE #6]

#7, \$3 ppd, 80 pp, standard; interviews with Asian DJ Rekha Malhotra, Karen Maeda Allman (member of the Tampon Eaters and Conflict), Rona Ballesteros Taylor (artist, political activist); pieces on the discharge of Albert F. Sabo (racist judge who sentenced Mumia Abu-Jamal), Thai transvestite kickboxer, Asian mental illness, pinay massage, Asian pride, penguin prostitution, trip to the Phillippines; "Seeing The Replacement Killers & Telling 'Ching Chong' Racists to Fuck Off'; "Bill of Rights for Racially Mixed People"; "More Terrorific Mythology From the Philippines"; "Every Bamboo Girl's 'Warrior Ways'"; info on NYU protest of sweatshop system; resources on mental illness for people of color; Denny's boycott petition; anti-rape comic; book, zine & music reviews

"Generally awesome content and writing, & interviews that go beyond the same bands/zine-sters to people outside the punk/hardcore scene."

- Chad McMann, Ask Why

Banal Probe c/o Oyster Publications POB 4333 Austin, TX 78765

oysterpubs@mindspring.com

www.mindspring.com/~oysterpubs/oyster.htm #15, \$2 ppd/trade, 28 pp, standard, copied; pieces on #15, 32 ppurhauc, 25 pp, saniant, copper, pieces of the dying DIY scene in Austin, The Church of Euthanasia, hitchliking, visiting Moscow, singer Russell Oberlin; essays about a conversation with a divorced father, motherhood, societal views on staring; letters; comics; live review

Banana Q Banana Q c/o Therese Garcia 11510 Iowa Ave #1 Los Angeles, CA 90025 bananaq@chickmail.com thethe24@hotmail.com

www.bananaqmagazine.com

#3, \$2 + 2 stamps, 80 pp, digest, copied, raw; "The Mutha Issue"; pieces on The Democratic National Convention, cops, dogs, having a guy masturbate on you while on a crammed bus in Sri Lanka; "How To Travel Defensively For Fun's Sake"; "Guide To Peruvian Vegetarian Restaurants"; "The Conceit of the Traveler"; "Vaudeville & Magic At The Orpheum"; "Being A Hypocritical Vegan"; travel journals; artwork, collages; book reviews (Esperanza's Box of Saints; I, Phoolan Devi), movie & zine reviews

'Holy-mother-of-crap! What a complete waste of time and paper! This dinky asian culture rag has no redeeming qualities to speak of. Pathetic." - Robin Bougie, Deviant and Cinema Sewer

Bangs Fanzine c/o Victoria Howe POB 85250

Seattle, WA 98145-1250

fold email: bitroyale@aol.com]
Victoria's Favorite Zines (Spring 2000 survey):
Redheaded Stepchild; Throwrug; Babysue;
Murder Can Be Fun; Beer Frame;
Dishwasher; "any zine by MOI"

Barber Shop News ATTN: Theresa Meire 2085 Burlington-Columbus Rd. Bordentown, NJ 08505-4222 609.499.3822

theresa@fmabmail.com #?, \$? (stamps), 40 pp, digest, copied, rough/raw; "Teen Dreem Issue", interview with Tristen

"Teen Dreem Issue", interview with Tristen Taormino (reprint from lesbianNation.com); pieces on Richard E. Grant (actor), hairstyles & being dreamy, being fat & the book FatlSo; "Hopelessly Clue Free Kid's Guide to Cool Pants"; "Funny Things People Have Said"; "How To Speak Hip"; attuard: "ittures collections of the Cool Pants"; "Funny Things People Have Said"; "How To Speak Hip"; artwork, pictures, collages

[see Zine Guide #3 for Summer 1999 survey responses] Theresa's Favorite Zines (Spring 2001 survey):
Teenage Death Songs; Psychoholics;
Meat Sheet; Bloodsisters; Fodderstompt



ATTN: Jeff Fox P.O. Box 291873 Los Angeles, CA 90029 323.769.5630 mail@barracudamagazine.com www.barracudamagazine.com [old address: POB 85771, Hollywood CA 90072; old phone #: 213.368.6701; old email: ag 844@lafn.org, www.cinenet.net/~ifox1

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #4 FOR ISSUE #6] #8, \$5 ppd, 40 pp, standard, professional, glossy color cover; pieces on the Petty Family losses (stock car racing), Dita Von Teese (pin-up girl), Eric "The Belly Tank Streamliner Story"; "Misogynist Conspiracy Exposed"; hot babe pictorials; recipes;

This one is subtitled 'Yesterday's Stag Magazine "Inis one is subtiled "restertay's Stag Magazine of the Future Today!" An accurate reproduction of what could be a 50's softcore magazine. Contents include The Father of Modern Velvet Painting, Real-Man Herman Wedemeyer, Chryslers at Carlisle, Your Guide to Tow Auctions, book reviews, and an exposé of bottled water and more plus very softcore photo spreads. Lots of photos (many duotones) and illustrations throughout."

[see Zine Guide #2 for Summer 1998 survey responses]

Jeff's Favorite Zines (Spring 2000 survey):
My Fat Irish Ass; Fishwrap; Whap!;
Chinmusic; Girlyhead

(see Ishi)

The Basketcase c/o Melinda Smith 3037 Woodland Hills #35 Ann Arbor, MI 48108 734.975.4265

Joseph 19, 4200
Jold addresses: 19255 Old U.S. 12,
Chelsea, MI 48118; Box 533; South
Houston, TX 77587; old email:
basketcaseme@hotmail.com]
[Melinda is married to Rob of Awkwardly
zine (formerly Punks Pals Unwashed)]
Zine (Junya 11, pro-page 40)

[SEE ZINE GUIDE #1 FOR ISSUE #8] SEE ZINE GUIDE #2 FOR ISSUE #11 & AN EARLIER ISSUEL

[SEE ZINE GUIDE #3 FOR ISSUES #12 & #16] [SEE ZINE GUIDE #4 FOR ISSUE #17 (Nov. '99)] #18 (January 2000), \$1.50 + 2 stamps/trade (free to prisoners), 32 pp, standard, copied, raw; journal writings; guide to making cheap and fast night-gowns; tips on curing dry skin; zine reviews

Melinda's Favorite Zines (Spring 2000 survey):
1. Zine Guide; 2. Factsheet Five;
3. Evil Cheese; 4. Ginger's Rag

Freida the Fairy Munchkin's Least Favorite Zine (Spring 2000 survey): 1. The Basketease ("This is my least favorite zine cause I have to live with this bitch. But she prints my stuff sometimes.")

Bast c/o Martha Hughes 334 Hyde St. Apt. 2 San Francisco, CA 94109-8071 [old addresss: 358 Moscow St. San Francisco, CA 94112; old email: bastzine@pacbell.net]

[SEE ZINE GUIDE #2 FOR ISSUES #1-#3 & #5] [SEE ZINE GUIDE #3 FOR ISSUES #4 & #7] [SEE ZINE GUIDE #4 FOR ISSUE #9 (FALL 1999)] [SEE ZINE GUIDE #4 FOR ISSUE #9 (FALL 1999)] #10 (Winter 1999/2000), \$3 ppd, 48 pp, standard, off-set, DTP; zine covering metal, punk, hardcore, goth-ic, industrial, & "dark gloomy acoustic"; interviews with Darkthrone, Dim Mak, Immolation, Kampfar, Novembers Doom, Soilent Green, Tulus, Type O Negative; "Best Recordings of the 20th Century"; rant about the war on drugs; live & music reviews

Bastard ATTN: Rob Vest POB 6822

New Albany, IN 47151-6822 robbastard@hotmail.com rvest@ius.edu - personal email [SEE ZINE GUIDE #1 FOR ISSUES #1-#3]

· #187 ·

[SEE ZINE GUIDE #2 FOR ISSUE #4] #5 (Fall/Winter 1998), \$1 ppd (cash only)/trade, 28 #5 (Pall/Winter 1998), \$1 ppd (cash only yltrade, 28 pp, standard, offset on newsprint; excerpts from The Chronicles of Nod; sexcapades; "Wanker of the Year-Andy of Basement Children"; "How to Avoid Car-Search Busts"; list of ways to use the word "fuck"; letters; comic; zine and music reviews

Rob Bastard's Favorite Zines (Fall 1997 survey): The Inquisitor; Ichthyoelectroanalgesia; Probe; Bitch Rag; Heliophobe

Batteries Not Included c/o Richard Freeman

130 W. Limestone St. Yellow Springs, OH 43587 www.mentertainment.com/bni/bni-1.htm

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 3, No. 8 AND VOL. 4, Nos. 7 & 12]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 5, Nos. 2 & 4] Vol. 6, No. 8 (August 1999), \$3 US/\$4 foreign, 12 pg, standard, monthly

Askew (artist), Maurice "Rocket" Richard (former professional hockey player, Montreal Canadiens); Regional meeting of the Society for the Scientific "The Belly Tank Streamliner Story"; "Misogynist Study of Sexuality entitled Art & the Eroticism of Puberty. No graphics."

> c/o Bob Bert & Linda Wolfe POB 5074

> > 07030

Hoboken, NJ

Bad-Bee

bbgunzine@ aol.com bbgunfanzine@aol.com www.bbgun.org

[old e-mail: bbgun96@aol.com] [Bob played drums for Chrome Cranks, Pussy Galore & Sonic Youth] [SEE ZINE GUIDE #1 FOR ISSUES #2 & #3]

[SEE ZINE GUIDE #I FOR ISSUES #2 & #3]
#4, \$4 ppd, 104 pp, standard, DTP; interviews with
Unwound, The Make-Up, Nick Zedd, Andre Williams, Russ Meyer, Mark Arm (Mudhoney), The
Geraldine Fibbers, The Peechees, Elliott Smith,
Jonathan Fire*Eater (Stewart Lupton), Steve
Albini, Richard Edson (actor, first Sonic Youth
drummer), John Hughes III, Bow Wow Wow,
Howie Pyro (D-Generation), James Ellroy; book,
live & misci reviews. live & music reviews

Bob Bert's Favorite Zines (Summer 1998 survey):
1. Giant Robot; 2. Gearhead; 3. Ideal;
4. Index; 5. Bunnyhop

The Bear Deluxe ATTN: Tom Webb POB 10342 Portland, OR 97296-0342

503.242.1047 503.243.2645 FAX orlo@teleport.com bear@orlo.org www.orlo.org/beardeluxe

[street address: 2516 NW 29th Portland, OR 97296-0342] [formerly known as The Bear Essential]

[SEE ZINE GUIDE #2 FOR BEAR ESSENTIAL ISSUE #8] [SEE ZINE GUIDE #3 FOR BEAR ESSENTIAL ISSUE #9]

[SEE ZINE GUIDE #3 Fox ISSUE#114 & #15]
#16 (Summer 2000), \$4 ppd (free in Northwest), 58
pp, 11" x 13", newsprint; "environmental writing
and visual art"; interviews with Jim Hynn (former
editor of Earth First! Journal), Craig Rosebraugh
[Earth Liberation Frost spokemon); riscess on (Earth Liberation Front spokesman); pieces on Nader news conference, World Trade Organization, parellels between cargo cults & modern U.S. consumerism, seawater agriculture, newly discovered species in northern Mexico; "To Get To Alaska"; fiction; reader letters; poetry; comics; book reviews

Beekeeper c/o Andy Walko POB 198064 Cincinnati, OH 45219 beekeeper6@yahoo.com music.acmecity.com/sample/78/beekeeper.html

[Andy also runs Drone Distro] [SEE ZINE GUIDE #4 FOR ISSUE #1]

#2, \$2 ppd, 22 pp, standard, copied, DTP; interview with Orchid; "Astonishing Tales & Gripes!"; "Will & Grace is the Worst Show on Television"; zine &

[see Zine Guide #4 for Spring 2000 survey responses]
Andy's Favorite Zines (Spring 2001 survey):
Space Age Bachelor; Beekeeper ("Getting better."); Murder Can Be Fun;

Uprising!; Hanging Like A Hex Andy's Least Favorite Zines (Spring 2001 survey):
Grimoire of Exalted Deeds; Superhero

Beer Can Fanzine POB 14371 Portland, OR 97293

[SEE ZINE GUIDE #3 FOR ISSUES #1 & #2] SEE ZINE GUIDE #4 FOR ISSUE #31

#4, \$1 ppd, 32 pp. digest, newsprint; feature on Italian punk; "Reunion Shows"; reader letters; beer and music reviews

Beer Frame ATTN: Paul Lukas 671 DeGraw St., Apt. 2 Brooklyn, NY 11217

consumer@interport.net [old address: 160 St. John's Place, Brooklyn, NY 11217]

[Paul writes columns for Fortune & Spin] [SEE ZINE GUIDE #1 FOR ISSUE #6]

[SEE ZINE GUIDE #2 FOR ISSUES #7 & #8] "Professional-quality newsletter: Interview with a

#9, 33 ppd, 44 pp, digest, offset on paper, circ. 5K;

"The Journal of Inconspicuous Consumption";

with an incompetent producer. Other topics: a visit to

Amsterdam, implants, Whap! magazine, Eyes Wide

candy bar, Dannon Water, Gillette Mach3 razor) & five music reviews

**10, \$3 ppd, 38 pp, digest, offset on paper, circ. 5K;
"The Journal of Inconspicuous Consumption";
product reviews (Tampax Tampons, Magic
Cleaning Products, assorted canned beverages, Keebler Rainbow Vanilla Wafers, single-serve salt packet, Invaldi's Flambe

Bee-Bla

Bee-Bla

Fanfare, Dell Computer ad campaign, Colgate Tartar Control Plus Whitening Toothpaste, Cracker Jack, Skee-Ball game ball, Swing-A-Way Hand-Held Can Opener) & five music reviews

"Great writing, armyriting, armyriting,

"Great writing, amusing and informative."

- Betty Maple, Yaro Art The official guide to seizing & savoring the

marketing & mayhem of society's shelves."
- Michael McLeod, Train Wreck zine



Bees Knees c/o Mike Turner POB 1035 Panama City, FL 32402 850.265.9359 beesknees7@aol.com

[SEE ZINE GUIDE #2 FOR ISSUE #9]
[SEE ZINE GUIDE #4 FOR ISSUE #12 (JULY 2000)] #13 (January 2000), \$2 ppd, 40 pp, djesst, copied; interviews with Bright Eyes, Calvin Don't Jump, Elf Power, Fable Factory, Marshmallow Coast, Orange Alabaster Mushroom, Unbumny, Vince Mole & His Calcium Orchestra; live, zine & music reviews

Bejeezus ATTN: Hillary Harrison 1821 Newburg Rd., Apt. 4 Louisville, KY 40205

bejeezus_zine@yahoo.com farfiestick@hotmail.com

#1, \$2 ppd, 52 pp, digest, copied; interviews with The Bangs, Sarah Dyer (Action Girl Comics), Le Tigre, Mary Lou Lord, Jim Mahfood (*Grrrl Scouts* rigit, May Job Dolt, Jilli Mallood, (Jim Seedis comix), Sean Na Na, Kim Shattuck (The Muffs), Andie Watson (artist/writer), Yukiko (The Rondelles); piece on coal mining in West Virginia; "Why We Must Win Justice For Mumia"; crossword puzzle, photos, comics; show, zine & music reviews

Hillary's Favorite Zines (Spring 2001 survey):

1. Popgirls; 2. Bust; 3. Superette;

4. Cometbus; 5. Crimewave USA
Hillary's Least Favorite Zines (Spring 2001 survey):
Maximum Rock 'N' Roll

Belly Up c/o Tya 2534 NW Vaughn Portland, OR 97210

"If you don't fall in love with Tya and Belly Up "If you don't tall it love."
after the first page, I pity you."
- Bree Suzanne, Adorn.

Ben is Dead · DEFUNCT · ATTN: Darby [former info: POB 3166, Holly-

wood, CA 90028; 213.960. 7674; 810.283.4040 FAX; benisdead@ earthlink.net; www.benisdead.com]

[old FAX: 213.936.3323; old e-mail: benisdead@mrrogers.recordings.com]

[SEE ZINE GUIDE #1 FOR ISSUE #27]

[SEE ZINE GUIDE #2 FOR ISSUE #28]

[SEE ZINE GUIDE #3 FOR ISSUES #29 & #30]

- Kate Flannery, Sneer "Boooring." "I'm glad it is!" - Joe Marshall, Planet Named Desire "It really is. How sad."

- Heather Mayhew, Seattle, WA Darby's Favorite Zines (Summer 1998 survey):
Cometbus; Rollerderby; Hermenaut; Chip's Closet
Cleaner; Junk Magnet; Bunnyhop; Genetic Disorder; Craphound; Monozine; Lollipop; Insight;
Bust; Mother Fuckin 'Titty Suckin' Two-Balled
Bitch; Pop Smear; Chin Music; Beer Frame; Baffler

Lorraine Mahru's Favorite Zines (Summer 1998 survey): 1. Ben is Dead; 2. Bust; Bunnyhop; 3. Puberty Strike; 4. Barracuda; 5. Multiball; 6. Easy Listening

Berzerker zine c/o Durwood Gafford POB 2181 Issaquah, WA 98027-0098 durwood@berzerker.net www.berzerker.net/zine

#1, \$2 ppd, 40 pp, mini, copied; personal zine with stories from Durwood's life

with stories from Durwood's life

<u>Durwood's Favorite Zines</u> (Spring 2001 survey):

1. I'm Johnny & I Don't Give A Fuck;

2. KickStand;

3. BerZerker ("Ummm ok, it's my own zine but wift... I think it's good so I'm voting for it');

4. Dishwasher;

5. Burning Jelly

Beyond the Self c/o Johnny Self P.O. Box 0862

.P.O. Box 0862 Crystal Lake, It. 60039 #1, \$? (stamps), 22 pages, digest, copied; "College Isn't Punk?", "The ELF, The General Public, & The War Against Institutionalized Murder & Exploitation"; animal rights/vegan resources, vegan nutrition: poetry

Beyond Zine ATTN: Anke Postfach 6432 30064 Hannover GERMANY

linotte77@hotmail.com Anke's Favorite Zines (Spring 2000 survey): In Morning Clouds; Red Hooded Sweatshirt; Raw Sugar; Divinity; Baby Girl

Bibliozine ATTN: John Held, Jr. Box 410837 San Francisco, CA 94141-0837

[John wrote for Zine World, was a contributing editor to Factsheet 5, & is currently a curator at the Stamp Art Gallery in San Francisco, CA]

[SEE ZINE GUIDE #1 FOR ISSUE #54] [SEE ZINE GUIDE #2 FOR ISSUES #57, #60 & #61] [SEE ZINE GUIDE #3 FOR ISSUES #62 & #64] [SEE ZINE GUIDE #4 FOR ISSUE #65 (MARCH '99)] #66 (March 2000), \$? (stamps), 2 pp, standard, rough; brief detailing editor's donation of over 5000 pieces of correspondence with 276 various Mail Artists from 1975-1995 to the Archives of American Art, Smithsonian Institution

[see Zine Guide #2 for Summer 1998 survey responses] John's Favorite Zines (Spring 2000 survey): Zine Guide; Reader's Guide To The Underground Press; Open World; Stampzine; Global Mail

Big Surprise c/o Rob Tuff 3646 W. 148 Street Cleveland, OH 44111-3139

#5, \$1 ppd, 60 pp, digesti, copied; split issue with Brainscan #8; essays about dogs, the cost of fun, straightedge; "I Don't Like the Bus"; "Being a Kid is Way Better"; rant about boredom; zine reviews

Big Takeover ATTN: Jack Rabid 249 Eldridge St., #14 New York, NY 10012-1345 jrabid@bigtakeover.com www.bigtakeover.com

[old e-mail: jrabid@aol.com, http://members.aol.com/bigtake/index.html]

· #30 ·

[SEE ZINE GUIDE #1 FOR ISSUE #39] [SEE ZINE GUIDE #2 FOR ISSUES #40-#42] [SEE ZINE GUIDE #3 FOR ISSUES #43 & #44] [SEE ZINE GUIDE #4 FOR ISSUE #45]

[SEE ZINE GUIDE #4 FOR ISSUE #45]
#46 [Vol. 21, No. 1], \$5 ppd (no trades), 208 pp,
standard, full color cover, glossy; circ. around
12,000; "20th Anniversary Issue"; interviews with
Joe Strummer, Supergrass, Magnetic Fields, The
Mekons, Chappaquiddick Skyline, Buzzecoks, The
Wipers, Hugh Cornwell (Stranglers), Bad Brains;
pieces on Ron Sexsmith, Kristin Hersh, Joe Henry;
editorials columns; reader letters; comics; hundreds
of music servicious.

#47 [Vol. 21, No. 2], \$5 ppd (no trades), 272 pp, standard, full color cover, glossy; circ. around 13,000; "20th Anniversary Issue"; interviews with



Radiohead, Catherine Wheel, Flaming Lips, Radiohead, Catherine Wheel, Flaming Lips, Elastica, Wire, Dandy Warhols, Whipping Boy, The Slits, Gene, Small Faces, Super Fury Animals, Screamers' Tomata, Du Plenty, Chameleons, Paul Mahern (The Zero Boys), Dave Smalley (Down By Law); piece on the '76 Buzzeocks; "The History of the Big Takeover: Part 1, the Punk Years, 1980-1981"; editorials columns; reader letters; comics; bundered of music review." hundreds of music reviews

"So many great bands in each issue." - Brian Yaeger, Los Angeles, CA "This zine is a god among men."
- Bob Brichetto; Santa Clara, CA

Big World ATTN: Jim Fortney POB 7656-H Lancaster, PA 17604 888.550.7264 810.277.8376 FAX 717.569.0217 FAX bigworld@bigworld.com www.bigworld.com

[old address: POB 8743, Lancaster, PA 17604; old email: bigworld@paonline.com; old webpage: www.paonline.com/bigworld]

[SEE ZINE GUIDE #1 FOR ISSUES #8 & #9]
[SEE ZINE GUIDE #2 FOR ISSUES #10 & #11] [SEE ZINE GUIDE #3 FOR ISSUE #12] [SEE ZINE GUIDE #4 FOR ISSUE #15]

#18,\$4 ppd standard, offset, polished; features on travelling for cheap in Sweden, how to get an Irish passport (& work legally in Europe), how to find a vacation-friendly job, walking across Erigland; travel book reviews

Biondo's Ghost ATTN: Jason Simplot POB 9876 Cedar Rapids, IA 52409 biondosghost@usa.net

[Jason formerly published Happy Goat]
Jason's Favorite Zines (Spring 2001 survey):
Spank!; Comfort Creature; In Abandon;
Comethus; Jar People

Jason's Least Favorite Zines (Spring 2001 survey):
Punk Planet

Bitch ATTN: Lisa Jervis 2765 16th Street San Francisco, CA 94103 415.864.6671 lisa@bitchmagazine.com www.bitchmagazine.com

[SEE ZINE GUIDE #1 FOR ISSUE #2] [SEE ZINE GUIDE #2 FOR ISSUE VOL. 2, No. 2] [SEE ZINE GUIDE #3 FOR ISSUES VOL. 2, No. 3 & Vol. 3, No. 2] [SEE ZINE GUIDE #4 FOR ISSUE #11]

#13, \$5 ppd, 112 pp, standard, offset, professional; interviews with Lynda Barry, Bell Hooks, Guerilla Girls' Frida Kahlo, American Psycho screenwriter Guinivere Turner, documentary filmmaker Ruth Ozeki; roundtable discussion about feminist issues in Ozeki; roundtable discussion about feminist issues in Central Park, working as a peepshow dancer/call-girl; essay about Eminem; "The Roseanne Benedict Arnolds: How Fat Women Are Betrayed By Their Celebrity Spokespeople"; "The New Séxual Deviant: The Virgin"; "This Little Piggy Kicked Ass"; rants about Mattel Barbie/Hot Wheels gender discrimination; Wie magazine's new venture, Homegirl; Tom Leykis; Real Simple and O magazines; reader letters; lots of book reviews and music reviews "Damn, don't they have lives? And do I have to be gay or butch or a sex addict to read it?" - Morlydia, Tragedy zine

ATTN: Nikki Neil & J. 6038 Hayes Ave. #1A Los Angeles, CA 90042 · #211 ·

323.883.0046 J1Fix@aol.com j@bitemezine.net Nikki@Bitemezine.net www.Bitemezine.net

[SEE ZINE GUIDE #1 FOR ISSUES #5-#9]
[SEE ZINE GUIDE #2 FOR ISSUES #10-#13] [SEE ZINE GUIDE #3 FOR ISSUES #14 & #15] [SEE ZINE GUIDE #4 FOR ISSUE #17]

#19 (Summer 2000), \$2 ppd, 32 pp, standard, off-set on newsprint, 5 Year Anniversary Issue; inter-views with Abattoir, Filter (Geno Lenardo), Genitorturers; articles about Apartment 26, Dope; "Mosh Pit Etiquette"; list of labels that sent promo items; live, music & zine reviews

#21 (Winter 2001), \$2 ppd, 32 pp, standard, offset on newsprint, self-cover; interviews with Amen, Marz, Collide; interviews with various bands, resex; back-page gossip; editor's letter about lack of available single men to fuck in urban areas; book, live video & music reviews

"Strip club reviews, interviews, and sex. Drunk

music reviews and gossip."
- Kez Panel, Prozac & Cornflakes [see Zine Guide #2 for Summer 1998 survey responses & Zine Guide #4 for Spring 2000 survey responses] Nikk's Favorite Zines (Spring 2001 survey):

1. BiteMel ("We'll cover it before radio smothers it.");

2. M.K. Ultra;

3. Prozac & Conflakes;

4. Flipside;

5. Zine Guide

Biting The Hand c/o Carla Porter DURING SCHOOL YEAR: 517 Brayton Hall Muncie, IN 47306 HOME ADDRESS 135 E. Leyte Mishawaka, IN 46545

Rant14@collegeclub.com [old address: 829 Brayton Hall, Muncie, IN 473061

· #40 ·

Carla's Favorite Zines (Spring 2000 survey):

1. Biting The Hand ("Of course.");

2. Retrogression;

3. Hey Suburbia;

4. What's Up Chuck?;

5. Action Attack Helicopter

Bittersweet c/o Katherine Everhart 1912 Park Rd. Charlotte, NC 28203

704.376.7739 bittersweetpr@aol.com modestk@aol.com

[old address: 5D Golf St., Asheville, NC 28801; old email: kteverha@bulldog.unca.edu]

[SEE ZINE GUIDE #3 FOR ISSUE #4 (SPRING 1999)] #5 (Spring 2000), free (stamps), 40 pp, digest, copied; interviews with Les Caison III (artist), Velena (booker at 40 Watt, employee at Pitch-A-Tent Records); piece on brothers growing up, Kevin Warwich (England professor in cybernetics), death of a friend; poetry; zine & music reviews

"Life musings from Kathy. Keeps you saying 'so true'. The name says it all."

- Matt Tomich; Chapel Hill, NC

Black ink White Paper 1846B Kenyon St. NW Washington, DC 20010

[SFF ZINE GUIDE #2 FOR ISSUE #20] [SEE ZINE GUIDE #3 FOR ISSUE #21]

#22, \$1 ppd, 16 pp, standard, copied, rough, copied color cover; interview with Adam West (the band); piece on wrestling memories; "1999 Survival Guide To Taking A Dump At Work"; pictures (of Iggy Pop, FWA), various cut-n-paste bits; music

The Biack List POB 31155 San Francisco, CA 94131-0155 800.818.8823 415.431.0172 FAX orders@blackbooks.com

#5.1, \$1 ppd, 12 pp, standard, copied; Black Book mailorder catalog of unde video, bisexuality literature of underground press, erotica,

Biack Sheets ATTN: Bill Brent c/o Black Books

POB 31155 San Francisco, CA 94131-0155 415 431 0171 415.431.0172 FAX info@blackbooks.com BlackB@queernet.org www.queernet.org/BlackBooks/ [Bill has written reviews for Zine World]

[SEE ZINE GUIDE #1 FOR ISSUES #9 & #10] [SEE ZINE GUIDE #2 FOR ISSUE #11] [SEE ZINE GUIDE #3 FOR ISSUES #12 & #14] [SEE ZINE GUIDE #4 FOR ISSUE #15]

#16, \$6 ppd, 50 pp, standard, offset, polished, glossy color cover, age statement required; "The Dress-Up Issue"; centerfold by King VelVeeda; "Jocks, Jocks, Wore Jocks"; "The Submissive Conspiracy"; "The Second Time I Wore A Dress"; "My Secret Estat," Gettier better for support of the Secret Section Section (1997). Fetish"; fiction; photos (gay erotica); book reviews

Black To Comm c/o Chris Stigliano 714 Shady Ave. Sharon, PA 16146-3149



"Irreverent, passionate - cares nothing for PC 'con-sensus,' therefore refreshing in its individuality,"

- Mike Clarke; London, England

Bleeding Hearts ATTN: C.D. Wofford POB 882 Delhi, CA 95315 510.288.1862

Specintelligence@hotmail.com http://bleedinghearts.web.com [old address: 640 Veteran Avenue Suite 307,

LA, CA 90024; old emails: Spector_2@hot mail.com, Spector6@fcmail.com, Destruc-to667@fcmail.com]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 1, No. 3 (FEBRUARY 1999)]

(NEBRUARY 1979)]
Vol. 2, No. 2 (2000), \$4 ppd, 60 pp, standard, copied; interviews with Venus Bleeding, Trikk Baby, Three Sixes, Industrial Projeckt; pieces on Pomo Lawless (God Inc.), Antonin Artaud (director of Central Bureau of Surrealist Research); fiction; poetry; artork, illustrations; music reviews

Blindman's Rainbow c/o Melody Sherosky POB 1557 Erie. PA 16507-0557

[SEE ZINE GUIDE #1 FOR ISSUES VOL. 2, No. 3

AND VOL. 3, No. 1]
[SEE ZINE GUIDE #3 FOR ISSUES VOL. 4, No. 2

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 5, No. 1] Vol. 6, No. 1 (Autumn 2000) \$3 ppd, 22 pp, standard, copied; poetry zine; reader letters; poetry; drawings;

Vol. 6, No. 2 (Winter 2000/2001), \$3 ppd, 22 pp, standard, copied; poetry zine; reader letters; poetry; drawings; brief zine reviews

c/o Steve DeGregorio 239 Harvard Ave. #1 Allston, MA 02134

quagzar@yahoo.com www.geocities.com/quagzar

[old address: Nakane 2-8-8, Meguro-Ku, Tokyo 152, JAPAN; old email: ratch@ tesseractive.com; old webpage:www.geo-cities.com/Tokyo/Pagoda/8826]

[SEE ZINE GUIDE #4 FOR ISSUE #9] #13, \$1.50 ppd, 14 pp, digest, copied; comic zine ("Culture Schlock") about living in Japan

The Blue Divide ATTN: Mike Ramirez 19478 Colorado Circle Boca Raton, FL 33434 561 482 2553 mike@bluedivide.com

www.bluedivide.com [old phone: 954.344.8464]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 1, No. 1] Vol. 2, No. 1, \$3.50 ppd, 44 pp, standard, professional; interview with Nine Inch Nails, Alan Wilder (Depeche Mode), Russ Rankin (Good Riddance), Jazz June, Tom Savini (horror director/actor), Ronan Harris (VNV Nation), Praga Khan (The Lords Of Acid), Sven Vath, Swayzak; pieces on LTJ Bukem, circuit bending, DJ Carl Cox, video games. Amon Tobin: scores of music reviews

Blu Magazine PO Box 903 2032 Rte 213 Rifton, NY 12471-0903



845.658.9514 FAX lori@blumag.com patricia@blumag.com matina@blumag.com

www.blumag.com
"It rocks, trust me! Wading through the leftistsocial Commie pinko rhetoric, you'll find a kicksas zine focusing on hij-hop and urban consciousness." - Uptown Shem, Messed Up in Manhattan

Blue Ryder ATTN: Ken Wagner Box 11149 · #135 ·

Costa Mesa, CA 92627

bluervder@earthlink.net [About four years passed between issues #34 and #35]

[SEE ZINE GUIDE #2 FOR ISSUES #35 & #36] [SEE ZINE GUIDE #3 FOR 'THE BEST OF THE UNDERWORLD' VOL. 1 & 2]

The Best of the Underworld' Vol. 3, \$2 ppd/trade, "The Best of the Underworld" Vol. 3, \$2 ppd/trade, 32 ppd, standard, offset, newsprint; Special Interview Edition; interviews with Hum, Richard Johnson (AAA Electra 99 Co-op Art Museum/Gallery); feature on the Teletubbies; rant about Illinois Toll Roads (by JC Gabel of Stop Smiling zine): film, zine and music reviews

"Great stories, great guy."
- Curtis Smith, Maelstrom P.R. "Totally boring." - Idy, Something For Nothing

Blue Suede News ATTN: Marc Bristol POR 25F

Duvall, WA 98019-0025 425.788.2776 shakinboss@aol.com

www.bluesuedenews.com [old webpage: www.iypn.com/shakinboss/index.html]

[SEE ZINE GUIDE #2 FOR ISSUES #39 & #41] [SEE ZINE GUIDE #3 FOR ISSUE #48 (FALL 1999)] #54 (Spring 2001), \$4.50 ppd, 66 pp, standard, off set, professional; publication that covers rockabilly, cajun, blues, R&B; features on Dave Alvin, Charline Arthur, Barry & The Remains, The Elegants, Commander Cody, Malcom Yelvington, Matt Lucas, Helen Hall; photos (Jazz Fest); video, book, zine and music reviews

BNS Chronicles

ATTN: Bobby POB 998, Canal Street Station New York, NY 10013 212.946.1682

bns@macconnect.com www.billynayer.com www.americanastronaut.com

Vol. 1 (1989-1999), \$? ppd, 24 pp, half-legal, off-set, professional; zine put out by the Billy Nayer Show; fiction; quotes about the Billy Nayer Show; lyrics; comics

Bog-Gob c/o Richard Howell POB 4425 Chattanooga, TN 37405 423.876.1452

423.876.1456 FAX boggob@aol.com members.aol.com/boggob

[SEE ZINE GUIDE #4 FOR ISSUE #10 (SUMMER 1999)] ISEE ZINE GUIDE #44 FOR ISSUE #10 (SUMMER 1999)]
#16 (Winter 2001), \$2 ppd, 30 pp, standard, offset; age statement required; feature on urban legends (their validity, origins and vantaions); "The Year in Local Music-2000"; essay about "You're a Jackass" phone prank; short fiction; survey responses; poetry; comics; movie and music reviews

Richard's Favorite Zines (Spring 2000 survey):

1. West Virginia Surf Report;

2. Narcolepsy Press;

3. Small Publishers Co-Op Flyer Times;

4. Roommate Stories;

5. Little Denon Entertainment

BOGG

IN UNITED STATES: c/o John Elsberg 422 N. Cleveland Street Arlington, VA 22201

IN ENGLAND c/o George Cairncorss 31 Belle Vue St. Filey, N. Yorkshire Y014 9HU ENGLAND

IN CANADA. c/o Sheila Martindale POB 23148 380 Wellington St. London, Ontario N6A 5N9 CANADA

c/o Wilga Rose 13 Urara Rd. Avalon Beach, NSW 2107 AUSTRALIA

[SEE ZINE GUIDE #3 FOR ISSUE #62]

#70, \$4.50, 72 pp, digest, copied; "A Journal of Contemporary Writing"; poetry (scores of poems); artwork; 4 book reviews

Bomba Movies 328 16th St. Dept. D Huntington Beach, CA 92648

"Awesome. There's no better word. Although that word makes me sound like a surfer, which I am not. I have never surfed. Not that I wouldn't try it once."

- Orson Kittyman; Vancouver, Canada

"This is the sickest, grossest, funniest, mind-blowingest movie zine you never heard of! Where has Justin Bomba been all my life?""

- Robin Bougie, Deviant & Cinema Sewer

Book Happy ATTN: Donna Kossy Box 86663 Portland, OR 97286

dkossy@book-happy.com dkossy@pacifier.com dkossy@ureach.com www.book-happy.com

[old email: dkossy@teleport.com; www.teleport.com/~dkossy/] [Donna formerly published False Positive & Kooks Magazine]

[SEE ZINE GUIDE #1 FOR ISSUE #1] [SEE ZINE GUIDE #3 FOR ISSUE #3]

#4, \$4 ppd, \$2 pp, standard, offset, DTP; essays about buying books on ebay, the Bad Drug Book series, author Tom Sharpe; "Theodore L. Shaw Wages War on Art Critics"; "Lurid Pamphlets in Merrie Olde England"; reprints from old books; book reviews

#6, \$5 ppd, 32 pp, standard, offset, DTP; articles on bad health "dialect books", odd Italian theorist Giovanni Paneroni, *Is Elvis Alive?* author nst Govanni Panetoni, 7 Eurs Aure autoni Gail Brewer-Giogrio; blurb on trashy 40's novels featuring real stars as fiction heroines; "Bad Poets Society"; first installment in series of Books Published in Portland; reader letters; book

Donna's Favorite Zines (Summer 1998 survey): The Baffler; Beerframe; Crank; Journal of Ride Theory; Dishwasher



Book Of Letters ATTN: Rich Mackin POB 890 Allston, MA 02134

richmackin@earthlink.net [old address: 1298 Commonw Ave. #4, Allston, MA 02134]

· #37 ·

[SEE ZINE GUIDE #1 FOR ISSUES #4-#6] [SEE ZINE GUIDE #2 FOR ISSUES #7 & #9] [SEE ZINE GUIDE #3 FOR ISSUES #10 & #11] [SEE ZINE GUIDE #4 FOR ISSUE #12]

#13, \$3 ppd/selective trades, 38 pp, digest, copied; "Consumer Defense Corporate Poetry"; letters to McDonald's, Lever 2000, Gillette, Campbell's, Frito-Lay, M&M, Pizza Hut, Nutrasweet, Coca-Cola, Keebler, Lever, Del Monte, Wall Street Journal, etc. #14, \$3 ppd/selective trades, 44 pp, digest, copied; "Consumer Defense Corporate Poetry"; letters to

Kelloggs, Exxon, Coke, Pringles, Zen Hair Salon, Domino's Pizza, Miller Beer, Proctor & Gamble, Tyson Foods, Frito's, Tupperware, Keebler, Boca

Burger, Kraft Food, etc.; corporate haiku

"Never fails to make me laugh till I piss myself."
- Eric Lyden, Fish With Legs

"The sort of zine that makes you cackle. The sort of zine that makes you admire its creator. The sort of zine where you see one issue & immediately order

all the others." - Rob Kelley, The Chainring Ate My Pants [see Zine Guide #1-#4 for Fall 1997 survey responses]

Bla-Bra

Rich Mackin's Favorite Zines (Spring 2001 survey):
Musea; Suburban Voice; Throwrug;
Stayfree!; Burn Collector



Book Your Own Fuckin' Life

c/o Maximum Rock 'N' Roll OB 460760

San Francisco, CA 94146-0760 TO UPDATE YOUR LISTING. ATTN: Chanel Wheeler

c/o The Amoeba Collective 438 Donohue St., #3 East Palo Alto, CA 94303-1805 www.byofl.org

[There was no 1998 edition published] [SEE ZINE GUIDE #1 FOR ISSUE #6 (1997 EDITION)] [SEE ZINE GUIDE #3 FOR ISSUE #7 (1999 EDITION)] [SEE ZINE GUIDE #4 FOR ISSUE #8 (2000 EDITION)] #9 (2001 Edition), \$4 ppd, 184 pp, standard, newsprint, glossy color cover, "Maximum Rock 'N' Roll & the Arnoeba Collective Present: A Do-It Yourself Resource Guide"; thousands of state-by-state and international independent contacts for bands, labels, second-back stores prosperates/liveness sincered. record/book stores, promoters/venues, zines, radio, distributors & miscellaneous

"I guess other people don't know the glory of this book, but it was extremely helpful for my last band's tour. Contains incredible amounts of information."

- Katy, Michigan

BourgeoiZine POB 2536

Nevada City, CA 95959 "Hard to spell, but fun to read. Stories and adventures. No. 7 is about a trip to Ireland."
- Christopher Robin, Zen Baby

Boy/Girl c/o D.J. Sylvis 116 1/2 W. Central Ave. Titusville, PA 16354

deej@csonline.net robotmonster@hotmail.com lizziebat@hotmail.com www.loveofmonkey.com/zine

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 1, No. 1] Vol. 2, No. 1, \$2 ppd, 32 pp, digest; essay about body image; "My Five Favorite Pets of All Time"; "The Hi-C 'Ecto Cooler' Drink Box and the Degradation of Contemporary Culture"; rant about born-again virginity; fiction; poetry; crossword puzzle

D.J.'s Favorite Zines (Summer 1998 survey): Murder Can Be Fun; Shocked & Amazed; Limousine; Pink Tea; Thrift Score

Brainscan

ATTN: Alex Wrekk POB 14332 Portland, OR 97293

AlexWrekk@hotmail.com brainscanzine@ureach.com

[old address: c/o Lunchroom, 50 S. Main

#25-7, Salt Lake City, UT 841441 [Alex also publishes I'm A Wrekk & Curious Constellation, and shares a POB with EyeCandy zine]

[SEE ZINE GUIDE #4 FOR ISSUE #7] #8, \$1 ppd, 60 pp, digest, copied; split issue with Big

Bra-Bus

Surprise #5; essays about an ex-boyfriend, being a

Bra-Bus

and estructive college dropout, integrity of friends,
love, "Lovesong" by the
Cure, romance; briefs on Alex's ponderings; "Things
I Have Leamed in the Past Two Months"; rant about 90s perception of what is feminism, obligations; outof-context quotes; poetry

or-context quotes; poetry
#11, \$1 ppd, 36 pp, mini, copied, raw; split issue
with Eyecandy #14; briefs on moving to Portland
from Utah, self-reflections, getting married in Las
Vegas, friends; random thoughts, creative writing;
"Bus Ride To Suburbia"; "Out of Context Quotes";
"Dumb Stuff I've Pondered"; "Reconstructions
From Memory Fit For A Movie"

Alex's Favorite Zines (Summer 1999 survey):
Cometbus; I'm Johnny & I Don't Give A
Fuck; A Punk Kid Walks Into A Bar; Hemopheliac's Papercut; Touched By An Anvil
Alex's Favorite Zine (Summer 1999 survey):
1. I Walk Alone

Brazen Hussy Comics

c/o Caroline POB 13105

Gainesville, FL 32603

[old: 276 NE 98 St., Miami, FL 33138]

#4, \$?, 48 pp, mini, raw; compendium of issues #1, 2, 3 plus extra; comics about childhood memories, dance class, early morning at the Good Eats Cafe, gothic girls, hitchhiking to New York City, teenage

Brechdan Tywood c/o Steffan Cravos 29 Romilly Cresent Caerdydd, WALES CF11 9NP brechdan_tywood@excite.com

Steffan's Favorite Zines (Spring 2000 survey): Original Sin; Glitter Zine; Môn Electricals; Nosebleed; Welsh Bands Weekly

Broadside

ATTN: Ryan Johnston POB 6467 Plymouth, MI 48170

sycobilly@worldnet.att.net

[old address: 47735 Fernwood, Box 15209, Wixom, MI 48393]

[SEE ZINE GUIDE #4 FOR ISSUE #9 (FEB. 2000)] #16 (January/February 2001), \$1/3 stamps, 8 pp, half-legal, copied, circ. 500; piece on The Tossers, Cordelia's Dad; piece on Celtic Harvest concerts;

Broken Pencil

ATTN: Hal Niedzviecki POB 203, Station P Toronto, ON M5S 2S7 CANADA

halpen@sympatico.ca hal@brokenpencil.com www.brokenpencil.com

[old email: halpen@interlog.com, www.interlog.com/~halpen/] [SEE ZINE GUIDE #2 FOR ISSUES #5, #6 & #7]

[SEE ZINE GUIDE #3 FOR ISSUES #9 & #11] [SEE ZINE GUIDE #4 FOR ISSUE #12] #14 (Fall 2000), \$4.95 ppd (no trades), 88 pp, stan-

broken

Small Town Savvy India Culture Thrives On Main Street



dard, newsprint, professional, glossy cover; "London: Art Cinema Makes a Comeback"; "Shary Boyle and the Art of Shame"; "Dear E-Diary: Public Confessions and Private Doubts in the Age of the Instant Journal"; "After the Rict Talking to Zine Grrls About Their Search for a Place to Call Home"; short fiction story, "Beautiful Falling on My Head" and "Summer"; scene report from the Montreal Comix Jam; poetry; art, film, book, music and zine reviews

#15 (Fall Spring 2001), \$4.95 ppd (no trades), 96 pp, standard, newsprint, professional, glossy cover, "Zine Culture in Canada & the World"; pieces on Chris Rickett (What's Up, Chuck? zine), cultural isolation & activism, piethrowers (Aron Kay, Noel Godin); briefs on independent gatherings/festi-vals/conferences; call for submissions section; various reprints of articles from other zines; fiction; "CanLit Rural Survival Strategy"; "Kamloops Culture: An Indie Kid Comes Of Age With A Little Help From Her Small Town Friends"; letters; art, film, book and zine reviews

"Every issue makes zinesters up in the great white north like myself feel we're not alone." - Steve Richards, Sockamagee!

Brooklyn! c/o Fred Argoff

1800 Ocean Parkway (#B-12) Brooklyn, NY 11223

[old address: 1204 Ave. U #1290, Brooklyn, NY 11229-41071 [Fred also publishes Topozine.]

[SEE ZINE GUIDE #1 FOR ISSUE #15] [SEE ZINE GUIDE #2 FOR ISSUES #17 & #18] [SEE ZINE GUIDE #3 FOR ISSUE #20] [SEE ZINE GUIDE #4 FOR ISSUE #28]

#30, \$10 for 4 issues, 20 pp, digest, copied, rough; "Subway Games: What's Cool & Not Cool About Brooklyn"; "Exploring Brooklyn: A Ride on the B2"; pictures of Brooklyn graffitit; stories of observed events in Brooklyn; zine reviews (graffiticing). ti oriented zines)

"My pal Fred's seminal zine reppin' it for his hometown of Brooklyn. Yup, Medina (or Bkin) sure is a wikin'crazy place. It all starts right here when it comes!"

- Uptown Shem, Messed Up in Manha "Fred Argoff writes well in this entertaining zine about one of the truly great places in America." - Donald F. Busky, Philadelphia

"Reality in motion." - Ken Bausert, Passions zine [see Zine Guide #4 for Spring 2000 survey responses]

Fred's Favorite Zines (Spring 2001 survey):
The Weird News; Clamor; Snackbar
Confidential; Puke Zine; Glovebox Chronicles

Brujerla Zine

Bruno

http://fanzine.at/brujeria privatti@uerj.br

Bruno's Favorite Zines (Spring 2000 survey):
Off My Jammy; Brujeria; Tudo E; Quadrinhos
Independentes; Arghhh; Magazine

The Bruno Cult ATTN: Rick Howe POB 6697

Springdale, AR 72766 [also Sensitive Records]

\$6 ppd sample

"A comic book of quiet, but raw, power. Written by the wandering poet Jeff Zenick (sometimes editor of White Buffalo Gazette) & illustrated by folk hero Rick Howe (sometimes editor of Topical Studies)."
- Will Dockery, Sea Weed Fox

Brushback c/o Dave Zukauskas POB 4797

Watertown, CT 06704-0797

[old addresses: 88 Westbury Park Rd., Watertown, CT 06795-2706, 139 Sunnyside Ave., Waterbury, CT 06708-3435]

[SEE ZINE GUIDE #1 FOR ISSUE #5]

#6 (Fall 1997), \$4 ppd, 36 pp, standard, polished; comes with 7" (featuring Grand Passion); interview with Grand Passion; piece on local minor league baseball; band & zine name etymologies

Dave's Favorite Zines (Spring 2000 survey): Shat Upon; Cimarron Weekend; Throwrug; Chunklet; Feminist Baseball

Dave's Least Favorite Zines (Spring 2000 survey):
Hit It Or Quit It; Rational Inquirer; Stop
Breathing; Pop Watch; Mommy & I Are One

Brutalized c/o Phil Nauman POB 886 Lebanon, PA 17042 717.273.0927 717.274.1209 FAX [SEE ZINE GUIDE #2 FOR ISSUE #6]

Brutarian ATTN: Dominick Salemi POB 25222

Arlington, VA 22202-9222 brutarian1@juno.com www.brutarian.com

[SEE ZINE GUIDE #2 FOR ISSUE #22]

#29, \$4 ppd, 72 pp, standard, offset on paper, "The Love Issue, 'interview with Franco Dragone (writer/ director of Cirque du Soleil); features on Stan Lee (Marvel comics), Pretty Things; "Trailer Trash Savior", comics, book, movie and music reviews

Buddyhead POB 1268

Hollywood, CA 90078 323.466.6300

323.466.6320 FAX buddyhead@buddyhead.com www.buddyhead.com [old address: 1433 N. Cole Pl.,

Hollywood, CA 90028]

["burning bridges and buying more matches"] "Assholes don't belong in punk rock."
- Jim Jameson, New York, New York

Bueno ATTN: Elizabeth Reid

POB 847 Round Rock, TX 78680-0847 800.356.9315

[old address: POB 637, Campo, CA 91906] [SEE ZINE GUIDE #2 FOR ISSUE VOL. 7, No. 3] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 7, No. 4] [SEE ZINE GUIDE #4 FOR ISSUE VOL. 9, No. 1]

SEE ZINE GUIDE #4 FOR ISSUE VOL. 9, NO. 1] Vol. 9, No. 2 (Winter 2000), \$3 ppd, 14 pp, digest, copied, written partially in Spanish; subtitled "Friendly Foreign Language Learning"; excerpts from Spanish Lingo for the Savvy Gringo, Mexican Slang, Native Speaker, Gavacho demographics; "Dear Diary"; crossword puzzle; recipes, letters; poetry

Bummer Erotica c/o K. L. Glover

1 Mead Way Bronxville, NY 10708

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James Lindley

Bunnyhop ATTN: Noël Tolentino PO Box 423930

San Francisco, CA 94142-3930

415.896.2833 ext. 206 415.398.6544 FAX bunnyhop@slipnet.com www.bunnyhop.com

[old phone: 415.837.0964] [SEE ZINE GUIDE #1 FOR ISSUE #7]

[SEE ZINE GUIDE #2 FOR ISSUE #8]

#10, \$5 ppd, 128 pp, standard, offset on glossy color pages, professional; "Fake Issue"; interviews with J. Otto Seibold (artist), Roger Gilbertson (San Francisco Robotics Society of America president), The Fucking Champs, Eric Steinman (founder of Real Doll), Momus, pieces on Elmyr Dory-Boutin (arist), The Onion; "Bruises & Illusions: Two Dominating Ladies Hash Out The Fake & The Real Of Erotic Power Play"; "What's the Most Memorable Moment You've Faked Your Way Through?" survey; letters; artwork (by Bwana Spoons); scores of music reviews

"If you try hard enough you can be different and original. Still no one on Earth can make heads or tails of the records being reviewed."

- Bob Thomson, West Jordan, Utah

"Pretty good actually. Just pisses me off how expensive it is."

Mortydia, Tragedy zine "Total asshole! Doesn't have enough time to listen to music that aren't big enough to sell copies."

- Curtis Smith, Maelstrom P.R.

"I sent Noel six dollars hard cash & never got his zine. He owes me. He doesn't reply to my mail." - Les Chester, Approval Only

Burger Boy POB 30103

Columbia, MO 65205-3103 snrdirk@showme.missouri.edu

web.missouri.edu/~snrdirk/index.hml [SEE ZINE GUIDE #4 FOR ISSUE VOL. 1, No. 1

(SUMMER 1999)]

Vol. 1, No. 3 (Winter 2000), \$1 ppd/3 stamps, 6 pp, standard, copied; pieces on Big Boys in Missouri, Frisch's Big Boy in Lancaster, OH, Pat's Cafe in Roanoke, VA; lists of diner-related Ebay auction items, Big Boy-related websites; reader letters; potato chip reviews

Vol. 2, No. 5 (Summer 2000), \$2 ppd, 8 pp, standard, copied; interview with Steve Soelberg (world's largest collector of Big Boy); pieces on closing Kahiki restaurant, Big Boy comics; "Remembering Burger Chef"



Burn Collector c/o Al Burian 1304 N. Western Ave., Apt. 2 Chicago, IL 60622

alburian@hotmail.com [old address: 307 Blueridge Rd., Carrboro, NC 27510]

[SEE ZINE GUIDE #1 FOR ISSUES #3 & #5] [SEE ZINE GUIDE #2 FOR ISSUES #6 & #7] [SEE ZINE GUIDE #3 FOR ISSUE #8]

[SEE ZINE GUIDE #4 FOR ISSUE #9] #10,\$1 ppd/2 stamps/trade, 32 pp, digest, copied; personal zine; consists entirely of the stories "Saturday Night" & "Ergonomics"

Night' & "Ergonomics" Durn Collector: Collected Stories From One Through Nine, \$10 ppd, 290 pp, 7' x 5 1/2", perfect-bound book, professional, ISBN=0-9702313-0-x; collection of the best stories from issues 1-9 of Burn Collector, includes comics, pictures and original photocopied "artwork", published by The Buddy System [send requests to The Buddy System, 302 Bedford Ave. No. 284, Brooklyn, NY 11211]

Bedford Ave. 190...
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- Rich Mackin, Book of Letters

- Rich Mackin, Book of Letters "Al's just a fine writer. There's no getting around it. His writing draws the reader into his life. One of the few zines I've read where I can be satisfied

reading someone's rambling thoughts,"
- Sean Stewart, Thoughtworm "In the Cometbus-style, at times not half as profound as he thinks he is, but good writing & capa-ble of transofrming the mundane to fascinating."

- Mike Clarke, London, England

Bust c/o Debbie "Celina Hex"-Stoller & Marcelle "Betty Boob" Karp POB 1016. Cooper Station New York, NY 10276

[street address: 419 Lafayette St., 4th Fl., New York, NY 10003] debbie@bust.com marcelle@bust.com

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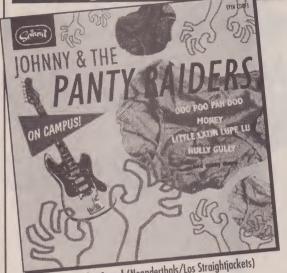
[SEE ZINE GUIDE #1 FOR ISSUES #7 & #8] [SEE ZINE GUIDE #2 FOR ISSUES #9 & #10] [SEE ZINE GUIDE #3 FOR ISSUE #11 (SUMMER/ FALL 1998)]

[SEE ZINE GUIDE #4 FOR ISSUE #13 (FALL 1999)] ISEE ZINE GUIDE #4 FOR ISSUE #13 (FALL 1999)]
#16 (Winter 2000), \$4 ppd, standard, professional, full-color glossy pages; subtitled "For Women With Something To Get Off Their Chests"; "The Feminism Issue"; interviews with Ian MacKaye, Gloria Steinem & Kathleen Hanna, Josh Whedon (creator of Buffy The Vampire Slayer), Sleater-Kinney; pieces on fear of being labelled a 'feminist', life before feminist', life so phrest implant addressed. life before ferminism; briefs on breast implant advertisement, Sex & The City, Details, Mademoiselle, Sarah Jones (actress); "Tales From The Liberation Library" (by Lynn Peril); "I Hate Ferminism", "I

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Hate Feminism"; "Attack of the Man-Haters"; "Confessions Of A Clothes-Minded Feminist"; "200 Years Of Feminist Zines"; sex column (by Susie Bright); "Are You A Cand-Carrying Feminist"; quiz; recipes, letters; photos ("Best-Dressed Feminists in History"); glittery makeup, condom, sex toy & porn reviews; film, book, zine & music reviews

"Although it can't really be considered a zine I'm glad it gives girls the alternative to magazines that share shelf space like Vogue, Seventeen, etc." - Elly, Plastic Jewelry

"It's got this whole wannabe feminism thing going on with it. It's not real feminism. It's this like, girly girl pop culture cutesy sex queen bitch feminism. God."

- Mortydia, Tragedy zine

"Those of us who get no thrill from mainstream women's magazines can still have a trashy text-light glam-girl experience with Buss. Good lord, these women are pro-vibrator & nail polish."

- Ayun Halliday, The East Village Inky

"Essential for men who love women & want to know all about 'em." - Shane Williams, Flipside

ATTN: Chris Bleistein c/o Comic Book Legal Defense Fund POB 693

Northampton, MA 01061 1.800.99-CBLDF www.cbldf.org

[SEE ZINE GUIDE #2 FOR ISSUES WINTER 1998 AND VOL. 2, No.2 (AUGUST 1998)] [SEE ZINE GUIDE #3 FOR ISSUES VOL. 2.

Nos. 3 AND 4] [SEE ZINE GUIDE #4 FOR ISSUES VOL. 2.

Vol. 2, No. 9 (September 2000), free (stamps), 14 pp. 6.5 x 10.5", offset, DTP; Comic Book Legal Defense Fund (CBLDF) roll call; convention report; "Neil Gaiman's Last Angel Tour"; "Cartoonist Sued By Starbucks'

c/o Michelle Chen 75 Grand Street, Apt 2E New York, NY 10013 cainzine@yahoo.com

[SEE ZINE GUIDE #4 FOR ISSUE #1 (JUNE/JULY 1999)] [SEE ZINE GOIDS #4 FOR ISSUE! II (DINE-2012 1999)]
#2, \$1 ppd, 36 pp, digest, copied; essays about bicycle memories, breeding, working as a bike courier in New York City, being self-centered, doing a zine; "The Dumpling Fiasco: Family Dysfunction, Regret, & Chinese Cuisine"; "Working Week: My Summer Employment Odyssey"; rants about stupid classified ads, the media, teenyboppers, Woodstock '99, Bob Dole; fiction; music reviews

Candles For Girls ATTN: Jennifer POB 1975 Madison, WI 53701

milkhead@email.msn.com www.chickpages.com/zinescene/eunuch

[old addresses: POB 2695, Madison, WI 53701; POB 9574, Wyoming MI 49509]

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #3] [SEE ZINE GUIDE #3 FOR ISSUE #4] #5, \$1 ppd/3 stamps, 40 pp, digest, copied; person-

al zine; pieces on dealing with alcohol, knowing yourself as a person; finger fucking/ foreplay tips "Possibly the best alcoholic/isolationist girl zine out there. Personally engaging, poignant, and some-how, funny as hell." - Katherine Raz, Retail Whore

Cannibal Culture

• #156 •)

Vancouver, BC V5Y 2B8 CANADA koroner@hotmail.com

#8, \$3 ppd "Look no further for inteligent (although sometimes rather dry) writing about way-out-there horror films from around the world. Very cool." - Robin Bougie, Deviant, Cinema Sewer

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Carbon 14 ATTN: Leslie Goldman / Larry Kay POB 29247 Philadelphia, PA 19125 215.351.0909 carbon@voicenet.com

[SEE ZINE GUIDE #2 FOR ISSUES #4-#11] [SEE ZINE GUIDE #3 FOR ISSUES #12 & #13] [SEE ZINE GUIDE #4 FOR ISSUE #16]

· #38 ·

ISEE ZINE GUIDE #4 FOR ISSUE #16]
#18, \$7 ppd, standard, offset; comes with Best of Exploitation Retrospective insert (Vol. 2); comes with compilation "L.A. Kings Of Rock" 7" featuring Leaving Trains, Texas Tern & The Stiff Ones, The Bell Rays, B-Movie Rats; interviews with Frankenstein Drag Queens From Planet 13, Queen Kong (a.k.a. Matilda The Hun from Gorgeous Ladies Of Wrestling), Anthony Ausgang (artist), Lisa Petrucci (artist), Boris The Sprinkler, William Weber Chrome Cranks, Candysnatchers, Murder Junkies); pieces on The Dwarves, Confederacy Of Scum Supershow 2000, live sex shows (Carlos & Carmen at The Doll Theater in New York City, photo sessions with Mamie Van Doren & Julie Strain, Werner Herzog (director) & Klaus Kinski (actor); artwork (Anthony Ausgang, Lisa Petrucci); music reviews (Anthony Ausgang, Lisa Petrucci); music reviews

"Perfect combination of attitude, ink & art with erotic undertones provided care of mistress Leslie." - Shane Williams, Flipside

'Good interviews, interesting subjects, nakedno & lots of fun reading."
- Brad Bugos, Silly Little Trouser Monkees

"Only saw one issue and their web site, takes a lot, but gots a lot to give."

- Joe Marshall, Planet Named Desire

Cashiers Du Cinemart ATTN: Mike White POR 2401

Riverview, MI 48192-2401 mwhite@impossiblefunky.com mwhite@cashiersducinemart.com



www.cashiersducinemart.com

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7] [SEE ZINE GUIDE #3 FOR ISSUE #9] [SEE ZINE GUIDE #4 FOR ISSUE #10]

#12, \$3 ppd, 96 pp, 7.25" x 10.75", newsprint with glossy color cover; movie/film zine; interviews with Tanya Boyd (director), Skip Lowe (actor), Traci Livingston (cable show star); pieces on Toronto International Film Festival 2000, God Of Gamblers film), Croupier (film), Casino (film), The Convent (film), Timothy Carey (actor); "Eastern Films Around The Globe"; "The World Of Sid & Marty Kroftt"; reprint from Trash Times of piece on A Taste Of Blood (book concerning the works of filmmaker Herschell Gordon Lewis): letters: book, film, zine and music reviews

"I've been reading it almost since its beginning, and it's gotten better every issue. Mr. Mike White, you put your pants on two legs at a time, and your shit doesn't stink!"

- Robin Bougie, Deviant & Cinema Sewer "Mike has momentum going with CDC. He is moving away frm being a niche film zine to a periodical that features offbeat/underground content and really targets the cinephile."
- Rich B., Trash Times

[see Zine Guide #4 for Spring 2000 survey responses] Mike's Favorite Zines (Spring 2001 survey): Cinemascope; Shock Cinema; Trash Times; Cinema Sewer; Cinemad

Caustic Truths
ATTN: Richard Tanana
POB 92548, 152 Carleton St.
Toronto, ONT CANADA, M5A 2K0

416.935.0651 416.935.00609 FAX info@caustictruths.com www.caustictruths.com

| fold address: 146 Old Sheppard Ave., N. York, ON, M2J 3L9 CANADA; old phone: 416.654.7650; old FAX: 416.654.8040; old emails: caustic@herley.com, caustic@her-wave.ca; http://members.tripod.com/~tanana/ [SEE ZINE GUIDE #1 FOR ISSUES #37 & #48]

[SEE ZINE GUIDE #3 FOR ISSUES #60 & #63] [SEE ZINE GUIDE #4 FOR ISSUE #66.6]

#77 (January/February 2001), \$2 ppd, 30 pp, standard, offset on newsprint; "Noizy Music Zine" interviews with Aaron Muentz (Probe Records) Zine), Vaginal Davis; pieces on Winston Smith (artist), a variety of gangsters/mobsters & their rong-doings; scores of music reviews

Chain D.L.K. c/o Maurizio Pustianaz via Foligno 97/21 10149 Torino ITALY mauri@technologist.com

c/o Marc Ursell-Schärer via Gorkl 5 74023 Grottaglie (TA) ITALY marc@chaindlk.com www.chaindlk.com

#7 (October 1999), \$4 ppd, 46 pp, standard, profes-"/(Cutobel 1999), 3- ppd, 4 pp, santain, protes-sional; comes with a compilation CD; interviews with Condition One, Disappointed, EYE, Girls Under Glass, Matrix, Mesh, Spahn Ranch, Y-Ton-G; feature on Front Line Assembly, Chris Swartz; briefs on Artificial Tears, Dirk Dive; video, zine & music reviews

#8, \$10 ppd; comes with compilation CD

The ChainRing Ate My Pants ATTN: Rob Kelley #1086-3203 SE Woodstock Portland, OR 97202 cramp@unixpunx.org

[old address: PO Box 1971, Aptos, CA 95001; old email: robs42@p [might also be listed under CRAMP]

[SEE ZINE GUIDE #4 FOR ISSUES #4 & #5] #6, 8 pp, free (stamp), mini, copied, rough; bicycle activist zine; story about run-in with the law; Rob's list of favorite websites; reprints of several bike news stories from around the globe; zine review

[see Zine Guide #4 for Spring 2000 survey responses]

Rob's Favorite Zines (Spring 2001 survey):
Craphound; The Baffler; Alternative Press
Review; We Dare Be Free; Zine Guide
Rob's Least Favorite Zines (Spring 2001 survey):
Maximum Rock 'N' Roll; Anarchy; Adbusters;
High Times; Black-Clad Messenger

Change Zine ATTN: Patrick West POB 1010, Village Station New York, NY 10014

212 982 7277 patrickw@youthstream.com

CT 06880; POB 996, Norwalk, CT 06856-0996; 45 West Ave. 4, Norwalk, CT 06854; old phone #s: 203.221.0525; 203.838.7339; old emails: #\$: 205.221.0025, 205.853.7539, one anias. changezine@aol.com, change666@aol.com, patrickw@americanpassage.com; http://mem bers.tripod.com/~ChangeZine/index.htm]

[SEE ZINE GUIDE #1 FOR ISSUES #7-#9]

[SEE ZINE GUIDE #2 FOR ISS. #10] #11, \$5 ppd, 128 pp, standard, offset on newsprint; this issue is devoted to the TV

Bus-Chi

show The Simpsons; comes with 47-song CD featuring tracks about The Simpons; interviews with Los Crudos, Sweet Diesel, Kill Your Idols, Fastbreak Ebro (of Charles Bronson); reprinted interview with Matt Groening; Simpsons trivia

[see Zine Guide #2 for Summer 1998 survey responses]

Patrick's Favorite Zines (Spring 2000 survey):

1. Bue Fire Hereafter; 2. It's Alive;
3. Piece of Dump; 4. Skyscraper;
5. Jersey Beat/Suburban Voice/Sound Views

Chewing Asprins Dry · #197 · c/o Phyllis Hordin 5125 35th St.

San Diego, CA 92116

catalogue 33¢, stamp. booklets \$1 "Small booklet about Phyllis's life: travel/camping adventures; work; friends. And fiction."
- Holly, Dwelling Portably

Chicken Is Good Food ATTN: Summer Stickney POB 642634

San Francisco, CA 94164-2634 415.929.0752 415.931.3747 FAX

Summer@chickenisgoodfood.com www.chickenisgoodfood.com [old email: Chickenisgoodfood@slip.net]

[Summer also does Dummyup Inc. Records] [SEE ZINE GUIDE #1 FOR ISSUES #1 & #2] [SEE ZINE GUIDE #2 FOR ISSUES #3 & #4] [SEE ZINE GUIDE #3, FOR ISSUE #5]

%, \$3 pp, 78 pp, standard, offset, glossy cover; The Technology Issue; interview with the Vindictives; essays about the Alta Vista translation program, Minoan sewer system, summer 1999 movies, comparisons of Jesus to chickens throughout history; "Geeks Rule!"; "Inventions and Discoveries"; "How Dumb is Your Favorite Band?'; lists of children's books you will never see; fun things to do at Wal-Mart; rant about technology; Netherlands travel journal; timeline of computer development; comics; video game and music reviews

Jeremy Cool's Favonte Zines (Summer 1998 survey):
Ben Is Dead; Probe; All The Answers;
Motion Sickness; Insight

Chicken Weenis ATTN: Jody K. 316 Cedarwood Lane #A Carrboro, NC 27510-2482

fold address: 18 Carleton St. (up), Rochester, NY 14607: old email: cweenis@frontiernet.net. w.frontiernet.net/~cweenis]

· #31 ·

#2, \$?, 26 pp, standard, copied; personal zine; random thoughts, prose; illustrations

c/o Gail O'Hara 245 E. 19th #12T New York, NY 10003

www.chickfactor.com "More fun fine fabulous music in the indie realm."
- Bob Brichetto; Santa Clara, CA

"Based on music from a fan's perspective."
- Mike Quinlan; Mont Pilier, Vermont

Chin Music! ATTN: Kevin Chanel POB 225029 San Francisco, CA 94122 chinmusic@baseballmail.com girlchin@sirius.com www.chinmusicmag.com [old address: POB 423657, San Francisco, CA 94142; old webpage: www.girlyhead.com/ChinMusic.html]

[SEE ZINE GUIDE #1 FOR ISSUE #1]
[SEE ZINE GUIDE #2 FOR ISSUE #2]
[SEE ZINE GUIDE #3 FOR ISSUE #3 (SUMMER 1999)]

#4 (2000), \$3 ppd, 56 pp, standard, offset; baseball & music zine; interviews with The Fastbacks, Suicide Machines, Murder City Devils; pieces on John Rocker, Nintendo 64 Ken Griffey Jr. Major League

Baseball, mustached closers (Rollie Fingers, Goose Gossage, Dennis Eckersley) favorite pre-at-bat psych-up songs of Major League Baseball players, Cincinnati Reds & their losing decade, 1984 Detroit Tigers, The Montreal Expos, Pittsburgh Crawfords (Negro Leagues), imaginary tale of New York Yankees drafting Fidel Castro in 1946, spring train-ing; "The End Of Tiger Stadium"; music reviews

Chord · POB 15793 · Philadelphia, PA

 $\mathsf{Cho} extsf{-}\mathsf{Com}$

[SEE ZINE GUIDE #1 FOR ISSUE #10]
[SEE ZINE GUIDE #3

"Yawn. I wouldn't pay \$3 for it." Alissa, Blackout! Records

Chumpire ATTN: Greg Knowles POB 680

Conneaut Lake, PA 16316-0680 chumpire@hotmail.com

[SEE ZINE GUIDE #1 FOR ISSUES #69, #79 #85. #86, #89 & #90]

[SEE ZINE GUIDE #2 FOR ISSUES #93 & #96-#99] [SEE ZINE GUIDE #3 FOR ISSUES #107-#112] [SEE ZINE GUIDE #4 FOR ISSUES #115 & #117]

#125, 1 stamp/trade, 2 pp, standard, copied; personal zine with writings on the irony of child safety, gay marriage; a few show, music and zine reviews

#127, 1 stamp/trade, 2 pp, standard; writings on school, USA Today (the "McPaper"); zine and music

#130, 1 stamp/trade, 2 pp, standard; travel diary of trip to Michigan; writings on Erie, PA; news on PA license plates; few zine reviews

#131, 1 stamp/trade, 2 pp, standard; writings on recent haircut, recent trip with 6th graders to Oddysey of the Mind competition, visit to old elementary school; zine reviews

#132, 1 stamp/trade, 2 pp, standard; travel diary of trip to Cincinnati; "My Week as a Student"; zine and sic reviews

#134, 2 stamps/trade, 12 pp, mini, copied; diary of band recording album, visiting mother, zine reviews #135, 1 stamp/trade, 2 pp, standard, copied; blurbs on school consolidation, Frito-Lay conspiracy, alternative marriage; album, film and zine reviews

[see Zine Guide #2-#4 for Summer 1998 survey responses] Greg's Favorite Zines (Spring 2001 survey): Spaghetti Dimer & Dancing; Here Be Dragons; The Assassin & The Whiner; Scenery; America?; Slug & Lettuce

Greg's Favorite Zines (Spring 2001 survey):
Punk Planet; Muddle; Alarm Press; Great God Pa

CHUNK 666 ATTN: Megulon-5 POB 5791 Portland, OR 97228 megulon5@dclxvi.org

www.dclxvi.org/chunk [SEE ZINE GUIDE #4 FOR APRIL 1997 ISSUE] August 1999, \$2 ppd/trade, 42 pp, half-legal, copied, age statement required, pieces on tracking down a stolen chopper, kids' bikes; "Bicycle Jesus, our Lord"; "An Introduction to Bicycle Geometry and Handling"; letters; bike photos; bike reviews

"Great fun on two wheels with a cutting torch." - Dave Hatton, Corvid Revue

· #150 ·

· #51 ·

Chunklet ATTN: Henry H. Owings POB 2814

Athens, GA 30612-0814

404.627.8883 404.423.6547 - mobile number h2owings@mindspring.com lold phone #s: 706.549.7908. 706.543.5318. [oid priore #8: 7/05.495,7905,705.495.35] 404.351.75 f66; 717.741.9014 FAX; old email: h2owings@aol.com] [SEE ZINE GUIDE #1 FOR ISSUES #11 & #12]

[SEE ZINE GUIDE #3 FOR ISSUE #14]

#15, \$6 ppd, 114 pp, 7.75" x 10", color glossy cover, interviews with Steve Albini, John Reis (Rocket from the Crypt), Will Hart (Olivia Tremor Control), schoolboy Rubik's Cubemaster Patrick Bossert, David Cross (co-creator of HBO's Mr. Show), editor's interview with himself; features on actor Charles Ralph Wiggum, Indonesian music; articles about 1980's video game systems, the college music director vs. the publicist; various rants on emo and meteror vs. the publicist; various rains of eino am NeMocore; "The 100 Biggest Assholes in Rock"; "14 Different Types of Snobs"; "People That Are Not Important"; "The Great Kitkat Konspiracy"; "Roommate Horror Stories"; "Athens, GA-Sept. 2001"; "14 Irrelevant ?s for 7 Relevant Bands"; "Good Words for Dumb Reviewers"; letters (incl.

"I cannot believe I saw his face in Spin Magazine. I think that moves him up to asshole #12? God, I wish this magazine was monthly?"

- Jason Foster, Monitor Records

'The hilarious indie rock zine.' Matt Tomich; Chapel Hill, NC

"They got a LOT of friggin' nerve chargin' \$5.95 for this. I'd pay \$2 (at most) for mediocre, redundant stuff like Chunklet. Chunks o' Diarrhea more like it!" - Uptown Shem, Messed Up in Manhatian Henry's Favorite Zines (Summer 1998 survey):

Tape Op; Monitor; Wind Up; Speed Kills; Beer Frame

Cineaste

ATTN: Gary Crowdus 200 Park Avenue South New York, NY 10003-1503

212.982.1241 cineaste@cineaste.com

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 22, No. 2] [SEE ZINE GUIDE #4 FOR ISSUES VOL. 24, No. 4 AND VOL. 25, No. 11

AND VOL. 25, 190. 1]
Vol. 25, No. 4, \$6 ppd, 64 pp, standard, professional;
"The Art and Politics of Cinema"; interviews with
Karyn Kusama and Jim McKay; "How to Read
Kiarostami"; "Joan of Are: The Cinema's Immortal Maid"; "Zulu, or The Limits of Liberalism"; "Speak, Memory: The International Film Festival of oule"; "Troia is Far from Hollywood"; film reviews; book



Cinema Sewer ATTN: Robin Bougie #320-440 E. 5th Ave. Vancouver, BC V5T 1N5 CANADA

#4 (June 2000), \$2 ppd, 26 pp, digest, copied, rough, half handwritten; move/film zine; piece on Johnny Legend (filmmaker); "Hong Kong Action Movie Reviews"; "15 Must-See Episodes of Mystery Science Theater 3000" (with complete episode listings); reviews of movie reviewers, bizarre porn movie reviews

"Robin writes about bizarre movies with a flair & gusto that makes me say, 'Fair! Gusto! Get it offa me! Aaahhg! I can't see! It hurts, it hurts!'' - Orson Kittyman; Vancouver, Canada

Robin's Favorite Zines (Spring 2001 survey): 1. Malefact; 2. Cashiers Du Cinemart; 3. Cannibal Culture; 4. Bomba Movies; 5. I'm Johnny & I Don't Give A Fuck Robin's Least Favorite Zines (Spring 2001 survey):

1. BananaQ; 2. Fright X; 3. Alternative Press; 4. Popsmear; 5. A Reader's Guide To The Underground Press

Cinemad ATTN: Mike Plante POB 43909

Tucson, AZ 85733-3909 plante_mike@hotmail.com www.cinemadmag.com [old email: cinemad@azstarnet.com,

www.azstarnet.com/~Cinemad]
[SEE ZINE GUIDE #3 FOR ISSUE #1] [SEE ZINE GUIDE #4 FOR ISSUES #2 & #3]

#4,\$4 ppd, 56 pp, standard, offset on paper; film zine; interviews with Daniel Clowes (re: making Ghost World into a movie), Charles Burnett (filmmaker, Killer Of Sheep), James Benning (filmmaker), Jeff Jensen (stuntman), Jeff Krulik (documentary filmmaker), Craig Baldwin (filmmaker); Video Data Bank (Chicago) reviews; film and zine reviews

correspondence from Mad Magazine re: issue #14); "The writing is intellegent and cleaver & not too Glim & Pog comics; video, books, live & dozens of music reviews "That Guy' and 'Fuck Fest'."

-Gideon Haskell; New York, NY

Favorite Zines (Spring 2000 survey):

1. Cinemad ("They always seem to have just what I'm looking for.");

2. Cometbus;

3. Farm Pulp;

4. Exile Osaka;

5. Dishwasher

Cinezine c/o Fat Cat Press 12 Skylark Lane Stony Brook; NY 11790

[SEE ZINE GUIDE #4 FOR ISSUE VOI 1 NO 1 (SUMMER 1998)]

Vol. 1, No. 2 (Summer 1998), \$1 ppd, 4 pp, standard, copied; pieces on Jackie Chan, Sandra Bullock; film reviews

Circle 68 c/o Nina 4609 N. Malden Chicago, IL 60640

circle68@hotmail.com

[old addresses: 405 E. White St., Apt. 10B, Champaign, IL 61820, 606 1/2 West Elm St., Apt. #2, Urbana, IL 61801]

#1 (Spring 1998), \$1 + 2 stamps, 28 pp, standard, copied; interviews with Alkaline Trio, Salaryman; fiction; creative nonfiction; poetry; recipes; photos



Ciamor

· #65 ·

ATTN: Jen Angel & Jason Kucsma

POB 1225 Bowling Green, OH 43402 419.353.7035 clamormagazine@hotmail.com jen@clamormagazine.org www.clamormagazine.org

· #44 ·

[SEE ZINE GUIDE #4 FOR ISSUES #1 (FEBRUARY 2000) AND #3 (JUNE/JULY 2000)]

#4 (August/September 2000), \$4 ppd, 86 pp, standard, professional, glossy; interviews w/ documentary film-maker Erroll Morris, photographer Charles Gatemaker Erroll Mornis, photographer Charles Gate-wood; feature on the Detroit Electronic Music Festival; personal story of pregnancy and birth by Jessica Mills; "To Vote or Not to Vote"; "Reclaiming Radical History in the Labadie Collection"; "Oreo Cookie Feminists"; "Art Cars in America"; "Institutionalized Subversion at the Rock and Roll Hall of Fame and Museum"; "True Stories of Animal Rescue"; "On Kids and Chaos: Reflections of a Deserve Welder!", "Institution Endocurricais." Rescule; Off Kilds and Clauds. Reflectors of a Daycare Worker"; "Living with Endometricsis"; "Performing Violence: A Critical Theory of Masculinity"; "The (False) Priority of Orgasm"; Kenya travel diary; reader letters; franky & joey comic #5 (October/November 2000), \$4 ppd, 90 pp, stan-

dard, professional, glossy color cover; interviews with NYC artist Aaron Rose, Martin Sorrendeguy (Los Crudos, Iabel: Lengua Armada); features on Attica prison in New York state, vastectomies, protests at the Republican convention in Philly, Food Not Bombs' 20th anniversary, bank fingerprinting; essays about nonmonogamy/polygamy, U.S. policy toward Iraq and Arab/Palestinian crisis, non-traditional marriage. the global business of agriculture; personal story of being a phone sex operator, fiction story; news from the Underground Publishing Conference in Bowling Green, OH; travel journals from Africa and Interstate 90; reader letters; comic, "the hitcher"

"Not just because they're willing to print my sub-missions. Many voices speaking loudly and well done, too. The format may say 'magazine,' but the content is 'zine' all the way!"

- Fred Argoff, Brooklyn!

Jason's Favorite Zines (Spring 2000 survey):
QECE; Fucktooth; Spectacle;
Food Geek; Antipathy

Claptrap c/o Nick Simonsen 516 E. Howell Seattle, WA 98122

nicksimonsen@hotmail.com fold address: 17071 S.E. Wax Rd... Kent, WA 980421

[SEE ZINE GUIDE #3 FOR ISSUE #2] [SEE ZINE GUIDE #4 FOR ISSUE #4]

CLS c/o Jay PMB 419 1442A Walnut Street Berkeley, CA 94709 www.wethepunx.com

(CLS stands for Chinese Lunch Special; Jay also publishes Urban Guerrilla zine) [SEE ZINE GUIDE #4 FOR ISSUE #5]

#5.6, \$1 ppd/trade, 16 pp, mini, copied; piece on poser yuppie neighbors, poor people & dumpster diving, fight over 6000 year old skeleton,

Coed Naked Sex

c/o John Kim P.O. Box 250046 Columbia University Station New York, NY 10025

jjk50@columbia.edu

[also might be listed as CNS]

#8 (Spring 2000), \$2 ppd, 94 pp, digest, copied; interviews with Pavement, The Dismemberment Plan, Saves the Day; stalking Sleater-Kinney in Olympia; pieces on traveling to Seattle and Los Angeles; letters; show (including Pavement, Ozzfest '99, Stereolab, The High and Mighty, Phish, The Promise Ring, Two Kisses In Spain, Superchunk, & Hot Water Music) & music reviews

Comethus

ADDRESS ATTN: Aaron Cometbus Box 4726

Berkeley, CA 94704 ADDRESS FOR ORDERS/BACK ISSUES:

Box 4279 Berkeley, CA 94704

[only issues #45-#47 are still available] [Aaron was drummer for the band Crimpshrine.]

[SEE ZINE GUIDE #1 FOR ISSUES #39 & #40] [SEE ZINE GUIDE #2 FOR ISSUES #41 & #42]

[SEE ZINE GUIDE #3 FOR ISSUES #43 & #44] SEE ZINE GUIDE #4 FOR ISSUE #45]

#46, \$2.50 ppd, 80 pp, digest, offset on paper, hand-written; interviews with various folks from & con-cerning the Dead End Cafe ["We poke & prod them into telling their own story, & taking us behind the scenes. The intentions, the struggles, the changes & compromises & rewards of being part of a collective, part of a neighborhood, & a colorful part of a much bigger picture."]

#47, \$2.50 ppd, 90 pp, digest, offset on paper, perfect bound, handwritten; this issue consists entirely of the novel *Lanky* (which explores the lives & loves of a Bay-area punk community)

'I always look forward to Comethus. It's like have







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THE MOVIELIFE - tp/cd "This Time Next Year" REV:97

ELLIOTT - lp/cd "False Cathedrals"

ing your favorite author publish a full-length book - Scott Limp, Limp Zine every few months." "Helped formulate my early conception of what a zine could 'be.' This is my 'desert island' zine."

- Matt Foote, 4th Ave News & Cowlboy Love

"Cultural icon 2000. Isn't this self explanatory after reading my zine?" - Cristy C. Road, Green Zine "Truly awesome. Sucks you right in. Won't let you go until you're finished."

- Bob Brichetto, Santa Clara, CA

"The best writing, and-when he actually does them-the best layouts of any zine around. Always amazing."

- Idy, Something For Nothing "Simple writing from the heart, sometimes a little twee, but works well. Different layout/styles every few issues keep it visually fresh."

- Mike Clarke; London, England

Comfort Creature ·#130 · POB 4251 Boulder, CO 80306

comfortcreature@hotmail.com [old zip code: 80302] [SEE ZINE GUIDE #3 FOR ISSUES #3 & #4]

[SEE ZINE GUIDE #4 FOR ISSUE #5] #6, \$2 ppd/trade, 40 pp, digest, copied, handwritten;

"Girls, tragedy, travel, and drunk youth. Who wouldn't fall in love with Comfort Creature?" - Jason Simplot, Biondo's Ghost

Comics c/o Michael Goetz 2124 Arizona Ave. Rockfield, IL 61108

[formerly listed under Local Comics.] [SEE ZINE GUIDE #2 FOR Local Comics #15] [SEE ZINE GUIDE #3 FOR Local Comics #19]
[SEE ZINE GUIDE #4 FOR ISSUE #23 (March 2000)] #25 (September 2000), 25¢ + 1 stamp/trade, 12 pp mini, copied, raw; comic zine; several brief humorous comics; zine plug; book review

Michael's Favorite Zines (Summer 1998 survey): Evil Cheese; Not Available Comics; Amusing Yourself to Death; Zine World; Roctober

Common Sense at Home ATTN: C. Miller POB 784 · #163 ·

Warsaw, MO 65355

\$1 ppd for sample "Good thrift and health hints—if you don't mind some Xian preaching." - Holly, Dwelling Portably

Complete Control ATTN: Greg Wells POB 5021 Richmond, VA 23220

gregwells36@hotmail.com [SEE ZINE GUIDE #3 FOR ISSUES #1-#3]
[SEE ZINE GUIDE #4 FOR ISSUES #4 & #5]

Rs. \$2 pot, 56 pp, half-legal, copied; personal travel zine; split issue with Teenage Death Songs; piece on living in Richmond, VA (VCU student activism, The Richmond Anti-Globalization Network, The People's Resource Center)

[see Zine Guide #4 for Spring 2000 survey responses] Greg's Favorite Zines (Spring 2001 survey): Antipathy; El Otro Lado; No One Noticed; Teenage Death Songs; Emergency

Concave Up ATTN: Jesse Reklaw POB 11493

Berkeley, CA 94712-2493 reklaw@slowwave.com

www.slowwave.com/concaveup [old address: POB 200206, New Haven, CT 06520; old: reklaw@nondairy.com, www.nonDiary.com/concave/up.cgi]

· DEFUNCT ·

[Concave Up was published between 1995-98. The 6-issue set is available for \$9 ppd; Jesse also published Applicant & Mime Complaint.]

[SEE ZINE GUIDE #2 FOR ISSUE #4] SEE ZINE GUIDE #3 FOR ISSUE #5]

(see Zine Guide #2 for Summer 1998 survey responses, Jesse's Favorite Zines (Summer 1999 survey): 1. Applicant; 2. Burn Collector; 3. Uncertain Stories; 4. Electric Third Rail; 5. King-Cat Comics

Jesse's Least Favorite Zines (Summer 1999 survey): 1. Reader's Digest; 2. Jane; 3. New York Times; 4. Time; 5. Link ["I think my least favorites are still better than the mountains of crud I manage to avoid. But anyway...

Concussion ATTN: Jonathan Hay POB 1024 Santa Cruz, CA 95061-1024



831.471.0501 - Davoud 510.236.3922 - Jonathan concussion@concussion.org

www.concussion.org
[old address: 120 Collins St., Richmond,
CA 9480]; old emails: jonohay@aol.com;
concussion@concussion.com]
[SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUE #5] SEE ZINE GUIDE #4 FOR ISSUE #61

[SEE ZINE GUIDE #4 FOR ISSUE #0]
#10, \$5 pd, \$0 pp, standard, offset on glossy paper;
skateboard zine; interview with Winston Smith
(artist), Shephard Fairey ("Andre the Giant has a
posse" campaign), Duane Peters (U.S. Bombs);
piece on Motörhead; "A Look At The True Business
Of Prison"; "How To Weasel Stuff For Free"; letters; surf & skate photos; skate park reviews (Grand
Prix in Sacremento; Medford in Portland; Vans' Nor Cal in Milpitas, CA); video, music and zine reviews

The Connection c/o Erwin S. Strauss 10 Hill St., #22 - L Newark, NJ 07102

#246 (October 2, 2000), \$2.50 ppd, 22 pp, standard, copied; "Why Do Libertarians Think Like That?"; "Reforming Medical Care"; reprint from L.A. Times, "The Gulf War Brought Out the Worst America"; reprint of Jason L. Riley's article on John McWhorter's book Losing the Race

Constipation c/o South Chicago ABC Zine Distro POB 721 Homewood, IL 60430 anthonyrayson@hotmail.com

http://members.xoom.com/thoughtbombs/ #10, \$1 ppd, free to prisoners, 30 pp, digest, copied; mison newsletter, personal essays from inside; "A Message From NY Books Through Bars"; "Diary of a Madman?"; "A Slice of My Life"; "A Wake Up Call to Anarchists"; "Prisoners Need Support"; "Catholic Worker House"; list of useful resources & "The ABC's

of Abolitionist Groups"; news briefs from inside; letter

The Consumer c/o Matt Spark POB 66835 Portland, OR 66835

from editor, zine reviews

#28, free, 40 pp, digest, copied; list of Matt's music; send him a tape, and he'll fill it with your choice of tunes

Contessa's Tome c/o DB Pedlar 25727 Cherry Hill Rd. Cambridge Springs, PA 16403 dbpedlar@toolcity.net

[SEE ZINE GUIDE #4 FOR ISSUE #2] #4, \$2 ppd, 22 pp, digest, copied; "Do You Ever Think About Antartica? Historical Musings With Cartography"; list of history zines; fiction

The Continental ATTN: Sean Berry

POR 4336 Bellingham, WA 98227-4336 360.676.8131 records@dblcrown.com www.dblcrown.com

[old email: sberry@az.com; www.az.com/~sberry] [formerly known as Hmmm zine.]

[Sean also runs Double Crown Records.] [SEE ZINE GUIDE #1 FOR Hmmm ISSUE #7 AND The Continental ISSUES #1 & #2] [SEE ZINE GUIDE #2 FOR ISSUES #3 & #4] [SEE ZINE GUIDE #3 FOR ISSUE #5]

#7, \$4.95 ppd, 52 pp, standard, newsprint, circ. 1000; comes with CD compilation; interviews with Jomy & The Shamen, The Woggles, The Woodies, Dave Crider (Estrus Records); features on The Astronauts, Louis Prima, drummer siblings Joel (Untamed Youth) and Jill Trueblood (The Valentine Killers); brief on Garage Shock '99; reader letters; zine and music reviews

#8, \$5 ppd, 52 pp, standard, newsprint; comes with CD compilation; interviews with The Trashmen, The Neatbeats, The Treblemakers, The Krontjong Devils; 20 Questions with Eddie Angel; reader letters; zine & music reviews

[see Zine Guide #2 for Summer 1998 survey responses] Sean's Favorite Zines (Spring 2000 survey):
Cool & Strange Music; Throwrug; Tiki News;
Pipeline Instrumental Review; Multiball

ATTN: Bill Campbell POB 8565 Atlanta, GA 30306 404.572.9141 louve@mindspring.com www.mindspring.com/~louve [old zip: 30306; old email: louveatl@aol.com] [formerly known as L'Ouverture.]

Contraband

[SEE ZINE GUIDE #2 FOR L'Ouverture ISSUES #2 & #4] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 4, NO. 1] [SEE ZING GUIDE-35 FOR ISSUE VOL 4, NO. The Last American Hero?"; "The Wealth In Health"; "Anarchy & The Internet", "Affirmative Action... California Style"; "Fighting To Be #2: A Dialogue On The Modeling Of Minorities, Pt. II"; "Ritual

Contrascience ATTN: Brian Alft POB 8344 MPLS, MN 55408 balft@isd.net half-mast@p1w.net www.p1w.net/half-mast

[Brian also runs HalfMast Records] [SEE ZINE GUIDE #1 FOR ISSUES #5 & #5 1/2]

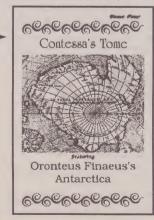
#6, \$3 ppd, 64 pp, half-legal, offset; political punk zine; interviews with "Punk Rock Teachers": Chris Jensen (zinester and member of Champaign & Halfman), Michelle Cruz Gonzales (former member of Spitboy), Daniel Gatewood (Sound Off zine), Paul Block (Render Useless), Martin Sorrondeguy Paul Block (Render Useless), Martin Sorrondeguy (Los Crudos); rant on U.S. military spending; article about American views on crime, Part 1; "Prison: The Industry, The Correctional Facility"; "Cuba From Its Working Class Voices"; "The Minneapolis Truckers Strike of 1934"; "The Myth and Hidden History of Woodrow Wilson"; "The Timber Industry & Our National Forests" (by Theo Wifsell of Speridocky, pressnal story about jury duty. of Spectacle); personal story about jury duty

Cool & Strange Music c/o Dana Countryman 1101 Colby Ave. Everett, WA 98201

425.303.3404 Phone/FAX coolstrge@aol.com www.coolandstrange.com

[old address: POB 8501, Everett, WA 98201; old webpage: http://me strge/coolpage.html |

[SEE ZINE GUIDE #1 FOR ISSUES #2-#4] [SEE ZINE GUIDE #2 FOR ISSUES #5, #6 & #8] [SEE ZINE GUIDE #3 FOR ISSUE #11]



[SEE ZINE GUIDE #4 FOR ISSUE #12]

#20, \$4 ppd, 64 pp, standard, offset, professional; interview with Billy May, Lynn Carey; pieces on Florence Foster Jenkins, Jonathan Richman, Twang Bang, Mickey Katz, Sergio Mendes, San Francisco Record Stores; "Build Your Own Fake Soundtrack"; Latin LP Covers Centerfold; columns; letters; music

"Very informative and almost professional in look. Full of recommendations for another of my hob-bies: used record

shopping and thrift-ing." - Skizz P. Cyzyk; Baltimore, MD

Com-Cor

· #73 ·

Cool Beans ATTN: Matt Kelly 3719 SE Hawthorne #264 Portland, OR 97214 rock@coolbeans.com

www.coolbeans.com [old address: 3181 Mission #113, San Francisco, CA 94110]

[SEE ZINE GUIDE #1 POR ISSUES #5-#7] [SEE ZINE GUIDE #2 FOR ISSUE #8] [SEE ZINE GUIDE #3 FOR ISSUE #9]

#11, \$6, 96 pg, standard; Sex issue; interviews with Flaming Lips, Rondelles, Aaron Probe of *Probe* Magazine; pieces on wrestling, a phone sex work-er's account of her work and callers, genital shaving advice for men, the results of placing a personal ad, a guy's (true?) affairs with a blow-up dolls, long purity test, hanky code Underdog and Mr. Spock, getting free porn on the Internet and Hotline, odd news clippings; music columns; comics; show and

zine reviews "13, \$6 ppd, offset, polished, circ. 3000; "SF Evictions" issue; comes with compilation CD featuring Foibles, Smack Dab, Mumble & Peg, Zambonies, Ex-Girl, The Monitors, Food, Brown Whorenet, Iran, Burmese, John Vanderslice, Trans Am, The Gits, Goma, Xiu-Xiu, Patchehords, The Cooperatives, AIDS, Cult of the Dead Cow, Three Day Stubble, Foibles; interviews with Trans Am, Ex-Girl, The Zambonies, Japan Overseas (Shoei Chi) rices on people being evicted from their San Go); pieces on people being evicted from their San Francisco apartments, moving to Portland, summer travels, touring Japan with Three Day Stubble; columns, letters; zine reviews

Matt's Favorite Zines (Summer 1998 survey):

1. Rip It Up; 2. We Like Poo; 3. Cool Beans ("I can vote for my own, right?"); 4. Doris; 5. Monozine

Copper Press ATTN: Steve Brydges POB 1601 Acme, MI 49610-1601

[street address: 557 S. Center St., Gaylord, MI 49735]

· #15 ·

517.705.1857 517.705.7319 FAX steve@copperpress.com www.copperpress.com

[old address: 214 W. 7th Street, Gaylord, MI 49735; old phone #: 517.732.2220]

[SEE ZINE GUIDE #3 FOR ISSUE #1] [SEE ZINE GUIDE #4 FOR ISSUE #2 (FALL 1999)] [SEE ZINE GUIDE #4 FOR ISSUE #2 (FALL 1999)]
#4, \$3 ppd, 8" x 8", professional, glossy oolor cover, cover artwork by Craig Ackerman; interviews with Phil Niblock (NYC musician), artist Tyler Paulhus, Tarentel, June Panic, Oxes, Rachel's; features on Engine Down, Marc Bianchi, Pilot To Gunner, skateboarder Josh Harmony, Rhythm Of Black Lines, Meningue, Haymarket Riot, Eric Bachman, Aloha, jazz drummer Whit Dickey, Yo_La Tengo, David Boykin, Men's Recovery Project; photo essay from the 18th Annual Snowboarding Championships; scores of music reviews

"Maybe the best thing out there right now for little

"Mayoe us to a labels like Priapus."

- Mike Soderling, Priapus Records "Wonderful taste, great writing, make this the best zine out there today."

- Farmer P, Fresh Cowpie Zine "If it weren't for this magazine, I never would of discovered Manishevitz! Steve is the hardest working man in showbiz."

- Jason Foster, Monitor Records

Corvid Revue c/o Dave Hatton 2659 Jackson Merritt, BC V1K 1B1 CANADA

· #134 ·

[formerly known as Corvus.] [SEE ZINE GUIDE #2 FOR CORVUS ISSUES #6 & #8] [SEE ZINE GUIDE #3 FOR Corvid Revue #1 & #2] [SEE ZINE GUIDE #4 FOR Corvid Revue #3] article on the Merritt Mountain Music Festival; "Corvus on Racism"; fiction writing

"Well-written lit-zine. Dave is a terrific and smart dude." - Bleek, Speck Fanzine [see Zine Guide #2 for Summer 1998 survey responses]

[see Zine Guide #3 for Summer 1999 survey responses] David's Favorite Zines (Spring 2001 survey):

1. Dream Whip; 2. A Reader's Guide To
The Underground Press; 3. Chuck 666;

4. I Love Watching Bad Movies; 5. Speck

Cou-Dan

Counter Theory 8608 NW 59 Court Tamarac, FL 33321 954.532.5892

CounterTheory@mail.com www.angelfire.com/zine/countertheory [old address: 12850 St. Rd. 84 11/10 Davie, FL 33325]

[SEE ZINE GUIDE #4 FOR ISSUE #1 (SUMMER/FALL 1999)]

(SUMMER/FALL 1999)]

#2 (Winter/Spring 2000), \$2 ppd, 76 pp, standard, offset on newsprint; interviews with Hot Water Music, Kid Dynamite, Discount, Panthro UK, United 13, Saves The Day, Reversal of Man, Grade, In My Eyes, The Judas Factor, Olivia Tremor Control, Reel Big Fish, Crank! Records, Danielle Dombrowski, Buddyhead, Boxcar Records, Hodgepodge, Holiday Matinee publicity; columns, articles, fiction; video, time & mytor entiextee. zine & music reviews

#3 (Summer/Fall 2000), \$3 ppd (\$4 ppd outside #3 (Summer/Fall 2000), \$3 ppd (\$4 ppd outside U.S.), 64 pp, standard, offset on newsprint; comes with 26 song sampler CD; interviews with The Promise Ring, Alkaline Trio, Elliott, Small Brown Bike, the Faint, Planes Mistaken for Stars, Status label founder Seth Brown, The Agency's Chris Drueke, Eulogy Records' John Wylie, Skyscraper zine's Adam Bottomley, Hyper PR's Jessica Hopper, "Columbine and the Constitution"; columns; fiction; live photocrapusic and citize projects. live photos; music and zine reviews

"Very very good for a new fanzine."
- Molly Jameson, California

Coup de E'tat ATTN: Trevor Alexipules POB 524 Fulton, CA 95439

[Alex also publishes Nil.]

"Trevor's comics are very well-drawn & the stories are kind of bizarre." - Lin-Z, Admit One

Cow/Boy Love ATTN: Matt Foote 415 N. 4th Ave. #11 Tucson, AZ 85705

fourthave_news@yahoo.com [old addresses: 945 E. Alturas, Tucson, AZ 85719; 502 S. 6th Ave. #1, Tucson, AZ 85701; old phone: 520.882.5838] [SEE ZINE GUIDE #1 FOR ISSUES #14 & #15]

[SEE ZINE GUIDE #2 FOR ISSUE #16] [SEE ZINE GUIDE #3 FOR ISSUE #17]

#18, \$1 ppd, 40 pp, 4.5" x 5.5", copied; stories about biking, a high school friend, nights out; reprint of *Cow/Boy Love* review; film, book and music reviews

"Leaves the taste of Tucson in your mouth."

- Vjeran Pavlakovic, Spleen [see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #4 for Spring 2000 survey responses] Matt's Favorite Zines (Spring 2001 survey): 1. Cometbus; 2. Food Conspiracy Newsletter; 3. How To Relax The Girl; 4. Spleen Zine; 5. Supreme Nothing

CRAMP

[see The ChainRing Ate My Pants]

Cranial Fracture ATTN: Mike Shoemaker POB 86 Fort Branch, IN 47648 812.753.4598

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #6] [SEE ZINE GUIDE #2 FOR ISSUES #7-#9]
[SEE ZINE GUIDE #3 FOR ISSUES #10 & #11]

[SEE ZINE GUIDE #4 FOR ISSUES #12 & #13]

#14, \$1 ppd/trade, 42 pp, standard, copied, rough; interviews with Lungbrush, Orgy with Pigs, Phoenix Thunderstone, Wolfpac; live photos

"This is a sheer exploration and exploitation of pervert Mike Shoemaker's big-breasted rock 'n' roll fantasy. This hard to find read is worth pick-ing up just to see the photos of Mike groping female members of bands such as Nashville Pussy, Coal Chamber, White Zombie and more."

- Alex Zander, MK Ultra

(see Zine Guide #2 for Summer 1998 survey responses) Mike's Favorite Zines (Summer 1999 survey):
1. M.K. Ultra; 2. Carpe Noctem;
3. Satan's Sweet Slavery;

4. Morbid Curiosity; 5. Propaganda Mike's Least Favorite Zines (Summer 1999 survey):
1. Getch Yo!; 2. Hope; 3. Dregs

Craphound ATTN: Sean Tejaratchi Box 40373 Portland, OR 97240-0373

· #75 ·

[this zine consists entirely of collections of various clip art images]
"Do not send money for back issues! They're
all gone, & the funding of reprints has yet to
be worked out."]

ISFE ZINE GUIDE #1 FOR ISSUE #51

#6, \$6 ppd, 90 pp, standard, offset on paper with #0, 50 ppd, 90 pp, standard, offset on paper with full-color glossy cover, polished; this issue is "Death, Telephones & Scissors"; dozens of pages of clip art dedicated to the themes of scissors, death (skeletons, skulls, tombstones, coffins, hearsts), telephones (phone booths, people on phones)

"Death, Telephones, & Scissors. Sean Craphound and his clip art are an enormous resource to the zine community." - Rob Kelley, Chainring Ate My.. "Fantastic! Complete obsessive madness for clip art. There's not one square inch of wasted white space." - Nick Spezio, Who Stole My Volvo?

Crazed Nation c/o David Kirne 251 S. Olds Blvd. Apt. 84-E Fairless Hills, PA 19030-3426 [SEE ZINE GUIDE #2 For ISSUES Vol. 2, Nos. 2 & 3] [SEE ZINE GUIDE #3 FOR ISSUES VOL. 3, NO. 1 AND

Vol. 4, No. 1] [SEE ZINE GUIDE #4 FOR ISSUES Vol. 4, Nos. 2 AND 31

Vol. 5, No. 1, \$1 ppd, 15 pp, standard, copied; articles about the Recovery Is... Conference in PA, the 12th Annual PA Mental Health Consumer Association Conference; essay on struggle with men-tal illness; tributes to Anne Kime; David's letters to organizations advocating concern for mental health

Creepy Mike's Omnibus Of Fun ATTN: Mike Ruspantini c/o Clownhead Productions POB 401026

San Francisco, CA 94140-1026 [old address: POB 983, Buffalo, NY 14213-0983]

[SEE ZINE GUIDE #1 FOR ISSUES #1-#3] SEE ZINE GUIDE #2 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #3 FOR ISSUES #6 & #7]

#8, \$2 ppd, 44 pp, digest, rough; interviews with Lloyd Dangle (*Troubletown* comic), artist Flower Frankenstein, comic artist Phoebe Gloeckner, car-toonists Steve Lafler, Richard Sala; pieces about Mike's job history, a visit from Bobby the Clown; comic, zine and music reviews

Crimewave USA ATTN: Mark Maynard & Linette Lao

POB 980301 Ypsilanti, MI 48198 CrmwvUSA@aol.com MMaynard11@aol.com

[old address: POB 675283, Marietta, GA 30067-0013; old email: crmwv@mindspring.com]

· #209 ·)

[SEE ZINE GUIDE #1 FOR ISSUES #5-#7] [SEE ZINE GUIDE #2 FOR ISSUES #8-#10] [SEE ZINE GUIDE #3 FOR ISSUE #11]

#12, \$3 ppd, 50 pp, standard, DTP, glossy cover; interviews with Bob Zmuda (Andy Kaufman's best friend), Neil Hamburger (comedian); pieces on Don Knotts, Mark & Linette in L.A., chicken ice cream, convenience stores, Lunchables; letters; comics; reviews

"I carry the current copy everywhere. It's all dog-eared & read to death (my girlfriend just doesn't understand)." - Nick Spezio, Who Stole My Volvo? Mark's Favorite Zines (Summer 1998 survey): 1. Crimewave USA ("The best magazine ever about hip hop culture!"); 2. T.R.'s Zine; 3. Green; 4. Temp Slave!; 5. Craphound

Crimson Leer c/o Anna Wilson 8772 State Route 80 Fabius, NY 13063-9769 315.683.5340

crimsonleer@hotmail.com [old email: chwils@mailbox.syr.edu] SEE ZINE GUIDE #1 FOR ISSUES #1 & #4]

[SEE ZINE GUIDE #2 FOR ISSUE #6] #8, \$2 ppd/trade, 32 pp, standard, copied; short stones; poetry (by Paul Lenz, Lyn Lifshin, Paul McGlynn); zine contact list; zine reviews

[see Zine Guide #2 for Summer 1998 survey responses] Anna's Favorite Zines (Spring 2000 survey):
Tyger Voyage; Smell Of Dead Fish; Musea; Avow Crying Clown ATTN: Laura & Ron POB 263

Yarmouthport, MA 02675-0263 CryClown@aol.com - Laura ron@ghoulsquad.com - Ron members.aol.com/CryClown

[SEE ZINE GUIDE #3 FOR ISSUE #8] [SEE ZINE GUIDE #4 FOR ISSUE #9]

#12, \$2, 40 pp, digest, copied, DTP; interviews with Sheila Divine, Sonic Trout; feature on ex-clown Mark Hoffman; feature on the Kids in the Hall; article about Nipper, the RCA dog; article about rat extermination; personal essay by David Berkowitz; some music reviews



Cul-de-Sac c/o Liz Saidel / Julie Halpem POB 6074 Buffalo Grove, IL 60089-6074

cul-de-sac@prontomail.com [SEE ZINE GUIDE #2 FOR ISSUE #3] [SEE ZINE GUIDE #3 FOR ISSUE #4 & Wee Issue #1 (May 1999)]

[SEE ZINE GUIDE #4 FOR ISSUE #5 (JANUARY 2000)] #6 (February 2001), \$1 ppd, 38 pp, digest, copied; subtitled 'The Recreation Issue'; pieces on hanging subtitled "The Recreation Issue"; pieces on hanging out at a mall as kids, attempting to buy Brownie/Gird Scout uniforms & patches from an official dealer, doing Original Comedy for high school forensics team, early crappy menstruation experience; "Andy, The Dick-Licking Dog"; "Car Accidents That Were My Fault"; "Penile Painter"; "Starbucks Tastes Like Ass"; "I Went To Denmark & All I Got Was This Louisy Basted Surger"; "Whiteiness Deal for Princeton Lousy Bastard Sword"; "Business Deal For Princess: Mowing The Lawn"

"Personal. Very humorous. Two jewish girls writing about everyday life. Themed issues--very cool."

- Michelle Aiello, Indigo
Liz's Favorite Zines (Summer 1998 survey):
The Scaredy Cat Stalker; Plotz; Bunnyhop

Curious Constellation ATTN: Alex Wrekk

POB 14332 Portland, OR 97293

AlexWrekk@hotmail.com Alexwrekk@tilt.zzn.com

brainscanzine@ureach.com [old address: c/o Lunchroom, 50 S. Main #25-7, Salt Lake City, UT 84144] [Alex also publishes I'm A Wrekk & Curious Constellation, and shares a POB with EyeCandy zine.]

#1, stamps/letter/trade, 16 pp, mini, copied; poetry zine; poetry, photos, drawings

Cutlass c/o Janice Flux POB 1607 Santa Cruz, CA 95060 flux@cutlass.org

www.cutlass.org [old addresses: POB 16651, SF, CA 94116-0651; POB 426818, SF, CA 941142-6818; POB 23055, Seattle, WA 98102; old phone #: 510.215.6504; old email: magdalene@jesusshaves.com]

[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2] [SEE ZINE GUIDE #3 FOR ISSUE #3] [SEE ZINE GUIDE #4 FOR ISSUE #4]

#6 (February 2001), \$1 ppd/trade/free to prisoners 72 pp, half-legal, copied, rough; personal/ political zine; interview with Richard Bump (Fanorama zine); pieces on the word "chick", march & rally against police brutality; briefs on etymologies of Christmas & female-related terms; "A Few Things To Know About Jury Duty"; "Black & White Photography: A Basic Manual"; letters from prison; comics, photo collages; poetry

"Everyday stories of struggle & resistance. The best socio-political zine out of the Bay Area. A good read from start to finish."

- Greg Wells, Complete Control

Daffodil c/o Emily Lyon POB 124

· #64 ·

Willington, CT 06279 [Emily is in the band Now We Are Six.] [SEE ZINE GUIDE #2 FOR ISSUE #13]

[SEE ZINE GUIDE #4 FOR ISSUE #16] #17, \$1 ppd/2 stamps/trade, 40 pp, mini, copied; essays about Christmas memories, death of pet cat, family, ghosts, panic attacks, psychotropic drugs; vegan/kosher applesauce cake recipe; zine reviews "Just a lovely beautiful zine. What else can I say? - Eric Lyden, Fish with Legs

"An amazing treat that teeter-totters between making the reader intensely uncomfortable & gratified. So wonderful." - Kate Flannery, Sneer graumen. So wondertus." - Kane Flannery, Sneer
"Emily's zine is always so beautiful. when I think
of Autumn in New England, I think of Daffodil.
Equally beautiful written." - Celia Perez-Zeeb,
I Dreamed I Was Assertive zine

Dagger ATTN: Tim Hinely POB 2464 · #57 · Santa Rosa, CA 95407-0605 707.528.3608 daggerboy@prodigy.net www.orangezest.com/skyblue [old address: POB 7605, Santa Rosa, CA 95407-0605]

[Tim also runs Sky Blue Records] [SEE ZINE GUIDE #1 FOR ISSUE #21]

[SEE ZINE GUIDE #2 FOR ISSUE #23] [SEE ZINE GUIDE #3 FOR ISSUE #24] [SEE ZINE GUIDE #4 FOR ISSUE #25]

[SEE ZINE GUIDE #4 FOR ISSUE #25]
#26, \$2.50 ppd, standard, newsprint; interviews with Rocketship, Lucksmiths, Essex Green, Starlet; articles about Kissing Book, Chicklet, Poundsign, The Hang Ups; list of Desert Island Discs; scores of music reviews, handful of zine reviews
#27 (Winter 2000), \$2.50 ppd, standard, newsprint; interviews with Mojave 3, Birdie, Matt Suggs, Trembling Blue Stars, The Clientele, The Fairways, Autumn Teen Sound, Aerospace, The Cherry Orchard, The Arrogants, Majestic; Best of 1999 Lists; 36 zine & 2004 music reviews
"Fun, fine and fabulous music in the indie realm."

"Fun, fine and fabulous music in the indie realm. (He's got his own label now as well.)"

- Bob Brichetto; Santa Clara, CA

[see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #3 for Summer 1999 survey responses]

Tim's Favorite Zines (Spring 2001 survey):
Dagger; Chickfactor; Beer Frame;
BB Gun; Big Takeover

Tim's Least Favorite Zines (Spring 2001 survey): Maximum Rock 'N' Roll; Lollipop; Pop Smear; Under The Volcano; Moo

Danger Zine ATTN: Jenn POB 329 Arroyo Grande, CA 93421 starfiend@chickmail.com

[also does I Draw Stars zine & Starfiend Distro.]

Jenn's Favorite Zines (Spring 2000 survey): Raw Sugar; Short Fiction; Being Red; Mad Girl's Lovesong; French Archeology

Danzine ATTN: Teresa Dulce POB 40207 Portland, OR 97240 503.234.9615 danzine@danzine.org www.danzine.org/zine.html [old address: 625 SW 10th Ave. #233B, Portland, OR 97205]

[SEE ZINE GUIDE #1 FOR JAN/FEB 1997 ISSUE] [SEE ZINE GUIDE #3 FOR ISSUE #12 (SEPT. 1997)] #16 (Summer 1999), \$5 ppd, 24 pg, standard, quarterly; "By & For Ladies In The Biz"

"Sex work rights publication that is primarily aimed toward exotic dancers but is inclusive and welcoming to other sex workers. Very useful to sex workers nationally. Issue #16 includes advice for workers nationally, Issue #10 includes advice for when you're busted, are reports for dancers in San Francisco, New Orleans, Copenhagen that cover local clubs, rent rates, etc. The union situation in Britain, financial advice, "Sharon Mitchell, hard core activist, damn good porn star." Interview with Ms. Mitchell, founder of the non-profit Adult Leichter. Walesde who have a continue activistic field. Industry Medicals who also runs a sex clinic for

lens-side porn workers. Fighting off thieves and rapists, the sex work situation in Amsterdam, rapiats, the sex work situation in Amistertain, fection. Video, zine and publication reviews. A cynical ex-dancer tells how she gets thousands from a lonely 'paycheck' with only phone calls, announcements, regional listings."

- James Lindley



Decades Of Confusion Feed The Insect c/o Justin K.H. Holland-Uerr 224 North Camac St. Philadelphia, PA 19107

[SEE ZINE GUIDE #3 FOR ISSUE #22] [SEE ZINE GUIDE #4 FOR ISSUE #24 (OCTOBER 1999)] #25 (January 2000), \$1 ppd, 12 pp, standard, color copied, raw; fiction; drawings #26 (April 2000), \$2 ppd, 14 pp, standard, color copied cover, raw; fiction; drawings

The Definite Article c/o M. Elias Hiebert RR 1 Box 76A Downs, IL 61736

[SEE ZINE GUIDE #4 FOR ISSUE #3.14] #4 (Christmas 2000), \$1 ppd, 28 pp, digest, copied; "Mark's Top 5 Favonte Bloomington-Normal Public Bus Drivers"; personal essays about auto wreck; music reviews; zine/comic reviews

M. Elias Hiebert's Favorite Zines (Spring 2000 survey):
1. The Comics Journal; 2. On the Go; 3.
Bacchus; 4. Idiot Prints Zine; 5. Shoes for Crew M. Elias Hiebert's Least Favorite Zines

(Spring 2000 survey):
Phayboy; Jazziz; The New Republic; "Every single boring, lifeless, pedestrian, overpriced litmag out there. Is it any wonder nobody reads poetry anymore?"

De'Pressed int'i

c/o Victoria Box 312806, Penobscot Station Detroit, MI 48231-2806 313.581.1628 FAX

depintl@aol.com www.depressed-intl.com

[SEE ZINE GUIDE #1 FOR ISSUE #6] [SEE ZINE GUIDE #2 FOR ISSUE #8] [SEE ZINE GUIDE #3 FOR ISSUE #10]

#12, \$2 ppd, digest; interviews with Tony Webb, Mark Sonnenfeld (poet); "Cree Summer Review"; "Life's A Drag...Queen"; "All U Can Eat"; "Clenicas Politicas"; radio information; chapbook, zine and music reviews

Derogatory Reference c/o Arthur Hlavaty 206 Valentine St. Yonkers, NY 10704-1814 914.965.4861

hlavaty@panix.com

[SEE ZINE GUIDE #1 FOR ISSUES #84-#86] [SEE ZINE GUIDE #2 FOR ISSUES #88 & #89] [SEE ZINE GUIDE #3 FOR ISSUE #92] [SEE ZINE GUIDE #4 FOR ISSUES #93 & #94]

#96, \$1 ppd, 6 pp, standard, copied; pieces about Hillary Clinton, APBNews.com, authors Gary Willis, John Leonard, Renata Adler, Samuel R. Delany, Peter Straub, Ken MacLeod, & Neil Postman; letters

Desperate Times POB 97 Asheville, NC 28802

· #59 ·

c/o Robin Bougie #320-440 E. 5th Ave. · #152 ·

Vancouver, BC V5T 1N5 CANADA [old address: 525 East 18th Ave., Vancouver BC, VSV IG2 CANADA] [Robin also publishes Minds Eye Presents and Cinema Sewer]

[SEE ZINE GUIDE #3 FOR ISSUE #1] ISEE ZINE GUIDE #3 FOR ISSUE #1]
*3, \$3 ppd, 24 pp, comic; "A Comic Book Journal
of Strange Sexual Practices"; "A Few Thoughts on
BDSM Behavior"; bondage drawings of women;
comics: "Fireplay"; "My Bondage History"; "Truth
or Dare"; "Milkmaids"; "Playin" Dominos"; "SheMale"; "Celibacy"; "Missing Link"; "My Ass vs.
Ioe Chianopetta" Joe Chiappetta'

"Okay, maybe it's just cuz he's my roommate, but I swear - Robin's strange and sick comic book journal of weird sex practices is completely boffo! - Orson Kittyman; Vancouver, Canada

[see Zine Guide #4 for Spring 2000 survey responses]

Robin's Favorite Zines (Spring 2001 survey):

1. Malefact; 2. Cashiers Du Cinemart;
3. Cannibal Culture; 4. Bomba Movies;
5. I'm Johnny & I Don't Give A Fuck
Robin's Least Favorite Zines (Spring 2001 survey):
1. Banana(); 2. Fright X; 3. Alternative Press;
4. Popsmear; 5. A Reader's Guide
To The Underground Press

Devil in the Woods ISPP DIWI

Devil's Elbow c/o Lori Robbins 2623 E. Second St., Box 12 Bloomington, IN 47401 develbow@aol.com

http://members.aol.com/develbow/ private/dehtml.htm [old addresses: 2850 N. Sheridan Rd., Chicago, IL 60657; 119 Chestnut St., Box 6, Oxford, MS 38655]

[SEE ZINE GLIDE #1 FOR ISSUE #5] SEE ZINE GUIDE #2 FOR ISSUE #6 SEE ZINE GUIDE #3 FOR ISSUE #7

**8, \$2 ppd (no trades), 28 pp, digest, copied, rough; travel zine; "New Orleans for Dunces"; "In Memorial: Wonders of the Ozarks"; guide to towns in Indiana (including home of Eugene Debs); reprints of Texas post

Lori's Favorite Zines (Summer 1999 survey):
Great God Pan; Travelling Shoes;
Cool Spots; Corn Fed; No Depression

Devil's Sun POB 48302 Los Angeles, CA 90408

[SEE ZINE GUIDE #4 FOR ISSUE #7]

#8, 55¢ ppd, 12 pp, digest, copied, rough; fiction; drawings

Dhamma Letters c/o James N. Dawson POB 613 Redwood Valley, CA 95470

[James also publishes JND Pseudozine] #1 (January 2000), 10¢ + SASE, 2 pp, standard, copied; essays on dhamma literature, self-publishing, Theravada Society

Diamonds on Credit

310 South Eastside Dr Bloomington, IN 47401-3741

"Awesome autobiographical stories with beautiful linoprint art." - Nicole, Textrap Art Zine Resource

Diet Society c/o Jon Kruithof 363 East 18th St. Hamilton, ON L9A 4P7 CANADA

dietsociety@antisocial.com dietsociety@hotmail.com www.geocities.com/dietsociety/

WWW.geocities.com/indexcoclety/ [old addresses: 700 Nelray Blvd. #205, Austin, TX 78751; 1212 E. Dallas #A 15, McAllen, TX 78501; 4520 Bennett Ave. #213 Austin, TX 78751-4134; old phone: 210.686. 8923; old email: canadian@eden.com; www.geocities.com/Athens/Oracle/2447]
[SEE ZINE GUIDE #1 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #2 FOR ISSUES #6 & #7] [SEE ZINE GUIDE #3 FOR ISSUE #8 (JANUARY 1998)] #10 (November 2000), \$1, 32 pp, digest, copied; article about pieing; "A Ten Step Exorcism for Garbage in Punk Rock"; "High School Hell"; "Bastal A Timeline of the Chiapas Conflict"; several music reviews

Jon's Favorite Zines (Summer 1999 survey): Punk Planet; Cometbus; Maximum Rock 'N' Roll; HeartattaCk; XYZed

The Diminutive Revolution c/o Jason Schreurs

POB 8183 Victoria, BC V8W 3R8 CANADA

250.480.7232 schreurs@islandnet.com www.dangermedia.com/pork/revolution

DIY guide to touring in British Columbia; will soon be available online, and in the meantime Jason can

Disarmament ATTN: Nick R.

POB 33326 Seattle, WA 98133-0326

disarmamentzine@hotmail.com #1 (Spring/Summer 1999), \$2 ppd, 18 pp, standard, copied; interviews with Decrepit, Calloused, Krigshot; crossword puzzle; music reviews

Nick's Favorite Zines (Spring 2000 survey): Mangelslakt; Slug & Lettuce; Heartattack; Codpiece Nation; Profane Existence; Outpunk

Dishwasher POB 8213 Portland, OR 97207

[old address: POB 4827, Arcata, CA 95521] [SEE ZINE GUIDE #1 FOR ISSUES #9 & #11] [SEE ZINE GUIDE #2 FOR ISSUE #14]

· #18 ·

#15, \$2 ppd, 38 pp, digest, offset; interview with David Wagner (Camera Eye zine, noted dishwasher) stories about seeking employment as a dishwasher across the United States, washing dishes on a oil rig; "Louisiana"; quotes re: dishwashing at sea; letters; comics ("The Dish King")

"Great, funny travel stories with a fun theme."
- Scott Limp, Limp Zine

"A perfect mix of dishwashing history and Pete's inimitable observations on life and work. I read this zine and laugh and learn."

- Sean Stewart, Thoughtworm

"I'd like it but I never got my issue. Too bad, I bet we got stuff in comon. Always heard about this one. Maybe I'll see it someday."

- Christopher Robin, Zen Baby

"One of the best concept zines since Hessian Obsession. As a waitress, I understand the art."

- Jen Hate, I Hate You zine

- Durwood, Berserker zine "A classic."

D.I.W. [Devil in The Woods] ATTN: Mike Cloward POB 579168 Modesto, CA 95357

209.551.2634 phone/FAX mc@devilinthewoods.com www.diwmagazine.com

[old address: POB 6217, Albany, CA 94706; old phone: 510.524.8445] [SEE ZINE GUIDE #4 FOR ISSUES VOL. 1, No. 1

(SUMMER 1999) AND No. 2 (FALL 1999)]

Vol. 2, No. 3 (Fall 2000), \$3 ppd, 96 pp, standard, offset on paper, glossy cover, professional; interviews with Persil, Oranger, Thurston Moore, rockumentary filmmaker Justin Mitchell, Guided By Voices, Grandaddy, Jimy Eat World, Arab Strap, The Mountain Goats; features on the Gossip, Starlight Mints, Har Mar Superstar, Soophie Nun Squad, Tom Maxwell, Dusty Trails, Gene Defcon, Jon Spencer Blues Explosion, Ultimate Fakebook, the Weakerthans, the Go-Betweens, Joan of Arc, the Delegados 764, Hero At the Drive, Jin the Sea and Vol. 2, No. 3 (Fall 2000), \$3 ppd, 96 pp, standard, Delgados, 764-Hero, At the Drive-In, the Sea and Cake, Jets to Brazil, the Posies, Versus, Scott Kannbery (formerly of Pavement), the Sonics, doc-

DIET SOCIETY

umentary filmmaker Ondi Timoner; "Rock'n'Roll Moments" by Resident Starfucker, Max Sidman; scores of audio reviews

"My main complaint with DIW is that the printing is very poor." - Jason Foster, Monitor Records

Dogprint ATTN: Lenny POB 2120 Teaneck, NY 07666-1520 dogprint@dogprint.com www.dogprint.com

[old address: POB 84, Suffern, NY 10901; old phone #: 201.337.8754; old email: lmicarel@ultrix.ramapo.edu]

ISEE ZINE GUIDE #1 FOR ISSUES #7-#9] [SEE ZINE GUIDE #2 FOR ISSUE #10] [SEE ZINE GUIDE #3 FOR ISSUE #11]



#14, \$3.50 ppd, 40 pp, standard, offset; interviews with Her Space Holiday, Three Berry Icecream, Technicolor, A-Set, Micromars, Blackbean & Placenta Records: music reviews

Lenny's Favorite Zines (Summer 1998 survey): Love Child; No Answers; Dogprint ("good coverage of music(bands [crazy emo-grind]");
Sliver; Handbook for Revolutionaries

Don't Despise My Love ATTN: Rick Howe Box 6697

Springdale, AR 72766

\$1 ppd, mini, color cover \$1 ppd, mini, color cover
"A mini of self consciously flat poetry—this not a
pan, it's self consciously written in this style—a 'distancing' effect, powerful, painful thoughts written
in a flat tone, or perhaps they couldn't be written at
all otherwise, the mind wouldn't bear it, perhaps:
unrequited, and lost, love. Thoughts on one sided
love, suicidal glimmerings, dark burning buried
lust, hopeless jealousy, and pitiful pleading. Rick is
the perfect example of the so called 'doomed' poet,
resigned to fate, wet continuing on, waiting for the resigned to fate, yet continuing on, waiting for the other shoe to drop. True poetry from a top-of-the-line creator."

- Will Dockery, Sea Weed Fox

Don't Fear the Sweeper Box 18768

Denver, CO 80218-0768 #7, \$7, 64 pp, digest, copied, rough with color printed self-cover; interview with Sikko, founder of Our Area Records; "Revenge of the Rockabilly Fags"; story about a loose woman being penetrated with stool; columns; rants; lists of favorite pick-up lines, why Americans are better than Canadians, requirements for The case are occurred and canadants, requirements to FBI's "Geek Profile"; instructions for making a rubber stamp, "ghetto style"; reprints of dirty jokes (with accompanying cartoons); lyrics; DFTS logo coloring page; several sexually explicit comies; live reviews

ATTN: Cindy Ovenrack Box 1734 Asheville, NC 28802

·#8·

[old address: POB 4279, Berkeley, CA 94704] [SEE ZINE GUIDE #2 FOR ISSUES #6, #8 & #9] [SEE ZINE GUIDE #3 FOR ISSUES #10-#12]

#15 ("D.I.Y. Antidepression Guide"), \$1.00 + 2 stamps/\$1.50 ppd in cash (free to prisoners/no trade), 28 pp, half-legal, copied; personal zine; "Health Insurance Is A Scam", "This Is What Herbs Do"; homemade herbal cure for urinary tract infection; helpful backs easural cornice. helpful herbs; several comics

#16,\$1.50 or \$1 + 2 stamps, 40 pp, mini, rough; personal zine; article about women and WWII; Gulf War protest story; personal stories of friendships, road trips and self-doubt; "Brooklyn"; "I Love New York"; excerpt from *The Feminine Mystique* by York"; excerpt Betty Friedman

'The all-comics issue (#15) was the best! It's not just entertaining, it's inspiring." - Scott Limp, Limp Zine "Great per-zine with interesting topics—the depression issue was great." - Phil, Motion Sickness

sion issue was great
"Informative and touching."
- Skott Cowgill, Smell of Dead Fish "Very real writing. Cindy really outdid herself in the D.LY. Antidepression Guide. Love the comix!" - Lin-Z. Admit One

[see Zine Guide #4 for Spring 2000 survey responses] Cindy's Favorite Zines (Spring 2001 survey):

1. Cometbus; 2. Scam; 3. Desperate Times;

4. Nose Dive; 5. Guerrilla Graywater
Girls Guide To Water

Double Decker c/o Amy Pursel 803 Saint John St. Allentown, PA 18103

[Amy co-owns Double Decker record store] [SEE ZINE GUIDE #2 FOR ISSUE #1] SEE ZINE GUIDE #3 FOR ISSUE #21



#3, \$1 ppd, 56 pp, standard, offset; hardcore/emo zine; interviews with Mineral, Speak 714 (Dan O'Mahoney), Murdock, Ultimate Warriors, Negative Approach; piece on debate over Megan's Law; col-umn on black metal (by Atom of Atom & His Package); report on graveyard & ghost tour, history of the Bad Brains; letters; website & music reviews

"Some people can make music zines interesting. However, Amy can't." - Kate Flannery, Sno - Kate Flannery, Sneer

Double Down c/o Justin Wright POB 194264 San Francisco, CA 94119

Dou-EIO

old address: POB 1311, Boston, MA 02104-1311; old FAX #: 617.482.4404; old webpage: members.

aol.com/robotkillr/doubledown.html; old emails: Robotkillr@aol.com; robtkllr@sirius.com; www.spacebasedesign.com/doubledown]

[SEE ZINE GUIDE #2 FOR ISSUE #1] [SEE ZINE GUIDE #3 FOR ISSUE #2]

#4, \$3.50 ppd, 68 pp, standard, offset; "Unusual Music Art Film"; interviews with The Starlite Desperation, Macha, Dan Clowes (comic artist, Eightball Comics), Man Or Astroman?; pieces on Dionysus Records, Andy Ward (artist); music reviews

Double Negative c/o Jeff Wiesner 1026 Arch Street Philadelphia, PA 19107 800.393.3521 215.574.7631 FAX jeff@doublenegative.org doublenegative@soon.com www.doublenegative.org www.space1026.com/doublenegative [old address: POB 59, Boston, MA 02123-0059; old email: jwiesner@emerson.edu] [SEE ZINE GUIDE #1 FOR ISSUES #12 & #13]

[SEE ZINE GUIDE #3 FOR ISSUE #15] #16, \$2 ppd, standard, printed; pieces on Ed Templeton, Heckler Magazine, travelling in Croatia, bicycle ride through New York City's 5 Boroughs; photos; artwork

Dream c/o Pajama Rancher Books ATTN: George Parsons 403 Sacramento St. Nevada City, CA 95959-3007 530.265.4572 [old address: POB 2027, Nevada City, CA 95959]

#?, \$10 ppd, 96 pp, standard, polished, glossy color #7, \$10 ppd, 96 pp, standard, polished, glossy color cover; comics anthology featuring Daniel Clowes, Julie Doucet, Jim Woodning, Eddie Campbell, Mary Pleener, Joe Coleman, Dennis Worden, Roy Tompelians, Mack White, JR. Williams, Wayno, Steven Cerio, The Hzz, Danny Hellman, George Parsons, Leslie Stembergh, Erol Otus, Jaime Crespo, Annie Sprinkle, Frank Ragsdale, P. Shaw, Geoff Gilmore, John Howard, M. Schafer, Scott Cunningham, John Trubee, Pit, A.C. Samish, Tom Appleton, R.L. Crabb George's Favorite Zines (Summer 1999 survey):

George's Favorite Zines (Summer 1999 survey):

1. Pop Watch; 2. Dreadful Pleasures;

3. Shock Cinema; 4. Great God Pan;

5. European Trash Cinema

Dream Whip ATTN: Bill Brown, Jr. POB 53832 Lubbock, TX 79453 806.794.9263

· #41 ·)

[SEE ZINE GUIDE #1 FOR ISSUE #8] [SEE ZINE GUIDE #3 FOR ISSUE #9]

"A travel perzine with thumbnail sketches of emo-tional accuracy." - Dave Hatton, Corvid Revue

"Always a fun read; hort, poignant, pieces on trav-el experiences and beautiful Mimi pen drawings. Fuckin' rad tour of the world. Hilarious!" - Lin-Z, Admit One

Dreemy Kreem Zine ATTN: Cathleen Grado POB 6304 Hoboken, NJ 07030 dreemik@mindspring.com www.dreemykreem.com

[old email: dreemik@aol.com] [SEE ZINE GUIDE #3 FOR ISSUES #3 & #4] [SEE ZINE GUIDE #4 FOR ISSUE #7]

"R. \$2 pp, 32 pp, standard, copied, rough; subtitled
"The Conceptual Nightmare"; pieces on Hedy
Lamarr (actress), Henry Darger (artist), the editor's
cat Clyde, female wrestler Penny Banner; "The
Prospect of Genetically Engineered Food Products";
ficitor; cocktail recipes, drawings; 1 book, 1 film, 8 zine & 4 music reviews



Cathleen's Favorite Zines (Summer 1999 survey): Rollerderby; Crimewave USA; 10 Thouand Things; Murder Can Be Fun; Baby Sue

Cathleen's Least Favorite Zines
(Summer 1999 survey):

1. Ben Is Dead; 2. Bust; 3. Bamboo Girl

Drink Drank Drunk c/o Fred Wright wredfright@yahoo.com fwright@kent.edu www.personal.kent.edu/~fwright/ dddhome.html [old address: 1413 Neshannock Blvd. New Castle, PA 16105]

[SEE ZINE GUIDE #2 FOR ISSUE #2] [SEE ZINE GUIDE #3 FOR ISSUE #3]

#4 (first issue of Drink Drank Drunk as strictly an e-zine: "We have moved from a print publication to being online.")

Driver's Side Airbag ATTN: Mike Halchin Box 25760 Los Angeles, CA 90025 Mhalchin@aol.com info@dsairbag.com www.dsairbag.com

(old email: members.aol.com/dsairbag) [4.10.0]-email: "Driver's Side Airbag is now only available as a website. Back issues are still available, however."]

[SEE ZINE GUIDE #1 FOR ISSUE #18] [SEE ZINE GUIDE #2 FOR ISSUE #28] [SEE ZINE GUIDE #3 FOR ISSUE #30

[SEE ZINE GUIDE #4 FOR ISSUE #36] #43; available on the web only; pieces by Carrie McNinch, David Aronson, Malok, Delaine Derry, Eric York, Kenji Siratori

· #206 ·

Drop Out ATTN: Pamela Davis 1114 21st St. Sacramento, CA 95814-6803 916 552 2571

[old email: dropout@emrl.com, http://members.tripod.com/ ~dropoutzine/index.html]

["dedicated to discussion of deschooling, alternative education, & dropping out"]

[SEE ZINE GUIDE #1 FOR ISSUES #3 & #4] [SEE ZINE GUIDE #2 FOR ISSUE #5] [SEE ZINE GUIDE #3 FOR ISSUE #6]

#7, \$1 ppd/trade, 16 pp, tabloid, newsprint, rough; pieces on self-education, getting out of curfew; essays on college, Attention Deficit Disorder, taking Ritalin; "Unique Learning Is Not A Disability"; "Access to Education, Yes. Compulsory Schooling, No"; resource guide; zine reviews

"You can either self-educate or live under the bridge when you drop out of college-I did both-they've got better ideas for self-learning."

- Christopher Robin, Zen Baby

"Never comes out regularly enough for me, but always so inspirational. I really support what they are doing." - Menghsin Horng, Sidetracked

Dumpster Dive ATTN: John & Diana Colletti POB 426 Norwalk, CT 06856-0426 203.840.1138 jdbomb@optonline.net [old email: Jsexbomb@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUES #11 & #12]

[SEE ZINE GUIDE #2 FOR ISSUES #9, #10 & #13] [SEE ZINE GUIDE #3 FOR ISSUE #14]

#15, \$2 ppd, 44 pp, standard, offset printed; interviews with Thee Headcoats (Billy Childish), Les Stitches, Mickey Leigh (ex-Rattlers, Stop, Joey Ramone's brother), Hatebreed; zine & music reviews Diana's Favorite Zines (Summer 1998 survey): Roctober; Brushback; Suburban Voice; Greedy Bastard; Dumpster Dive ("Always cool interviews with all the best bands and plenty of reviews.")

Duplex Planet ATTN: David Greenberger POB 1230 Saratoga Springs, NY 12866 duplanet@global2000.net [SEE ZINE GUIDE #1 FOR ISSUE #141]

[SEE ZINE GUIDE #2 FOR ISSUES #146-#148] [SEE ZINE GUIDE #3 FOR ISSUES #149 & #152] [SEE ZINE GUIDE #4 FOR ISSUES #153 & #155]

#157, \$2.50 ppd, 20 pp, digest, offset, polished; zine of conversations & interviews conducted by David at nursing homes, adult centers and meal sites with senior citizens; 92-year-old Portland resident Victor Pugliese recounts his years' experience; groups of seniors' transcripted conversations

Dwelling Portably ATTN: Bert & Holly c/o Light Living Library Box 190 Philomath, OR 97370 [SEE ZINE GUIDE #1 FOR MAY 1997 ISSUE]
[SEE ZINE GUIDE #3 FOR OCTOBER & NOVEMBER, 1998 AND FEBRUARY & MAY, 1999 ISSUES]
[SEE ZINE GUIDE #3 FOR NOVEMBER 1999 ISSUE]

August 2000, \$1 ppd, 16 pp, digest, copied; resource zine for independent living outside the mainstream; essays about bathing, natural insect repellants, back-packing, techniques for living in vans, car living, Walmart camping; zine reviews

Walmart camping; zine reviews

December 2000, \$1 ppd, 16 pp, digest, copied; resource zine for independent living outside the mainstream; briefs on living in a horse-drawn wagon, dental care, keeping warm in wiinter, tarps, stoning bikes in trees; reprints from Seattle Times, "New York officials want to evict 'hippies' from houseboats'; USA Today, "Traveling all the time may ound glamorous, but the life is not for everyone"; Men's Journal, "Boat built from scavenged materials is circling the earth"; 2000-2001 guide to musual sources (zines, etc.) unusual sources (zines, etc.)

[see Zine Guide #3 for Summer 1999 survey responses]
[see Zine Guide #4 for Spring 2000 survey responses]

Bert's Favorite Zines (Spring 2001 survey): 1. Zine Guide; 2. Slug & Lettuce; 3. Motion Sickness; 4. HeartAttack; 5. Alternative Health Digest

Holly's Favorite Zines (Spring 2001 survey):
Zipper; Future Generation; Common
Sense At Home; Chewing Aspirins Dry;
Solar Cooker Review

Dysfunctional Family Reading Mansfield, MA 02048 508.339.6012 Dysfam99@aol.com www.Dysfam.homepage.com

[SEE ZINE GUIDE #4 FOR ISSUE #5 (NOV./DEC. 1999)] [SEE ZINE GOIDS: 44 FOR ISSEE #3 (NOVIDE. 1999)]

#6 (January/February 2000), \$2 ppd, 38 pp, standard, newsprint, circ. 2000; interviews with Fleshtized, Coppse Gristle Records; feature on Higgins Armory Museum (Worcester, MA); rants about Pokernon, Walmart; drawings by artist Scott Hutchins; reader survey; comics; comic, live and music reviews

the east village INKY @ 1 (B) # Yorks one & ore see B sma norman so

East Village Inky c/o Ayun Halliday 122 Dean St. #3 Brooklyn, NY 11201 inky@erols.com •#117 • www.neofuturists.org/ny/ah www.hipmama.com/evinky.html [old address: 406 E. 9th Street #7, New York City, NY 10009]

[SEE ZINE GUIDE #3 FOR ISSUES #2-#4]
[SEE ZINE GUIDE #4 FOR ISSUES #5 (OCTOBER 1999) AND #6 (JANUARY 2000)]

AND #6 (JANUARY 2000)

#9, \$2 ppd, 40 pp, mini, handwritten, handdrawn, copied; pieces about birth of Milo, Ayun's son, and Ayun's fears of becoming "Bitch Mother"; "Advice to the Fathers" by Greg Kotis; "A highly scientific study of the differences between Inky and Milo"; list of contents in diaper bag; NYC restaurant reviews; book, movie and zine reviews

#10, \$2 ppd, 40 pp, mini, handwritten, handdrawn, copied; pieces about Ayun's new baby Milo, Otafuku (Japanese dish), Decibel Sake Bar, Sharaku restaurant, locating a preschool for Inky, Yoko Ono; tales of raising two small children in New York City,
"East Village Overaged Japanese Clubkid Stuff";
"Advice To The Fathers"; "Great Moments in Insomnia"; "Inky's Holiday Replay"; "Inky's First Haircut"; fashion & beauty section; recipes; brief

"This zine totally validates those of us who may not necessarily fit into the 'zinester' stereotype--um, 'cause it does exist. Ayun writes about her life in New York and her life as a mom--and what a cool mom she is!"

· Celia Perez-Zeeb, I Dreamed I Was Assertive Ayun's Favorite Zines (Spring 2000 survey). AUUI S FAVORIC ZINES (SPING 2000 Starvey):
I'm Johnny & I Don't Give A Fuck; X-Tra Tuff;
Bust; Maximum RNR; The East Village Inky
("Drawing & writing this lifesaving little sucker keeps
my marbles together when the real linky threatens to
flush me down the motherly drain of despair.")

The Easy Way ATTN: Thrill Racer PO Box 506565 San Diego, CA 92150-6565 thrill@inetworld.net thrillracer@onebox.com

www.inetworld.net/thrill/zines.html #6, \$2 ppd; several stories of guys acting like sleaze-bags/misogynists; documentation of how editor reformed her band; show and music reviews

reformed her band; show and music reviews .

"It's written with style, verve and humor. As underground material, It's the tops!"

- Mike Ballard, Industrial Workers Of The World Thrill's Favorite Zines (Spring 2000 survey):

1. The Easy Way ("Because I do it."); 2. The Original Sin; 3. Eyeball, Eyeball;

4. Mimezine; 5. Amusing Yourself To Death

BX 4766 South Lake Tahoe, CA 96157 far792@cs.com

#15 (November 2000), \$7, 30 pp, standard, copied, rough; interviews with Steve Parsons of BBP Records and Distro, Harum-Scarum; articles about hemp, veganism; "The Fear Economy"; "Why Social Revolution is Necessary"; Manila and Davao scene reports; columns; letter from editor; train-hopper's helpful map of U.S. train lines; album, live and zine reviews

Editorial Overload c/o Cliff Kurowski 2879 Manor Drive Oshkosh, WI 54904

#1, 2 stamps 'More great, and diverse stuff from Cliff, these being cool local editorial cartoons...I came away seeming to know some of the public figures and politics of Oshkosh! Bravo!"

- Will Dockery, Sea Weed Fox

Eldos PO Box 96 Boston, MA 02137-0096 617.262.0096 617.364.0096 FAX eidos@eidos.org

www.eidos.org [SEE ZINE GUIDE #2 FOR ISSUE VOL. 10, No. 1] [SEE ZINE GUIDE #3 FOR ISSUE #36]

#42, \$7, standard, 44 pg, standard, quarterly, age statement required

statement required

"In issue #42 the editor announces her run for the
local school board, letters, poetry, "Earth Mother, The
Age Old Eroticism of the Full Figured Woman," a
lengthy comparison of various types of paddles and
notes on their use in S&M, recommendations on
vibrators, a lecture transcript entitled "Swinging is
Not an Activity, it is an Attitude" by Robert McGinley

D. preview of political and sey object the Jublice. Ph.D., reviews of political and sex oriented publica-tions. Several photo spreads and full page photos. **EIDOS supports the first amendment right of NAM-BLA & the NAMBLA Bulletin'." - James Lindley

El Otro Lado c/o Sasha Dubkul 5912 Genoa St. Oakland, CA 94608 sdubral@hotmail.com



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THE BLUE MEANIES "Live" (CD)

"Kiss Your Ass Goodbye" THE BROADWAYS "Broken Star" "Broken Van" (CD)

THE B.LEE BAND "S/T"

THE CHINKEES "Are Coming" "Peace Thru Music"

"Eyeballs" (CD) DAN POTTHAST "Single File" (CD)
"Full Trucker Effect"
"S/T" "Marbles" HONOR SYSTEM JOHNNY SOCKO "Marbles" KING APPARATUS KNOWLEDGE "A Gift Before I Go" (CD) KOREA GIRL "S/T" (CD)

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"S/T" Logic & Loss" (CD). "Sing Along" "Live" (CD)

"Pezcore" (CD)

"The Struggle Continues" "Press" "Crab Rangoon" MIJ330 "Chumps On Parade" "S/T" "Winter Wonderland" "Pots & Shots" POTSHOT "Rock N Roll""Til I Die"

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"Double Happiness" "Shed Some Skin" "Tenku" (CD)

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- Greg Wells, Complete Control

Eloquence Of A Pariah c/o Jan Vanden Boer Weimortels 73 3920 LOMMEL BELGIUM

Pariahzine@yahoo.com

#2, \$? ppd, 54 pp, standard, copied, raw, circ. 250; interviews with Atrox, Bastard in Love, Circle, The Dillinger Escape Plan, Escape Artist, Exit 19, Ex-tinction, For the Love Of, Heaven Shall Burn, Renewal, Spineless, Twelve Tribes, Walls of Jericho; zine and music reviews

Emergency c/o Ammi

· #234 ·

POB 72023 New Orleans, LA 70172-2023 gorillagorilla@hotmail.com

"Ammi examines the nature of her various relationships and the troubles they get her in.

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- Greg Wells, Complete Control



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[SEE ZINE GUIDE #2 FOR ISSUE #2] [SEE ZINE GUIDE #3 FOR ISSUE #5] [SEE ZINE GUIDE #4 FOR ISSUE #7 (1999)]

#12 (February/March 2001), \$2.50 ppd, 38 pp, standard, offset on paper; written almost entirely in French; interviews with Versus, Kepler, Mark Robinson (Teenbeat Records); pieces on CDRs; Top 60 Releases; dozens of music reviews

Engine ATTN: Matt Average POB 64666 Los Angeles, CA 90064

310.914.3177 engine98@earthlink.net

[old address: POB 640928 San Francisco, CA 94164-0928] [Matt also does Short, Fast & Loud zine. Matt has written for Maximum Rock 'N' Roll.]

#144 -

[SEE ZINE GUIDE #1 FOR ISSUE #3] [SEE ZINE GUIDE #2 FOR ISSUE #4] [SEE ZINE GUIDE #4 FOR ISSUE #5]

#6, \$3 ppd, 64 pp, standard, newsprint; interviews with MK-Ultra, Smogtown, Benumb, Dahmer, Juggling Jugulars, the Stitches, the Feederz, Mrtva Budoucnost, Flesh Eating Creeps, Kill the Man Who Questions; columns; zine reviews; scores of

"Interviews with cool bands and a true fan's perspective." - Al, Suburban Voice [see Zine Guide #2 for Summer 1998 survey responses]

[see Zine Guide #4 for Spring 2000 survey responses] Matt's Favorite Zines (Spring 2001 survey): Suburban Voice; R'Lyeh Rising; Short, Fast & Loud; Positive Liberation Front; Rumpshaker **Enterrupted** ATTN: William POB 884626

San Francisco CA 94188-4626 william@enterruption.com www.enterruption.com

#1 (September 2000), \$1.50 ppd, 14 pp, digest, copied, circ. 400; interviews with Caroliner Rainbow, Raksha Mancham; "Goats From The Underground"; "Cult Of The Exterior: The Body As Property"; photos; 8 music reviews

William's Favorite Zines (Spring 2001 survey): Flipside; Short, Fast, Loud; Ongaku Ontaku; Morbid Curiosity; Maximum Rock 'N' Roll

Epson Energy

• #34 • Washington DC 20003-5862 #7, 24 pp, nonfiction short stories, essays, let-

ters between editor and man on death row "Excellent fanzine from DC. Well-written short stories that make you jealous, that make you want the editor, you know?...I'm gonna marry the edi-tor; Ms. Vega is mine." - Matt Luck, Colorado

tor; Ms. Vega is mine." — Matt Luck, Colorado
"It used to only be available in French, I think.
I've read all seven English issues, cover to cover.
I've been late for my job twice because I stayed at
home wanting to finish the particular issue I was
reading in one sitting..." — Katy, Michigan

reading in one sitting..."

- Katy, Michigan

"Just found this nonfiction personal zine, based in
DC. Stories about female editor's life who seems
invincible when it comes to insecurity. Travelling,
punk houses, sex, love, being in bands, all that stuff
that the other personal fanzines have except this
girl was born in Soviet Russia, raised in France
and has a long history in various European revolutions. She has a life that is unique."

- Jaclyin Sev

Esperantic Studies 3900 Northampton Street NW Washington, DC 20015-2951 www.esperantic.org

[SEE ZINE GUIDE #3 FOR ISSUE #11 (SPRING 1999)] #12 (Autumn 1999), \$?, 6 pp, standard, copied; Esperantic Studies Foundation newsletter; "Language in the 21st Century"; info on interlingual research grants

Esperanto USA ATTN: lonel POR 1129 El Cerrito, CA 94530 510.653.0998 510.653.0998 510.653.1468 FAX ionel@esperanto-usa.org elna@esperanto-usa.org [SEE ZINE GUIDE #3 FOR JANUARY & FEBRUARY 1999 ISSUES]

[SEE ZINE GUIDE #4 FOR MARCH & MAY 1999 ISSUES] August 1999, \$7, 12 pp, standard, copied; written pri-marily in Esperanto; "Gender in Esperanto: A Search for an Unambiguous Usage"; "Esperanto in the Media";

Vol. 37, No. 1 (January 2001), \$?, 12 pp, standard, vol. 37, No. 1 dentary 2001/, 37, 12 pp, standard, copied, 6x/yr; written primarily in Esperanto; published by the Esperanto League for North America; "Esperanto For The New Millennium"; "Translating Poetry Into Esperanto"; "Esperanto In The Media"; ELNA Correspondence Courses; book and music

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ATTN: Kevin Segall POB 661245

Los Angeles, CA 90066-1245

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310.574.1554 310.574.3060 phone underground@essentialmedia.com www.essentialmedia.com

[old email: media@cvberiava.com] ["Your guide to the best of alternative culture in print, sound and video."] [SEE ZINE GUIDE #2 FOR ISSUE #2]

[SEE ZINE GUIDE #3 FOR ISSUE #3 (SPRING/ SUMMER 1999)]

SUMMER 1999), \$2 ppd, 46 pp, standard, news-print; catalog featuring a variety of underground media (books, zines, CDs) [see Zine Guide #2 for Summer 1998 survey responses]

Kevin's Favorite Zines (Summer 1999 survey):

Book Of Letters; Bunnyhop;
Giant Robot; PopSmear; Juxtapoz

Establishment ATTN: Lore & Steeter

Glen Haven, CO 80532 (first & final issue), \$1 ppd, 20 pp, copied, digest, blue cover with red paper; personal zine written entirely by two lovers; personal writing, short stories, fiction (on life, love, death, romance, mystery, danger

Lore's Favorite Zine (Spring 2000 survey):

Comfort Creature Streeter's Favorite Zine (Spring 2000 survey):
Ready Set... Aesthetic

Estrus Quarterly ATTN: David Crider · CATALOG / ZINE · POB 2125 Bellingham, WA 98227-2125 dave@estrus.com www.estrus.com

[see also Estrus Records; publication might also be listed as Sir Estrus Quarterly.] [SFE ZINE GUIDE #2 FOR ISSUES #33 & VOL. 8, No. 3] [SEE ZINE GUIDE #3 FOR ISSUES #34 & #35]

#36, \$1 ppd, 12 pp, digest, offset; interviews with The Nomads, The No-Talents, and The Switch Trout; feature on Garageshock '99; Estrus mailorder catalog

Eventide c/o Toby Carroll POB Box 2641 New York, NY 10009

toby@yourbestguess.com www.yourbestguess.com/eventide www.insound.com/zinestand/eventide old address: 225 Riveredge Rd. Tinton Falls, NJ 07724; old ph#: 908.842.8425; old emails: tac1291 @nyu.edu, TobiasAC @aol.com; http://pages.nyu.edu/~lqj2011/ eventide!

· #97 ·

["Joining forces with Your Best Guess Records."]
[SEE ZINE GUIDE #1 FOR ISSUES #1 & #2] [SEE ZINE GUIDE #2 FOR ISSUE #3] [SEE ZINE GUIDE #3 FOR ISSUE #4] [SEE ZINE GUIDE #4 FOR ISSUE #5]

#6, \$3 ppd, 136 pp, standard, offset on newsprint with selfcover, hardcore/indie/punk/emo zine; interviews with Ted Leo, Caithlin Demarrais & Tracy Wilson, Milemarker, Euphone, Yaphet Kotto, Burn It Down, Jon Strange, J. Robbins, American Analog Set, Looper, Edith Frost, Kathleen Hanna, Drunk, Kill the Messenger, Silver Scooter, Aaron Turner, Voices in the Wilderness; contributor's top-ten and playlists; list of labels/distros; columns; hordes of album reviews; zine

Ex Post Facto ATTN: Joe Baca POB 12773 Gainesville, FL 32604

mlopez@grove.ufl.edu Joe's Favorite Zines (Spring 2000 survey):
1. America?; 2. Scenery; 3. Doris;
4. Gringolandia; 5. Here Be Dragons

Joe's Least Favorite Zines (Spring 2000 survey):

1. Substitute Chronicles; 2. Muddle;

3. Dear Fratboy; 4. K Composite;

5. Los Hombres Del Mal Humor

Exile Osaka ATTN: Matt Kaufman 2-7-304 Takabedai 3 chome Tondabayashi, Osaka 584-0072

moomoo@d9.dion.ne.jp also [FOR ORDERS ONLY]: ATTN: Matt Kaufman 3115 Brighton 6th St. #6B Brooklyn, NY 11235

[old e-mails: osakamm@gol.com -Matt, exileosaka@aol.com - Spencer [note in #5: "The Brooklyn 'office' is closed. It is

only for ordering back issues or CD's. Do not send any correspondence. Issue #4 is sold out."] [SEE ZINE GUIDE #1 FOR ISSUES #2 & #3]

[SEE ZINE GUIDE #2 FOR ISSUE #4]

(SEE ZINE GUIDE #2 FOR ISSUE #4)
#5, \$4 ppd, 88 pp, standard, offset, DTP; interivews with 14-5's, Destroyed Robot; pieces on Boredoms, Bikini Kill, Love Or Die, Patti Smith, Motards, Machine Gun TV, Madonna, Doo Rag, Awashima Jinja (re: action figures/toys), Salon Hirsohi (Hirakata City, Japan), Michael Pare (actor who is 'Big In Japan'); Tokyo scene report; Osaka Hangout Guide; show, zine & music reviews

"It helps that I love Japan & the music covered in EO, but it also inspired me to get my own thing going."

- Mike Plante, Cinemad

[see Zine Guide #2 for Summer 1998 survey responses] Matt's Favorite Zines (Summer 1999 survey):

1. Exile Osaka ("Cause I'd like to finish higher than 'honorable men tion'."); 2. Rag + Bone; 3. Savage; 4. Carbon 14; 5. Robots & Electronic Brains

Elo-Eve

Exit! Magazine ATTN: Kelly Stewart 2-558 Upper Gage Ave., Suite 205 Hamilton, Ontario L8V 4S6 CANADA [SEE ZINE GUIDE #2 FOR ISSUE #3]

#4, \$1 ppd, 12 pp, digest, copied, rough; essays about Internet concerns, the never-finished R.M.S. Gigantic; news about XYZed zine; poetry; comics;

[see Zine Guide #2 for Summer 1998 survey responses]

Kelly's Favorite Zines (Summer 1998 survey responses)

L XYZed; 2. Diety Society; 3. Roller Maniaks;

4. Bibliofantastic; 5. Zine Guide

Kelly's Least Favorite Zines (Summer 1999 survey):

1. Broken Penell; 2. Slam!;

3. The Zero-G Lavatory

Extraphile ATTN: Len Bracken POB 5585 Arlington, VA 22205

#10, \$7,66 pp, standard, copied, rough; subtilted "In the Days of Dinosaurs"; "My Friend Jim Keith"; "Child & Adolescent Labor"; "Anarchists & Corporate Media at the Battle of Seattle"; "Extraphile Background Notes on Hegel"; "Vassar College Blues"; book & film reviews

Extreme Conformity c/o Larry Nocella 406 Main Street, #3C Collegeville, PA 19426 xconformity@yahoo.com www.geocities.com/xconformity [old email: qece@aol.com] [Larry Nocella also publishes QECE.] [SEE ZINE GUIDE #4 FOR ISSUE #1] #2 (2000), \$3 ppd, 64 pp, 11" x 4", copied; "The

Eye Candy c/o Joseph Biel POB 14332 Portland, OR 97293 Porlland, OH 97293
[old address: 7741 Ohio St.,
Mentor, OH 444060 4850]
[Joe now shares a POB with Alek Wrekk of
Brainscan zine; known as Stink In Public for #1]

Nature Of Sarcasm'

[SEE ZINE GUIDE #1 FOR ISSUES #2 & #3 AND Stink In Public #1]
[SEE ZINE GUIDE #2 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #3 FOR ISSUES #6 & #7 [SEE ZINE GUIDE #4 FOR ISSUES #9 & #10]

#14, \$1 ppd, 36 pp, mini, copied, raw; split issue with Brainscan #11; briefs on moving to Portland, growing disillusioned with zining, self-reflections, U.S. armed forces Anthrax; journal-like entries, modern activism, family values; reprint on effects of Ecstasy; "Call Me Piss Bottle Man"; "Fuck American Tellar Carentinis". Film Companies"; music reviews

Joe's Favorite Zines (Summer 1998 survey):
Summer Fanzine; Probe;
9 1/2 Left; Catch 22; MRR

Eyeris ATTN: Natalie McCarthy POB 81942 Cleveland, OH 44181

emosukks@aol.com tactless@altavista.com

[old address: 860 Morris Rd #4, Kent, OH 44240]

· #249 ·

Natalie's Favorite Zines (Spring 2000 survey):
Adom Fanzine; Keep The Change Punk Zine;
Resist; New Day Rising; Eyeris ("Can I say my own.
I really like it. It's named Eyeris. Okay, if that doesn't

count, then I guess Art Machine...but that's really tough.
picking five favorites is tough."); Art Machine

Fabula Magazine ATTN: Liza Crowell 55 Norfolk St., Suite 202 San Francisco, CA 94103 fabula@vdn.com www.fabulamag.com

[4.10.01-email: "We printed our last issue in Summer 2000 & have since been an entirely online publication."] [SEE ZINE GUIDE #2 FOR ISSUE VOL. 2, NO. 1]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 3, No. 4]

Factory Wounds · c/o Jacob Snodgrass 3714 Dexter Row · Columbus, OH 43221

Fab-Foo

jake.snodgrass@ wabutler.com sondrasnodgrass@ ameritech.net ["I might do more is-

sues or this might be the only one—I don't know yet. It combines Eastern philosophy, dreams & expressionistic images.") [Jacob also publishes 10 After 10 and St. Cosmo, I Come To Adore You zines]

#?, \$2 ppd/trade, 16 pp, digest, copied, color cover; brief writings; photos, artwork
[see Zine Guide #4 for Spring 2000 survey responses]

Jacob's Favorite Zines (Spring 2001 survey):

1. Flying Lesson; 2. Beer Frame; 3. Punk
Planet; 4. Bust; 5. Murder Can Be Fun

Factsheet 5 · RESURRECTED · c/o Dwayne-Michael D. Albom 32 Page St., Suite 515A Providence, RI 02903 401.598.3609 factsheet5@hotmail.com

[old addresses: ATTN: Seth Friedman, POB 170099, San Francisco, CA 94117-0099; ATTN: Guy Edwards, POB 6537, Aloha, OR 97007; old phone #: 415.668, 1781; old email: seth@factsheet5.com]

[3.16.0]-email: "Factsheet 5 is alive & well & will soon be kicking under the scrutiny of Dwayne-Michael Alborn, its new editor." #64 was the last issue of Factsheet 5 with Seth Friedman as publisher & Chistopher Becker as editor.]

[SEE ZINE GUIDE #1 FOR ISSUES #60 & #61]

[SEE ZINE GUIDE #2 FOR ISSUE #62]

[SEE ZINE GUIDE #3 FOR ISSUE #63]

[SEE ZINE GUIDE #4 FOR ISSUE #64 (JULY 1998)] Fan Attic Records · CATALOG ·

POB 391494 Cambridge, MA 02139-0015

Fall 1999, free,12 pp, digest, copied; catalog of Fan Attic distro music and zines; reviews of Fan Attic releases



FAQT ATTN: Walt Miller POB 685 York, PA 17405

717.244.5088 717.246.2649 FAX info@faqtmagazine.com www.faqtmagazine.com

W. Taqtmayazme.com [old email: mindfield@compuserve.com; www.mindfield.net; www.msgp.com/ mindfield/]

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 1, No. 4 AND VOL. 2, Nos. 1-3]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 3, No. 3] Vol. 4, No. 2 ("Teen FAQT"), \$3 ppd, 42 pp, standard, professional, glossy, circ. 5K; subtitled "Electronic Culture"; interviews with Frances Castle (artist), Laika, Lackluster (Esa Ruoho), Datach'i

(Joseph Faoil), Bogdan Raczynski, Kid606, Cex (Ryjan Kidwell), Mike Patton, Vinyl Communica-tions (Bob Beyerle), 555 Recordings (Stewart Anderson); DeFocus record label profile; "Aphex Twin's Secret Past"; review of Adobe Illustrator 9.0; letters; comics; scene event & music reviews



Farm Pulp c/o Gregory Hischak POB 2151 Seattle, WA 98111-2151 Greg.Hischak@wa.THINKinc.com [old address: 217 NW 70th St., Seattle, WA 98117-4845; old e-mails: greg_hischak@herringn.com, Gregory.Hischak@THINKinc.com]

[SEE ZINE GUIDE #1 FOR ISSUE #28] [SEE ZINE GUIDE #2 FOR ISSUES #31-#33]

[SEE ZINE GUIDE #3 FOR ISSUES #34 & #35] [SEE ZINE GUIDE #4 FOR ISSUE #37 (OCT./Nov. 1999)] #39 (August/September 2000), \$3 ppd, 26 pp, 6.75" x11"(with foldout pages), copied; pieces about Jesus driving a white Ford Taurus, going shopping at a department store, eating at KFC ("The Miracle of the Moist Towelette"); "The Gospel of the Plot

Thickeners"

#40 (March/April 2001-"Fringe Element"), \$3 ppd,
28 pp, 6.75" x 11" (with foldout pages), copied; subtitled "Marginalized Zinacy Since 1990"; piece about
working from home; "Creatures Born Without Their
Own Blood"; "Explaining My Affiliations"; "The
Complete Doodles Of Leonard Minsky"; "Eve
Richardson's Mail"; "The Five Second Rule" Richardson's man,
"Great writing & rad design."
- Mike Plante, Cinemad

c/o Jim Sumii 3420 Shasta Street Boise, ID 83703 jsumii@hotmail.com

[SEE ZINE GUIDE #2 FOR ISSUE #2 (OCTOBER 1999)] #3 (December/January 1999-2000), \$2 ppd, 32 pp, digest, copied; comic zine

Jim's Favorite Zines (Spring 2000 survey):
Malefact; Journal of Ride Theory; Art Vandal;
Twnety-Bus; Grand Royal
Jim's Least Favorite Zines (Spring 2000 survey):
Raw Sewage; Maximum Rock N Roll; Boise
Life; Punk Planet; Change Zine

Federation Flash ATTN: Evan O'Ryan c/o Starbuilders POB 220964 Hollywood, FL 33022-0964 954.927.7900 954.927.7659 FAX webmaster@starbuilders.org www.starbuilders.org

[old email: starbldr@gate.net www.lightwork.dk/Starbuilders] [SEE ZINE GUIDE #2 FOR ISSUE #40]

[SEE ZINE GUIDE #3 FOR ISSUE #41] [SEE ZINE GUIDE #4 FOR ISSUE #46 (FALL 1999)] #48 (Summer 2000), free (stamps) 16 pp, standard, DTP; "The Voice in Your Head"; "Awareness"; "Meditation"; "Beliefs"; product catalogue

Few Are Born Beautiful c/o Xerocopy Publications POB 6034

"Extremely rough, barely legible handwriting, and too many filler pages. Only good part: an exercise that encourages doing things." - Lin-Z, Admit One

Fifteen Dollar Christmas Treee c/o Amy 190 Greycourt Chester, NY 10918

thezine@cheerful.com

members.tripod.com/~xmastree #3, free (stamps), 16 pp, digest, copied, rough; essays about exams, time; personal writings



Fifth Estate ATTN: Peter 4632 Second Ave. Detroit, MI 48201 313.831.6800

[SEE ZINE GUIDE #1 FOR ISSUE #348] [SFE ZINE GUIDE #2 FOR ISSUES VOL. 32, Nos. 1 & 2] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 33, No. 1 (SUMMER 1998)]

[SEE ZINE GUIDF #4 FOR ISSUE VOL. 343, No. 2 (#353/SUMMER 1999)]

Vol. 35, No. 1 (#354/Spring 2000), \$3 ppd (no trades), 28 pp, tabloid, newsprint, polished; pieces on Voltairine de Cleyre (anarchist); "Seattle: Much More Than A Few Broken Windows"; "Cops, Press, Politicians: Pulling Out All The Stops To Kill Mumia"; "Death Penalty Cases Riddled With Errors"; "A Humble Call To Subvert The Human Empire"; "The History Of A Norwegian Errors'; "A Humble Call To Subvert The Human Empire"; "The History - Of A Norwegian Nonviolent Action"; "How We Really Shut Down The WTO"; "Is Destruction Of Private-Property Violence?"; "The Tyranny Of Democracy"; "A Short History Of Radical Puppetry"; "Organic Cuba: Farming & Politics"; "Law & Religion: An Awful Combination"; "The U.S. War Against The Iraqi People"; "The Unabomber's Unending 15 Minutes Of Fame"; letters; news & reviews

c/o Dave Fisher C/O Dave Fisher
POB 111, Student Life Centre P.O.
University of Waterloo
Waterloo, ON
N2L 3G0 CANADA

[SEE ZINE GUIDE #1 FOR ISSUE #4] [SEE ZINE GUIDE #3 FOR ISSUES #7 (DECEMBER 1997)] "Nice looking, fun to read. Smart reviews & music - Bleek, Speck Fanzine

Film Geek P.O. Box 501113 Tulsa, OK 74150-1113 filmgeek67@hotmail.com

#3 (Spring 2000), free, 14 pp, digest, copied; reviews of the movies Blood Sucking Freaks, Criminally Insane, Mother's Day, Desperate Living, Amazing Shocking Asia, Beware-Children At Play, The Terror of Tiny Town; zine reviews

Filmfax 1320 Oakton Street Evanston, IL 60202 Comprehensive. lighthearted, fun, pushes it ahead

of competitors." - Steve Richards, Sockamagee Fish With Legs • #225 • c/o Eric Lyden 224 Moraine St. Brockton, MA 02301-3664

ericfishlegs@aol.com #4, \$1 ppd/trade, standard, copied; articles on

various jobs Eric has had; essay on Eric's personal opinion of drugs; "My Scar"; "Adventures in the Supermarket Express Lane"; "More Fun Facts about Eric Lyden You Didn't Know"; zine and book reviews

Eric's Favorite Zines (Spring 2001 survey):
Daffodil; Book Of Letters; Urban Hermitt;
The Assassin & The Whiner; Fish With Legs
("My zine. If I don't love it, no one else will.")

Flashing Astonisher ATTN: Gregg A:R. Yeti Box 35070 Syracuse, NY 13235

315.423.2981 flashastonish@hotmail.com [old address: Box 70, Syracuse, NY 13210-0070; old phone: 315.426.8756; old emails: punkkoala@aol.com, gcjohnso@ mailbox.syr.edu, FlashingA@aol.com] [Gregg is also in the band The Flashing Astonishers]

[SEE ZINE GUIDE #1 FOR ISSUES #7-#9] [SEE ZINE GUIDE #2 FOR ISSUE #10] [SEE ZINE GUIDE #3 FOR ISSUE #11 (SPRING 1998)] [SEE ZINE GUIDE #4 FOR ISSUE #12]

[see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #3 for Summer 1999 survey responses] Gregg's Favorite Zines (Spring 2000 survey): Roctober; Magnet; Spank; Hodgepodge; The Flashing Astonisher

Fiashpoint Zine • ATTN: Shannon Colebank POB 5591 Portland, OR 97228

[Shannon also does the Whizzbanger Guide to Zine Distributors.]

[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2] #3 (January 2000), \$3 ppd, \$6 pp, standard, offet on newsprint; subtitled "Documenting the Fact AIDS Does Not Exist"; pieces on AIDS & various conspir-acy theories, healthcare, the healthcare system & the acy theores, inequalities the inequalities system as the EPDA; "Adverse Effects From Childhood Vaccines"; "Epstein Barr Virus"; "Living in the 90's with Doctor Frankestein"; "A Blueprint for Global Genocide"; "Cocaine Animal Experiments"; letters

Flipside [former info: POB 60790 Pasadena, CA 91116 818.585.0395 phone/FAX Flipside@ix.netcom.com]

[SEE ZINE GUIDE #1 FOR ISSUES #105-#107 & #109] SEE ZINE GUIDE #2 FOR ISSUES #108, #110, #111

· DEFUNCT ·

[SEE ZINE GUIDE #3 FOR ISSUES #115, #116 & #118] [SEE ZINE GUIDE #3 FOR ISSUES #119, #120 & #121] #122, \$3 ppd, 176 pp, standard, offset on newprint, #122, 35 Ppd, 1 / o pp, standard, offset on newprint, color glossy cover; interviews with Glenn Danzig, Mike from Gehenna, Troy from Chokebore, Jordan Cooper from Revelation Records, Tilt Wheel, Captain Dynamite from Coyote Man, Chris Spedding, the Make Up, Type O Negative; columns; reader letters; comic, live, book, zine & music reviews

"Everything you ever wanted to know about punk and then some." - Nikki Neil, BiteMe!

"Where ever I traveled, a copy of Flipside was there. It has been my lifeline and anchor to a life-style and subculture only few understand or dare to be in. From my teen years to be a middle age savage bastard, Flipside will always been the number one zine for me." - El Rocco, Lucky 13 Records "This zine is becoming a good source for histori-cally accurate stories about the past, and not just music, but history in general."

- Brad Bugos, Silly Little Trouser Monkees

"I've been an avid reader since I first read it in 1982!" - William, Enterrupted

"Again, what happened?"
- Skott Cowgill, Smell of Dead Fish

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www.foodconspiracy.org
["The Food Conspiracy is leading the fight to
raise awareness of the many food safety issues
surrounding us today, including Genetically
Modified Organisms. We also provide many
services such as Cooking Classes & Recipes, a
Monthly Newsletter & a Community Calendar."]
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with our food symply, the proper youlds this

with our food supply, the more valuble this resource becomes."

- Matt Foote, 4th Ave News & Cow/Boy Love

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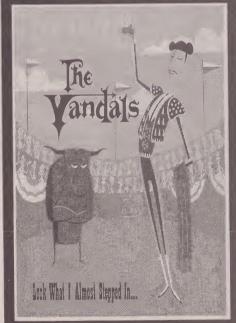
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[Carrie also publishes Assassin & the Whiner and Asswhine]

[SEE ZINE GUIDE #4 FOR ISSUE #2]

#3, \$1 pd, 36 ppd, mini, copied; piece on the memories of best meals ever eaten; "Adventures in the Supermarket Express Lane"; "Green Tomatoes, Fried & Otherwise"; "Poor Eating in New Orleans"; "Death By Soup"; "Celebrity Chef Crushes"; recipes; comic, "Eclair Eulogy"; reader letters

For Crying Out Loud ATTN: Rex POB 30785 Seattle, WA 98103-0785 rexray@hotmail.com rex@23skidoo.org

BNB 258NIGOO. 11 N. 6th Ave., Pensacola, FL 32501; incorrect address listed in ZG#3: 5810 W. Willis Rd., Georgetown, IN 47122-9117; old email: pooyan@usa.net old webpage: www.alaska.net/~extreme]

[Rex also publishes PTHB zine.]

For The Clerisy / Good Words For Readers
c/o Brant Kresovich POB 404 Getzville, NY 14068-0404

kresovich@hotmail.com

kresovich@hotmail.com
[SEE ZINE GUIDE #2 FOR ISSUES #28 & #29]
[SEE ZINE GUIDE #3 FOR ISSUES VOL. 5, No. 30
AND VOL. 6, No. 33]
[SEE ZINE GUIDE #4 FOR ISSUES #35 (JUNE 1999)
AND #36 (OCTOBER 1999)]
#39 (June 2000), \$2 ppd/trade. 16 pp, digest, copied; article about Japanise Prime Minister Yoshiro Mori; "The Lure of the Net"; book and zine reviews

"He Lure of the Net; 500x and zine reviews 441 (January 2001), \$2 ppd/trade, 16 pp, digest, copied; article on the state of U.S. literacy; personal story about scars; briefs on Gore Vidal's 1876, UK Crime Novels, academic novels; "Vocabulary Preview"; book and zine reviews



Fortean Times ATTN: Bob Rickard & Paul Sieveking c/o John Brown Publishing Inc. The New Boathouse 136-142 Bramley Road London W10 6SR UNITED KINGDOM 020 7565 3000 / 020 7565 3053 FAX www.forteantimes.com rickard@forteantimes.com sieveking@forteantimes.com [old phone: 01454 202515]

[SEE ZINE GUIDE #3 FOR FEBRUARY 1998 ISSUES]
#138 (October 2000), \$5 ppd, 66 pp, standard, professional, glossy, color; subtitled "The Journal Of Strange Phenomena"; interview with crop circle artists (Wil Russell, John Lundberg, Rod Dickinson); pieces on staving off Japansee knotweed, Leacht Abhartach (sixth century Irish chieftan), organ-snatching urban myths, searching of the elusive Ur-language, alien-human hybrid skull, Area 51; bnefs on lobizones (werewolves), the mole cricket, shooting of a white buffalo, goat-ram hybrid, UFO Saturn: Huge Artificial Objects Within Saturn's Rings", "The Fat Stealers Of The Andes", listings of strange deaths; letters, comics; book reviews [SEE ZINE GUIDE #3 FOR FEBRUARY 1998 ISSUES] strange deaths; letters, comics; book reviews

FortyTwo DO NOT PUT ZINE NAME IN ADDRESS:
Mark Strickert Mark Stricker 2100 W. Commonwealth #238 Fullerton, CA 92833 zineland@yahoo.com www.angelfire.com/zine/forty2 [old address: 4772 Santa Fe St., Yorba Linda, CA 92886]

[Mark would appreciate it if you would address all mail to "Mark Strickert" & not to "FortyTwo". He also publishes the zine Marktime.]

#4, \$2 ppd/stamps/trades, 6 pp, standard, copied; personal weekend-travel stories in California and Nevada; discussions about radio stations; zine reviews

#7, \$2 ppd/stamps/trade, 6 pp, standard, copied; Fullerton, CA happenings; personal stories about at-tending transportation meetings, riding public trans-portation, attending the L.A. Book Fair, and more; letter from editor: zine reviews

· #170 ·

· #128 ·

· #69 ·

Fracture POB 623 Cardiff, CF3 9ZA Wales, UNITED KINGDOM

[old email: fracture@hotmail.com] [SEE ZINE GUIDE #2 FOR ISSUE #2] [SEE ZINE GUIDE #3 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #4 FOR ISSUE #6]

#7, 5 IRCs, 72 pp, 7.75" x 11", offset on newsprint; interviews with Queers, US Bombs, Red Monkey, Gameface; letters, columns; book, zine & music reviews

"If you don't like MRR then you will hate their limey clone. Besides, they hate Recess so I hate them. Yes, that's immature." - Two, Recess Records "Wish it was more widely available here-this is what MRR used to be." - Douglas Heeren; Boone, IA

French Archaeology ATTN: Caleb POB 33129, Quinpool RPO Halifax, MS B3L 4T6 CANADA

garcon@joymail.com [old address: 853 rue Duberry, Ottawa, ON, K2A 3T2 CANADA]

"Issue #3, the only issue that I've gotten, made my mouth dislocate and fall to the floor like in Warner mouth dislocate and fall to the floor like in Warner
Bros. cartoons, seriously. It is in a sewn cardstock
pouch and has two parts, asleep and awake. Within
those parts lies some of the most amazing creative
writing to exist in the history of man, I tell you. His
words get right through to the bone marrow and
embed themselves in my brain (which is a lovely
feeling)." - Lauren Michele Fardig, Arrowed Zine

Fresh Cow Pie ATTN: Farmer P. 5112 77th Ave. SE Montpelier, ND 58472 farmerp@daktel.com

#5 (Winter/Spring 2000), \$8 ppd, 32 pp, 7 1/4" x 10 3/4", offset on paper, comes with Tractor Times Wol. I CD, interviews with Rob from Hot Stove Jimmy, Jack Rabid; track listings for "Tractor Tunes"; Famer P's list of favorites; record label index; music reviews #6 (Spring/Summer 2001), \$6 ppd, 16 pp, 10.5" x 7.5°, offset on newsprint; comes with compilation CD Tractor Tunes Vol. 2; interview with Lynne B., Capital Defense Counsel for the Oklahoma Indigent Defense System; editor's letter, list of label addre es; music reviews

"Mmm mmm." - Tony Storm, San Fransico, CA "Minm minm." - Inny Storm, State Translet, with the written by a fan of music, not an indie rock lackey. I respect a man who drives a combine and can still critique music." - Jason Foster, Monitor Records

Farmer P's Favorite Zines (Spring 2001 survey): Copper Press; Hit It Or Quit It; Punk Planet;
Ready Set Aesthetic; Fresh Cow Pie ("The No
Bullshit Allowed zine. Great comp CDs, too.")

Fright X ATTN: Wyatt Perko 2944 Starview Dr. Boise, Idaho 83712 208.343.2681 phone/FAX

wyatt@frightxmagazine.com
"If someone gave me a copy I'd toss it in the garbage.
And if I found a copy in the garbage I'd... Uh... I'd
leave it there. In the garbage, Yeah, that's what I'd
do." - Robin Bougie, Deviant and Cinema Sewer

Fucktooth ATTN: Jen Angel DIRECT ADDRESS
POB 1225 Bowling Green, OH 43402 PERMANENT ADDRESS: POB 353 Mentor, OH 44061-0353

419.353.9266 becomethemedia@earthlink.net Comeunementaeventimis. Test [old addresses: POB 590514, San Francisco, CA 94159; POB 3593, Columbus, OH 43210; old phone #: 440.354.4241; old email: jēnangel@ mindspring.com]

mindspring.com]

[Jen also publishes the Zine Yearbook;
Fucktooth was on hiatus for a year and a
half following issue #22 while Jen was cocoordinator of Maximum Rock 'N' Roll]

[SEE ZINE GUIDE #1 FOR ISSUE #20 & #21]

[SEE ZINE GUIDE #2 FOR ISSUE #22]

[SEE ZINE GUIDE #3 FOR ISSUE #23]

#24, \$3 ppd, 100 pp, digest; split zine with Spectacle #5; "A Collaborative Effort Examining the Effects of #5; "A Čóllaborative Effort Examining the Effects of Technology (& its Corporate Control) on Our Lives and the World"; interviews with Tony Wong (animal rights activist, Nathan Berg (political activist, MrR columnist); features on the Luddites & "The Machine Question", sustainability of modern technology, Israel's nuclear program & the U.S. cover up of, technology and the media, biotechnology and corporate control, genetic engineering and misrepresentation of, the Carbon Defense League; essay about fears of technology; related book & zine reviews

Jen's Favorite Zines (Summer 1999 survey):
Slug & Lettuce; Con(tra)science; Cooties;
The Secret Files Of Captain Sissy; HeartattaCk Jen's Least Favorite Zines (Summer 1999 survey):
Maximum Rock 'N' Roll; Punk Planet;
Ben Is Dead; Flipside; Chord

Future Generation POB 465 Fairfield PA 17320

Alternative parenting for anarchists, punks, welfare moms and others who care about our .
children." - Jeff Bagato, Mole

"Personal Stories of pregnancies, birth, baby care; relations with older kids, grandparents; welfare hassles." - Holly, Dwelling Portably

Fuzzy Heads Are Better c/o Patti Kim Box 68568 360A Bloor St. W Toronto, ON M5S 1X1 CANADA

fhabzine@interlog.com www.interlog.com/~fhabzine [Patti also writes a column for Punk Planet] [SEE ZINE GUIDE #2 FOR ISSUE #6]

[SEE ZINE GUIDE #4 FOR ISSUE #7] [SEE ZINE GUIDE #4 FOR ISSUE #7]

*8 (April 2000), \$2 ppd, \$2 pp, mini, copied; "Special All-Stars Issue!"; comes with mini zine No One Cares What You Dreamt About #2; pieces on reflecting on girl with interesting haircut at a show, being employed at a Job Centre, how Europeans stare, being exposed to Buddhism as a child; "Virginia Woolf Could Be Part Of The Zine Girl Revolution"; "For 25¢ Weird Eddie Would Eat Just About Anything"; fiction; comics, photos

Gabbazine C.P. 48046 Québec G1R 5R5 CANADA

gabbazine@hotmail.com [SEE ZINE GUIDE #4 FOR ISSUES #1 & #2] #5, free, 10 pp, standard, copied; "Rock, pop, punk, folk, garage"; written in French; "Les Radios Pirates, Britanniques Des Annees 60"; CD reviews

Gauntiet Dept. 17, 309 Powell Rd Springfield, PA 19064 gauntlet66@aol.com

www.gauntletpress.com

#17 (1999), \$9 ppd, 112 pg, 7" x 10"; "Exploring

#17 (1999), \$9 ppd, \$112 pg, \$7" x 10"; "Exploring the Limits of Free Expression"
"Gauntlet approaches sex via a political orientation, addressing first amendment and sex work rights. Issue #17 includes 'Persecution of Exotic Dance Clube' with articulate and knowledgeable articles by stripper/activists. Ariel Hart on the Disneyfication of Times Square, Jo Weldon on the history of strip clubs in the US, the economic exploitation of strippers by club owners, and her own experiences at the hands of club management. Susan Bremmer on the psychology of the customers, Katherine Frank recounts a typical night at work, Margot Rutman on the social stigmas of stripping, Charlie Latour on racism and strip clubs, Nina Hartley on why strip clubs are good and good for you. The founder of the national Association of Adult Businesses is interviewed about the difficulties that adult entertainment businesses have with municipalities, the first glummernesses have with municipalities, the first glimmerings of unionization at strip clubs." - James Lindley

Geek America 4513 1/2 32nd St. San Diego, CA 92116

For-Get

brent@geekamerica.com www.geekamerica.com |old addresses: POB 3195, Dana Point, CA 92629; 14 Trestless, Laguna Niguel, CA 92677; 22682 Napoli, Laguna Hills, CA 92653|

[SEE ZINE GUIDE #1 FOR ISSUE #3] [SEE ZINE GUIDE #2 FOR ISSUE #4]

#6, \$1 + 1 stamp, 20 pp, 11" x 17", copied; 72 day Japan travel diary; stupid customer stories; various writings; zine and record reviews; ads

Geek Overthrow c/o Thea Chacamaty c/o i nea Chacamary
3815 Hughes Ávenue
Culver City, CA 90232
geekgloss@gurlmail.com
snazzythea@aol.com

[old: www.gurlpages.com/me/, weezrivers/geek.html] [SEE ZINE GUIDE #4 FOR ISSUE #2 (FALL 1999)]

#3 (Winter 1999), 2 stamps, 36 pp, digest, copied, rough; essays about a new guitar, Hallowen, new school; "True Love" (by Kathleen Hanna, reprinted from Bikhin Kill zine); fiction; journal writings; letter to kids in abusive households; Rivers Cuomo quotes; poetry; book, live, zine and music reviews

Thea's Favorite Zines (Spring 2000 survey): Safety Pin Girl; Cometbus; Pisces Catazine; Potpourri & Roses; Mad Girl's Lovesong

Gemini c/o Mistress Sydney Vicious 436 4th Ave. South St. Petersburg, FL 33701 spookee6@yahoo.com

spookeeo @yanoo.com
www.chickpages.com/zinescene/spookee
{old addresses: 30 Front St., Apt. 4, Schenectady, NY 12305-1334; 886 Strong St., Schenectady, NY 12307; 321 12th Ave. N. Apt.1,
Saint Petersburg, FL 33701-1739]
[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2]

SEE ZINE GUIDE #3 FOR ISSUES #4 & #5 [SEE ZINE GUIDE #4 FOR ISSUE #7]

**R\$, \$2 ppt, 48 pp, digest, copied, cut-n-paste with glittery pages; brief on cannibal Albert Fish (reprinted from *Tail Spins*); "Things You Know about Sunscreen"; "How to Be a Zine Writer"; reprints on actress Asia Argento; journal excerpts; poetry; photos; recipes; film reviews

#9, \$2 ppd, 28 pp, digest, copied, cut-n-paste; piece on how to make Sushi; "Reincamation: Where Goes The Spirit?"; "A Hemisphere In Your Hair"; "Lovely Ine Spirit?; "A Hemisphere in Your Hair; "Lovey", Moments Bright With Beauty: The Voice Of Nature"; "German Fables Make Dark Spectacle"; "21st Century Phlox"; "The Spectre Of Loneliness"; "A Brief History Of Zines"; photos; poetry; zine reviews "Makes me jealous cause she's so good. Gothy, sexy, pure emotion. raw decadance. Beautiful Sidney." - Michelle Aiello, Indigo

Get Bent c/o Ben T. Steckler POB 7273 York, PA 17404 bsteckler@netrax.net [Ben also publishes Ska-Toons & Unshaven Chi]

& Unshaven Chi/
#6 (Spring 2000), \$3 ppd, 32 pp, digest, offset on B&W white bond w/ spot color& self-cover; comic zine; contains a flip-section with Steckler's autobiographical comic Unshaven Chi; comic strip in a continuing series ("The trio have landed on Planet Hektik, hoping to ask directions. What they don't know is this lush jungle planet is populated by rather unfriendly vegetation ..."); book reviews

Ben's Favorite Zines (Spring 2001 survey):

1. Double Cross; 2. Funny Times; 3. Adbusters;

4. The Assassin & The Whiner; 5. Sequential

Ben's Least Favorite Zines (Spring 2001 survey):

1. SKA-Tastrophe; 2. Penthouse; 3. McDonadland Fun Firnes; 4. The Laurel - (Phi Kappa Tau Fraternity magazine); 5. EBay Magazine

ATTN: Eric Nakamura / Martin Wong POB 642053 Los Angeles, CA 90064

Giant Robot

310.479.7311 eric@giantrobot.com martin@giantrobot.com www.giantrobot.com

[old phone #s: 310.395.5218, 213.625. 5033; old emails: grobot@netvoyage.net, grobot@deltanet.com, moway@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUES #5-#8] [SEE ZINE GUIDE #2 FOR ISSUES #9-#11]

Gia-Gre

[SEE ZINE GUIDE #3 FOR ISSUE #12] [SEE ZINE GUIDE #4 FOR ISSUES #16 & #18]

#20, \$5 ppd, 88 pp, standard, glossy; "Asian Pop Culture & Beyond"; interviews with Yoshitomo Nara (cover artist), Maggie Cheung (actress), All Leong (actor), Anthony Wong (actor), Dillinger Four, Blake Schartzenbach (Jets To Brazil); pieces on Ang Lee, graphic car accident scene, Andrew Bautista (skater), Jathian (classical Javanese dance that changes grift), tripis beging Tor. Trooks (cotted) nels spirits), train hopping, Toru Tanaka (actor); 'Top 25 Asian Serial Killers''; letters; video game, anime, book & music reviews

"Giant Robot draws line between a lot of stuff that isn't usually connected... It brings different groups together. Ace!" - Sean P. Aaberg, GolPipu

"These guys aren't the 'drunken masters' they seemed to be in earlier issues, but Giara Robot still manages to make my Top 5 Fave zines with no problem." - Robin Bougie, Deviantl/Cinema Sewer



Gibbering Madness ATTN: Evan **POB 298**

Sheffield S10 5XT ENGLAND

#8 ("the TRAVEL issue"), \$4 ppd, 40 pp; the punk rock horror and strangeness; interviews with R'Lyeh Rising (Frank), Tim Drage (animator); stories, columns, drawings; reviews

· #160 ·

"Evan does another good blend; horror & punk! Lots of art and the like from a smashing friend of mine." - Sean P. Aaberg, Go and Pipu

POB 5273 Everett, WA 98206-5273 425.339.6249 Trashfiend@aol.com

#4, \$4 ppd, standard, glossy cover, newsprint; article about Filipino exploitation and horror cinema; article about Eerie publications of the 1960s and 1970s; retrospectives on the films of John Ashley and Eddie Romero; letters to the editor, films reviews

A Giri & Her Bike c/o Angie POB 2425 Winnepeg, MB R3C 4A7 CANADA alwaysrockit@hotmail.com

[SEE ZINE GUIDE #4 FOR ISSUE #6] #7, \$1 ppd, 46 pp, mini, copied; more writings about Accutane, sewing, looking for love, coffee, men-struation, clothes, credit card debt, nervously preparing for a date; "About the Author"; list of all the good things in life

#8, \$3.10 ppd, 110 pp, mini, copied with screen printed cover; personal stories about getting an MRI, trip to Seattle, going to Ladyfest, shopping, a random act of pussy-eating, bike riding, birth control pills, allergic reactions, dates, stomach pains, hosptials, etc.

"This zine is one of those delicate bits of ephemera that reminds me of why zine preservation is so so so important." - Jenn Solheim, Olive Pit

Girl Crazy c/o Stuart Sayger 203 East 8th Street Apt. #1 Bloomington, IN 47408 812.333.4193

stuartsayger@hotmail.com #1 (September 2000), \$2 ppd, 12 pp, standard, copied; comic-style zine, includes "From the Diary of a Teenage Bitch"; "Beauty School Dropout"; "Big Loozer Joe"; "expletive deleted"; "Late Bloomer"

The Glass Eye ATTN: E. Shimborske III POB 2507 Toledo, OH 43606-0507 419 475 1189 es3@worldnet.att.net

Vol. 6, No. 10 (February 2000), \$2 ppd, 44 pp, standard, offset on newsprint; features on Misfits, Five Horse Johnson, Ron Jeremy, Sebastian Bach; comics: movie, music reviews

The Glovebox Chronicies c/o Davida Gypsy Breier POB 963

Havre de Grace, MD 21078-0963 leekinginc@hotmail.com

[Davida also publishes Leeking Ink & Xerox Debt zines] [SEE ZINE GUIDE #2 FOR ISSUES #3 & #4]

[SEE ZINE GUIDE #3 FOR ISSUE #5] [SEE ZINE GUIDE #4 FOR ISSUE #6]

#7 (May 2000), \$2 ppd, 38 pp, digest, copied; "The More You Drive The Less Intelligent You Are"; "I Got The Street-Corner, Traffic Light Crossing Blues" (by Fred Argoff); "Driving Across Cultures" (by Brant Kresovich); "Ode ToA V-Dub" (by Alden Scott Crow); "Flash! Zine Editor Narrowly Avoids Death" (by Fred Argoff); "Vignettes From An English Ford Fiesta"; "Notes From The Road" section; letters; reader surveys about cars and things related (respondants include Delaine Derry, Sarah Ruchala, Bobby Tran Dale, Alden Scott Crow, Fred Argoff, Jesse Reklaw)

"A zine full of CA stories written by people who don't seem to have any use for cars. What could be better?" - Fred Argoff, Brooklyn!

Davida's Favorite Zines (Spring 2000 survey):
Throwrug; anyhing by Cali Ruchala (Delusions of Grandeur, Degenerale); anyhing by Androo Robinson (Ped Xing, Jug; Typograpunx; anyhing by Saucemaster (Cloudland, La Cuidad); anyhing by Barrie Lynn (Vacant Lot, Milepost One-Eleven); Honorable Mentions: Burn Collector; 1000 Interlocking Pieces; Homeorable, Transom; Low Hug; Hav You Seen The Dog Lately?; Skunk's Life; Miranda; Boy Who Wear Glasses; Dwan

Giutton For Punkishment ATTN: Reese Ikler POB 15295 San Francisco, CA 94115

[SEE ZINE GUIDE #1 FOR ISSUE #1] [SEE ZINE GUIDE #3 FOR ISSUE #2]

'Cut-and-paste porno layouts with terrible arti-

cles and a juvenile macho editor."
- Skott Cowgill, Smell of Dead Fish

ATTN: Sean äaberg POB 3635 Oakland, CA 94609-0635 510.496.6029

sean@goblinko.com goblinko@goblinko.com ww.goblinko.com

[Sean also publishes Pipu zine.] [SEE ZINE GUIDE #4 FOR ISSUE #3]

#4, \$3 ppd, 48 pp, half-legal, copied, DTP; "Pop culture megazine for the video game generation"; articles on modern capitalism/internationalism, tea, Moomintroll, the deconstruction of the English language, MSG, alcohol of the world, disco; "Eliquette Master's Guide to Well-Mannered Travel"; reprint of George Orwell's "Nice Cup of Tea"; recipe; several reviews of music, computer games, movies,

Sean's Favorite Zines (Spring 2001 survey): Ain't Nothin' Like Fuckin' Moonshine; Giant Robot; Gibbering Madness; Tiki News; McSweeny's



Go Metric c/o Mike Faloon 2780 Ryewood Ave., #1F

Copley, OH 44321 gogometric@yahoo.com

[old addresses: 2609 L Village Ct., Raleigh, NC 27607; 30-28 34th St. #4G, Astoria, NY 11103; POB 250878, NY, NY 10025; old emails: maf50@columbia.edu, mikefaloon@yahoo.com]

· #70 ·

[Mike also runs Dizzy Records and publishes Zisk zine.]

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #6] [SEE ZINE GUIDE #2 FOR ISSUE #8] [SEE ZINE GUIDE #3 FOR ISSUE #10]

[SEE ZINE GUIDE #4 FOR ISSUE #11 (SUMMER 1999)]

#12 (Summer 2000), 55¢ stamp, 48 pp, half-legal, copied; interviews with Russ Forster (editor, 8-Track Mind), "Beatle Bob", Dr. Frank (MTX), Fastbacks' Sout Lee, a kid who got an Egghead tattoo; feature on The Creation; S.P.E.C.T.R.E. Vision Corporate Newsletter; "My Lunches with Tim Burton"; "How I Sold My Ponytail on Ebay"; "Became a 20-Something Wilco Addict"; Kung Fu Monkeys tour diary; reader letters, "Queen Ruled!"; scores of music reviews

#13, \$2 ppd, 60 pp, copied, interviews with Young Fresh Fellows, The Figgs, Swearing At Motorists, Break-Up! Records, Spank Fanzine, The Sissies; piece on Queen; Junior Varsity tour diary; Rev. Norb review of X-Men film

"Never takes itself too seriously & is a lot of fun. - Bleek, Speck Fanzine

"Clever. Talented. Hilarious." - Stein, Umbilical Records

"Mixing non-poser-ish, nice-guy punk rockculture with humor. Still put together in cut & paste style, Xeroxed and hand stapled. Simple and fun."

- Skizz, P. Cyzyk; Ballimore, MD

Go Teen Go! c/o Theresa Molter

DURING SCHOOL YEAR:
POB 829, Hampshire College Amherst, MA 01002 DURING SUMMER / WINTER:

6255 E. Via de la Yerba Tucson, AZ 85750 goteengo@hotmail.com

www.gurlpages.com/zines/goteengo [old phone: 520.299.5388; old e-mails: irainc@aol.com, mittengrl@hotmail.com, www.geocities.com/SunsetStrip/ Mezzanine/8829/1

[SEE ZINE GUIDE #2 FOR ISSUE #1] #3 (Spring 2000), \$2 ppd/trade, 28 pp, standard, #3 (Spring 2000), \$2 ppx0raue, 25 pp, stantauro, copied, subtilled "coed teen magazine to fuel the revolution"; interviews with Sarge, Butchies, The Need; piece on high school years; hair grooming tips; teen band timeline; cute band alert (Snot Rockets); "True Tales of Teen Trauma"; "Products to Boost Your Tales of Teen Trauma"; "Products to E Self-Esteem"; "Vibrator Moment"; letters

"I really love the whole concept of the zine (even though I'm not a teen) and it's well put together." - Melanie Lamanna, Rebel in Magenta

Gothix

c/o Landwaster Books, Inc. POB 3223 Frederick, MD 21705-3223 griswold@landwaster.com astor@landwaster.com

bill@landwaster.com www.landwaster.com

www.landwaster.com
#1, \$3 ppd, 24 pp, 10.75 x 7.5, DTP, glossy cover, perfect binding, article about (publisher) Griswold's personal history, cartoonist Mike Diana; "Why Ripping Apart Zines Is Not Being Honest, It's Just Plain Mean"; "Do's and Don'ts When Dealing With Goths"; "Stanley Kubrick Appreciation", "Why Jack Chick Comics are so Gothic"; "The Goth Asatru Connection"; rant on Republicans, the "Who's Who" scam; 14-point list describing what goths are; list of American/Canadian Shitholes (read: cities) to avoid; zine and music reviews
#2, \$3 and \$2 mp. 98 x 68, DTP, glossy cover per-

#2, \$3 ppd, 32 pp, 9.8 x 6.8, DTP, glossy cover, perfect binding; articles about the origins of goth, Asatruars (who they are, what they believe in), why theatre goths have their purpose ("they frighten mundanes"); various references to school shootings; What Goth Isn't"; "Do's and Don'ts When Dealing "What Goth Isn't"; "To's and Don'ts When Dealing With Goths"; "That Flusshing Sound You Hear is Christianity Devolving"; "Why I'm Proud to Be Scottish"; short rant on Christians, therapy, pretentious writing; poetry; comics; reviews ("Early Goth Roots: 70's Music Appreciation"; "If You Like Anti-Corporate Stuff You Will Love These"; "Some Really Goth Films You Should Watch"); pages of the reviews

Great God Pan ATTN: Erik Bluhm & Mark Sundeen POR 491

Hermosa Beach, CA 90254-0491

310.379.0906 pan@cyberverse.com http://greatgodpan.org

[old e-mail: GreatGdPan@aol.com, http://theologianrecords/ggp.html, http://home.inreach.com/psr/media/ .ggp.html]

["An annual book focusing on Western lore & history, lowbrow adventures, & the arts of the talented denizens of the Golden State & beyond."]

[SEE ZINE GUIDE #1 FOR ISSUES #5-#9] [SEE ZINE GUIDE #2 FOR ISSUE #10]

[SEE ZINE GUIDE #3 FOR ISSUES #11 & #12] ISEE ZINE GUIDE #5 FOR ISSUES #11 & #12]
#13, \$5 ppd, 128 pp, standard, offset, full color cover, 3x/yr; interview with Solid Eye; piece on land art of the West; various stories concerning California points of interest & intriguing happenings; excerpt from The Shadow Over Santa Susana (the story of Robert Beausoleil, Manson family member-book by Adam Gorighty); "The Occult World of Jack Parsons" (excerpted from book Sex & Rockets by John Carter); "The Mysterious Lost Ship of the Desert"; "Haunted Cucamonga"; "Car Camping: A Guide to Recreation in the Western U.S."; photos, artwork; California-related book reviews, zine reviews

#14, \$10 ppd, 164 pp, book-sized collaboration with the Center for Land Use Interpretation entitled *Great* God Pan-Salt Desert Tales

"Aces up for history/geography buffs from California. Plus good reviewing powers." - Shane Williams, Flipside

"Great off-beat history lesson in every issue."
- Jinü Cheetah, Cheetahs Records

[see Zine Guide #2 for Summer 1998 survey responses] Erik's Favorite Zines (Spring 2000 survey): Shat Upon; Devil's Elbow; Stay Free; Vile Peacock; Ugly Things



Green Zine ATTN: Cristy Road POB 112 1130 Greensboro Ln. Sarasota, FL 34234 cabotgal@aol.com

http://members.aol.com/cabotgal #9, \$2 ppd, 54 pp, digest, copied; interviews with One Man Army, Ann Beretta; article about Nerf Herder's new album; "Love Burns: surefire peppers, loneliness and classic rock"; lots of music reviews

Cristy's Favorite Zines (Spring 2001 survey): Introvert; Cometbus; Annoying Girl; Of & When; Rad Party

Grimoire Of Exalted Deeds c/o Bill Zebub (Turganick) PO Box 1987

Clifton, NJ 07011 973,478,3743 masterzebub@aol.com billzbub@wfmu.org

www.thegrimoire.com [old address: 248 Lakeview Ave., Suite 237, Clifton, NJ 07011] [SEE ZINE GUIDE #1 FOR ISSUES #6 & #8]

#15, 62 pp, standard, newsprint with glossy color wild, Oz pp. staticati, iterapital with goods oftom cover, offset; metal magazine; interviews with Sylmenstra (GWAR), Dying Fetus, Korova, Cephalic Carnage, The Crown, In Aeturnum, Apollyon, Under Moonlight Sachess, Garden of Shadows, Morgion, Malignancy, Elegy Records; essay on stereotypes; music reviews
"There'll be an interview of a band, and instead of

having pics of the band, there'll be naked girls.

Genius."

- Stein, Umbilical Records

"The novelty wears off, fast. I still like that cover with Ernie being crucified though."
- Randy Walko, Beekeeper Zine



Grindstone 11288 Ventura Blvd. #450 Studio City, CA 91604-3149 818.509.1957 phone/FAX grind55@aol.com

www.grindstonemagazine.com [old address: 11288 Ventura Blvd. #701, Studio City, CA 91604-3149; old phone 818.981 6252, 818.981.6149 FAX]

[SEE ZINE GUIDE #1 FOR ISSUE #4]

[SEE ZINE GUIDE #2 FOR ISSUE #7]
[SEE ZINE GUIDE #3 FOR ISSUE #9 (SPRING 1999)]

#11 (Winter 2000-2001), \$.50 ppd, 42 pp, standard, professional; rockabilly/exotica zine; interviews with Hank Williams III, Speedbuggy; pieces on Nick Curran, The Domino Kings, Marti Brom, Cave Catt Sammy, Dan Collins; "A Study In Broke Blues"; "A Pinhead Guide To Chicano Rock"; music reviews

Groove Kitchen c/o Anittah Patrick 63 Halstead Ave. #2 Port Chester, NY 10573-2745 503.905.9830 FAX zinegrrl@hotmail.com fold webpage: http://pantheon.vale.edu/

Anittah's Favorite Zines (Spring 2000 survey):
1. Sam's Date; 2. Bad Reputation;
3. Muffin Bones; 4. Bust; 5. Groove Kitchen Anittah's Least Favorite Zines (Spring 2000 survey):

Black; Maximum RNR; Lame

Guerrilla Graywater Oakland, CA 94609

-anittah i

Guinea Pig Zero c/o Robert Helms Philadelphia, PA 19101

gpzero@netaxs.com http://hop.to/guineapigzero [old email: bhelms@iww.org, ww cities.com/hotsprings/villa/2529

[SEE ZINE GUIDE #1 FOR ISSUES #1-#3] [SEE ZINE GUIDE #2 FOR ISSUE #5]

[SEE ZINE GUIDE #2 FOR ISSOE#3]
#7 (January 2000), \$5 ppd, 44 pp, digest, off set, pol-ished; "Journal For Human Research Subjects"; pieces on sarin gas scandal, prisoners & tests. Ted Kaczinski; "No Charges Filed: The Medical Man-slaughter of Jesse Gelsinger"; "The Toxic Theater: Human Experimentation & the Gulf War"; "Panic at PENN"; 2 clinical research lab report cards (The Skin Research Institute & University of Michigan Medical School); letters; 2 video & 4 zine reviews

#8, \$5 ppd, 44 pp, digest, printed, saddle-stitched with glossy stock cover; article about Jesse Gelsinger, a high-school senior who died in a University experiment; piece about discovery of skeletons in a hou own by Ben Franklin; essay about solicitations for patient study; reader letters

"Better than any horror magazine!"
- Loren Rhoads, Morbid Curiosity

Gullible c/o Chris Terry POB 4909 Richmond, VA 23220

804.359.7359 [SEE ZINE GUIDE #1 FOR ISSUES #9 & #11] [SEE ZINE GUIDE #2 FOR ISSUES #12 & #13] [SEE ZINE GUIDE #3 FOR ISSUES #14 & #16]

#17, \$1 ppd/stamps, 28 pp, digest, copied; personal zine; piece on weekend band road trip where the van breaks down, relationship struggles due to new crush

"Personal zine...I might be biased because Chris Terry is my friend so I like to read about his life."

Chris' Favorite Zines (Summer 1998 survey): 1. Teen Enema; 2. Horny Tucan; 3. Arkansonia Hope; 4. 11 O'Clock Terrorists; 5. Neckbone

H2SO4 ATTN: Jill Stauffer POB 423354 San Francisco, CA 94114 is@h2so4.net http://h2so4.net

[old email: h2so4@socrates.berkeley.edu] [SEE ZINE GUIDE #2 FOR ISSUE #9] [SEE ZINE GUIDE #3 FOR ISSUES #10 & #11]

SEE ZINE GUIDE #4 FOR ISSUE #12 (WINTER/SPRING 2000)]

(WINTER/SPRING 2000)]
#14 (Winter/Spring 2001), \$4 ppd, 50 pp, standard, DTP, 2xbyr, "Art, politics, philosophy"; pieces on Let It Blurt (Jim DeRogatis' book on Lester Bangs). Internet dating, Spokane, interpretation of dreams; "Dear Merleau-Ponty", "Audience, Nostalgia, & The Search For Meaning In Pop Music", "Maybe Ed Sullivan Was Right: A Reconsideration of Peace, Love, & Understanding", "Thoughts After Seeing Les Statues Meurent Aussi, A Film By Alain Resnais & Chris Marker"; poetry; letters; film & music reviews Jill's Fayorite Zines (Summer 1998 survey):

hill's Favorite Zines (Summer 1998 survey);
h2So4 ("Philosophical take on political counter-culture, the nature of love, music, and life. Strange mixtures that work.") Muffinbones; Lint 2 Religion; Lily on the Beach; Bananafish

Hag Rag ATTN: Skud The Rag Hag [Tanya Goldberg] POB 1661 Poughkeepsie, NY 12601

hagrag@webtv.com www.hagrag.bigstep.com [old addresses: POB 51538, Light House Point, FL 33074; POB 2087, Poughkeepsie, NY 12601]

[SEE ZINE GUIDE #2 FOR ISSUE #1] [SEE ZINE GUIDE #3 FOR ISSUE #4 (WINTER 1997)] SEE ZINE GUIDE #4 FOR ISSUE #5 (WINTER/

#6tay9 (Summer 2000), \$3 ppd, 36 pp, digest, copied; includes a hand-stitched "Mystery Patch"; a witch-positive zine and catalogue; "Create-a-Goth" paper doll; column about menstruation; poetry; short stories; film review

[see Zine Guide #2 for Spring 1998 survey responses] [see Zine Guide #4 for Spring 2000 survey responses]

Tanva's Favorite Zines (Spring 2001 survey): Doris; Red Hooded Sweatshirt; Baby Girl; La Bohemienne; Tyger Voyage

HAKTUP c/o Osric Publishing POB 4501 Ann Arbor, MI 48106 osric.com/haktup/

[Osric also publishes White Crow.] #2 (December 1999), \$3 ppd, 24 pp, digest, copied; Half Dumpster Half Debutante POB 13105

Gainesville, FL 32604

#1, \$1 ppd (or 50¢ + 1 stamp), 20 pp, digest, copied; interview with Suzanne Gann (a.k.a. Tattuzi, tattoo artist); pieces on radical cheerleading, the Hardback Cafe in Gainesville, urban legends; essays on the rape and murder of a sister and a spiritual experience at her grave, listening to/reading only female musicians/writers; journal excerpts from Appalachian trail hike; zine reviews

Hammerhead Zine c/o Matt D'Agostino 608 New Durham Road Metuchen, NJ 08840 732.548.8662

hamhedzine@aol.com www.hammerheadzine.com [old address: 124 Player Ave., Edison, NJ 08817; old webpage: http://hammer-head.hypermart.net]

[SEE ZINE GUIDE #2 FOR FEBRUARY 1997 & JULY/SUMMER 1997 ISSUES] [SEE ZINE GUIDE #4 FOR SPRING 2000 ISSUE] Fall 2000, free (stamps), 8 pp, standard, copied; metal music reviews

Winter 2000-2001, free (stamps), 10 pp, standard,



Hanging Like A Hex · #52 · ATTN: Ryan Canavan 201 Maple Lane N. Syracuse, NY 13212 315 477 0142 hanginghex@hotmail.com

[old phone: 315.451.3058; old email: cancrj12@buffalostate.edu] /Issues #1-#4 were called Ignorant Hero./ [SEE ZINE GUIDE #1 FOR ISSUES #5-#7]

[SEE ZINE GUIDE #2 FOR ISSUES #8 & #9] [SEE ZINE GUIDE #3 FOR ISSUE #10] [SEE ZINE GUIDE #4 FOR ISSUE #11]

#14, \$2 ppd, 106 pp, standard, offset on newsprint, glossy cover; interviews with Ryan Patterson of National Acrobat, Hot Water Music, Tristeza, Spark Lights the Friction, Madball, Casket Lottery, Chris Lyon of Time in Malta; article about gas price hike; "Dance Lessons"; "Shut Down the School of the "Dance Lessons; Shull Down the School of the Americas"; travel diary; columns; movie review; book review; zine reviews; plenty of audio reviews #15, \$2 ppd, 88 pp, standard, offset, glossy stock cover; interviews with Euphone, Inkling, Turmoil, Poison the Well, All Else Failed, Anodyne, the Embodyment, Cursive; feature, "Mystery Tape" ("I give an unlabeled mix tape out to one lucky person and they tell me what they think of the songs"); Boston's Slow Force tour diary; coverage of Hellfest 2000; music news; columns; movie reviews; pages of music reviews; plenty of zine reviews

"The best hardcore zine on the planet."
- Molly Jameson, California (see Zine Guide #1 for Fall 1997 survey responses)

Ryan's Favorite Zines (Summer 1999 survey): Change Zine; Second Nature; A Punk Kid Walks Into A Bar; I Stand Alone; Hanging Like A Hex ("I'm down with my own bad self.")

Happy Goat Isee Biondo's Ghostl

Happy Not Stupid [see Imagine zine]

Have You Seen The Dog Lately?

c/o Jenny Makofsky 465 38th Street Oakland, CA 94609

[old address: 5609 College Ave. #205 Oakland, CA 94618]

Vol. 4, No. 2, \$1 ppd, 28 pp, digest, color cover; the "Girls!" issue; childhood memories: Bewitched, 1 Dream of Jeannie, Harriet The Spy, Pippi Long-

Heartattack ATTN: Kent McClard PO Box 848 Goleta, CA 93116

805.964.6111 805.964.2310 FAX heartattack@ebullition.com

[Issues #1-#2 & #7-#14 are sold out] [SEE ZINE GUIDE #1 FOR ISSUES #14 & #15] [SEE ZINE GUIDE #2 FOR ISSUES #16, #18 & #19] [SEE ZINE GUIDE #3 FOR ISSUES #20 & #22] [SEE ZINE GUIDE #4 FOR ISSUES #23 (AUGUST 1999) & #25 (FEBRUARY 2000)]

#26 (May 2000), \$1.50 ppd, 92 pp, standard, offset

on newsprint; interviews with "friends/people of color involved in punk"; interview with Amy Sonnie; "Three-Fifths

Gri-Hec

· #10 ·

Past Perpetuated Hate and We Still Can't Talk"; columns by Vincent Chung, Mimi Nguyen, Steve Aoki, Chuck Shackelford, Helen Luu, Matthew Callan, Mag Delana, Eric de Jesus, Amanda, Lee Tak-Fu, Tony Wong, Zanne Rehash, Yoon Park, Chris Crass, Jose Palafox, Christian Castillo-Davis; other columns: Ravilution, Vique simba, Jensen C., Felix Havoc, Nate Powell, Richard Corbridge, Jen Hate, Bryan Alft, Jonathan Lee, Robyn, Kadd Stephens, Juustin Slave Union, Christian Whittall; reader letters; reviews of under-ground films; zine & music reviews

Punks are middle class! This zine well, ch charge fifty cents an issue. Don't buy that fucking Cola. Use that change towards HeartAttack."

- Robb Roemershausen, Quickdummies

Too polished or something. I can barely page through it without falling asleep."
- Kate Flannery, Sneer

"I've not seen a copy, but get more responses to a paid classified ad than from similar zines." - Bert, Dwelling Portably

"Dull layout, some ludicrous columns and opinions at times." - Mike Clarke, London, England



ATTN: Sonny Mayugba POB 507 Sacarmento, CA 95812 [street address: 1915 21st Street, Sacramento, CA 95816] 916.456.2300 916.737.3920 FAX edit@heckler.com hecklermag@aol.com

www.heckler.com

[old street address: 214 15th St., Sacra-mento, CA 95814; old phone #s: 916.444. 8200, 888.897.6247, 916.444. 8972 FAX] [SEE ZINE GUIDE #4 FOR ISSUE VOL. 6, No. 6]

#46, \$3.50 ppd, 72 pp, standard, professional, glossy color pages; "skateboarding snowboarding music"; interviews with Josh Falk (skater), Jesse Van Roechoudt (skater), Cave In, Mike Peterson (skater); pieces on skating in Missoula, Weakerthans, Turing Machine, The Jealous Sound; "Stay Away From

· DEFUNCT ·

Bozeman, Montana"; "An Abridged History Of Bozeman"; Top Tens Of 2000; reader letters; graffiti; skate photos; skate video, book, zine & music reviews

Sonny's Favorite Zines (Spring 2000 survey):

1. Heckler; 2. Double Negative; 3. Punk
Planet; 4. Concussion; 5. Paying In Pain

Hectic World Magazine ATTN: Mike Altomaro POB 199

Clawson, MI 48017

hecticworld@hotmail.com info@hecticworld.com www.hecticworld.com

#4 (Summer 2000-July/August/September), free, 14 pp, standard, offset on newsprint; interview with No Use For A Name; music and zine reviews

#5 (Fall 2000), free, 14 pp, standard, offset on newsprint; interview with Alkaline Trio; music and

Held Like Sound ATTN: John Davis P.O. Box 42008 Washington D.C. 20015

Hec-Hon

301 608 0836 john@ holidaymatinee.com info@ heldlikesound.com

www.heldlikesound.com

{old address: POB 2291, Kensington, MD 2089 1; old phone #: 301.779.2675; old email: shuterec@wam.und.edu, www.wam.und.edu/~shuterec/hls.html]

[John also does Holiday Matinee publicity]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

[SEE ZINE GUIDE #3 FOR ISSUE #4] [SEE ZINE GUIDE #4 FOR ISSUE #5 (APRIL 1999)] #6 (April 2000), \$2 ppd, standard, newsprint; this issue dedicated to editor's favorite bands of the 1990's; pieces on Fugazi, Hoover, Jawbox, Jawbreaker, The Nation Of Ulysses, Pavement, Slint,

Superchunk, Tortoise, Tsunami "Dream come true for a DC-punk obsessive like myself." - Jessica Hopper, Hit It Or Quit It

"DC gets boring after a while - Molly Jameson, California

John's Favorite Zines (Spring 2000 survey): Stop Breathing; Skyscraper; Ready Set Aesthetic; Sound Collector

Heliophobe c/o Forrest Jackson P. O. Box 600318 Dallas, TX 75360

fj@hotweird.com www.hotweird.com/heliophobe/ [SEE ZINE GUIDE #2 FOR ISSUE #3 (WINTER 1996-97]]

#3 (Winter 1996), \$3 ppd, 24 pg, digest

"The term 'heliophobe' is what the editor calls etiolated (pale) women, usually redheads of Celtic extraction, and this zine is devoted to the appreciation of such women. Issue #3 comes with an interview with Gen of the Genitorturers, essay by Lucien Desar about consumption, an article about the Manson Family with letters from Charlie and Squeaky, fiction, sunscreen purchasing advice, poetry, an article about lust for redheads, heliophobes of the Future. Not an ongoing publication." - James Lindley

Help, My Snowman's Burning ATTN: Kerry Lee POB 14562

Kilbirnie, Wellington NEW ZEALAND

hmsb@bigfoot.com the_mystery_set@hotmail.com

[Kerry also runs Red Letter Zine Distro]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

#4, \$2 ppd, 32 pp, standard; split zine with Lightweight #3 [featuring interviews with Avail, Muckhole; piece on Iraq; record reviews]; pieces on selling ones soul to the discount devil, dumb band names & dumb song titles; horoscopes

Here . c/o Neil deMause POB 310281 Red Hook Station Brooklyn, NY 11231

[old address: 1977th Ave., Brooklyn, NY 11215; old email: neild@echonyc.com]

[SEE ZINE GUIDE #3 FOR 1998 ISSUE] 1999, \$3 ppd, 48 pp, standard, newsprint with glossy cover, professional; "The Stones Behind Where You Are"; essays on Eastleigh, Nairobi, fences in New York City, mailboxes in rural areas, sidewalks, Vista Road outside Los Angeles; "North of North Dakota"

Neil's Favorite Zines (Summer 1999 survey):

1. Dream World News; 2. Temp Slave;

3. Hip Mama; 4. Beer Frame; 5. Bust

Hermenaut

ATTN: Joshua Glenn 179 Boylston St., Bldg. P Jamaica Plain, MA 02130-4544 617.522.7100 editors@hermenaut.com

info@hermenaut.com www.hermenaut.com

[old addresses: POB 141, Allston, MA 02134; POB 731, Williamstown, MA, 01267; old email: editors@hermenaut.com]

["A (print) journal of philosophy & pop

[SEE ZINE GUIDE #2 FOR ISSUE #12]

#15 (Summer 1999), \$6 ppd, 190 pp, half-legal, offset, professional; "The Fake Authenticity Issue"; onset, professionar, The Pake Authenticity Issue; interview with Daniel Gowes; piece on Philip K. Dick; features by Dame Darcy, Thomas Frank, Lisa Carver, Jessica Hundley; "The Beckett/Bushmiller Letters"; "Onward Christian Tourists"; "Club Havana Redesigns the Money"; "The Trouble with Trekkere"; "olympus

Híbrido Ecléctico zine ATTN: Juan Naum 130 Seigel St., #3L Brooklyn, NY 11206 718.302.4074 - phone/FAX juannaum@mail.com hibrid@netzero.net

Hideous Dream c/o Soft Skull Press 100 Suffolk St. New York, NY 10002

www.softskull.com ISBN 1887128-63-8, 2000, 502 pp, 9" x 6", per-fect-bound book; A Soldier's Memoir of the U.S. Invasion of Haiti, by Stan Goff, Master Sergeant, U.S. Amry, Special Forces (Retired)



ATTN: Steven Hager 235 Park Ave. South, 5th Fl. New York, NY 10003 212.387.0500 www.hightimes.com

February 2001, \$5-ppd, 134 pp, standard, professional with glossy cover, 12x/yr; interview with Timothy Leary's activist Michael Horowitz; features on Marilyn Manson, Bill Clinton's drug war legacy, Humbolt County (the pot growing capital of the universe), cannabis' enemy, gray mold; regular deportment features of the services of th department features

Historians Anonymous ATTN: Scott Garinger POB 321

El Segundo, CA 90245-0321 310.322.8918

hystory@msn.com [Scott is a.k.a. Shot Daringer] [SFE ZINE GUIDE #1 FOR ISSUES #3 & #4] [SEE ZINE GUIDE #2 FOR ISSUE #5]

[SEE ZINE GUIDE #2 FOR ISSUE #3]
#6, \$2 ppd, 40 pp, digest, copied; piece on the history of body piercing; briefs reprinted from bill-boards in the windows of London's Circus Restaurant; "Charles II: Royal Chemist"; "Internet Urban Myths"; tips for skin protection, golfing, conserving postage, making a "renegade book"; weird news and quotes; anagrams; book reviews

Shot's Favorite Zines (Summer 1998 survey):
Stupor; Science Geek; Primary
Documents; Beer Zine; Media Diet

Hit It Or Quit it ATTN: Jessica Hopper POB 14624 Chicago, IL 60614

312.666.6878 312.666.4448 FAX hyper@macconnect.com

[old addresses: POB 21192, Long Beach, CA 90801; POB 381219, Los Angeles, CA 90038; old phone: 773.772.3558]

[Jessica also runs Hyper PR] [SEE ZINE GUIDE #1 FOR ISSUES #8 & #9] [SEE ZINE GUIDE #2 FOR ISSUES #10 & #11] [SEE ZINE GUIDE #3 FOR ISSUE #12]

#14 (Spring 1999), \$2.50 ppd, 88 pp, standard, newsprint; interviews with The Bangs, Bluetip, Melt-Banana, Jim O'Rourke, Pedro the Lion, Plastic Constellations; features on Y2K, Dillinger Four; "Vocabulon"; reader letters; columns; "Dear Steve Dude" advice column; photo essay; guitar pedal & music reviews

"Making punk rock sexy! Buy this and get with the times." - Jim Jameson; New York, NY "Funny yet poignant."

- Farmer P, Fresh Cowpie Zine "Sarcastic and bitter. Just plain funny. Probably the best zine around right now. I just wish it came out more often."

- Tito, Recess Records - Tito. Recess Records

"Although never afraid of saying how they (she)
feel, they say it with out being constructive. Only
the British press can get away with slagging on
someones work." - Jason Foster, Monitor Records

Jessica's Favorite Zines (Spring 2000 survey):
1. Hit It Or Quit It; 2. Punk Planet; 3. Bitchfactor; 4. Ready Set Aestetic; 5. Held Like Sound

· #12·

ATTN: Brett Mathews POB 8345 Berkeley, CA 94707 510.558.9005 bigunit@pacbell.net

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 1, Nos. 1 & 2 (FEBRUARY/MARCH & APRIL/MAY 1999)] [SEE ZINE GUIDE #4 FOR ISSUES VOL. 1, Nos. 3 & 4 (JUNE/JULY & SEPT/OCT. 1999) AND VOL. 2, No. 1 (APRIL/MAY 2000)]

Vol. 2, No. 3, \$4 ppd, 160 pp, standard, offset on paper with matte cover, professional; interviews with The Valentine Killers, Mr. Ratboy, Bad Luck 13, the Demonics, the Bulemics; features on American Heartbreak "Sympathy for John Rocker"; "The Anti-WTO Coalition: Who's Left Who's Right Who Cares?": reader letters; columns by Jeff Jarena, Leslie Goldman, Shit Ed, Rev. Tin Ear, Rev. Norb, Larry Livermore, Vic Bondi, Al Quint; Shit List Top Ten list, loads of shit list audio reviews

Yol. 2, No. 4, \$4 ppd, 160 pp, standard, offset on paper with matte cover, professional; interviews with Aerobitch, Pulley, Spike A from Retch Records, Wonkeywrench; "Is Napster the True Eriemys," "The Cult Wars"; "I was Punk B4 U Were Punk; The The Cult Wars; "I was Punk B4 U Were Punk: The Story of Mikey Wild, AKA the Father of Philly Punk Rock"; columns by Jeff Bale, Larry Livermore, Whiskey Rebel, Rev. Norb, Rev. Tin Ear, Dave Johnson, Sleazegrinder, Jack Rabid, Al Quint, Leslie Goldman, Jeff Jarema, Gregg Turner, Phil Overeem; shitlists from columnists; book and music reviews

"A knock out punch from Jeff Bale and his wrecking crew of old schoolers. No apologies, no compromise, a must read for any old punks over thirty. A must read for young whippersnappers who want to hear the real deal from fuckers that are still alive to - El Rocco, Lucky 13 Records

"Again refreshing initially for willingness to attack



punk taboos and to question the laborious, antipunk taboos and to specific speech PC status-quo."

- Mike Clarke; London, England

"Crusty, but a good read."

- Tony Storm, San Fransico, CA "Who died and made them kings? Well, MRR did."
- Robb Roemershausen, Quickdummies

"They just do everything right." - Evan O., Blue Moon Records

"It's great to finally find a zine whose writers don't care about trying to please everyone or abide by some unwritten punk ethics code. It's a fine rock 'n' roll mag, plain and simple."

Sam, Remedial Records

Ho! c/o No (Know) Information Network POB 291516 Los Angeles, CA 90029

LOS Angeles, CA 90029

#4, \$?, 92 pp, half-legal, offset; comic zine; interviews with Bindlestiff Family Circus, International Metal Supply; piece on poet Harry Crosby; "Bugs in My Head"; "Dream Girl", "T Can Hear You"; "It's All Part of the Process"; "Killer Burnito"; "The Tragedy of Dr. Promise and the Origin of the Fatterpekis"; "Mr. Grimple"; "Prosthetic Boy"; classified acts feat food reviews sified ads: fast food reviews

Hobby Broadcasting c/o Andrew & Yvonne Yoder POB 642 Mont Alto, PA 17237 avoder@cvn.net www.frn.net/rfi

[SEE ZINE GUIDE #4 FOR ISSUE FALL 1999]

SEE ZINE GUIDE #4 FOR ISSUE FAIL 1999/ Winter 1999/2000, \$3.50 ppd, 50 pp, standard, newsprint with glossy b&w cover, interview with John Cruzan (Free Radio Network); features on Free Radio Berkeley's low-pass filter, the German/Irish Pirate Radio 101; RealAudio Files; "AM Stereo: What Happened?"; "FM Bandscan"; "Keep the Pirate in Pirate Radio"; "Shortwave Bandscan"; "Web Radio Publicity: Attracting the Hits"; broad-casting news, photo guide to a correspondent AM casting news; photo guide to a carrier-current AM station; reader letters; classifieds; music reviews

Holy Titclamps c/o Larry-Bob Box 590488 San Francisco, CA 94159-0488 larrybob@io.com www.holytitclamps.com

| fold webpage: www.io.com/~larrybob] |
| fond webpage: www.io.com/~larrybob] |
| fmost issues of this zine include an insert copy of |
| Queer Zine Explosion, a queer zine review zine. |
| Individually OZE is available for 2 stamps.] |
| SEE ZINE GUIDE #2 FOR ISSUE #16]

[SEE ZINE GUIDE #2 FOR ISSUE #16]
#17 (Summer 1999), \$3 ppd, 62 pp, 6" x 9.125", off-set; "10th Anniversary issue promoting the homosexual lifestyle since 1989", history of Holy Tuclamps, various short stories, including "Fertilizer", "Pope", "The View From Here", "10/2/98: New York City", "El Corazon de Nalgador Sobo" (by Donny Smith of Dwan zine); excerpt from the book The Mere Future (by Sorph Schulppap), reserve servers and the sorphisms of the Sorph Schulppap). (by Sarah Schulman); poetry; artwork; comics

Homemade Music 2148 Texas Street Salt Lake City, UT 84109 888.254.7141 801.485.3957 FAX info@homemademusic.com www.homemademusic.com

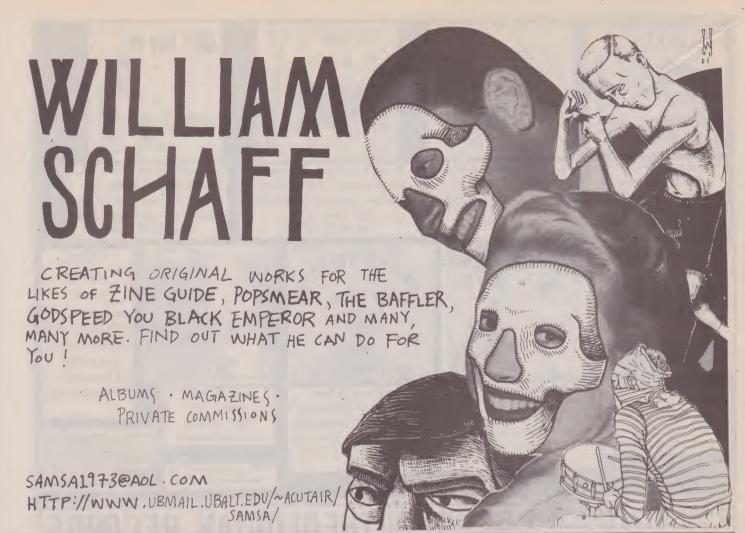
Summer 1999, free, 32 pp, 10.5" x 7.5", newsprint; "Home Recording Artists and Activities"; interview with home recording artist Chris Ballew; pieces on Cowtown, The Shorty Blackwells; "The Art of Homemade Music"; home recording news & resources; Homemade Music catalog; zine & music reviews

Homoeroticon c/o Bobby Tran Dale 2539 Potomac St. Oakland, CA 94602 botda@aol.com www.homoeroticon.com [old address: 3300 Jordan Road, Oakland, CA 94602] [SEE ZINE GUIDE #2 FOR ISSUE VOL. 1 (1997)] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 2 (1998)]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 2 (1999–'The Haunts Of Queers'), \$?, 66 pp, standard, offset, color cover; homoerotic comics; 9 different comic features; an adaption of a piece by Androo Robinson; comics by Perry Lake

Honeyspider c/o Cara 9747 Shore Rd. Brooklyn, NY 11209

#8, \$1 ppd, 20 pp, standard, copied; interviews with Save Ferris, Asian Man Records (Mike Park),







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Full of fast, catchy indie-pop hits. Supernovice's "Timely" is an alternative CD for discriminating listeners. \$10 ppd. 1997. Cat. #ONS-006-2



Produced by Bad Religion's Greg Hetson, and featuring the smashhit, "Contrived". \$10 ppd. 1996 Cat. # ONS-004-2



Fast, Melodic Hardcore! 1997. \$8 ppd. Cat. #ONS-007-2

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CIGAR "Speed Is Relative" CD \$10



DOWN BY LAW/PSEUDO HEROES Split CD \$10 (5 live covers by DBL, 5 hook filled punk tunes by PH)



F.Y.P "Come Home Smelly" CD \$8, 10" \$7



Canada/Mexico add \$1/CD all other countries add \$3/CD Please send cash, checks or MOs in US funds to Theologian Records pob 1070 Hermosa Beach, CA 90254

Boxer, The Aquabats, The Cuffs, Mr. Cricket; Boy George update: columns

Hoofsip c/o Dan Augustine POB 7636 · LAST ISSUE ·

Bloomfield HIlls, MI 48302-7636

http://home.earthlink.net/~hidprod/ hoofsip.html [old address: 3505 Lakewood Dr, Waterford, MI 48329; old phone #: 810.674.9288]

[Issue #50 is the last issue of Hoofsip.] [SEE ZINE GUIDE #1 FOR ISSUES #22, #23, #25-#30, #32-#35]

[SEE ZINE GUIDE #2 FOR ISSUES #36, #37 & #40-#42] [SEE ZINE GUIDE #3 FOR ISSUES #44, #45 & #47]

[SEE ZINE GUIDE #4 FOR ISSUES #48 & #49] #50, \$2 ppd, 26 pp, standard copied; "Last Issue που, φε ρρη, 2ο pp, standard copred, Last Issue -Ever!"; comes with mini-zine Pshaw #12 (rant on flu; web sufin'; recipes; Bob Dylan live review); inter-views with Motley Crue's Mick Mars, Jonny Polonsky; piece on David Bowie lyrics that should be band names; "Mysteries of Sanford and Son"; tribute to Mike Augustine; comic strip; zine reviews; scores

Daniel's Favorite Zines (Fall 1997 survey):
1. Psycho.Moto; 2. Narcolepsy Press; 3. Artzine;
4. Tail Spins; 5. Hoofsip ("whatever!")

Hopeless Records & Sub City Zine / Catalog ATTN: Darren Edwards POB 7495

Van Nuys, CA 91409

info@hopelessrecords.com www.hopelessrecords.com www.subcity.net

[SEE ZINE GUIDE #2 FOR ISSUE #1] [SEE ZINE GUIDE #3 FOR ISSUE #2] [SEE ZINE GUIDE #4 FOR ISSUE #4]

ISEE ZINE GUIDE #4 FOR ISSUE #4|

#5, free, 50 pp, standard, offset on newsprint with color cover; interviews with Atom & His Package, Selby Tigers; features on Against All Authority, Digger, Dillinger Four, 88 Fingers, Nobodys, Scared of Chaka, Thrice, Samiam, letters; toll-free online help resources; Hopeless music catalog which includes CDs, videos, 7" vinyl, and apparel



Horror Garage ATTN: Paul Guran POB 53 Nesconset, NY 11767 631.585.7471

www.darkecho.com/horrorgarage

#2, \$6 ppd, 82 pp, standard, offset on newsprint w/ color cover, features on Alice Cooper, five reasons to wear black; interview w/ horror writer and skat-terpunk progenitor Craig Spector; dark fiction; book, B-movie and music reviews

Hullaballoo 207 S. Union Street, Apt. 4

Burlington, VT 05401 ethy@gurlmail.com

[SEE ZINE GUIDE #4 FOR ISSUES #1 & #2]

#3,\$1 ppd, 28 pp, digest, copied; The Sex Issue; articles on bondage, a drag queen, Henry Miller, brief osex in the media; "Having Little Boobs in a Big World"; crotica; letters; poetry; comics; sex survey

The Hungover Gourmet /
Last Call Productions ATTN: Dan Taylor

gourmet@dantenet.com www.dantenet.com/hungover

[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2] [SEE ZINE GUIDE #3 FOR ISSUE #3]

#4, \$2 ppd, 28 pp, digest, copied, DTP; zine of food, drink & travel; pieces on editor living in Pittsburgh for three years, world of Infomercials, potato chips; news & notes on food-related zines & books; recipes

"A mix of info, including my writing!"
- Betty Maple, Yaro Art

Joey's Favorite Zines (Summer 1999 survey):
1. Shock Cinema; 2. SemiBold;
3. Carbon 14 ("...and not just 'cause I write for it"); 4. Cool Beans; 5. Infiltration

Huxtable 46 Park Ave. Oyster Bay, NY 11771 huxtablezn@hotmail.com

NUNTABLEZA (Photmail.com
Vol. 1, No. 1, \$1 pod, 24 pp, startdard, copied;
interview with Shaun from The Truents,; "Mullet
Talk"; "Celebrities and the Foods They Love";
People Who Suck"; "I Wish I had a License to
Kill Stupid People"; poetry; short stories; comic,
"The Truly Sad Adventures of Mullet Man";
junk & hardcore quiz; hip hop wordsearch;
hardcore/punk crossword; website reviews, book

Hypertruck ATTN: Jef Czekaj Box 440442 Somerville, MA 02144-0006 jef@highwaterbooks.com www.highwaterbooks.com www.sinkcharmer.com/jef/

[formerly R2D2 Is An Indie Rocker.] [SEE ZINE GUIDE #1 FOR R2D2 Is An Indie Rocker

#6, \$3 ppd, 24 pp, comic, DTP with glossy color cover; comic book/zine; stories about Hypertruck, the band; "Seventies to Eighties Conversion Chart"; "You Like Huey Lewis, Admit It!" (reprinted from Go Metric zine); satire about The Phantom Menace

I Dreamed I Was Assertive

ATTN: Celia Perez 214 S. Cedar St., #3 Tampa, FL 33606

perezeeb@yahoo.com www.geocities.com/perezeeb/index.html Celia also does Picaflor zine and Frida Loves Diego mailorder]

#3 (Winter/Spring 2000), \$2 ppd, \$5 pp, mini, copied, DTP; personal zine; pieces on zines in libraries, public transportation, trying to have a baby; journal-like entries; "By The Time I Get To Cucaracha"

Celia's Favorite Zines (Spring 2000 survey):

1. America?; 2. That Girl; 3. The East Village
Inky; 4. Evolution of a Race Riot; 5. Daffodil Celia's Least Favorite Zines (Spring 2000 survey):

1. Bust; 2. Punk Planet; 3. Bitch; 4. Adbusters; 5. Comethus

I Hate You zine c/o Jen Hate 1319 E. 58th St. Brooklyn, NY 1234

ihate@eminem.com [SEE ZINE GUIDE #3 FOR ISSUE #666]

len's Favorite Zines (Spring 2001 survey):
I'm Johnny & I Don't Give A Fuck;
Dishwasher; Big Bloodbath of Exatement;
Slug & Lettuce; That Girl

I Love You Hello Kitty

c/o Kerith 369 S. Doheny Dr. #106 Beverly Hills, CA 90211 pisceszine@aol.com [see also Pisces Publishing/Catazine]

I Stand Alone

c/o Adele Collins POB 321 Buckner, KY 40010

[old address: 1021 Cedar Pt. Rd., La Grange, KY 40031; old email: AdeleC@ntr.net]

[SEE ZINE GUIDE #1 FOR ISSUES #5-#8] [SEE ZINE GUIDE #2 FOR ISSUES #9 & #10]

[SEE ZINE GUIDE #3 FOR ISSUE #11] [SEE ZINE GUIDE #4 FOR ISSUE #12]

ISEE ZINE GUIDE #4 FOR ISSUE #12|
#13, \$6 ppd, 60 pp, standard, offset, DTP, circ. 4500;
comes with Elliott/Kid Dynamite split 7"; interviews
with The Judas Factor, Stretch Armstrong, Sunday
Evening Dinner Club, Undying, Andy Dempz
(Bloodpact Records), Slug & Lettuce zine; pieces on
In Truth, Next2Nothing, the Free Nigeria Movement; rant about the state of humanity; columns; zine

Adele's Favorite Zines (Summer 1998 survey): Catalyst; Tirade; Housebroken;

I Defy: HeartattaCk

I Was A Murder Junkie: The Last Days of G.G. Allin c/o Recess Records POB 1112 Torrance, CA 90505

www.recessrecords.com

Recess Records #53, \$15 ppd, 125 pp, offset on paper, perfect binding; book written by Evan Cohen concerning GG Allin's final tour before his death with his band The Murder Junkies; comes with GG Allin CD (featuring 9 musical tracks & 2 interview segments): GG Allin biography

Ibbetson Street Press

ATTN: Doug Holder 33 Ibbetson Street Somervile, MA 02143

#3, \$4 ppd, 34 pp, standard, copied; photos; poetry

Doug's Favorite Zines (Spring 2000 survey):
Lucid Moon; Aurorean; Spare Change;
Superior Poetry News; Small Press Review

I'd Buy That For A Dollar c/o A.C.R.O.N.Y.N.M. Inc. 514 NF Stanton #2 Portland, OR 97212

Boring writing about some guy's boring life, & plenty of it. No graphics, pictures, or anything."
- Lin-Z, Admit One

Idiosyncracy c/o Cherry Thomas POB 22

W. Townsend, MA 01474

#1, \$1 ppd/trade (free to prisoners), 20 pp, digest, copied; essays about living in Japan (re: cost of living, laundry, pizza, television, toilets); letters to and from credit card company

III Literature ATTN: Marco Barbieri POB 480275 Los Angeles, CA 90048

323 850 6112 illit@aol.com www.illliterature.com http://home.earthlink.net/~andreask [old phone/FAX #: 213.939.5818]

[SEE ZINE GUIDE #1 FOR ISSUE #12] [SEE ZINE GUIDE #2 FOR ISSUE #13]

SEE ZINE GUIDE #3 FOR ISSUE #17

[SEE ZINE GUIDE #4 FOR ISSUE #18]

[SEE ZINE GUIDE #4 FOR ISSUE #104]
*20, \$4 ppd, \$96 pp, standard, offset on glossy pages with glossy color cover; heavy metal interviews with Rob Zombie, Hypocrisy, Zakk Wylde, heavy metal vocalist Rob Halford, Stuck Mojo, In Flames, Spineshank, The Sins of Thy Beloved, Amen, Udo, Orphaned Land, Apartment 26, Ignite, Mactatus, Deicide, Pitchshifter, Lamb of God, Rapture, Kenziner, Sheavy, Obtained Enslavement, Deftones, Nebrill, Possey, Identificate, Search Level 10. Nashville Pussy; album reviews & metal news

I'm A Wrekk ATTN: Alex Wrekk POB 14332 Portland, OR 97293

AlexWrekk@hotmail.com brainscanzine@ureach.com [old address: c/o Lunchroom, 50 S. Main

#25-7, Salt Lake City, UT 84144]
[Alex also does Brainscan and Curious
Constellation zines, and shares a
POB with EyeCandy zine]

[SEE ZINE GUIDE #4 FOR ISSUE #1]

#2, 50¢/trade, 22 pp, mini, copied; personal zine; pieces on how we physically alter ourselves, defending Alex's writing and themes, on hurt, relationships, springtime; quotes

I'm Johnny & I Don't Give A Fuck

· #26 · ATTN: Andy POB 21533, 1850 Commercial Dr. Vancouver, BC V5N 4A0 CANADA

[SEE ZINE GUIDE #1 FOR ISSUE #2]

[SEE ZINE GUIDE #1 FOR ISSUE #2] #3, \$3 ppd, 106 pp, 5.5" x 4.25", offset; personal zine; stories from editor's life (travelling across Canada, getting mugged, getting drunk, falling in love, getting in a car wreck)

"Okay, so Andy never wrote back to me, I'm not bitter... He was probably busy writing the next fantastic issue.

- Robin Bougie, Deviant & Cinema Sewer "Andy's wandering heart tongue is matched by no one. This is the zine that Tom Waits might carry around in his back pocket on a good night."

- Jen Hate, I Hate You zine

"The inspiration for the format of my own zine, I

carried Johnny around with me in my back pocket for a month." - Durwood, Berserker zine - Durwood, Berserker zine

I'm So Fucking Beautiful

c/o Nomy Lamm 120 State NE #1510 Olympia WA 98501

[Nomy also publishes: Letters To Celebrities, \$1 + stamp, 7" x 4.25"; featuring letters to Lorena Bobbit, Cyndi Lauper, lan MacKaye] [SEE ZINE GUIDE #2 FOR ISSUE #3]

"This zine changed my life. I never thought how fucking beautiful I was till this zine."

- Bean Worley; Wooster, OH

Imagine c/o John Johnson POB 8145 Reno. NV 89507

imagine@hushmail.com [John formerly published Happy Not Stupid zine]

[SEE ZINE GUIDE #4 FOR ISSUE #1]

#2, \$4 ppd, 72 pp, digest, copied; "A Journal of Anarchy"; article about the clash between ranchers and environmentalists; article comparing genocide in Kosovo to NATO bombings; essay on anarchy in action: "Clitorectomies, Mormons and America"; Anarchists Cause Riots, Destruction in Seattle!";

"How to Keep Happy in a Cruel World"; in a Cruel World";
"WWII-A Case for
Government?"; "Police-State Survival Guide"; "Why I Am an

Hoo-Imp

Athiest-and especially not a Christian"; story by Ursula K. Le Guin from the book The Wind's 12 Quarters (1975); list of questionable zero-tolerance school decisions; news on various Federal actions in U.S., police shootings, etc.; letter from the editor; letters to editor; reprint of "What I Believe" by H.L. Mencken (1930); quotes from various Mormon books; quotes about freedom of press, anarchism; film, video, book, zine, & music reviews

The Imp ATTN: Daniel K. Raeburn 1454 W. Summerdale Street Chicago, IL 60640

Vol. 1, No. 3, \$5 ppd, 20 pp, tabloid, DTP on newsprint; feature on Acme Novelty cartoonist Chris Ware; essay on human robots; editorial on Chris Ware; letters to the editor; various Rag-Timesque mock advertisements and want ads;

"I was hooked from the first issue on Dan Clowes. Lovely layout and such dedication. Good readin'." - Rarbara, Plotz zine



Impact Press c/o Craig Mazer 1223-DN Oregon St. Orlando, FL 32803

· #39 · 407.263.5504

impact-press@mindspring.com www.impactpress.com [old address: 10151 University Blvd., PMB #361, Orlando, FL 32817]

[SEE ZINE GUIDE #1 FOR ISSUES #3, #4, #9 & #10]

[SEE ZINE GUIDE #2 FOR ISSUES #11-#16] [SEE ZINE GUIDE #3 FOR ISSUES #18-#20]

[SEE ZINE GUIDE #4 FOR ISSUES #22-#25 (AUGUST/ SEPTEMBER 1999 THRU FEBRUARY/MARCH 2000)] #28 (August/September 2000), \$2 ppd, 56 pp, standard, newsprint; articles about greyhound racing, foreign political prisoners; "The Truth About Boot Camp"; "Waging War On Verbal Garbage"; Society: Preventing Cancer or Protecting Big Business?"; political comics; letters to the editor: AIDS/STD help column; scores of CD reviews

#29 (October/November 2000), \$2 ppd, 56 pp, standard, newsprint; features on religious wars, global vaccine manufacturing, the American military bud-get; essays on gay Boy Scouts, fair media coverage, 3rd party "vote wasting"; Debunking Black Myths in 3rd party "vote wasting"; Debunking Black Myths in the 21st Century"; help column for HIV/STDs; letters: scores of music reviews

"Excellent read, great review section consistantly."
- Curtis Smith, Maelstrom P.R.

[see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #4 for Spring 2000 survey responses]

Craig's Favorite Zines (Spring 2001 survey):
1. Impact Press; 2. McSweeny's;
3. Adbusters; 4. The Onion

In Morning Clouds c/o Sarah Evans POB 33129, Quinpool RPO Halifax, NS B3L 4T6 CANADA sarah e@chickmail.com sjevans@is2.dal.ca [old address: 320 Second Ave., Ottawa, ON, KIS 2J2 CANADA]



#14 (January 2000), \$2 ppd or trade, 50 pp, 5.5" square

"Full to the brim of well-copied photo-graphs & pasted together with stories & thoughts

graphs & pasted together with stories & thoughts about what I'm up to. It has a nice brown cover and hand-stamped bits (including the title). This time I've moved away from home & am at university in small-town maritime Canada. So there's some about my adventures and feelings here. And it comes with a mini called 'you are here', placing my thoughts and photos as I drove here to move on a read may I was gaine to here to move on a road map. I was going to change the name, but changed my mind instead. And I'm going to reprint old zines at some point, once I have some extra money"

- Sarah Evans "Sarah's zine is one of the most aesthetically pleas-ing on the face of the earth, it is very carefully laid

out and scanned in so that her photos are crystal clear when copied (which gives me quite a complex when my photos don't come out nicely), with con-sistent musings that make you rethink everything you've thought up to this point."

- Lauren Michele Fardig, Arrowed Zine

c/o Michelle 5207 W. Belleplaine #1 Chicago, IL 60614

[old address: 8005 W. Irving Park, Chicago, IL 60634-2028; old email: hellcat26@juno.com] [SEE ZINE GUIDE #2 FOR ISSUES #9 & #10] SEE ZINE GUIDE #3 FOR ISSUES #11 & #121

#13, \$2 ppd, 32 pp, digest, copied; essays about racism, not having time to write; "Fuck, Suck and Other Forms of Abuse"; "Internet Killed The Video Star"; misheard lyrics; film, book, zine reviews

Michelle's Favorite Zines (Spring 2000 survey): Cul-de-Sac; Ten Foot Rule; Psychobabble; Gemini; A Punk Kid Walks Into a Bar

Michelle's Favorite Zines (Summer 1998 survey):
Pink Pages; Still Afraid Of The Dark; Pulled
Mints; Bust; Penny Dreadful Review

Indy Media POB 21141 Oklahoma City, OK 73156 indymedia@onebox.com www.indy-media.com

#1, \$3 ppd, 44 pp, standard, offset; interviews with "Astronauts in Trouble" comic writer Larry Young, independent filmmaker J.R. Bookwalter, articles about making an independent magazine ("Hitch"), the making of the indie film Good Grief, web-based series "Amanda Hades"; "Stalking Rich Mackin" (of "Book of Letters" fame); plenty of movie, music, comics & zine reviews

inflitration 152 Carlton St. • #138 • POR 92552 Toronto, ON M5A 2K1 CANADA ninja@infiltration.org www.infiltration.org

[old address: POB 66069, Town Centre PO, Pickering, ON, LIV 6P7 CANADA] [SEE ZINE GLIDE #2 FOR ISSUE #5]

[SEE ZINE GUIDE #3 FOR ISSUE #12] [SEE ZINE GUIDE #4 FOR ISSUE #13 (MAY 1999) & #14 (AUGUST 1999)]

#15 (January 2000), \$2 ppd, 24 pp, digest, printed; "zine about going places you're not supposed to go" Infiltration at Sea issue; stories about exploring fer-

"Misogyny in Popular Music"; "American Cancer" ries, Canada's Hamilton Harbor ships, Greenpeace's Society: Preventing Cancer or Protecting Big expedition to the ship the Brent Spar, reader letters; list of future "infiltrations"

ist of You're "infiltrations" #16 (August 2000), \$2 ppd, 24 pp, digest, printed, about 5x/yr, "zine about going places you're not supposed to go"; pieces about infiltrators getting caught in the act, how they reacted, and how they were punished

"I wish these people were my friends."
- Loren Rhoads, Morbid Curiosity

"A Canadian zine about going places you're not supposed to like desserted subway tunnels, etc." - Angela Kostenko, Open All The Time

inflammable Material ATTN: Mike Clarke POB 2544 London NW6 3DF UNITED KINGDOM inflammable@relion.de

Mike's Favorite Zines (Spring 2001 survey): 1. Comethus; 2. Burn Collector; 3. 10 Things; 4. Black To Comm; 5. Hit List

· WEBZINE · ATTN: Ian Koss POB 1947 Melbourne, FL 32902-1947 [street address: 1189 Johnson St., Melbourne, FL 32935] 407.253.0290 407.259.8880 FAX ink19@aol.com info@ink19 com www.ink19.com

[SEE ZINE GUIDE #1 FOR MAY 1997 ISSUE] [SEE ZINE GUIDE #2 FOR OCTOBER 1997 & APRIL 1998 ISSUES] ISEE ZINE GUIDE #4 FOR WINTER 1998 ISSUEL

The Inner Swine c/o Jeffrey Sommers POB 3024 Hoboken, NJ 07030 201.222.9357

mreditor@innerswine.com www.innerswine.com

[old address: 293 Griffith St. #9, Jersey City, NJ 07307; old email: linknull@earthlink.net, http://home.earthlink.net/~linknull]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 2, No. 2] [SEE ZINE GUIDE #2 FOR ISSUES VOL. 4, Nos. 1 & 2] [SEE ZINE GUIDE #3 FOR ISSUES VOL. 4, Nos. 3 & 4 AND VOL. 5, Nos. 1 & 2]

[SEE ZINE GUIDE #4 FOR ISSUES VOL. 5, Nos. 3 & 4 (SEPTEMBER AND DECEMBER 1999)]

(SEPTEMBER AND DELEMBER 1999)]
Vol. 6, No. 2, (June 2000), \$2 ppd, 60 pp, digest, copied; interview with Rob Gala about Spin Doctors obsession; "I Sold a Book and I'm Still Broke"; "I Wanna Bill You For Wasted Time"; "Doth Protest Too Much"; "My All-Consuming Black Whole of Debt"; short stories

Debt'; short stories

Vol. 6, No. 3, (September 2000), \$2 ppd, 60 pp,
digest, copied; 'My Rage Diary'; 'Machismo: It's
Not Just For Men Anymore!'; 'Why I Don't Give
Money to Beggars Anymore"; 'Why Do Good Zines
Die?'; 'My Day at the Mall del Muerte'; 'My Day
With the Kids"; fiction; list of everything Jeff hates;
letter from editor, letters from readers; reprint of (editor) Jeff Somer's 'interview' with US Weekly, 'TIS'
Anger Forum transcript with guests Russel Crowe,
John McEnroe and Mumm-Ra, the ever-living

Vol. 6, No. 4, (December 2000) \$2 ppd, 60 pp.

John McEnroe and Mumm-Ra, the ever-living Vol. 6, No. 4, (December 2000), \$2 ppd, 60 pp, digest, copied, interview with Cassie Carey, publisher; timeline of major events in the past 7 years of Jeff's life; "Breeding for Dummies"; "The Sublime Lyrics of ACDC"; "I Want to Be Trozen When I Die So I Can Be Triumphantly Revived When They Cure Death"; short fiction; rant about designer clothes; top 10 list, "Things That Annoy Me About My Fellow Zine Publishers"; movie review, "The Shizing: Stanley Kubrick's Magnificent Failure"

"Very honest, albeit corse at times, featuring some unique writing." - Ken Bausert, Passions zinc

Insane Action c/o Victoria Howe POB 85250 Seattle, WA 98145-1250 [old email: bitroyale@aol.com] [Victoria also publishes Bangs Fanzine & runs a zine library at her high school] Victoria's Favorite Zines (Spring 2000 survey):

1. Redheaded Stepchild; 2. Throwrug;

3. babysue; 4. Murder Can Be Fun; 5. Beer Frame; 6. Dishwasher; 7. Mystery Date

Inside Joke zine ATTN: Dave Mulet O. Box 661351 Miami Springs, FL 33266-1351 davenrml@yahoo.com

www.lnside_joke.homestead.com Dave's Favorite Zines (Spring 2001 survey):
1. Sore Zine; 2. A Smaller Footprint;
3. Green zine; 4. Adorn; 5. Open Zine

Iron Feather Journal ATTN: Stevyn Prothero POB 21157

Lansing, MI 48909 stevyn@ironfeather.com stevyn@edj.net

http://ironfeather.com [old address: POB 1905, Boulder, CO 80306-1905; old phone: 303.575.5652; old email: sprother@nyx.net]

[SEE ZINE GUIDE #1 FOR ISSUES #13 & #15] #16, \$5 ppd, 132 pp, standard, offset with cardstock cover; interviews with DJs Alan Oldham, DRC, cybertext writer Ruth Killick, Bert of *Dwelling Portably*, feature on the DEF CON (annual hacker party); urban legend about organ harvesters; guide to screen printing t-shirts for cheap; comics; macaroni & cheese, zine & music reviews

Good zine with interviews that I enjoy. I like the "Good zine with Interviews user a superior different things that are reviewed."

- Matt Luck, Colorado

. #93.

"Fabulous DIY ideas, reviews, strange things, cool scanner tricks. Underground DIY involvement."

- Kez Panel, Prozac & Cornflakes

c/o Bill Price (a.k.a. B. Price) prisoner # H78569 lone, CA 95640-9000

[former location: Jamestown State Prison, Jamestown, CA] Filson, Jamestown, CAJ

[Bill Price also publishes Barz, Fem Zine
Review & Stop Violence Against Women]

THE FOLLOWING IS EXCERTED FROM "It's JUST NOT
PUNK AS FUCK TO DEPEN A CHILD MOLESTER" BY
W. SOBCHAK, WHICH RAN IN AMUSING YOURSELF TO

DEPUT BILL

PRINT BILL

TO DEPUT BIL

DEATH #16

W. SOBCHAK. WHICH RAN IN AMUSING YOURSET TO DEATH #16

"Bill Price is a twice convicted child molester. In 1984 he was sentenced to 8 years in prison for molesting a 9 year old girl. He went to jury trial with five counts of child molestation. I have yet to determine how long he was actually incarcerated, but he was back out by 1990.

"From 1990 to 1992 Bill Price lived with a woman & sexually abused her daughter. According to court records, during this time he was also a Sunday School teacher, providing him with unquestioned access to young girls. He took his girlfirend's daughter & another girl on 'field trips' and overnight visits to his house. He molested the two girls starting at ages 5 and 6, respectively. He two girls starting at ages 5 and 6, respectively. He was caught and initially charged with 10 counts of child molestation, but plea bargained down to two counts. He was given a total of ten years for the two counts and an additional five years for the prior conviction. On June 1, 1993 he was sentenced to 15 years in prison. He is currently 48 years old.
"In prison he continued to write to_his girl-friend's daughter, now in her teens. He sent her perverse letters and naked drawings of himself. He was certably that and prohibited from having further contact with the girl. The mother denied he was doing this, but a search by the police found some of the letters in her possession.
"According to a prison official, after he was denied contact with the girl he began making cut and paste pomographic magazines and distributing them within the prison. He also was forced to stop that. It appears that about a year ago he joined our zine community.

that. It appears that about a year ago he joined our zine community.

"Distros and zinewriters have reported that he has shown particular interest in zines with topics of rape, abuse & sex, and zines by young women, heavy-set women, and lesbians. He has asked many female zinewriters for photographs, 'biographical information', and lied to many people about his conviction, age, and more.

"He is having some of his zines and letters mailed from outside the prison, so that people he contacts do not necessarily know he is incareerated. He is currently up for parole in 2001."

· #227 ·

It's Alive ATTN: Fred Hammer POB 6326 Oxnard, CA 93031-6326

[SEE ZINE GUIDE #1 FOR ISSUES #14 & #15] [SEE ZINE GUIDE #3 FOR ISSUE #16]

#17, \$1 ppd/d stamps/trade, standard, copied, cut-n-paste; briefs on LAB, Youth Brigade, By the Grace of God, Youth of Today, No Motiv, Crucifix, Ill Repute, Uniform Choice, Shutdown, Crippled Youth, Ten Yard Fight, Big Boys, Mouthpiece, Unity, Stand Your Ground, Ensign, Agression, Good Riddance, Stäläg 13, Greg Ginn, In My Eyes, 7 Seconds, Bl' ast!, Ignite, False Confession, Sick Of It All, Suicidal Tendencies

'Total hardcore fanzine. I love to check it out.' - Patrick West, Change Zine

c/o Monia Via Albegna 4 65128 Pescara ITALY 085.9749752 dlmonia@rgn.it

#?, \$3 ppd, 96 pp, digest, DTP with textured blue cover; written almost entirely in Italian; interviews with Karate, the Rachel's, Raincoats, Three Second Kiss, Kranky Records; pieces on Skin Graft Records, Thunderbay Records; zine & music reviews

c/o J. Rassoul . 2246 St. Francis #A-211 Ann Arbor, MI 48104

TheJMan99@aol.com http://members.aol.com/thejman99 [old address: 655 Hidden Valley Dr. 113, Ann Arbor, MI 48104]

[J. has written for Zine World.] [SEE ZINE GUIDE #1 FOR ISSUE #9]

SEE ZINE GUIDE #2 FOR ISSUE #10 SEE ZINE GUIDE #3 FOR ISSUE #13 SEE ZINE GUIDE #4 FOR ISSUE #15

#16, free, 16 pp, digest, not available to prisoners; essays on the departising of a goddess/god & the last temptation of J Man; 8 reasons why everyone should find salvation in God; book reviews on poetry

<u>J Man's Favorite Zines</u> (Summer 1999 survey):

1. any DVH zine; 2. Social Deviate; 3. Encyclopedia Of Truth & Humor; 4. Insolent Sausage; 5. Revolution Calling

J Man's Least Favorite Zines (Summer 1999 survey):

1. Obscure Publications; 2. Murder Can Be Fun



Jaded in Chicago c/o Bill Denker 4031 Forest Ave. Western Springs, IL 60558 JadedNChi@aol.com www.jadedinchicago.com

[SEE ZINE GUIDE #4 FOR ISSUE #8 (WINTER 2000)] #10 (Fall 2000), \$2 ppd, 44 pp, standard, DTP;
"Special 'All-Chicago' Edition"; interviews with Sig
Transit Gloria, Screaching Wessel, The Arrivals, The
Story So Far, Alkaline Trio, Blue Meanies; article
about Q101's Robert Chase's retro hour termination;
"The Arrival Chicago" with Defendent and the Chicago and the C "The Art of Chicago"; "In Defense of the Fireside Bowl"; comic ("Top Six Pick-Up Lines heard at the Fireside Bowl"); Chicago band photo gallery

Jam Rag ATTN: Tom & Sue Ness POB 20076 Ferndale, MI 48220

[SEE ZINE GUIDE #1 FOR ISSUES VOL 12, Nos. 2 & 15] [SEE ZINE GUIDE #3 FOR ISSUE VOL 12, No. 18] "Covers Detroit music scene like no other."

- Norm, Storm Records

Jar People 1706 NW 10th Ankeny, IA 50021

"Iowa suburban literary magazine that rocks the house party." - Jason Simplot, Biondo's Ghost house party."

JDMZ PMB 524 4326 SE Woodstock Blvd. Portland, OR 97206 ["Jeffrey Deboo's Medley Zine."]

"Intellectual & pro-individual freedom. Though provoking." - Fred Woodworth, The Ma - Fred Woodworth, The Match

Jersey Beat ATTN: Jim Testa 418 Gregory Ave. Weehawken, NJ 07087





201 864 9054 jim@jerseybeat.com www.jerseybeat.com

[old e-mail: jimjbeat@aol.com; http://home.earthlink.net/~jimbeat] [SEE ZINE GUIDE #1 FOR ISSUES #56-#59] [SEE ZINE GUIDE #2 FOR ISSUES #60 & #61] [SEE ZINE GUIDE #3 FOR ISSUES #62 & #63]

[SEE ZINE GUIDE #4 FOR ISSUES #64 (WINTER 1999)] #67 (Summer 2000), \$3 ppd, 128 pp, standard, new #67 (Summer 2000), \$3 ppd, 128 pp, standard, newsprint with glossy cover; interviews with author/critic Jim DeRogatis, Tris McCall, Saves the Day, Rainer Maria, Chris Leo, The Rusty Nails' Brett Boye, Radar Mercury, The Anniversary, The Control Group; feature on the rise and fall of Footstone; "How Studio Virgins Can Avoid Getting Screwed", "Independent Music Festival 2000: How Indie Can You Get?" "Boston DIY Files: Ford In Hand Records", "Is It Ska Yet?"; "A Few Thoughts On What's Wrong with "The Scene""; SXSW tour diary; scene report from Wilmington Exchange Festival; editor's letter; comics, Lester Bangs book review; scores upon socres of record reviews; zine reviews #68 (Fall/Winter 2000), \$3 ppd, 132 pp, standard, off-

#68 (Fall/Winter 2000), \$3 ppd, 132 pp, standard, off-## (Fall Willier 2001), as Jop, 152 pp. sankard, oit-set on newsprint with glossy cover; interviews with Lullabi, Michal, Plug Spark Sanjay, Ivet, Ultimate Fakebook, XBXRX, Avail, The Queers, Jack Younger of Basement 247 Studios in Boston, FaShion Colt; coverage of Boonefest 2000 in Boone, NC and the Independent Music Festival in Hoboken; Queers European tour diary; Hoboken scene report; lots of music reviews; book and zine reviews

"This is a great zine. It has a lot of well written, interesting content, good reviews and nice layout, but most importantly, it totally lacks the mind-crushing pretension that is all too common in the world of zines."

- Alissa, Blackout! Records world of zines."

- Alissa, Blackout! Records
"British Beat writer should write the whole zine."

- Mike Quinlan, Montpelier, VT

(see Zine Guide #2 for Summer 1998 survey responses)

Jim's Favorite Zines (Summer 1999 survey):

1. The Big Takeover; 2. Hit List; 3. Punk
Planet; 4. Suburban Voice; 5. Genetic Disorder

JND Pseudo Zine ATTN: James Dawson POB 613

Redwood Valley, CA 95470

[SEE ZINE GUIDE #1 FOR SEPT/OCT/NOV 1996 ISSUE] [SEE ZINE GUIDE #2 FOR ISSUE #6] [SEE ZINE GUIDE #3 FOR ISSUE #7]

[SEE ZING COUNTY OF A STATE OF THE STATE OF reviews, zine reviews, audio reviews

Joan's Towne c/o Citizens of Xee POB 45636 Seattle, WA 98145-0636 gotee@speakeasy.org [SEE ZINE GUIDE #3 FOR ISSUE #2]

#4, \$1 ppd/trade, 20 pp, half-legal, copied; "The Fashion Issue"; articles about reflexology in shoes, crotchless panties; "Fashion Subtext in Star Wars"; "The War Between the Hippies and the Goths";
"The History of Space Travel Fashion"; rants on the uselessness of fashion; letter from the editor; Tringle

Johnny Monomyth: The Man With The Abstract Guitar c/o Noah Berlatsky & Bert Stabler 5425 S. Dorchester, Apt. 1E Chicago, IL 60615

bertstabler@earthlink.net

[address incorrectly listed as: 5424 S. Dorchester in last issue]

\$6 ppd, 32 pp, 5" x 2", DTP with four-color screen-printed cover; "one-shot comic-book/zine...text is adapted from Lipstick Traces by Greil Marcus, a James Bond novel, an issue of Fortune, and The Hero With A John Monay tries by Joseph Campbell...rockstarCEO Johnny Monomyth tries to prevent the illicit shipment of Dadaists to Las Vegas. Can be read straight through, or it can be cut apart and arranged as a mural."

Journalsong c/o Steve Portland, OR 97208



'I don't think I've ever enjoyed a zine as much as I enjoy reading Journalsong."
- Deirdre Zero, 67 Throw Street High

c/o Androo Robinson 2000 NE 42 Ave. #302 Portland, OR 97213-1305

[Androo also publishes Ped Xing, Brd St. & Kindnesses comics] #?, \$1 ppd, 36 pp, mini, copied, rough, entirely hand-written & handdrawn; comic zine

'His art and writing have been a constant source - Davida Gypsy Breier, Leeking Ink & Glovebox Chronicles of inspiration."

Jumbo Comics & Stories ATTN: Liam Brooks POB 105 Red Rock, TX 78662

[\$3 ppd sample] "An all-around excellent small press comix, full color, glossy paper, a visual delight, & the comix themselves ain't that bad either."

- Will Dockery, Sea Weed Fox

Julia Cafritz: She Ain't No Bitch c/o Cody Critcheloe 2385 State Route 657 S. Lewisport, KY 42351

#1, \$1 ppd, 32 pg, digest, copied; zine devoted to Free Kitten band member Julia Cafritz; interview with Julia Cafritz; paper dolls and Julia illustrations included; letters to and from the editor; list stating why Julia is great; lyrics; brief bio and poetry



Juxtapoz c/o High Speed Productions 1303 Underwood Ave. San Francisco, CA 94124-3308 415.822.3083 415.822.8359 FAX editor@juxtapoz.com www.juxtapoz.com

[old email: hispeed2@sirius.com] [SEE ZINE GUIDE #1 FOR ISSUE VOL. 3, No. 2] [SEE ZINE GUIDE #2 FOR ISSUE VOL. 5, No. 2 (#15)] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 5, No. 4 (#17/WINTER 1998)]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 6, No. 3 (#20) AND No. 4 (#21/JULY & AUGUST 1999)]

#29, \$5 pd, 104 pp, standard professional glossy; interview with fourth-dimensional artist Todd Schorr; features on Pop Baroque artist Valentin Popov, The Psychedelic Solution Gallery, James Doolin, African movie painting posters, illustrator Mark Mothersbugh; letters; events calendar; gallery guide; cybertons; bods and music reviews toons: book and music reviews

"Love the art, photos, graphics, color, outsider art. Every issue is an inspiration for my own art."

- Allen Salyer, Alarm Clock

K News c/o K Records Box 7154 Olympia, WA 98507

k@olywa.net www.olywa.net/kpunk

[see also K Records in the RECORD LABEL INDEX] #28, free, 36 pp, standard, newsprint; K Records mailorder catalog; pieces on The Cuba Libre Festival in Washington (DC), why affirmative action is still needed; 'Itegal Intolerance and the anti-Chinese Rict of Olympia, 1886"; K distribution info; briefs on K bands; photos

Keep The Change c/o Toast Holliday 35 Pelmont Place Piscataway NJ, 08854 KeepTheChange101@aol.com Toast's Favorite Zines (Spring 2000 survey):

1. Fetch Zine; 2. Annoyance Zine;
3. Retarted Peabodie; 4. Eyeris; 5. Bluezine



Ker-Bloom! c/o Artnoose POB 3525 Oakland, CA 94609

[old address: 5337 College Ave., PMB #553, Oakland, CA 94618]

[SEE ZINE GUIDE #1 FOR ISSUES #4, #7 & #8] [SEE ZINE GUIDE #2 FOR ISSUES #9-#12] [SEE ZINE GUIDE #3 FOR ISSUES #16 & #17] [SEE ZINE GUIDE #4 FOR ISSUES #18 (MAY/JUNE

1999) & #22 (JANUARY/FEBRUARY 2000)] #27, (November/December 2000), \$1 ppd. 7 pp, mini, typed on sign-press with hand-set type; personal story about whiskey consumption acting as an anesthetic for cyst removal

[see Zine Guide #2 for Spring 1998 survey responses] Artnoose's Favorite Zines (Spring 2000 survey):

The Match; Thought Bombs; Scorpion; Oblivion; Plotz Atmose's Least Favorite Zines (Spring 2000 survey): Pagan Revival; Am I Really 247; Spunk; Off-Line

Kicks ATTN: Billy Miller / Miriam Linna POB 646 Cooper Station New York, NY 10003

718.789.4438 718.398.9215 FAX nortonrec@aol.com

"The people I rip off and emulate every pathetic issue (since 1994)."

- Jack the Ripper "Great 50's rock coverage.

- Ryder. Green Noise Records

· #46 ·

King Cat Comics ATTN: John Porcellino c/o Spit & A Half POR 95826

Hoffman Estates, IL 60195 [old address: Box 18510, Denver, CO 80218]

[SEE ZINE GUIDE #1 FOR ISSUES #50 & #51] [SEE ZINE GUIDE #3 FOR ISSUE #53 (FEBRUARY 1998)] "My favorite comic book in a world where there are admittedly few good comic books. Brilliant nonetheless." - Orson Kittyman; Vancouver, Canada "What John achieves with such a simple line style confounds backs like me that cover the page with needless and distracting detail. Brilliant." - Robin Bougie, Deviant/Cinema Sewer

Kit Zine c/o James D. Harvey 371 Crossfield Rd. King Of Prussia, PA 19406 610.992.9279 tmst03kit@msn.com noah1996@hotmail.com [old address: 27 E. Central Ave. R5, Paoli, PA 19301-1358; incorrect address listed in ZG#3: 317 Crossfield Rd.; old email:

thinkof3@aol.com/
[4.12.01-email: "Starting with issue #10 of Kit
Zine the name will be changed to After FX."] [SEE ZINE GUIDE #1 FOR ISSUE VOL. 2, No. 6] [SEE ZINE GUIDE #2 FOR ISSUES #6.5 & VOL. 3, No. 7] [SEE ZINE GUIDE #4 FOR ISSUE VOL. 4, No. 8] Vol. 4, No. 9, \$1 ppd, 22 pp, standard, newsprint DTP; essays on Christian faith: reader letters; comics; zine

Kitten Mittens ATTN: Randy Robbins POB 18624 Anaheim Hills, CA 92817-8624

714.779.7252 narcolepsy_Press@yahoo.com [Randy also publishes Narcolepsy Press.]

#1, \$1 ppd, digest, copied, rough; media-induced zine with pretty girls, rock'n'roll, and kid doodles; article about Sailor Moon character "Sailor Uranus"; tribute to Skunk zinester Amber Hill; page of comics-original and reprinted-having to do with music/culture; 3 interesting facts about Canada; "Top 5" lists: TV, albums, zines & girls; list of "Desert Island Discs"; reprints of funny newspaper clips; drawings by Robbins' two kids ("Tanner's art is rooted in Pokemon, and their battles during this era."); "Kirsten Dunst Film Fest": reviews of most of Dunst's recent films with pics; "From the Bargain Bin: Reviews of tapes and CDs acquired for dirt cheap"

Kitty Magik c/o Marisa POB 96

JND-LaM

Whitehouse Station, NJ 08889-0096 kittymagik@gurlmail.com

#4 (Winter 2000), \$1+2 stamps/trade + 2 stamps, 80 pp. digest, copied; interviews with Tobi Vail, Jane Marie LeCroy (poet, singer, novelist, artist), Hollis Queens, Rubeo & Tami Hart, Evelyn McDonnell Queens, Rubeo & Iami Hart, Evelyn McDomeii (writer), Hellfire Preachers (project) & Delta Dart (band); "Women In Rock"; poetry Marisa's Favorite Zines (Spring 2000 survey): BB Gun; Wasted Style; Rollerderby; I Breathe Fire; Bust

Kurt Cobain Was Lactose Intolerant ATTN: Kelli Callis POB 27894

Los Angeles, CA 90027-0894 milkphobic@depechemode.com [old address: POB 170612, SF, CA 94117-0612; old e-mails: twinkie@sfsu.edu, Kelligerl@aol.com, sharkygerl@aol.com, bottle_blondie@hotmail.com]

[Kelli Callis (nee Williams) has written for Zine World, and also publishes That Girl & 20 Bus zines] #1 (May 1998), \$2 ppd, 16 pp, digest, copied, rough;

essays about Nirvana songs which conclude that Kurt must have been lactose intolerant; the Kurt Cobain Was Lactose Intolerant Zine Manifesto

"Kelli is untouchable. With her quick wit, intelli-gence, and overabundance of creativity...she is number one, hands down."

- Kerith, Pisces Catalog & Zine

PO Box 1736 Seattle, WA 98111-1736 hank@kutie.com www.kutie.com

#5, standard, 42 pp #5, standard, 42 pp
"This magazine is a tribute to the hyper-virile men's
magazines of the fifties such as Saga & Argosy. The
photography, graphics, layout and features successfully emulate those magazines. Contents in issue #5:
fish Story, Muscle Cars, iMac, American Horseman,
Smokes, Fashion, Drinkin', Men's Briefs & Manners.
Lots of Softcore photos with a cheesecake style, a
generous amount of which are in color."

- James Lindley

La Maia Manzana ATTN: Jeff DeMers Colorado Springs, CO 80901 www.lmmpz.com

· DEFUNCT · · #194 ·

[old email: lmm-jeff@anti-social.com] [6.14.01-website: "Sadly La Mala Manzana will be closing its doors for good come sum-mer 2001. Jeff, the founder & editor, is mov-ing & therefore the zine is done for now."]
[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2]

[SEE ZINE GUIDE #3 FOR ISSUES #3 & #4] [SEE ZINE GUIDE #4 FOR ISSUES #5 & #7]

#9, \$1 ppd, 40 pp, standard, self-cover newsprint; interviews with Link 80, Pinhead Grous, NOFX, the Gamits, Union 13; compare/contrast Green & Libertanan parties; short exploration of the similari-

ties between narcotics and fundamentalist religion; "A real zinester's zine. Does all the things you want | rant about Bill Clinton; briefs about gardening, zine | bound book; anthology of literature by authors/musi-"Rupert Murdoch: He Basically Wants to Control the World"; "Personalized Anarchism"; short rant about aggressively stupid people; zine & record reviews #10 (Spring 2000), \$1 ppd, 40 pp, standard, offset on newsprint, self-cover; interviews with Hot Water Music, One Man Army, Drowningman, Alkaline Trio; articles about government corruption ("mon-eyed interests"), hemp; "Is Punk Dying?"; "U.S. Taxes and Abortive Measures in the Philippines"; "Decision 2000: How Do You Want Your News Slanted?"; editor's letter; music and zine reviews

"I love the interviews in this zine, they're written the way I like, there are always bands I want to read about in this fanzine. And even if I don't like the band I can still read the interview." - Matt Luck, Colorado

[see Zine Guide #2 for Spring 1998 survey responses]

[see Zine Guide #3 for Summer 1999 survey responses] Jeff's Favorite Zines (Spring 2000 survey):
Punk Planet; Comfort Creature; Baby Sue;
Dimestore Rag; Ozzy Rocks Jeff's Least Favorite Zines (Spring 2000 survey): Maximum RNR

Lady Churchill's Rosebud Wristlet 73 4th Avenue, 2nd Floor Brooklyn, NY 11217

lcrw@hotmail.com [old address: 106 Warren St., Brighton, MA 02135] [SEE ZINE GUIDE #4 FOR ISSUE VOL. 3, No. 2 (WINTER 1999)]

Lad-Lon

#6, \$4 ppd, 36 pp, half legal, DTP; interview with Nalo Hopkins; essays on The Rule of

· #20 ·

· #55 ·

Three, haircuts, oceans, thesaurian explorations, food vs. realitocity; fiction; book and zine reviews

The Last Hug Magazine c/o Elbert Chang POB 381525 Cambridge, MA 02238-1525

elbert_chang@hotmail.com

[SEE ZINE GUIDE#3 FOR ISSUE#5 (FALL/WINTER 1998)] #7 (Winter 1999-2000), \$1 ppd, 30 pp, digest, copied; melancholy short stories tainted with the idiosyncrasies evident in relationships; zine & music reviews

Law Of inertia ATTN: Ross Siegel 61 E. 8th St. PMB #125

New York, NY 10003 ross@lawofinertia.com www.lawofinertia.com [old address: 206A Dryden Rd., Suite 154, Ithaca, NY 14850]

[SFE ZINE GUIDE #3 FOR ISSUES #3 & #4] [SEE ZINE GUIDE #4 FOR ISSUE #5]

#7 (Winter/Spring 2000), \$3 ppd, 128 pp, standard, newsprint with glossy cover; interviews with Sarge, Indecision, The Muffs, Rocketfuel, Blue Ghost PR, Apples In Stereo, Discount, Hit It Or Quit It zine, Le Tigre, Idle Hands, Kim Coletta, Jejune, Amy Fiddler, Susan Wills, Co-Ed; "Infomercial Infirmities"; columns; music news; live photos; movie zine & music reviews

"The best interviews, reviews, political insight, popculture saavy rag I've read in some time. Easily the most intelligent and varied magazine in punk rock - Jim Jameson; New York, NY

"The most intelligent, fun, and professional zine there is." - Molly Jameson, California

Ross' Favorite Zines (Spring 2000 survey):

1. Law of Inertia ("Duh, it's my own mag, t's gotta be my favorite."); 2. Hanging Like A Hex;

3. Hit It Or Quit It; 4. Status; 5. Rumpshaker

Leeking Ink c/o Davida Gypsy Breier POR 963

Havre de Grace, MD 21078 leekinginc@hotmail.com

[old address: 4 Robin Hood Rd., Havre de Grace, MD 21078] [formerly Slow Leek; Davida also publishes

Glovebox Chronicles & Xerox Debt/ [SEE ZINE GUIDE #1 FOR Slow Leek ISSUES #11 & #12] SEE ZINE GUIDE #2 FOR Slow Leek ISSUES #16-#18] [SEE ZINE GUIDE #3 FOR Slow Leek ISSUES #15 & #19] SEE ZINE GUIDE #4 FOR ISSUES #20 & #211

#23, \$2 ppd/trade, 36 pp, digest, copied; personal essays; story of trip to gynecologist; letters; poetry;

"While some issues have disappointed me in their content, I think Davida is a fine writer & her zines are well-made. She impresses me with her prolific dedication to zine/small press culture."
- Sean Stewart, Thoughtworm

a zine to do with real heart and a nice readable layout."

- Jef Taylor, Urban Pantheist

[see Zine Guide #2 for Summer 1998 survey responses] Davida's Favorite Zines (Spring 2000 survey)

Throwrug; anything by Cali Ruchala (Delusions of Grandeur, Degenerate); anything by Androo Robinson (Ped Xing, Jug); Typograpunx; anything by Saucemaster (Cloudland, La Cuidad); anything by

Barrie Lynn (Vacant Lot, Milepost One-Eleven);
Honorable mentions: Burn Collector, 1000
Interlocking Pieces, Homoeroticon, Transom, Low Hug, Have You Seen The Dog Lately?, Skunk's Life, Miranda, Boys Who Wear Glasses, Dwan

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Highway!!! 125 Av Du Mont-Royal 0 #46 Montreal, PQ H2T 2S9 CANADA Ittch@hotmail.com www.angelfire.com/wrestling/ rversonfashion/ttch.html

[old address: #46, 125 Mt. Royal Ouest, Montreal, PQ, H2T 259 CANADA; old email: mohairlad@hotmail.com]

[SEE ZINE GUIDE #4 FOR ISSUE #1]

#2 (Summer 2000), \$2 ppd, 16 pp, digest, copied; zine highlighting Canadian highway travel; features on 10 worst places to live on the East Coast if you are an electronic musician, Quebecois wine purchasing, Los Angeles exploration by means of public transportation: irate reader's letters: madside restaurant reviews: travel O&A



Lexicon Magazine POB 1734 Wheaton, MD 20915

querue@erols.com www.erols.com/guerue/lexicon.html [SEE ZINE GUIDE #3 FOR ISSUE #11]

SEE ZINE GUIDE #4 FOR ISSUES #12 & #13] #14 (2000), \$3.95 ppd, 50 pp, standard, professional, glossy color cover; magazine predominantly focuses on ultrapop; interviews with Jimmy Somerville, Frankie Goes to Hollywood guitarist Brian Nash, ex-Depeche Mode member Alan Wilder, Girls Under Glass' Axel Ermes, Scritti Politti; features about Dennis De Young of Styx, Spandau Ballet's Tony Hadley (discography included), The Chameleons, Boomtang Boys; music reviews

Library Bonnet ATTN: Julie Fredericksen 1463 Woodway Ct. Corona, CA 92879

Fulie_4J@yahoo.com [old address: 1315-1 N. Tustin Ave. #259, Orange, CA 928671

[SEE ZINE GUIDE #3 FOR ISSUE #1]

#2, \$2 ppd, 18 pp, digest, copied, zine about working in libraries; contains a personal story about childhood angst sparked by jealousy over a golden Smurf; anecdotes regarding consumption of nonperishable items, reading to our nation's idiots, feed Christina Ricci, Tourette's Sydrome; Starbuck's employee interview; library courtesy tips; mole-rat maze; poetry; book reviews

Lightweight [see Help, My Snowman's Burning]

Limousine POB 11 San Mateo, CA 94401-0011 www.glovebox.org

#9, \$2 ppd, 36 pp, digest, copied; essay about visiting gynecologists and masseuses; personal writings;

· #153 ·

culture; "25 Lessons to Learn in Life"

Limp ATTN: Scott POB 271294 Nashville, TN 37227-1294

[old address: 236 Santa Rosa Court, Old Hickory, TN 371381 [2 years passed between #7 and #8] [SEE ZINE GUIDE #1 FOR ISSUE #8]

#9, \$1 ppd, 40 pp, digest, rough; pieces on Late Night Laundromat Fest, W.C. Fields, coffee in Olympia, WA; guides to playing cards, eganism (with recipes); Nashville and Texas travel journals; listings of favorite movie titles; pancake recipe; skate photos; comics

Scott's Favorite Zines (Spring 2001 survey): Cometbus; Dishwasher; Doris; Sty Zine; Scam

Liquid Cheese c/o Dave Kosanke 8123 W. Margaret Lane Franklin, WI 53132

dkosanke@aol.com

#10 (Winter 1999/Spring 2000), \$4 ppd, standard, copied, "Movies & Music To Mangle Your Mind", piece on Milwaukee Metalfest 13; "Serial Killers That Hollywood Should Make Movies About", Monster Rally 1999 Con report; film, DVD, book nd zine reviews

Dave's Favorite Zines (Spring 2000 survey):

1. Video Watchdog; 2. Scary Monsters;

3. Oriental Cinema; 4; G-Fan;



LISFAN Monthly c/o Flint Mitchell 7331 Terri Robyn Dr. St. Louis, MO 63129-5233 Lisfanedtr@aol.com www.lisfan.com/index.htm

[SEE ZINE GUIDE #4 FOR ISSUES VOL. 3, Nos. 11 & 12 AND VOL. 4, Nos. 2-4 (DECEMBER 1999-FEBRUARY 2000)] Vol. 4, No. 10 (August 2000), \$3 ppd, 20 pp, standard, copied; Lost in Space fanzine; "Lost in Space Collector's Corner"; "Lost in Space and the World Wide Web"; "Building the Lost in Space Robot: Q & A"; photos from June 2000 Lost in Space Australia meeting; reprints of various Lost in Space-related clip-pings; letter from editor

Vol. 4, No. 11 (September 2000), \$3 ppd, 20 pp, standard, copied; Lost in Space farzine; feature on Guy Williams, Jr.; "Lost in Space Collector's Corner"; "Lost in Space and the World Wide Web"; "Building the Lost in Space Robot: Q & A"; reprints of various Lost in Space-related clippings; letter from the editor Vol. 4, No. 12 (October 2000), \$3 ppd, 18 pp, standard, copied; Lost in Space fanzine; "Lost in Space Collector's Corner" by Robert Vanderpool; "Lost in Space and the World Wide Web"; "Building the Lost in Space Robot: Q&A"; reprinted Lost in Space newsclippings

newscippings
Vol. 5, No. 1 (November 2000), \$3 ppd, 18 pp, standard, copied; Lost in Space fanzine; "Lost in Space Collector's Corner" by Robert Vanderpool; "Notes of a (Sometimes) eBay Seller"; Lost in Space and the World Wide Web"; "Building the Lost in Space Robot: Q&A"; reprinted Lost in Space newsclippings

Little Engines TNI Books 2442 NW Market #357 Seattle, WA 98107 206.683.8398 206.352.8695 FAX tnibooks@tnibooks.com #1 (Summer 2001), \$5 ppd, 126 pp, 9" x 6", perfectcians Jim Munroe, Damien Jurado, Al Burian, Adam Voith, Zak Sally, Susannah Felts, David Drury, Andy Jenkins, Gerlad Beckman, Dalek, Chris Pew

Living Better Cinematically c/o Christine Hennig 4806 Chicago Street Omaha, NE 68132-3005

[SEE ZINE GUIDE #4 FOR ISSUE #0]

[SEE ZINE GUIDE## For ISSUE wo]
#1, \$5 ppd, 52 pp, digest, copied; zine dedicated to
film ephemera; The Commercial Issue; ephemeral
commercial reviews (including video collections,
movie trailers, advertising gimmicks, celebrity
endorsements, snack bar promos, cute advertising characters, and ditziest advertising housewives)

Living Free ATTN: Jim Stumm Box 29, Hiler Branch Buffalo, NY 14223

[SEE ZINE GUIDE #1 FOR ISSUES #98 & #102] [SEE ZINE GUIDE #2 FOR ISSUE #103 (JUNE 1997)] [SEE ZINE GUIDE #3 FOR ISSUE #110]

#116 (May 2000), \$2 ppd, 8 pp, standard, copied; pieces on fugitive eluding Feds, unit ending search for bomb suspect, low cost garden seeds, privacy tips; comments; letters; book reviews

tips; comments, routes, wide variety of reports & views not seen elsewhere. Some far-out ideas."

- Ben, Dwelling Portably

Local Comics Isee Comics zine 1

> Lollipop c/o Scott Hefflon POB 441493 Boston, MA 02144 617.623.5319 617.623.5103 FAX scott@lollipop.com

www.lollipop.com [old address: POB 147, Boston, MA 02123] [SEE ZINE GUIDE #1 FOR ISSUES #30-#32 & #36-#38]

· #81 ·

SEE ZINE GUIDE #2 FOR ISSUES #43 & #44 [SEE ZINE GUIDE #3 FOR ISSUES #46 & #47] [SEE ZINE GUIDE #4 FOR ISSUES #48 (SUMMER 1999 & #49 (FALL 1999)]

[SEE ZINE GUIDE ## FOX ISSUES ## O COMMINE 1722
& #49 (FAIL 1999)]
#52 (Summer 2000), \$5 ppd, 126 pp, standard, professional, glossy; interviews with Bloodhound Gang, Travis, Sunny Day Real Estate, Monkey Wrench, Solace, Agents of Oblivion, Mahem bassist Necrobutcher, Alice Cooper, Kovenant vocalist Psy Coma, Iron Maden vocalist Bruce Dickinson, Angry Samoans, article about tstooges Furthouse Sessions release; article about music and money's constant tug-o-war; "The Lonelies, Part Six: Monday"; "Confessions of a Tuperware Virgin"; game reviews; book reviews; tons of record reviews; book reviews; tons of record reviews; book reviews; tons for record reviews; by 454 (Spring 2001), \$5 ppd, 110 pp, standard, professional, glossy; interviews with The Haunted guitarist Anders Bjorler, Corrosion of Conformity guitarist Swody Weatherman, Starflyer 59, Morbid Angel, artist Skot Olsen, Extol singer Peter Espevoll, Attaris vocalist/guitarist Kris Roe; news from ComicCon; fiction; game reviews; movie from ComicCon; fiction; game reviews; movie reviews; pages of music reviews

"The short stories at the back are some of my fav-orite." - Brad Bugos, Silly Little Trouser Monkees "Dares to ask why, on paper at least."
- Mike Quinlan; Montpelier, VT



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[SEE ZINE GUIDE #2 FOR ISSUE #18] [SEE ZINE GUIDE #3 FOR ISSUE #19 (FALL 1998)] [SEE ZINE GUIDE #4 FOR ISSUE #21 (FALL 1999)]

ISEE ZINE UUIBER# FOR ISSUE #21 (FALL 1999)]
#22 (Spring 2000), \$2 ppd, 10 pp, standard, DTP, pieces on Texas Labor Update, Death of German Socialism in Texas, execution of Socialist Party member, Chico Marx, plight of women in Texas prison system; news briefs about Socialist Party to on write-in ballot and Green Party filing petitions to get on Texas ballot

Long Gone Loser ATTN: Damo PO Box 18 Modbury North S.A. 5092 AUSTRALIA

longgoneloser@hotmail.com www.geocities.com/SunsetStrip/Basement/7440

[6.14.01-webpage: "Started back in December of 1998 and still going strong today with issue #5 out soon!"]

Looks Yellow Tastes Red . #96 . ATTN: Colette POB 1275

Wellfleet, MA 02667 [SEE ZINE GUIDE #1 FOR EARLIER ISSUE]

#17, \$1 + stamps/trade; personal zine; essays on money and education, buses, a vengeful teddy bear, daily life, sexuality, getting a job; "Summer from Hell: Circa 1998"; "Teen Trauma"; tips on how to end a crush; romance quiz

"When people ask me what zines are, this is what I give 'em. Colette's writing and zines are the best representations of what zines should be." - Elly, Plastic Jewelry

"Girly & strong & wholesome but quirky. A very satisfying read, & Colette is a great person." - Menghsin Horng, Sidetracked

Colette's Favorite Zines (Fall 1997 survey): Dishwasher; Mary Is Reckless; Panophobia; Drop Out; Sidetracked

Los ATTN: I.B. Scrood 150 N. Catalina Street, No. 2 Los Angeles, CA 90004 SEE ZINE GUIDE #2 FOR SUMMER & AUTUMN

1998 ISSUES 1 [SEE ZINE GUIDE #3 FOR SPRING 1999 ISSUE] [see Zine Guide #2 for Summer 1998 survey responses]

LB.'s Favorite Zines (Spring 2000 survey):
Pug City; Fore Closures;
Wondrous; Joe Mama; Icy Pipi
LB.'s Least Favorite Zines (Spring 2000 survey):
Burgland; Moo-Moo Juicer; Fried Green
Tomatoes; Your Head; Gimme

L'Ouverture [see Contraband]

> Loved & Lost c/o Kim Brayton 3370 W. 130th Street Cleveland, OH 44111 spookylilwitch@aol.com

\$2 ppd for sample copy "This is my favorite small press comic I've received in a while, because it's a perfect example of where I want to see comix go, have seen, and still hope to see—comix as personal expression of where it's at: this comic takes it all to the real. Like good poetry, mis come takes it all to the real. Like good poetry, reading this comic you come away knowing something about the artist. And like some good poetry (though comix, like poetry, I consider to be wide open for presentations—from the ultra real to the ultra phantismical) it's real—real names even! A

very fresh (for comix) approach. A certain sign of a certain courage to lay it all bare."

- Will Dockery, Sea Weed Fox

Loving More PO Box 4358 Boulder, CO 80306-4358 ryam@lovemore.com www.lovemore.com #19, \$6, 44 pg, standard, quarterly

Devoted solely to relationships with three or more "Devoted solely to relationships with three or more members, referred to here as polyamous families. Issue #19 deals with society's limited definitions of family, 'Sweet Gaia, The Nature of Threesomes, The Sexuality of Nature,' the errors of Mormon polygamy, the joys of Danish polyandry, jealousy, Judaism & polyandry by Rabbi Winkler, a fairly deep analysis of the social & cultural implication of polyamous vs. nuclear families in the past & future, book reviews, newsbits, lots of personal ads, resources."

- James Lindley

Low Hug c/o A.J. Michael Station A POB 2574



Champaign, IL 61825-2574 lowhug@yahoo.com

[SEE ZINE GUIDE #2 FOR ISSUE #1] [SEE ZINE GUIDE #3 FOR ISSUE #2 (AUGUST 1998)]

#5/6 (double issue) \$3 ppd, 52 pp, digest, copied, radio-themed zine focusing on multi-media criticism, interspersed with personal anecdotes; stories about a menagerie of radio stations and programs across the nation, a DJ's social deterioration caused across the fiation, a Di's social detenforation caused by his college radio station, mix tapes vs. mix CD's; film reviews on *The Filth & the Fury, A Hard Day's Night* re-release, *The Convent*, and *Werner Herzog's My Best Fiend*; television reviews on Comedy Central's *Battlebots* and HBO's *Curb Your Enthus*iasm: food & anarchist zine reviews: concert reviews for Jets To Brazil and Waco Brothers

Lowest Common Denominator c/o WFMU POB 2011 Jersey City, NJ 07303 201.521.1416

[SEE ZINE GUIDE #1 FOR ISSUE #19] SEE ZINE GUIDE #3 FOR ISSUE #22]

#23 (Summer 1999), free, 40 pp, standard, professional; "WFMU's official program guide"; interview with Bill Griffith (Zippy the Pinhead comic); feature on hot dogs; pieces on athletes-turned-pop stars, trucking songs; "The B-Side of the 70s"; Doc Pomus (songwriter) obituary; WFMU schedule

Lurking Fear c/o Robert Plante 1372 Crane St. Schenectady, NY 12303 http://home.att.net/~rtplante/home.html [old email: rtplante@worldnet.att.net] Robert's Favorite Zines (Spring 2000 survey): 1. Video Watchdog; 2. Psychotronic Video; 3. Shock Cinema; 4. Ugly American; 5. Opprobrium

Magnet ATTN: Eric T. Miller 1218 Chestnut St., Suite 808 Philadelphia, PA 19107-4816 215.413.8570

215.413.8569 FAX magnetmag@aol.com - Eric magnet@magnetmagazine.com www.magnetmagazine.com

· #202 ·

[SEE ZINE GUIDE #1 FOR ISSUES #25-#30] [SFE ZINE GUIDE #2 FOR ISSUES #31-#35] [SEE ZINE GUIDE #3 FOR ISSUES #37-#40]

[SFE ZINE GUIDE #4 FOR ISSUES #42-#44 (OCT./Nov. 1999 THRU APRIL/May 2000)]

#45 (June/July 2000), \$3.50 ppd, 112 pp, standard, glossy, professional; interviews with Flaming Lips, Handsome Family, Elf Power, Kingsbury Manx, Andrea Parkins, Fiver, Steve Earle, Lou Reed, Giant Sand, Mary Timony, Quickspace; "Napster: An On-line Music Milestone?"; Rocket Girl Records label profile; lots of album reviews; a few zine revie

profile; lots of album reviews; a few zine reviews #46 (August/September 2000), \$4 ppd, 112 pp, 8.75" x 10.5", professional, glossy; interviews with Billy Bragg; features on Pedro the Lion, Thomas Jefferson Slave Apartments, Matt Pond, the Delgados, the Waxwings, Jennyanykind, the Mekons, Primal Scream, the Dandy Warhols, Wire, Ween; Elefant Records label profile; "Store Your Record Collection Online"; columns on jazz, reis-sues, new releases and garage music; reader letters; Lester Bangs book review; scores of CD reviews Lester Bangs book review; scores of CD reviews #47 (November/December 2000), \$4 ppd, 144 pp, 8.75" x 10.75", professional, glossy; interviews with Tobin Sprout, Damon & Naomi; features about

Richard Meltzer, Go-Betweens, bluesman Othar Turner, Jets to Brazil, Ken Vandermark, Steve Earle; articles about 764-Hero, Greg Dulli's new album, Chris Mills, At the Drive-In, Kid606, Bablicon, 16 Horsepower, Russell Simins solo album; essay about music censorship ("Tipper? I Hardly Know Her!");
"Songs of Devotion: 60s Tributes Indie Style"; profile of Secretly Canadian Records; reader letters; scores and scores of record reviews

is punk and hip, but my eyes can see color as well, and I love looking through the pages of Magnet.

sential critical guide to American indie pop/
- Phil McMullen, Ptolemaic Terrascope

www.infernalracket.com

Marktime DO NOT PUT ZINE NAME IN ADDRESS: WARK Strickert

2100 W. Commonwealth #238 Fullerton, CA 92833 zineland@yahoo.com www.angelfire.com/zine/forty2 www.angelitie.com/zine/nonty2 (old addresses: 4772 Santa Fe_St., Yorba Linda, CA 92886; clo John Sally, 2981 Camyon Crest Dr.#58, Riverside, CA 92507; 300 S. Beau Dr. #1, Des Plaines, IL 60016; POB 59851, Schaunburg, IL 60159-0851; old email: marktime@execpc.com]

[SEE ZINE GUIDE #1 FOR ISSUES #41-#43] [SEE ZINE GUIDE #2 FOR ISSUES #46, #48 & #50] [SEE ZINE GUIDE #3 FOR ISSUES #51 & #56] [SEE ZINE GUIDE #4 FOR ISSUE #57]

#58, \$2 ppd/trade/stamps, 10 pp, standard, copied; personal writings on sightseeing goals & travel; rant about problems with going to the movies

"I have no idea how Mark manages to do all that traveling. Wish I could get in one tenth!" - Fred Argoff, Brooklyn!

(see Zine Guide #2 for Summer 1998 survey responses) (see Zine Guide #3 for Summer 1999 survey responses)

Mark's Favorite Zines (Spring 2000 survey): Canadian Journal of Detournement; Low Hug; So What?; Travelling Shoes; Watch The Closing Doors

"All hail the color & gloss, Yeah, black and white

They have good articles too."
- Jason Foster, Monitor Records

Manifesto Magazine & Mailorder Catalog

Bethelem, PA 18018 #1, free (or \$3 with CD compilation), 16 pp, standard, newsprint; catalog for Infernal Racket Records; interviews with Bobbykork, Stillwater, Superhighway

> #217 (June 2001), \$3 ppd, 160 pp, standard, saddle-stitched newsprint with self-cover; Joey Ramone Tribute cover: interviews with Skit-sys Lon-Max tem. The Secludes CrimethInc. orga-

- Heather Mayhew; Seattle, WA

- Artnoose, Ker-bloom!

· # 29 ·

"Anarchist commentary printed absolutely without the use of computers of any kind."

Fred's Favorite Zines (Spring 2000 survey):

1. Inspector 18; 2. A Reader's Guide To The
Underground Press; 3. JDMZ (Jeffrey
Deboo's Medley Zine); 4. The Geis Letter

Fred's Least Favorite Zines (Spring 2000 survey):

1. The Thought; 2. Anarchy Magazine

maximumrnr@mindspring.com

#212 (January 2001), \$3 ppd, 168 pp, standard, offset on newprint; interviews with Avail, Born Dead Icons, From Ashes Rise, The Voids, The Guilty Pleasures, Limp Wrist, C'Hac'Hi ON Acid; features on early years

of national hardcore scenes, Rave Up Records; briefs on Pinochet, racial profiling, School of the Americas; scene reports from Oklahoma, Portland; reader letters;

columns; book, film, music and zine reviews

Maximum Rock 'N' Roll

San Francisco, CA 94146-0760

[SEE ZINE GUIDE #1 FOR ISSUES #168-#172]

ISEE ZINE GUIDE #2 FOR ISSUES #173-#175 &

[SEE ZINE GUIDE #3 FOR ISSUES #187-#196]

[SEE ZINE GUIDE #4 FOR ISSUES #197-#201

(OCTOBER 1999-FEBRUARY 2000)]

415.923.9814 415.923.9617 FAX

ATTN: Arwen Curry & Sean Sullivan

POB 460760

#177-#186]

nization, Esperanza Funderal Dress, Johnny Thunders biographer Nina Antonia, The Pattern; related news stones; "Race, Anarchy, and Punk Rock: The impact of cultural boundaries within the anarchist movement"; scene reports from Dublin, The Chicago Blackout; columns; ader letters; book, movies, zine & music reviews

"An excellent example of a zine past its prime.

MRR should be enjoying its golden years, touring
the country in an RV or living in a retirement
community in Boca Raton instead of continuing to
print such dreck."

- Alissa, Blackout! Records

"An old time fave. Consistent, with its punk agenda. A gateway zine to the left side of things crusty at times, but still informative and a good way to curb your zine fix as its out there as regular as eating three bran muffins and a pot of coffee."

- El Rocco, Lucky 13 Records

"Funny how times change. Ten years ago, this was probably my favorite. In 2000, it gets a huge middle finger cuz it's horrid. Without Tim Yo (even with him) it should just fade away."

it should just fade away."

"Does anyone actually still read this?"
- Molly Jameson, California

"I can't believe people are still reading this." - Kate Flannery, Sneer

"This was my introduction to zines a long time ago. It has gone steadily downhill through the years and now I won't even pick it up and flip through it."

- Sean Stewart, Thoughtworm

"Reading it makes me think of those boys in high school who'd use the word 'fluck' for flucking everything and who went up to Woodstock just to 'tear shit up.'"

- Elly, Plastic Jewelry - Elly, Plastic Jewelry "How low can a punk get?" - Ed. Stateless Records



ATTN: Fred Woodworth Box 3012 · #168 · Tucson, AZ 85702 [Fred has been publishing The Match since 1969] [SEE ZINE GUIDE #1 FOR ISSUE #91] [SEE ZINE GUIDE #2 FOR ISSUE #92] [SFE ZINE GUIDE #3 FOR ISSUE #93] [SEE ZINE GUIDE #4 FOR ISSUE #94 (SUMMER 1999)]

The Match

#96 (Winter 2000-2001), \$2:75 ppd, 77 pp, 6.875' x 9.375', off-set on paper; an "Anarchist Journal" featuring essays on protests, cop stoppers, compul-sory voting, anarchist clean up, evolution of mortality, interment camp, species bans, loathsome juries and police brutality; letters to and from the editor "Simple but not published often enough."



McSweeney's P.O. Box 478 Nutting Lake, MA 01865

mcsweeneys@earthlink.net www.mcsweenevs.net

#6, \$28 ppd, cloth-covered hardcover book; this issue who, 3.20 ppd, Gout-covered narcover book; that susteemes with a 45-song CD soundtrack that was composed by They Might Be Giants, landmark music-makers of our time, also comes with songs by Philip Glass, Doughty (of Soul Coughing), Roger Greenawalt (the bands took the issue's pieces—fiction, essays, art, etc.—and then composed music commensurate in duration and tone); pieces about Robert Lowell's letters, Dave Ford (makes art by drirobent Down's retriefs, Dave Ford (makes and by driving an empty truck through Texas); eulogy for Saul Steinberg (by Ian Frazier-accompanied by a few very rare pieces by Steinberg); "Billy by the Bay" (by Ann Cummins); "The Girl with Bangs" (by Zadie Smith); "Hiccups" (by Lydia Davis); sketches/comics by Chris Ware; drawings (by Candy Jemigan); postcards

"One of the brains behind Might Magazine has created a very cool publication—hyper creative & loaded with diverse—free of advertising."

- Craig Mazer, Impact Press

"More of a lit mag than a zine, consistently good writing, funny editorial, just damn fine." - Sean P. Aaberg, Go and Pipu

Mean Street 6747 Greenleaf Ave. #A Whittier, CA 90601-4110

562.789.9455 562.789.9925 FAX shael@meanstreet.com - Shael Trunk waleed@meanstreet.com - Waleed Rashidi chris@meanstreet.com - Chris Whyte

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www.meanstreet.com [old address: 648] Orangethorpe Ave. #10, Buena Park, CA 90602]

["Southern California's Number One Music Source"]

Melody Maker King's Reach Tower, 26th Fl. Stamford St. London, SE1 9LS Great Britain 44.71.261.6229 44.71.261.5670 FAX

Melt The Snow c/o Teri 17 Mountbatten Rd. Weston, ON M9P 1Z1 CANADA

"Some of the best zine writing I've seen, as well as beautiful to look at."

- Nicole, Texttrap Art Zine Resource

Members Only Distro c/o Chewy Boese 35 Highland Road Glen Cove, NY 11542-2623

MODistro@aol.com

Summer 1999, 2 stamps, 8 pp, digest, copied; zine distro catalog

Memorytown U.S.A. ATTN: Emily K. Larned 765 Metropolitan Ave. Brooklyn, NY 11211

redcharming@hotmail.com

[old addresses: 178 Farms Rd., Stamford, CT06903-2721; Wesleyan Univ., Box 4724, Middletown, CT06459; old email: elarned@wesleyan.edu]

• #131 •

[4.12.01 email: "All current and back issues are sold out, but Memorytown #6 will be ready soon & it costs \$3." Emily formerly published Muffin

[SEE ZINE GUIDE #3 FOR ISSUE #1 (SUMMER 1998)] #5, \$3 ppd, 40 pp, mini, copied, screen-printed cover; memoirs of European travel; essays about European food, currency, fashion, policemen, public transportation & museums; tips on what beers to order in

"Emily is a complete inspiration to all of us zine-sters. Creating art out of the mundane is her forte."

- Kate Flannery, Sneer
Emily's Favorite Zines (Summer 1998 survey):
Tyger Voyage; Hope; Daffodil;
Pearl Tongue; Death & Tortillas

Meniscus c/o Matt Fagan 1050 N. Damen Chicago, IL 60622

> depotdevoid@hotmail.com - lan M. Fagan hadmatter@hotmail.com - Matt D. Fagan www.geocities.com/depotdevoid/

meniscus/meniscus.html

[old webpage: www.geocities.com/Sunset Strip/Birdland/6146/meniscus/meniscus.html] Vol. 1, No. 5 (August 1999), \$3 ppd, 40 pp, standard, copied; "I Want to be On Jerry Springer": "Why I Don't Take Acid, Part 1"; fiction; comics

Messed Up In Manhattan

c/o Uptown Shem 590 Ft. Washington Ave. New York, NY 10033 mark@unclestereo.com

[10.6.00-"Zine coming soon."]

Shem's Favorite Zines (Spring 2001 survey):

1. Zine Guide; 2. Brooklyn; 3. Slug
& Lettuce; 4. Vice; 5. Blu Magazine

Shem's Least Favorite Zines (Spring 2001 survey):

1. Maximum Rock 'N' Roll: 2. Punk Planet: 3. Nok Likum Soap; 4. Velvet Edge; 5. Chunklet

Metal Rules c/o Jeff Rappaport C/O Jeff Happaport 2116 Sandra Road Voorhees, NJ 08043 metaljef@yahoo.com metaljef@home.com www.metalrulesmagazine.com

[old email: metaljef@cyberenet.net] [SEE ZINE GUIDE #2 FOR ISSUE #1] [SEE ZINE GUIDE #4 FOR ISSUE #6 (WINTER 1999-2000)]

#7, \$5 ppd, 100 pp, full-color glossy cover; "Where the Underground meets the Playground"; features on Bruce Dickinson, King Norris (Howard Stem Show), Zakk Wylde, Sebastian Bach, Discern, Manowar, Daniel Roebuck (Final Destination), Spiral Architect, Sea Of Dreams, Impaled, Impiety, Kreator; hundreds of music reviews

Micro Mag ATTN: Bob Deck POR 442337 Lawrence, KS 66044

· #216 ·

[old emails: bobbafet@cjnetworks.com; consuela@idir.net; www.pilgrimage.com/ micromag}

[SEE ZINE GUIDE #1 FOR ISSUES #4-#6] [SEE ZINE GUIDE #2 FOR ISSUES #7 & #8] [SEE ZINE GUIDE #3 FOR ISSUE #9] [SEE ZINE GUIDE #4 FOR ISSUE #10]

#11 (Spring 2000), \$2 ppd (free in Lawrence), 88 pp. 4.25" x 7", DTP, newsprint; interviews with Cretin 66, Fortune & Maltese, The Rezillos, Satan's Pilgrims, Split Lip Rayfield; The Hefners tour diary; photos; music reviews

"I think this is jammed full with information.

Always a good read." - Katy, Michigan

Bob Deck's Favorite Zines (Summer 1998 survey): Ugly Things; Noises From The Garage; The Continental; Multiball; Bust



Micro-Film c/o Opteryx Press POB 45 Champaign, IL 61824-0045 japan@pdnt.com

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 1, No. 1] [SEE ZINE GUIDE #4 FOR ISSUE VOL. 1, No. 1]
Vol. 1, No. 2, \$3 ppd, 34 pp, standard, glossy, professional; "The Magazine of Personal Cinema in Action"; interviews with Chris Smith, Mark Borchardt; feature on Mark Pirro's new comedy Color Blinded; feature on Kevin DiNovis' film Surrender Dorothy; retrospective on the life & works of Maya Deren & Bill Viola; film and zine reviews Vol. 1, No. 3, \$3.50 ppd, 38 pp, standard, glossy,

professional; "The Magazine of Persoan Cinema Action", which focuses on independent, student, grassroots, and underground cinema; features on the quality of female directed low-budget films, Debbie
Does Dannation director Eric Brummer, making of Does Dountation director Ear Britisher, making of a monster flick, Troma's Lloyd Kaufman and Bad Charleston Charlie stars Ross & Claire Hagen; editorial; film reviews on Goodbye 20th Century, The Interview, Into the Chasm, The Mutilation Man and Walking Between Raindrops

Milky c/o De Kwok 1419 31st Ave. S., Unit B Seattle, WA 98144

[old address: 614 E. Union #102, Seattle, WA 98122; old email: dkwok@seanet.com] [De also owns & operates Milky World art gallery/zine shop, located at 111 Battery St., Seattle, WA 98121; 206.374,0933]

[SEE ZINE GUIDE #1 FOR ISSUE #5] [SEE ZINE GUIDE #2 FOR ISSUE #6] [SEE ZINE GUIDE #3 FOR ISSUE #7]

"A very fun zine to read, with great layout."

- Todd Lesser, Monozine

Mind's Eye Presents

c/o Robin Bougie #320-440 E. 5th Ave. Vancouver, BC V5T 1N5 CANADA

[old address: 525 East 18th Ave., Vancouver BC, V5V 1G2 CANADA; old email: mindseye72@hotmail.com]

[Robin also publishes Deviant and Cinema Sewer]

Robin's Favorite Zines (Summer 1999 survey):

1. King Cat Comics; 2. Giant Robot; 3. Murder
Can Be; 4. Trash City; 5. Posthoumous
Robin's Least Favorite Zine (Summer 1999 survey):

Mischa c/o Natascha 10 Bridge Ct Belmont, CA 94002

[old address: Box 6844, San Carlos, CA 94070; old email: dorahuna@aol.com] #6, \$1 ppd, 18 pp, standard; handwritten diary entries Natascha's Favorite Zines (Summer 1999 survey): Dodo; Bust; Bitch; Zine World; Cometbus

Misty Lane LA. Pascucci, 66 00168. Roma Post AG#97

0039 06 3389109 - phone/FAX MistyLane@iol.it - info Vitabeat@iol.it - orders http://60spunk.m78.com/mistylane.htm [SEE ZINE GUIDE #3 FOR ISSUE #16]

#17, \$3 ppd; features on Special Beat Italiano, Beatstalkers, Gonn, Spiders, The End, Rigor Mortis; piece on B-Movies; pin ups, comics; reviews

"Incredible production. The editorial leans a bit much on various Fuzztones related projects. The coverage of '66 music is top notch, though."

- Richard Behvens, Trush Times

MK Ultra ATTN: Alex Zander 3023 N. Clark St. #365 Chicago, IL 60657 773.772.9165

mkultraman@mkultramag.com www.mkultramag.com
[old address: POB 11225, Indianapolis, IN

46201; old email: mkultramag@mindspring. com, http://mindspring.com/~mkultramag]

[Alex is also a radio & club DJ] [SEE ZINE GUIDE #1 FOR ISSUE #7 (SUMMER 1996)] [SEE ZINE GUIDE #2 FOR AUTUMN 1997, WINTER 1997-1998 & SUMMER 1998 ISSUES]

SEE ZINE GUIDE #3 FOR FALL/WINTER & SPRING/ SUMMER 1999 ISSUES]

[SEE ZINE GUIDE #4 FOR SUMMER/AUTUMN 1999 ISSUE] Winter 2000, \$2 ppd, 48 pp, standard, offset on newsprint, glossy cover, industrial/goth zine; interviews with Coal Chamber (Dez), Danzig, Misfits (Jerry Only), drummer Bill Rieflin, Type O Negative, Stan Lee; guide to participating in BDSM; rant about technology & Y2K; BDSM erotica; reader letters; music reviews

"Stronger & bigger animal than ever. The move to Chicago obviously did Alex Zander & company some good." - Dee Allen. Hampton, VA

"Like him or not, Alex Zander puts out the only goth/industrial zine in the world." - Niki D'Andrea; Phoenix, AZ

'Your one stop shop for sex, drugs, and rock 'n' oll." - Nikki Neil, BiteMe!

Alex's Favorite Zines (Spring 2000 survey): 1. Pretentious Shit; 2. Dzyan Book of the Dark; 3. Satan's Sweet Slavery Zine; 4. Midnight Monastery; 5. Cranial Fracture

Mod Magazine ATTN: Keith York POB 161024 San Diego, CA 92176 619.282.9843



keith@silvergirl.com [SEE ZINE GUIDE #2 FOR ISSUE #23 & AN EARLIER ISSUE]
[SEE ZINE GUIDE #3 FOR ANOTHER EARLIER ISSUE]

#5, free (stamps), 60 pp, standard, DTP, newsprint; interviews with Random, Slicker, pieces on Dwindle, Her Space Holiday, modernism in pop culture; essay about Y2K; guide to mid-century San Diego archi-tectural landmarks; music reviews

"K. York is great at writing reviews. This man has good taste."

- Mike Soderling, Priapus Records

Modern Flx ATTN: Eric Huntington 3368 Governor Drive, Suite 318F San Diego, CA 92122 858.569.5966 858.621.8733 FAX

February 2001, free, 56 pp, standard, offset on newsprint; urban lifestyle zine mainlining a mix of art, music, skateboarding and new media; interview with rap inflected metal group Diecast, the proudly metal Unearth; features on Ozzfest, Death By Stero, deviant indie rockers The Causey Way, Jurassic 5, zero emission vehicles: advice columns: CD and video game reviews

"Bushman rocks, be has great judgement of music and a good ear." - Curtis Smith, Maelstrom P.R. "The only problem with this zine is that it's only distributed in California. It's a new, high-quality, free zine that is run by really cool guys. Good interviews and reviews."

- Alissa, Blackout! Records

MOE Magazine c/o Bob Pomeroy POB 32075 Tampa, FL 33679

[incorrect address listed in ZG#3; POB 320753; old phone #: 813.254.4858; old email: moebob@gate.net]

[SEE ZINE GUIDE #3 FOR ISSUE #10 (WINTER 1998/99)] Vol. 11, No. 1, \$2 ppd, 24 pp, standard, offset on newsprint; interviews with Liza Wakeman, They Might Be Giants; articles about The Mekons, Skalars, Jeb Bishop (Vandermark 5); scores of music reviews

c/o Jeff Bagato POB 2482 Merrifield, VA 22116 playhaus@patriot.net

[old or street? address: 117 W. Westmore-land Rd., Falls Church, VA 22046] [SEE ZINE GUIDE #1 FOR ISSUES #9 & #10] [SEE ZINE GUIDE #2 FOR ISSUE #11] [SEE ZINE GUIDE #3 FOR ISSUE #12]

[35222] Steel Volume 49 For Rissber 472]
H13, \$3 ppd, 48 pp, standard, offset on newsprint; interviews with William Hooker, Joe Morris, Peter Brotzmann, Kahil El Zabar, "Mummies of the Insane"; photo montage of roadside attraction dinosaur park; book reviews, plenty of music reviews

[see Zine Guide #2 for Spring 1998 survey responses] Jeff's Favorite Zines (Spring 2001 survey):
Sardine Magazine; Future Generation;
Galaxy Distortion; Pretty Beaver; Pussy

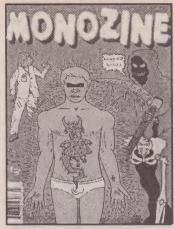
Monk Mink Plnk Punk c/o Josh Ronsen POB 7896 Austin, TX 78713 jronsen@my-dejanews.com www.nd.org/jronsen/mmpp.html www.flash.net/~jronsen/mmpp/index.html

[SEE ZINE GUIDE #4 FOR ISSUE #5 (SPRING 1999)] #7 (available only on the web), free; translations of French interviews with Romanian "acousmatic" composers lancu Dumitrescu & Ana-Maria Avram

Monkey Bizness c/o Anthony Monkey Eohippus, Bedale Lane Wath, HG4 5ER UNITED KINGDOM

Thirsk 2000 #1 (featuring Small Sailor #8, My God Can Beat Up Your God #7, Monkey Bizness #4), \$2 ppd (50 pence), 38 pp, 8.25" x 5.75", fake interview with The Forz; "Why Making A Fart Is So Important"; zine and music reviews

"Funny as fuck, silly even, interviews include The Fonz and He-Man!" - Rich T., Small Sailor "Drug & wrestling obsessed punk."
- Tricky Beatup, Zine Cancer



Monozine · #54 · ATTN: Todd Lesser POB 598 Reisterstown, MD 21136 410 669 8950 www.monozine.com monozine@yahoo.com [SEE ZINE GUIDE #1 FOR ISSUES #3 & #4] [SEE ZINE GUIDE #2 FOR ISSUE #5]

[SEE ZINE GUIDE #3 FOR ISSUE #6] 77, \$5 ppd, 64 pp, standard, offset on paper, glossy cover; personal stories of odd illnesses; "Not Carpal Tunnel"; "Earwax"; "Rape, An Autopsy"; "Meet my Friend, His Name is Mono"; "Flame Roasted Nuts"; "Gas"; "My Death" by Anal Boy; letter from the editor; cartoons

"Yikes!! Reading it makes me glad to be alive."
- Loren Rhoads, Morbid Curiosity

"Good and fucked up."
- Heather Mayhew; Seattle, WA "From my hometown, a zine about illness. It's often sick & disgusting, yet highly amusing."

- Skizz P. Cyzyk; Baltimore, MD [see Zine Guide #2 for Summer 1998 survey responses]

Todd's Favorite Zines (Spring 2000 survey):
Chunklet; Stay Free; Backwash;
Milky; Interference

Monster Magazine POB 370156 Milwaukee, WI 53237 414.771.3785 • 414.560.9613 FAX info@monstermag.com www.monstermag.com

[zine published by Crustacean Records] #1, free, 16 pp, standard, printed; interview w/ Citizen King; piece on Mad Trucker Gone Mad; briefs on Aunt Beaph, Lorenzo Music; fiction; music reviews #3 (Winter 2000), free, 16 pp, standard, printed; piece on Skiptracer, Mark Mallman; roomservice diary; "This Life Is A Trip" (Chapter 3); "The Van Is Pissed": comics: record reviews



Morbid Curiosity · #174 · ATTN: Loren Rhoads c/o Automatism Press POB 12308 San Francisco, CA 94112-0308 415.841.1429 phone/FAX morbid@chamel.com

AutomPress@aol.com www.charnel.com/automatism

[old address: POB 170277, San Francisco, CA 94117-0227; old phone: 415.664.1829 phone/FAX]

["Focuses on true first-person encounters with the unsavory, unwise, unorthodox, and unusual."]

[SEE ZINE GUIDE #4 FOR ISSUE #3 (1999)]

#5, \$6 ppd, 112 pp, standard, b&w with glossy cover and DTP offset on paper inside; "True First Person Encounters with the Unsavory, Unwise, Unorthodox and Unusual"; personal essays about a London pub bombing, a punk excursion to an unfriendly small-town Texas diner, cruising public areas for sex, a town reas direct, crusing pounc areas for sex, a Blair Witch-style entrapment in a cemetery, visits to Rosslyn Chapel near Edinburgh, Scotland, the medical history museum exhibition "Emerging Infectious Diseases" and the Hollywood Museum of Death, renting a casket, acting in a pornographic videos and renting a casket, acting in a pornographic videos and B-movies, performing a curse on ex-boyfriend, wit-nessing a drunk-driving accident, finding a four-foot long snake in the toilet, being released from prison, pack rats, rhinoplasty, Alzheimer's, geriatric death, family ghosts; author Christine Quigley's story of her Multiple Sclerosis and her morbid research field trips; "Capturing A Flying Saucer"; "Gorfessions Of A Born-Again Heathen"; "Guilty Assimilation Into A Vampire Carnibal Cult"; letter from the editor; zine & book reviews

"Absolutely fascinating and entertaining from cover to cover." - William, Enterrupted "Great stories of true darkness from some of the best writers in the underground today."
- Mike Shoemaker, Cranial Fracture

Loren's Favorite Zines (Spring 2001 survey): Morbid Curlosity ("Because I love to read true stories about the strange stuff people get up to.");
 Guinea Pig Zero; 3. Infiltration;
 Monozine; 5. Cyberpsychos AOD

Mother Wisdom c/o Dorothea 252 E. 4th Street Chico, CA 95928

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#2, \$1 ppd/trade, 18 pp, half-legal, copied; feature on Holy Mother Katherine of Alexandria (3rd century Alexandria); "Women in Exile"; "Xenia: The Homeless Wanderer"; fiction; quotes; poetry [see Zine Guide #2 for Summer 1998 survey responses]

Dorothea's Favorite Zines (Spring 2000 survey):

1. Death to the World; 2. Sunrise of the East;
3. Cross Bearers; 4. As the World Burns;
5. Sticker Girl Agenda

Motion Sickness ATTN: Phil POB 24277 • #139 • St. Louis, MO 63130 314.863.3377 philsick@swbell.net [old address: 6221 Delmar Blvd., #202 Rear, St. Louis, MO 63130]

[SEE ZINE GUIDE #1 FOR ISSUES #1-#5] [SEE ZINE GUIDE #2 FOR ISSUE #6] [SEE ZINE GUIDE #3 FOR ISSUE #7]

[SEE ZINE GUIDE #4 FOR ISSUES #8 & #9]

#10, \$2 ppd, 80 ppd, standard, newsprint; interviews with Scared of Chaka, American Steel, Macabre with Scared of Chaka, American Steet, Macadore singer/guitanist Corporate Death, Government Issue's Tom Lyle, Jeff from Speeddealer; "Bar Etiquette"; "Women in Punk"; "10 Questions with Dr. Strange Records"; "Favorite Shows of All Time"; fiction piece, "Escape from Nirvana"; zine reviews; scores of music reviews

In the one issue seen, the columns inspired me to READ them (vs. skim)." - Bert, Dwelling Portably "I worry about the long-term effects of Phil's drink-ing, but his zine's interesting and he has some tal-ented writers on board." - AL, Suburban Voice

[see Zine Guide #1 for Fall 1997 survey responses] [see Zine Guide #3 for Summer 1999 survey responses] [see Zine Guide #4 for Spring 2000 survey responses]

Phil's Favorite Zines (Spring 2001 survey): Antipathy; The Assassin & The Whiner; Short, Fast, Loud; Doris; Hit It Or Quit It Phil's Least Favorite Zines (Spring 2001 survey):
Rude International; Yellow Rat Bastard

Motorbooty PO Box 02007 Detroit, MI 48202 313.871.8419 313.871.8484 FAX motorb@motorbooty.com www.motorbooty.com [old email: motorb@rust.net]

[SEE ZINE GUIDE #3 FOR ISSUE #8] #9 (Spring 1999), \$6 ppd, 96 pp, standard, DTP, professional, color cover; "The Graphic Violence Issue";

features on lost cartoons, Johnny Ace; "When Good Guys Join Bad Bands"; "Great Moments in Morality"; "Illustrated History of Parts"; "Punk: Undead: Hardoore Reenactors Embrace the Past Imperfect"; list of 100 worst albums of 20th century; guide to white rappers; letters

"Around January of 2001 I asked Scott Hamilton of Motorbooty when they'd be putting out their next issue. He responded: "What's the point-EVERY-THING sucks right now." - Brent, Tail Spins

"Issue #9 is the most impressive single zine I read in 1999. And I read a lot of fucking zines! The other es might suck for all I know..."
- Robin Bougie, Deviant Cinema Sewer

Motorcycho POB 1564 Point Roberts, WA 98281-1564 norman@rathike.org www.ratbike.org/motorcycho [old email: norman@planeteer.com; old web page: www.geocities.com/motorcity/downs/4500]

[SEE ZINE GUIDE #1 FOR ISSUES #6-#8] [SEE ZINE GUIDE #2 FOR ISSUES #9 & #10] [SEE ZINE GUIDE #3 FOR ISSUES #11 & #12] [SEE ZINE GUIDE #4 FOR ISSUE #13]

#14, \$1 + 2 stamps, 24 pp, half-digest, copied with screen-printed cover; comes with 1-page insert, "Tips for Customizing the Little Bikes" by Al Goodwin; interview with The Silencers; feature on MotoMuffin, magazine about biker chicks; "The Aermacchi Harley Davidsons-Worst Motorcycle Electrics Ever"; rants about fringe, trikes; 25 tips for riding a motorcycle in Nepal; column by Johnny; reader letters: music reviews

Mr. Chip's Favorite Zines (Fall 1997 survey):
1. Roctober; 2. Speed Kills; 3. Two Stroke
Buzz; 4. Running Wild; 5. Gearhead



ATTN: Lucy Gwin c/o Free Hand Press, Inc. 4201 SW 30th Street Topeka, KS 66614-3023

785.272.2578 - Cal Grandy 785.272.7348 FAX - Lucy Gwin mouthoff@mouthmag.com

www.mouthmag.com [old addresses: 61 Brighton St., Rochester, NY 14607-2656; 701 SW Jackson, Topeka, KS 666031

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 8, No. 4, VOL. 9, Nos. 2 & 3]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 10, Nos. 1 & 2 (MAY/JUNE & JULY/AUGUST 1999)] [SEE ZINE GUIDE #4 FOR ISSUES VOL. 10, Nos. 3 & 4 (SEPT/OCT. & Nov/DEC. 1999)]

(SEPT/OCT. & NOV/DEC. 1999)]
Vol. 10, No. 5 (January 2000), \$3.75, 48 pp, standard, newsprint, polished; "The Voice of Disability Rights"; feature on psychiatrically-defined disabilities; "Letter to a Baby Who Was Thrown from a Parks." Bridge"; disability news; photos; poetry; comics Vol. 11, No. 3 (September 2000), \$4 ppd, 48 pp, stan-

dard, newsprint, polished; interviews with Marca Bristo, chair of the National Council on Disability; essays on teaching the public about disability; disability news briefs from across the country; catalogue and order form for books, videos and other products dealing with disability

Moxie Magazine ATTN: Emily Hancock 1230 Glen Avenue Berkeley, CA 94708 510.540.5510

emily@moxiemaq.com www.moxiemag.com

/Moxie Magazine exists primarily as a webzine now.]

[SEE ZINE GUIDE#4 FOR ISSUE VOL. 2, No. 4 (FALL 1999)] Vol. 2, No. 4 (Fall 1999), \$4 ppd, 56 pp, standard, professional; "for the woman who dares", interview with singer/songwriter Katherine Quinn; features on offbeat career choices for women, all-girl courier offbeat career choices for women, all-girl courier company Lickety Split, investing, Tupperware-style sex toy parties, Spellbound Productions, women's sports; essays about lesbians in the digital industry, professional psychic Hollis Polk, learning to fly stunt planes, sexism in the workplace; briefs on Indian film director Apama Sen, photographer Pat York; "Queen of Speed"; "Air Force Blues"; "A Successful Entrepreneur's Tips for Starting a Business", "Between the Sheets at Hustler", "Tale of a Lady Trucker", "Moon Women in the Workplace"; job interview & resume tips; fiction; reader letters; poetry; book & music reviews

MSRRT Newsietter c/o Chris Dodge 4645 Columbus Ave. S. Minneapolis, MN 55407 [SEE ZINE GUIDE #1 FOR ISSUES VOL. 9, No. 7 & Vol. 10, No. 2] [SEE ZINE GUIDE #2 FOR ISSUES VOL. 10, Nos. 5 & 6 AND VOL. 11, No. 1]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 12, No. 1] Vol. 12, No. 2 (Summer 1999), \$1.50 ppd (donation), 12 pp, standard; "Library Alternatives"; feature on the politics of cataloging; "Activist Librarian Resigns"; listing of library related web sites; catalog, book and zine reviews

Muddle Mon-Mul (East Coast)

Box 189 Northport, NY 11768 203.866.8874 ron@muddle.com www.muddle.com

[old address: Box 621, Ithaca, NY 14850-0621; old phone #s: 516.757.7910; 607.375.2711]

[Contact Ron concerning advertisements, record reviews, production questions & mailorders/distribution]

Muddle (West Coast) c/o David Brown POB 120289 San Diego, CA 92112 619.239.4626

019.239.4020 dave@muddle.com www.muddle.com [old address: 3300 6th Ave., San Diego, CA 92103; old phone #: 619.291.6354]

· #195 ·

[Contact Dave concerning record reviews, zine reviews, publicity, print/web content]

[SEE ZINE GUIDE #1 POR ISSUES #8-#10] [SEE ZINE GUIDE #2 FOR ISSUE #13] [SEE ZINE GUIDE #3 FOR ISSUE #14 (JUNE/JULY 1998)] [SEE ZINE GUIDE#3 FOR ISSUE #14 (JUNE/JUN: 1998)]
#15/16 (Winter/Spring 1999), \$3 ppd, 160 pp, standard, newsprint with glossy cover, circ. 5000; interviews with The Locust, Joan of Arc, Erik Larsen (The Sawage Dragon comic), The Wicked Farleys, Error Type: 11, Rainer Maria, Fireside, Pedro the Lion, Jejune, Ink & Dagger, Rob Masciantonio (director of Cold Hearts), Cursive, Compound Red, Panthro UK, United 13; feature on being an extra acm Dawson's Creek; essays on presidential sex scandals, growing out of runk and hardcore after college the pullibility Creek; essays on presidential sex scândals, growing out of punk and hardcore after college, the gullibility of children, working for the entertainment industry, Steven Spielberg and E.T.; "Why Not to Go to Grad School", "September. Unrehearsed" (by Alison Mosshart of Discount); "Typed Slowly" (by Trevor Kelley of Stop Breathing fanzine); fiction; rant about the swing fad; music reviews

David's Favorite Zines (Summer 1998 survey): 1. Muddle ("obviously my favorite, it's what I spend
95% of my free time doing."); 2. Held Like Sound;
3. Comethus; 4. Jersey Beat; 5. Stay Free

Muitibaii OB 40005 Portland OR 97240 360.735.7968

[old phone #: 503.460.3873; old emails: mail@multiballmag.com, wilcof@ix, netcom.com; www.multiballmag.com]

[SEE ZINE GUIDE #1 FOR ISSUES #10 & #12] [SEE ZINE GUIDE #2 FOR ISSUES #13 & #14] [SEE ZINE GUIDE #3 FOR ISSUES #15 & #16] [SEE ZINE GUIDE #4 FOR ISSUES #17 & #18]

#20, \$4.50 ppd, 112 pp, standard, glossy color cover; interviews with the Spits, three-time world pinball champion Mandi Martin, Steve Mackay, *Beer Can*

Fanzine's Jesse Kimball, Calexico, Nashville Line Hall of Fame; art news Pussy, Ken Wisconsin of Antenna Internet Radio; #94 (October/November 200 Fussy, Kell Wisconsin of Antenna Internation Relatives on Enon, the Stooges' Fun House Sessions CD box set, silverAgesilverBall's Dominique, Illinois Pinball, Pinball Preservation Guide; "Hot Pinball Rock Vol. 1"; "Silverball Commentary"; "Cool Spots to Play"; record label address listings; scores of music reviews

"Pinball & rock 'n' roll, what else do you need?"
- Sean Berry, The Continental Magazine

A Multitude of Volces c/o Voices 1050 S. 2nd E Rexburg, ID 83440

· #127 ·

ALSO. c/o Matt Holdaway 1945B Berryman St. Berkeley, CA 94709 801.531.3511

amultitudeofvoices@hotmail.com Vol. 9, free (stamps), 44 pp, half-legal, copied; sto ries, poetry, photos, drawings, artwork, comics and other cartoons all donated by readers; reader letters "Woodcuts and poems all in one handy medium."
- Josh Carman, El Sabado Records

Murder Can Be Fun ATTN: John Marr POB 640111

San Francisco, CA 94164 marr@sirius.com [old e-mail: mcbfjohn@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUE #17] #18, \$2 ppd, 44 pp, digest, offset on paper; this issue is dedicated to "Sports

Mul-Neg

Thrills"; pieces on escalator accident at baseball game, soccer disasters/fan deaths,

·#16 ·

1931 football deaths, the first NHL fatality, the death of University of Evansville Purple Aces basketball team in a plane accident, editor's Little League base-ball experience; "The Soccer Killing Fields"; "The Great Big Game Disaster"; sports quotes

"It has been far too long...where, oh where, has a new issue gone?" - Bob Brichetto; Santa Clara, CA "Always funny and well-researched. I wish it was longer." - Joe Marshall, Planet Named Desire

longer."

- Joe Marshau, rraine rumen Designer.

"Nothing like painstakingly researched stories of unbelievably weird disasters, murder, etc. to make you feel cheery about your life in comparison."

- Amanda Franklin; Birmingham, AL John's Favorite Zines (Summer 1998 survey):

Comethus; Pathetic Life; Sidney Supey's Quartely/Confused Pet Monthly;

Thrift Score; Mystery Date



Musea c/o Tom Hendricks 4000 Hawthorne #5 Dallas, TX 75219-2223

· #88 ·

112374.474@compuserve.com

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http://musea.digitalchainsaw.com
[old email: mary@lonestarwebstation.com,
www.lonestarwebstation.com/lindex.himl]
["Leading the art revolution against corporate
art & corporate art weasels". Tom has written for Zine World. You can visit his Zine
Hall Of Fame at: http://musea.digitalchainsaw.com/newdex.html]

Type [Gitting htt pan testing #50, #54, #49]

[SEE ZINE GUIDE #1 FOR ISSUES #50, #54 & #58] [SEE ZINE GUIDE #2 FOR ISSUES #63-#65 & #67-#71] [SEE ZINE GUIDE #3 FOR ISSUES #73-#80 (NOVEMBER 1998 THRU JUNE 1999)]

[SEE ZINE GUIDE #4 FOR ISSUES #81-#86 (JULY/ AUGUST 1999 THRU FEBRUARY 2000)]

#93 (September 2000), free, 8 pp, half-legal, copied;

#94 (October/November 2000), free, 8 pp, half-legal, copied; art/literary news; Musea e-mail club; com-

#95 (December 2000), free, 8 pp, half-legal, copied; fiction writing; contest; poetry

"This zine is brimming over with Tom (the editor's) energy. He's out to fight and make a world he wants to live in. Reading this zine makes me feel inspired. It's necessary." - Anna Wilson, Crimson Leer

Tom's Favorite Zines (Summer 1998 survey): Zine World; Amusing Yourself to Death; Farm Pulp; Global Mail; Shot

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49 Music Square West Nashville, TN 37203

615.321.4295 615.327.1575 FAX

#13 (Winter/Spring 2000), \$12.95, standard, professional, glossy pages; city-by-city directory of venues, radio stations, record stores, local press, tour managers, bus/van rental companies; A&R Directory of major & indie labels; directory of agents, attorneys, & managers; publications directory; websites & online services; conferences/showcases; band profiles; CD/tape duplicators

"If you publish a zine that's open to indie/unsigned talent or covers your local scene, let us know & we'll include you in our next directory of music publications & fanzines..."

- Musician's Gui - Musician's Guide

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ATTN: Samir Shukla c/o Musicomet/Yesha, Inc. POB 31725 Charlotte, NC 28231 704.535.4962 phone/FAX cometriderx@yahoo.com

[SEE ZINE GUIDE #4 FOR JUNE, JULY & AUGUST 1999 ISSUES] December 2000/January 2001, free, 20 pp, standard, newprint; interviews w/ The Champs, The Haunted; "Bill White's Film Noir"; Top 10 Lists of 2000; list of upcoming releases; music & live reviews

Mutant Pop Zinealog Mailorder Catalog 5010 NW Shasta Ave. Corvallis, OR 97330

MutantPop@aol.com http://members.aol.com/mutantpop/index.html

[SEE ZINE GUIDE #3 FOR ISSUE #AA] [SEE ZINE GUIDE #4 FOR ISSUE #Z]

#AF, free, 12 pp, standard, newsprint; music news; catalog; music reviews

"Supplying the best info on pop/power pop in the '90s." - Steve Hinckley, Schuell

Mutant Renegade

ATTN: Grog POB 3445 Dayton, OH 45401

937.258.1617

grog@mutant-renegade.com - Grog www.mutant-renegade.com [old email: grogfen@ix.netcom.com]

· #250 ·

[Mite is a.k.a. Michael Kilbourne] [SEE ZINE GUIDE #1 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #2 FOR ISSUE #8] [SEE ZINE GUIDE #3 FOR ISSUE #9]

[SEE ZINE GUIDE #4 FOR ISSUES #10 & #13 (WINTER 2000)]

#14 (Spring 2000), #3 ppd, 66 pp, standard, newsprint with glossy cover; interviews with Gary Thompson of Special Patrol, Joan Jett, Pain, Irish Leo, Tom Watson, Dr. Creep; "Who Is Your Hero?" "Fashion Fun: Goth Punk"; reader survey; "Ask the Dominatrix" advice column; bar review, website reviews, scores of music reviews, and zine reviews

Mite's Favorite Zines (Summer 1999 survey):
1. Mutant Renegade; 2. Bust; 3. Vice;
4. A Punk Kid Walks Into A Bar; 5. Jersey Beat Grog's Favorite Zines (Summer 1999 survey):

1. Mutant Renegade; 2. Subversion; 3. Screams From Inside; 4. A Punk Kid Walks Into A Bar; 5. Muddle

My Fat Irish Ass

PÓB 65391 Washington, DC 20035

#-2, \$1 ppd, 28 pp, standard, copied; "The Official

American West; interview with Bidjje Kavanaugh; "Bizarre & Bloody Texans" (Robert McAlphine Williamson, Samuel Houston, John Wesley Hardin, J. King Fisher, "Booger Red" Previtt, Stanley Marsh III, H.L. Hunt, Lyndon Baines Johnson); brief on Texas Terri & The Stiff Ones; religious corner, letters; old

My God Can Beat Up Your God

c/o Aaron BeatUp 6 Mowbray Place Thirsk, North Yorkshire Y07 1RF UNITED KINGDOM

Thirsk 2000 #1 (featuring Small Sailor #8, My God Can Beat Up Your God #7, Monkey Bizness #4),\$2 ppd (50 pence), 38 pp, 8.25" x 5.75"; instensives with Dropnose, One Car Pile-Up, Against All Authority; "Violence At Gigs Is Back In!"; "Those Crazy Yank Bands: I've Taken All I Can Stand...& I Can't Stands No More." ""Destroy The Youth." zip Can't Stands No More ... "; "Destroy The Youth"; zine

"Punk, wrestling, horror, humor & more."
- Rich T., Small Sailor

My Letter To The World POB 40082

Berkeley, CA 94704 ISEE ZINE GUIDE #1 FOR ISSUES #13 & #141 [SEE ZINE GUIDE #2 FOR ISSUE #15]

[SEE ZINE GUIDE #3 FOR ISSUE #16] #17, \$2 ppd, 44 pp, digest, copied, cut-and-paste; fea-ures on bands GBH, The Wentt, Special Duties and Sick On The Bus; personal stories of author's visit, super-cheesy Universal Studios, Six Flags' 'Fright Fest' for Halloween, going to Las Vegas, trip to the U.K.; recipes; Mad Libs; music and live reviews

My Moon Or More ATTN: Cullen POB 773 Appleton, WI 54912-0773

[old address: 1477 Riverside Dr. #211, River Falls, WI 54022]

· #165 ·

[SEE ZINE GUIDE #3 FOR ISSUE #5]

#5, \$1 ppd, 44 pp, digest, copied; literary-style zine with 'author's personal stories of moving back to Appleton, Wisconsin, finding a job, working at that job ("Garvin's Flower land"), wandering, etc.

"I had to start this one a few times before I made it all the way through, but, JEEZ!! I loved it. All of it." - Deirdre Zero, 67 Throw Street High

My New Fighting Technique Is Unstoppable c/o Clipper Comics

25 Cameron Ave #2 Cambridge, MA 02140-617.492.3953

davidrees@mail.com www.rippedin2000.com graphic novella, \$4 ppd, 60 pp, standard, copied on paper; series of panel comics

"This comic packs a big dada kung-fu punch for your money."

- Jef Taylor, Urban Pantheist

My Small Diary c/o Delaine Derry Green 1204 Cresthil Road Birmingham, AL 35213 delangel3@hotmail.com

mysmallwebpage.cjb.net/ [old address: 1248 22nd Street S. C-2, Birmingham, AL 35205]

#2, \$1 ppd, 24 pp, digest, DTP, real-life diary comics #3, \$1 ppd, 28 pp, digest, DTP, real-life diary comic; comics about Mardi Gras, birthday, Cheap Trick, roller coasters, boyfriend, computers, job, winning money from the radio, getting engaged and married, Atari, e-groups, being 18, working at Wal-Mart snack bar; real-life photos of the "stars" of My Small Diary. of My Small Diary

My Strange Malady ATTN: James N. Dawson POB 613

Redwood Valley, CA 95470
[James also publishes JND Pseudozine] [SEE ZINE GUIDE #4 FOR ISSUE #1]

#2, \$1 zine/mix tape trade, 18pp, digest, copied; zine cost analysis; "Confessions of a Dystechnic"; "Manual Typewriters and Microfiche: They Live!"; reader letters; movie, zine and mix tape reviews

• BOOK •

My World c/o Sub City POB 7495 Van Nuys, CA 91409 www.subcity.net

\$15 ppd, 190 pp, digest, perfect-bound; "Ramblings

Fanzine of the Assbeaters"; this issue salutes The of an Aging Gutter Punk"; essays on the subjects of cars, drugs, garbage, gender, manhood and sexism, God, government, housing and homelessness, law, murder, punk, race, rape, sexual abuse and domestic violence, sex protection, veganism, work

> Nancys Magazine ATTN: Nancy Bonnell-Kangas POB 02108 Columbus, OH 43202

nancybok@freenet.columbus.oh.us \$4 ppd for sample copy



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zumalakarregi@yahoo.com www.napartheid.org/fanxinoteka [old address: 127 Postakutxa, Trintxerpe-Pasaia, Gipuzkoa 20110, The Basque Country SPAIN]

[SEE ZINE GUIDE #3 FOR AN EARLIER ISSUE] [SEE ZINE GUIDE #4 FOR ISSUE #27]

#30, \$? (write), 60 pp, 11.75" x 8.25", glossy "plastic" color cover, bow printed inside; Basque language

Narcolepsy Press ATTN: Randy Robbins POB 18624

Anaheim Hills, CA 92817-8624 714.779.7252

narcolepsy_Press@yahoo.com [old email: narc@webworldinc.com, www.webworldinc.com/narcolepsy]

[SEE ZINE GUIDE #1 FOR ISSUES #1, #3 & #4] [SEE ZINE GUIDE #2 FOR ISSUE #5] [SEE ZINE GUIDE #3 FOR ISSUES #6 & #7]

[862 ZNE GUIDE #5 FOR ISSUES #6 & #7]

#8 (Summer 1999), \$1 ppd/3 stamps/trade, 24 pp, standard, copied; essay about working on defunct zine We Got Power (circa 1983); "Amazing Kiss Facts II"; "The Alyssa Milano Film Fest"; columns; letters; watch the conductor actions of the conductor action of the con website, zine and music reviews

[see Zine Guide #2 for Summer 1998 survey responses] Randy's Favorite Zines (Spring 2001 survey): Roctober; Trash Times; Proximity; Snack Bar Confidential; Amusing Yourself To Death

Natural Mystic ATTN: Checho CC 3893 Correo Central (1000) ARGENTINA

NMzine@yahoo.com distintos@overnet.com.ar [SEE ZINE GUIDE #2 FOR ISSUE #4] [SEE ZINE GUIDE #3 FOR ISSUE #8]

[SEE ZINE GUIDE #4 FOR ISSUE #10] #12, \$3 ppd, 28 pp, standard, offset on newsprint, entirely in Spanish, about "lifestyles, music, anarchism, subcultures"; interviews with Da Pingaz, Infiltrators y Lucha Sin Detenerte; feature about what constitutes pomography; editorials by Andres, Hory, Checho, Luciano, Negro, y Stefan; music and Time ravigines. zine reviews

Negative Capability c/o Joshua Saitz POB 225338 San Francisco, CA 94122-5338 josh@negcap.com www.negcap.com [old address: POB 226, Murray Hill Station, NY, NY 10156-0226; old email: negative_capability@

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e. PELE

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. ALOHA

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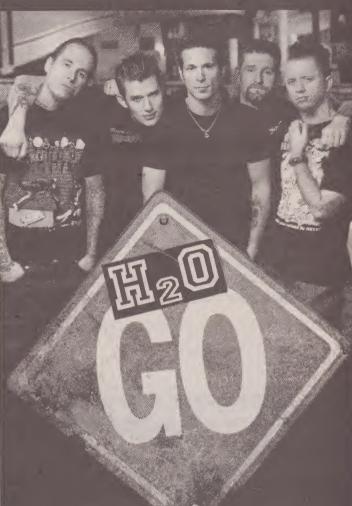
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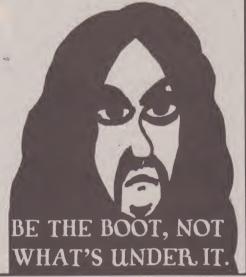
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Favorite Zines Overall

All Favorite & Least Favorite Zine lists were determined by compiling reader & zinester responses to Zine Guide surveys. Please be sure to return a survey [pages 1 & 2] for inclusion in an upcoming issue of Zine Guide.

1. Cometbus
2. Punk Planet
3. Zine Guide
4. Burn Collector
5. Suburban Voice
6. Hit It Or Quit It
7. Bust
8. Doris
9. Flipside RIP
10. Heartattack
11 Hely Things
11. Ugly Things
12. Hit List
13. Rumpshaker
14. The Assassin & The Whiner
15 Conner Proce
15. Copper Press16. Murder Can Be Fun
16. Murder Can Be Fun
17. Short, Fast + Loud
18. Dishwasher
19. Antipathy
20. Law Of Inertia
21. Beer Frame
22. Giant Robot
23. Slug & Lettuce
9
24. Scam
25. Brooklyn
26. I'm Johnny & I Don't
Give A Fuck
27. Oppress This
28. Journalsong
29. Maximum Rock 'N' Roll
30. The Big Takeover
or the big falloctor
24 Chiek Feeten
31. Chick Factor
32. Tail Spins
33. Sore Zine
34. Epson Energy
35. The Onion
36. Backwash
37. Book Of Letters
38. Carbon 14
39. Impact Press
40. Bittersweet
TO. Dittersweet
41. Dream Whip
42. A Reader's Guide To The
Underground Press
44. Clamor
45. Shock Cinema
46. King Cat Comics
47. Rats In The Hallway
48. Future Generation
49. Spank
50. Grimoire of Exalted Deeds
51. Chunklet
52. Hanging Like A Hex
53. Trash Times
54. Monozine

nses to Zine Guide
& 2] for inclusion in
62. Snackbar Confidential
63. BB Gun 64. Daffodil
65. Cinema Sewer
66. Red Hooded Sweatshirt
67. Modern Fix
68. Adbusters
69. Fresh Cow Pie
70. Go Metric
71. McSweeney's
72. Throwrug
73. Cool Beans
74. Sonic Iguana
75. Craphound 76. Scenery
77. Supreme Nothing
78. Zum
79. America?
80. Bomba Movies
81. Lollipop
82. Counter Theory
83. Scram
84. Tyger Voyage
85. Thrift Score RIP
86. Roctober
87. Scaredy-Cat Stalker RIP
88. Musea 89. Inner Swine
89. Inner Swine 90. B-Rock Magazine
91. Spaghetti Dinner & Dancing 92. Ain't Nothing Like
Fuckin' Moonshine
93. Iron Feather Journal
94. Space Age Bachelor
95. Sidetracked
96. Looks Yellow, Tastes Red
97. Eventide 98. Thumb
99. 9 & A Half Left
100. Soap & Spikes
101. Jam Rag 102. Pop Girls
103. Retail Whore
104. Zipper
105. Side Up
106. J Man Times
107. Ugly American
108. Poor Magazine 109. Trash Maven
109. Trash Maven 110. Rollerderby
,
111. Jersey Beat 112. Weird News
112. Weird News 113. Popular Reality
114. Alternative Press
115. Psychoholics Unanimous
116. Guinea Pig Zero
117. East Village Inky
118. MK Ultra
119. Tape Op 120. Kicks
120. KICKS

121. The Baffler 122. Shocked & Amazed

123. Hungover Gourmet

124. Chicken Is Good Food

-	
25.	White Buffalo Gazette
26. 27.	Resist A Multitude Of Voices
	French Archeology
29.	Promise On Everything
30.	Comfort Creature
	Memorytown USA
32. 33.	El Oltro Lado A Smaller Footprint RIP
34.	Corvid Revue
35.	Blue Ryder
36. 37.	Popsmear RIP No Idea
38.	Infiltration
39. 40.	Motion Sickness The Wire
	Alternative Press Review Slingshot
43.	20 Bus
44.	Engine
45. 46.	Filler Baby Girl
47.	Velvet Grass
	Prozac & Cornflakes Annoying Girl
50.	Chunk 666
51.	Ongaku Ontaku
52.	Deviant
53.	Limousine
	Green Zine Sugar Needle
56.	Cannibal Culture
	Urban Hermit Bourgeoizine
	Mod Mag
60.	Gibbering Madness
61.	Superette
62.	Pulp People
63. 64.	Common Sense At Home Saturday Visitor
65.	My Moon Or More
66. 67.	Not Quite Israfel 10 Things
68.	The Match
	Puberty Strike
70.	Fracture
	The Probe RIP
72. 73.	Sound Collector Yard Wide Yarns
74.	Morbid Curiosity
75.	Psychotronic Video
76. 77.	Book Your Own Fucking Life Vice
78.	Spleen Zine
79. 80.	Go Teen Go Black To Comm
5U.	Diack to Comm
81.	Teen Scene
82. 83.	Sty Zine Tiki News
84.	Skunk's Life
85. 86.	Alarm Clock Sea Of Slime
	Bastard Zine

e o	f Zine Guide.
	Uprising Ready Set Aesthetic
190.	
191.	
192. 193.	
194.	La Mala Manzana RIP
195.	
196. 197.	We Like Poo Chewing Aspirins Dry
	Of & When
	Value Of Strength
200.	Puke Zine
201.	
202. 203.	Magnet Ox
	Glovebox Chronicles
205.	Spider Stompin'
	Drop Out That Girl
207.	Watch The Closing Doors
209.	Crimewave USA
210.	Motorcycho
211.	Bite Me
212.	
	Pussy Cinemad
	Refuse & Resist
216.	Micro Mag
217.	War Crime
	Skratch Blu
	Original Sin
	Reglar Wiglar
	Guerrilla Graywater
	Comics Open Zine
225.	Fish With Leas
226.	Solar Cooker Review
	It's Alive Rad Party
229.	Spaghetti
230.	Belly Up
231.	Skull Session
	Out Of Order
233. 234.	Jar People Emergency
235.	Scorpion
236.	Speck RIP
237. 238.	Amusing Yourself To Death Ben Is Dead RIP
239.	Razorcake
240.	Baby Sue
241.	Shredding Paper
242. 243.	Bad Azz Mofo Off My Jammy
244.	Shat Upon
245.	Video Watchdog
	In Morning Clouds
	Exile Osaka Raw Sugar
249.	Eyeris
250	Mutant Renegado

60. Tight Pants

55.-Leeking Ink

57. Dagger

61. Status

56. Cashiers du Cinemart

58. Teenage Death Songs 59. Desperate Times

250. Mutant Renegade

Least Favorite Zines Overall

- 1. Maximum Rock 'N' Roll
- 2. Punk Planet 3. Skratch

- Alternative Press
- 7. Ben Is Dead 8. Adbusters
- 9. Lollipop 10. Skyscraper
- Muddle

- Heartattack

- 17. Fucktooth
- 19. Amusing Yourself To
- Death 20. Factsheet 5
- Outburn
- Popsmear
- Wonka Vision 25. A Reader's Guide To The Underground Press
- 26. Chunklet
- Your Flesh Grimoire Of Exalted
- 29. Buddyhead

- 30. Rude International
- 31. Puberty Strike 32. Banana Q
- 33. Status
- Glutton For Punkishment
- 35. Atrophied State
- The Noise
- Opposites Subtract
- 38. I'd Buy That For A Dollar 39. Baby Sue
- 40. Reglar Wiglar
- 41. SnapPop! Mag 42. Zine Guide
- 43. Hit It Or Quit
- 44. Angry Thoreauan

- 45. Rockpile 46. Giant Robot
- 49. Zen Baby
- 50. Double Decker
- 51. Weird News

- 52. Answer Me! 53. Speck 54. The Match
- 55. Tail Spins 56. Law Of Inertia

- 57. A.D.D. 58. Copper Press 59. No Likum Soap

- 61. Sound Views
- 62. Blue Ryder
- 63. Flipside
- 65. Great God Pan
- 66. High Times

- 68. Under The Volcano 69. Held Like Sound
- 70. 10 Things
- 71. Jersey Beat 72. Scorpion

- 73. Popular Reality 74. Thrift Score
- 75. Spank

Reader Comments Concerning Least Favorite Zine Solicitations

"There are really no zines right now that I really want to single out and slam. I guess I'm not much into poetry zines and such. But as long as they leave me alone, I'll leave them alone." - Scott, Limp Zine "There is a lot of crap out there, you know if your putting out BS." - Evan O., Blue Moon Records "I don't

like this as a concept." - Rich Mackin, Book Of Letters ••• "I don't have any least favourite zines. I just don't buy them if they are something I'm not into. I can't specifically name the ones that I thought were bad. I'm a little biased, that in the sense that if some one took the time to make something it must have some worthy merit, if only to the creator. Making a zine can often be a pain in the ass and takes some practice to be any good, like anything. The only zines I am not fond of or those that try to pass as zines but are slick record marketing tools in disguise. Usually found free at the door of your favourite corporate rock CD hang out. I like to take the whole fucking stack and turn them into the recycling bin. Since I went back to records; I don't get jabbed with this kind of shit as much." - El Rocco, Lucky 13 Records ••• "I'm not voting on the worst zines yet but I still might ... not sure I like being critical of the honest efforts of fellow zinesters." - Durwood, Berserker zine "Anyone who puts out a zine & sends it for review yet doesn't respond for months when you order it after reading the review. Also, any zine with type over 12 pts. You obviously don't have enough content so you should just zine with huge type." - Phil, Motion Sickness

wait & write some more before publishing a 12 page "Zines that are mostly reviews of TV shows, junk foods, and pricy 'fashions'; or exposés of celebrities & their problems. Zines with big print and much white space, using 80 pages for what could go on eight. Besides wasting resources, difficult for us to keep around or pass around. Zines that hate MRR, Punk Planet, Flipside, etc. Whether or not awesome, I MUCH prefer MRR (etc.) to Time or Readers Digest, or the daily paper wasters. Zines with reviewers who tell how much they adore something, but say little or nothing on what it's about. Zines that don't review other zines, or don't at least list a few dozen in small print or offer cheap classified ads. Yeah, they are busy doing their thing. But we all face a big media barrier. Publicizing each other helps get around it. (Also, local postering or hand outs, to attract new folks to zinedom.)" - Bert, Dwelling Portably ... "No zines are THAT bad." - Mike Clarke, Inflammable Material . . "No need for petty bullshit! If you wanna pick on something try the major corporations and not

independents and D.I.Y.ers!" - William, Enterrupted ... "Most..." - Jen Hate, I Hate You zine ••• "Unknown

..if it looks like crap, I don't buy it." - Bob Brichetto;



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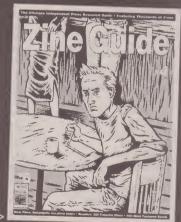
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Santa Clara, CA

Favorite Zines Among Other Zines

- 1. Cometbus
- 2. Burn Collector
- 3. Zine Guide
- 4. Doris
- 5. Suburban Voice
- 6. Ugly Things
- 7. The Assassin & The Whiner
- 8. Punk Planet
- 9. Dishwasher
- 10. Flipside
- 11. Antipathy
- 12. Short, Fast + Loud
- 13. Beer Frame
- 14. Slug & Lettuce
- 15. Murder Can Be Fun
- 16. Brooklyn
- 17. I'm Johnny & I Don't Give A Fuck
- 18. Oppress This
- 19. Bust
- 20. Book Of Letters
- 21. Carbon 14
- 22. Dream Whip
- 23. Clamor
- 24. Shock Cinema
- 25. Future Generation
- 26. Heartattack
- 27. Scam

- 28. Trash Times
- 29. Monozine
- 30. Leeking ink
- 31. Cashiers du Cinemart
- 32. Teenage Death Songs
- 33. Desperate Times
- 34. Hit List
- 35. Snackbar Confidential
- 36. Rumpshaker
- 37. Daffodli
- 38. Cinema Sewer
- 39. Red Hooded **Sweatshirt**
- 40. Tall Spins
- 41. A Reader's Guide To The Underground Press
- 42. Adbusters
- 43. McSweeney's
- 44. Throwrug
- 45. Hit It Or Quit It
- 46. Sonic Iguana 47. Craphound
- 48. Scenery 49. Supreme Nothing
- 50. Go Metric

- 51. America?
- 52. Big Takover
- 53. The Onion
- 54. Scram
- 55. Tyger Voyage
- 56. Thrift Score
- 57. Roctober
- 58. Spank
- 59. Scaredy-Cat Stalker
- 61. Rollerderby
- 62. Inner Swine
- 63. Spaghetti Dinner & Dancing
- 64. Ain't Nothing Like Fuckin' Moonshine
- 65. Iron Feather Journal
- 66. Space Age Bachelor
- 67. Sidetracked
- 68. Looks Yellow. Tastes Red
- 69. Thumb
- 70. 9 & A Half Left
- 71. Soap & Spikes
- 72. Jam Rag
- 73. Pop Girls
- 74. Growing Up **Falling Down**

- 75. Zipper
- 76. Side Up
- 77. J Man Times
- 78. Trash Mayen
- 79. Copper Press
- 80. Weird News
- 81. Popular Reality
- 82. Psychoholics Unanimous
- 83. Guinea Pig Zero
- 84. East Village Inky
- 85. MK Ultra
- 86. Kicks
- 87. Baffler
- 88. Shocked & Amazed
- 89. Journalsong
- 90. Impact Press
- 91. White Buffalo Gazette
- 92. Resist
- 93. Hungover Gourmet
- 94. French Archeology
- 95. Promise On Everything
- 96. Giant Robot
- 97. Comfort Creature
- 98. Memorytown USA
- 99. Chick Factor
- 100. El Oltro Lado

Least **Favorite**

- Maximum Rock 'N' Roll
- Punk Planet Ben Is Dead
- **Alternative Press**
- 5. Bitch
- Amusing Yourself To Death

- 9. Popsmear 10. Heartattack
- 11. A Reader's Guide To The Underground Press 12. Grimoire
- 13. Rude International
- 14. Puberty Strike
- 15. Banana Q 16. Glutton For
- **Punkishment**
- 17. Atrophied State
- 18. Opposites Subtract 19. I'd Buy That For A Dollar
- 20. Baby Sue
- 21. Reglar Wiglar 22. Zine Guide
- 23. Angry Thoreauan
- 24. Rockpile
- 25. Anarchy

Favorite Zines Among Readers

- 1. Hit It Or Quit It
- 2. Law Of Inertia 3. Maximum Rock 'N'
 - Roii
- 4. Punk Planet
- 5. Hit List
- 6. Rumpshaker
- 7. Copper Press
- 8. Heartattack 9. Zine Guide
- 10. Epson Energy
- 11. Backwash 12. Bittersweet
- 13. Skyscraper
- 14. Rats in The Hallway
- 15. Grimoire 16. Giant Robot
- 17. Chunklet
- 18. Bust
- 19. Sore Zine 20. Journalsong

Zine Guide #5

- 25. Chick Factor
- 26. Hanging Like A Hex
- 28. Cool Beans
- 29. Fresh Cow Pie
- 31. Counter Theory
- 32. B-Rock Magazine
- 33. Flipslde
- 35. Impact Press
- 38. Ugly American
- 40. Jersey Beat

- 21. Big Takover
- 22. Dagger
- 23. Comethus
- 24. The Onion
- 27. Modern Fix
- 30. Zum

- 34. iron Feather Journal
- 37. Jam Rag
- 36. Eventide
- 39. Poor Magazine

41. Alternatve Press

- - 44. Scam
 - 45. BB Gun
 - Food
 - Voices
 - 50. CMJ Monthly

 - 53. The Wire
 - 55. 20 Bus
 - 57. Honeyspider 58. Mod Mag

59. Deviant

60. Spank

- 42. Tail Spins
- 43. Tape Op
- 46. Tight Pants 47. Chicken Is Good
- 48. A Multitude Of
- 49. Blue Ryder
- 51. No Idea 52. A Reader's Guide To
- Press

- The Underground
- 54. Slingshot
- 56. Murder Can Be Fun

- 61. Fracture 62. Book Your Own
- Fuckin' Life 63. Sound Collector
- 64. Silly Little Trouser Monkees
- 65. La Maia Manzana
- 66. Bomba Movles
- 67. Loilpop 68. Magnet
- 70. Spider Stompin'
- 71. That Girl 72. Go Metric

69. Suburban Voice

- 73. Spongey Monkey 74. Micro Mag
- 75. War Crime 76. instant

78. Bite Me

79. Spaghetti 80. Agree To Disagree

77. Skull Session

Least **Favorite**

- Maximum Rock 'N' Roll
- Skratch
- Skyscraper Hit List
- Bust Cometbus Shredding Paper Fucktooth
- 9. Adbusters 10. Bunnyhop
- 11. The Probe
- 12. Outburn 13. Wonka Vision 14. Alternatve Press
- Buddyhead 16. Lollipop 18. Muddle
- 20. SnapPop! Mag
- 21. Chord

19. The Noise

22. Fracture 23. Hit It Or Quit 24. Giant Robot 25. Speck

Favorite Zines Among Males

- 1. Cometbus 2. Punk Planet 3. Suburban Voice 4. Hit It Or Quit It 5. Zine Guide 6. Hit List 7. Ugly Things 8. The Assassin & The Whiner 9. Copper Press
- 10. Murder Can Be Fun 11. Short Fast Loud 12. Burn Collector 13. Heartattack 14. Rumpshaker 15. Brooklyn 16. Flipside 17. Blg Takover 18. Chick Factor 19. Tall Spins 20. Glant Robot 21. Dishwasher 22. Antipathy 23. Siug & Lettuce 24. Doris 25. Backwash

26. Book Of Letters

27. Carbon 14

- 28. Impact Press 29. Bittersweet 30. A Reader's Guide To The Underground Press 31. Skyscraper 32. The Onlon 33. Shock Cinema 34. King Cat Comics 35. Rats In The Hailway 36. Spank 37. Grimoire Of Exalted Deeds 38. Chunkiet 39. Scam 40. Trash Times 41. Beer Frame 42. Leeking Ink 43. Cashlers du
- Cinemart 44. Dagger 45. Tight Pants 46. Snackbar Confidential 47. BB Gun 48. Clamor 49. I'm Johnny & I Don't Give A Damn

51. Adbusters 52. Fresh Cow Pie 53. Go Metric 54. McSweeney's 55. Sonic Iguana 56. Craphound 57. Bust 58. Cooi Beans 59. Sore Zine 60. Hanging Like A Hex 61. Zum

50. Cinema Sewer

62.	Bomba Movies
63.	Lollipop
64.	Epson Energy
65.	Scram
66.	Roctober
67.	Musea
68.	Inner Swine
69.	B-Rock Magazine
70.	Spaghetti Dinner &
	Dancing

- 71. Ain't Nothing Like Fuckin' Moonshine 72. Daffodil
- 73. Space Age Bachelor 74. Dream Whip

- 75. Thumb
- 76. Side Up
- 77. Soap & Spikes
- 78. J Man Times
- 79. Ugly American 80. Poor Magazine
- 81. Trash Mayen
- 82. Rollerderby
- 83. Law Of inertia
- 84. Weird News
- 85. Popular Reality
- 86. Alternatve Press
- 87. Tape Op
- 88. Kicks
- 89. The Baffler
- 90. Shocked & Amazed
- 91. Comfort Creature
- 92. Desperate Times
- 93. CMJ Monthly
- 94. White Buffalo Gazette
- 95. Resist
- 96. A Multitude Of Voices
- 97. Future Generation
- 98. Corvld Review
- 99. Smaller Footprint
- 100. Ei Oitro Lado

Least **Favorite**

- 1. Maximum RNR
- **Punk Planet**
- 3. Skratch
- 5. Shredding Paper

- 8. Bust
- 9. Cometbus
- 10. Fucktooth
- 11. Adbusters
- 13. Amusing Yourself
- 15. Popsmear
- 16. Outburn
- A Reader1s Guide
- Ben Is Dead
- 20. Rude International
- 21. Buddyhead
- 22. Glutton For **Punkishment**
- 23. The Noise
- 25. Puberty Strike

Favorite Zines Among Females

1. Comethus 2. Bust 3. Oppress This 4. Journalsong 5. Dorls 6. Law Of Inertia 7. Monozine 8. Red Hooded Sweatshirt 9. Zine Gulde

- 10. Rumpshaker
- 11. Counter Theory 12. Tyger Voyage
- 13. Epson Energy
- 14. Sore Zine
- 15. Scaredy-Cat Stalker 16. Burn Collector
- 17. Jersey Beat
- 18. Beer Frame 19. Teenage Death Songs
- 20. I'm Johnny & I Don't Give A Fuck

- 21. Sidetracked
- 22. Looks Yeilow, Tastes Red
- 23. Eventlde
- 24. 9 & A Half Left
- 25. Pop Girls
- 26. Growing Up Falling Down
- 27. Zipper
- 28. Heartattack 29. Psychoholics
- Unanimous 30. Guinea Pig Zero
- 31. East Village Inky
- 32. Scam 33. MK Ultra
- 34. Dishwasher
- 35. Hungover Gourmet 36. French Archeology
- 37. Promise On Everything
- 38. Chicken is Good Food

- 39. Memorytown USA 40. Future Generation
- 41. Dream Whip
- 42. Modern Fix
- 43. Infiitration 44. The Match
- 45. Scenery
- 46. Hanging Like A Hex
- 47. Supreme Nothing 48. Antipathy
- 49. Desperate Times
- 50. CMJ Monthly
- 51. Honey Spider
- 52. Sugar Needle 53. Baby Girl
- 54. Veivet Grass 55. Prozac & Cornflakes
- 56. Puberty Strike 57. Annoving GIrl
- 58. Superette 59. Pulp People 60. Common Sense At

- Home
- 61. My Moon Or More
- 62. Not Quite Israfel
- 63. Punk Planet
- 64. Slug & Lettuce 65. Yard Wide Yarns
- 66. Flipside
- 67. Ciamor
- 68. Throwrug
- 69. Giant Robot 70. Go Teen Go
- 71. Book Your Own Fuckin' Life
- 72. Alarm Clock
- 73. Tragedy
- 74. Sea Of Slime 75. America?
- 76. Of & When
- 77. We Like Poo 78. Chewing Aspirins
- Dry 79. Nil
- 80. Thrift Score

Least **Favorite**

- Maximum Rock 'N' Roll
- Punk Planet Bitch
- **Bust**
- Heartattack Ben Is Dead
- Skratch
- Atrophied State I'd Buy That For A
- Dollar 10. Status
- 11. Opposites Subtract
- Muddie Chord
- Double Decker
- Alarm Press Factsheet 5
- **Copper Press**
- Wonka Vision Magnet
- 20. The Probe
- 22. Bunnyhop
- 23. Heid Like Sound 24. Hit List 25. Thrift Score



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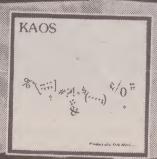
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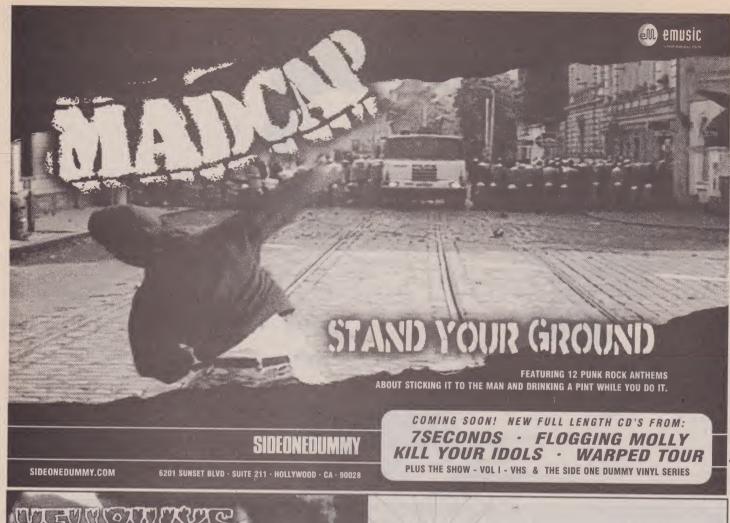
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(see Zine Guide #2 for Summer 1998 survey resp (see Zine Guide \$2 for Summer 1998 survey responses)

Josh's Favorite Zines (Summer 1999 survey):

1. Retæd: 2. Negative Capability ("Well, it's my zine
and I reread it regularly in an attempt to make it even
better than it is. Daring, sarcastic, cruel, honest to a
fault and famy as fuck. This is the zine I would make if I
made a zine, which is not ironic, it's the truth."); 3.

PopSmear; 4. Amusing Yoursell To Death; 5. Skull

Josh's Least Favorite Zines
(Summer 1999 survey):
1.10 Things Jesus Wants You To Know;
2. Savage Zine of Philman; 3. Pagan Revival;
4. ("anything by Paul T. Olson"); 5.)ism(

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1998/99, free, 28 pp, digest, copied; news on New Red Archives projects (Anti-Flag, Snap-Her, Reagan

The New Scheme ATTN: Stuart Anderson POB 19873 Boulder, CO 80308 303.297.3444 stuart@thenewscheme.com www.thenewscheme.com

[old address: POB 44003, Denver, CO 80201] [Stuart's previous zine was Midget Breakdancing Digest/

#1, \$2 ppd, 48 pp, standard, offset on newsprint; interviews with Cadillae Blindside, In Flames vocal-ist Anders Friden, The Explosion, Pinhead Gunpow-der, Mike from the online indie music auction site

Skylab Commerce; letter from editor; music reviews Stuart's Favorite Zines (Spring 2001 survey): Punk Planet; Burn Collector; Welder's Pocket Guide; Clamor; Rumpshaker

New York Hangover c/o Paula Pulvino #703 Madison Square Station New York, NY 10059-0703 nyhangover@aol.com www.nyhangover.com [old address: 39 E. 1st Street, New York, NY 10003]

[SEE ZINE GUIDE #2 FOR JUNE, JULY & AUGUST 1998 issues1

[SEE ZINE GUIDE #3 FOR ISSUE #44 (APRIL 1999)] [SEE ZINE GUIDE #4 FOR ISSUES #49 (OCTOBER 1999) AND #50 (NOVEMBER 1999)]

#52 (February 2000), \$2 ppd, 18 pp, tabloid, newsprint; The Crime Issue; essays about inheriting shoplifting ten-dencies, meeting Poison drummer Rikki Rockett; "Legal Crimes for the Sick and Depraved"; guides to bourbon, crime movies; fiction; reader letters; comics; rat recipe; film, live & music reviews

#57, \$2.pd., 10ve & missic reviews #57, \$2.pd., 20 pp, 17.5" x 11.5", in color, offset on newsprint; "Fiction Straight UP with a Twist"; blurb on "The State of Critical Thinking on amazon.com"; excepts from reader "reviews"; fiction; "25 Things You Learn from the Movies"; column: "Ask Darren the Janitor"; letters; recipes; comics; a few movie, live, & music reviews

Paula's Favorite Zines (Summer 1998 survey). Icthyoelechoanalgesia; Bust; 2600; Cornfed; Angry Thoreauan

Newskaster c/o Jerry Cruz POB 51640 Meycauayan, Bulcan 3020 PHILIPPINES newskaster@mailcity.com

[old address: 38 Ilang x2 St. Michael, Meycauayan, Bulacan 3020, PHILIPPINES]

[SEE ZINE GUIDE #2 FOR ISSUE #3] [SEE ZINE GUIDE #3 FOR ISSUE #6]

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· #201 ·

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FEBRUARY 2000)]
#30 (November/December 2000), \$4 ppd, 128 pp, standard, matte cover, newsprint inside pages; interviews with songwriter/producer/performer Dan Penn; retrospective on Los Lobos; features on the Hangdogs, Irish musician Bap Kennedy, Richard Buckner, The Gourds, Big Sandy & His Fly-Rite Boys; articles on musicians Bill & Bonnie Hearne, Dallas Wayne, The Special Consensus Bluegrass Band, Phil Cody, Jim & Jennie & the Finetops, Slim Cessna's Auto Club, Laura Cantrell, Rex Hobert & The Misery Boys, Fair River Station, Terri Hendrix; cover piece on Merle Haggard; letter from the editor; reader letters; book & live reviews, pages of music reviews reviews, pages of music reviews

No Idea ATTN: Var POB 14636 Gainesville, FL 32604-4636 352 379 0502 352.375.9041 FAX noideanerds@earthlink.net

No Likum Soap 344 W. 72nd S. #8A New York, NY 10023 [SEE ZINE GUIDE #2 FOR ISSUES #5 & #6]

[SEE ZINE GUIDE #3 FOR ISSUE #7] #8, \$1 + 2 stamps, 32 pp, digest, copied; interviews with Metro Stylee, Reverend Norb; lists; columns

No Likum Soap "Even when Ella & I were talking, I wasn't particularly feelin' it. Ella loves bein' a phony friend and sayin' she'll call back... and doesn't."

- Uptown Shem, Messed Up in Manhattan

No-Na-Mé POB 12065 Honolulu, HI 96828 DRLovePunk@juno.com

[old address: 1420 Wilder St. #16, Honolulu, HI 968221

#3 (Winter 2000), #1 ppd/trade, 38 pp, mini, copied; "anarchist/atheist/political zine"; essays about becom-

ing an atheist, graffiti art, different kinds of intelli-gence, marijuana; brief on Hawaiian relations with the U.S. pre-statehood; "Anarchy Police"; "Humans are a Virus"; "Money, Power & Racism-Genocide"; rant about the music industry; fiction; comics; film review

The Noise 74 Jamaica Street Jamaica Plain, MA 02130

"Negative advertising is good for them." - Anonymous

Noises From The Garage ATTN: Brian Marshall 11 N. Main Street Indianapolis, IN 46227

317.890.1894 phone/FAX noisejunkie@rocketmail.com [old address: 8811 Rue Rivela, Apt. #3A Indianapolis, IN 46226]

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #6] [SEE ZINE GUIDE #2 FOR ISSUE #7] [SEE ZINE GUIDE #3 FOR ISSUE #8]

[SEE ZINE CUIDE #5 FOR ISSUE #6]
*9, \$2 ppd, 64 pp, standard, offset on newsprint; interviews with Accel 4, Deke Dickerson, The Fathoms, The Fleshtones, Frigg-A-Go-Go, The Gizmos (Kenne Highland), The Jack Saints, The Makers, The Plungers, Sugar Shack, The Swingin' Neckbreakers, The Tiki Men, The Troublemakers, Andre Williams; video, zine & music reviews

"Great garage & lo-fi mag."

- Aime Joseph, Dionysus Records
Brian's Favorite Zines (Summer 1998 survey):
Ugly Things; Psychotronic; Bad Trip;
Roctober; Noises from the Garage ("If only for
the amount of love and care that goes into each one.
[I oughta know. I work for 'em.]")

Nor I ATTN: Ron Avalon POB 14472 Portland, OR 97293

meow_eek@hotmail.com [old addresses: POB 66143, LA, CA 90066; POB 2505, Hollywood, CA 90078-2505] [Ron also publishes Get Hustle and formerly published 26 Days.]

[SEE ZINE GUIDE #1 FOR ISSUE #1] [SEE ZINE GUIDE #] FOR ISSUE #] [#3 (Fall 1998), \$1 ppd + 2 stamps, digest, raw; feature on brainwashing; essays on waiting in an airport, a heaven-sent girl, shrooms, having things stolen, dreams, the stars; brief thoughts; "Bored? Things Vou Can Do With Nothing"; "Why We Sleep (Or Can't)"; reprints of "Staring & Things..." & "Not Punk Enough" from Far From Home zine, page from The Stranger by Albert Camus, article about a one-year acid trip from Vice Magazine; unusual facts; artwork

North Coast Xpress ATTN: Doret Kollerer POB 1226 Occidental, CA 95465

707.874.1453 phone/FAX 707.874.3104 doretk@sonic.net www.north-coast-xpress.com/~doretk/

[SEE ZINE GUIDE #2 POR ISSUES VOL. 6, Nos. 1 & 3] [SEE ZINE GUIDE #3 FOR ISSUES VOL. 6, No. 4 AND VOL. 7, Nos. 1-3 (FALL 1998-SUMMER 1999)] [SEE ZINE GUIDE #4 FOR ISSUES VOL. 7, No. 4 (FALL 1999) AND VOL. 8, No. 1 (WINTER 1999)]

Vol. 8, No. 4 (Fall 2000), \$2.50 ppd, 48 pp, standard, Vol. 8, No. 4 (Fall 2000), \$2.50 ppd, 48 pp, standard, offset on newsprint; "Campaign Finance & the National Debt"; "Police Abuses Won't Stifle Protest"; "Biotechnology Will Feed the World"; "The Human Genome Project and Eugenics"; "The Media and Their Atrocities"; "Life Under Sanctions in Iraq"; "Health Care in Cuba"; "Women in Prison"; "The CDC as a State-within-a-State"; "Two-Thirds of Death Sentences Flawed"; "Who Supports Mumia Abu-Jamal?"; political cartoons; Roque State book reviewsummary." ue State book review/summ

Norton Records Mallorder · CATALOG · POB 646 Cooper Station New York, NY 10276

718.789.4438 718.398.9215 FAX nortonrec@aol.com members.aol.com/nortonrec/norton.html

#? (1999), free, 60 pp, standard, newsprint; mail-order catalog featuring a variety of old & new rock 'n' roll & all the Norton Records releases

"May not be a true 'zine', but damned if it isn't thee coolest thing I get in my mailbox, from one of the best record labels of all time." - Sam, Remedial Records

Not Bored! ATTN: Bill Brown POB 1115 Stuvvesant Station New York, NY 10009-9998 nothored@panix.com www.notbored.org

[old email: rose@thorn.net, www.thorn.net/~rosel; www.panix.com/~notbored] [PUBLISHING HETORY: July 1983-Dec. 1984: Ann Arbor, Mf, Jan. 1985-Nov. 1988: Buffalo, NY, Dec. 1988: July 1989: Ann Arbor, Mf, Aug. 1989-July 1990: Buffalo, NY, July 1990-Dec. 1994: Provi-dence, Rf, Jan. 1995-present: New York, NYJ

[SEE ZINE GUIDE #1 FOR ISSUES #25 & #26] [SFE ZINE GUIDE #2 FOR ISSUE #28]

SEE ZINE COLLECTOR TO THE STATE OF THE STATE Surveillance Camera Players, violence at WTO Conference in Seattle, Giuliani & Hitler; bibliography of American pro-situationists

Not My Small Dlary c/o Delaine Derry Green 1204 Cresthill Road Birmingham, AL 35213 delangel3@hotmail.com mysmallwebpage.cjb.net/ /old address: 1248 22nd Street S. C-2, Birmingham, AL 35205]

#8, \$2 ppd, 52 pp, diget, copied; cartoon diary entries ("West Grape Street", "Walk a Mile in My Brain", "American Encounters", "Lint in My Bellybutton", "Day-Glo Rocks", "Dead Mouse in the Drain", Wednesday August 18" by Carrie McNinch, "Love Trip 68", "Hairstory", "High on That Old Low Self-Esteem", etc.)

"Cartoon diary entries by a variety of artists. Great styles throughout." - Michael Goetz, Comics

Not Quite Israfel 1013 South

Madison Bloomington, IN 47403

Neo-Num

· #131 ·

The most creative

layouts, & fantastic photography I have ever seen.

Notes From the Lunchroom 50 S. Main #25-7 Salt Lake City, UT 84144

- OR -c/o Webly Bowles University of Oregon 60555 Hamilton Eugene, OR 97403

weblybucket@hotmail.com www.gladstone.uoregon.net/~wbowles [Webly also publishes Touched By An Anvil.]

#10, \$2 ppd/trade, 92 pp, digest, copied; compilation of Salt Lake City zines (Brainscan, Ritalin Kid, Touched By An Anvil)

Nothing Left ATTN: Michael Blair POB 60100 Pittsburgh, PA 15211 412.381.2684 nothinglft@aol.com

fold addresses: POB 1073, Wilkes-Baare, PA 18703; POB 11315, Costa Mesa, CA 92627; old phone IFAX #; 717.819.4205; old webpage: www.nothingleft.com] [Issues #3, #4, #5 & #7 are sold out]

[SEE ZINE GUIDE #1 FOR ISSUES #3, #4 & #5] [SEE ZINE GUIDE #2 FOR ISSUES #6 & #7] [SEE ZINE GUIDE #3 FOR ISSUE #8 (FALL 1998)] [SEE ZINE GUIDE #4 FOR ISSUE #9 (SPRING 1999)]

Nova Express POB 27231 Austin, TX 78755-2231

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 5, No. 2 (FALL/WINTER 1999)] Vol. 5, No. 4 (Fall/Winter 2000), \$2 ppd, 37 pp,

Vol. 5, No. 4 (Fall/Winter 2000), \$2 ppd, 37 pp, standard, DTP; second part of interview with comic book artist Neil Gairman; "...An Overview of the Implosion of Comics Distribution"; highly comprehensive list of "The Best Postwar (1946-1999) Speculative Fiction Novels in English"; a collection of contributors' Top Ten [Recommended] Science Fiction books; "Five Science Fiction-Related Hoaxes"; reader mail; essay-style book reviews

c/o Pelado Records 521 W. Wilson #B202 Costa Mesa, CA 92627

#4, \$1 ppd/stamp + trade, 24 pp, digest, copied; news about Pelado Records bands; piece about getting kicked off Sonic Iguana staff; briefs on The Lords, Elvis Pres-

· #137 ·)

ley; rants about bands not looking cool, the limitations of being gay and in a punk band, bad review in *Plunet*; list of rock web sites; live & music reviews

Nuthouse c/o Twin Rivers Press **POB 119** Ellenton, FL 34222 Nuthous499@aol.com

http://members.aol.com/Nuthous499/index.html [SEE ZINE GUIDE #3 FOR ISSUE #46 (WINTER 1998/99)] [SEE ZINE GUIDE #4 FOR ISSUE #54 (SPRING 2000)] #57 (Yuletide 2000), \$1 ppd, 11 pp, digest, copied; "A Proposal For Prison Reform"; fiction; poetry;

Of & When 226 Independence Claremont, CA 91711



"Omar makes me cry. Then he makes me glee intensely. Then he makes me cry again." - Anonymous

Off My Jammy ATTN: Lisa Kalner POB 440422 W. Somerville, MA 02144

· #243 ·

off_my_jammy@hotmail.com www.sinkcharmer.com/omj/index.html [old address: POB 3803, Albany, NY 12203]

[SEE ZINE GUIDE #1 FOR ISSUES #6-#8] SEE ZINE GUIDE #2 FOR ISSUE #91 [SEE ZINE GUIDE #3 FOR ISSUE #10]

#14 ("The School Issue"), \$1.50 ppd; pieces on Sleater-Kinney, Solex, Console, The Concretes, Mad Caddies, Tina Yothers of Jaded (recalls school on the set of Family Ties), classroom observations from three generations of teachers; school-themed CD reviews Lisa's Favorite Zines (Summer 1998 survey):

Nut-Ort

Plotz; Chronicles of Disorder; Parents for Rock & Rap; La Banda Elastica; Retila

Off Our Backs Washington, DC 20009

Vol. 30, No. 10 (November 2000), \$3 ppd, 15" x ", DTP, offset on newsprint; articles about The 11.5", DIP, offset on newsprint; articles about The World March of Women, East Indian landlord from Berkeley, California who adopted Indian girls for "sexual slavery"; world news briefs on various women's issues; "Why Patriarchy Is Bad For Kids"; rant about *Time Magazine* cover that suggests parents should not divorce so to benefit their children; list of Festivals; reader letters; comics



OFF-Line c/o Claire E. Cocco & Vincent J. Romano 35 Barker Ave., #4G White Plains, NY 10601

[SEE ZINE GUIDE #4 FOR ISSUES #7 & #9]

#13 (Summer 2000), \$1 ppd, 62 pp, digest, copied; "Who Are the Police?"; "The Blue Rules in Pleasant-ville"; "Eugene V. Debs: Wars, Walls & Bars"; "War Tax Resister's Letter to the IRS'; "Youth Leading a Resurgence of Activism"; "Pesticides are Good for You!"; vegan recipes; letters from an imprisoned protester; reader letters/feedback; anarchist quiz; zine reviews

Vincent's Favorite Zines (Spring 2000 survey):

1. Retrogression; 2. Drop Out; 3. Harbinger;
4. Fucktooth; 5. A Punk Kid Walks Into A Bar Vincent's Least Favorite Zines (Spring 2000 survey):

Leeking Ink; Blu; MRR; Semi Bold; Flipside

Oh, Shit! ATTN: Vincent Brusio POB 233 Owings Mills, MD 21117 ospubs@hotmail.com doomsong@yahoo.com http://undergroundstore.50megs.com #2, \$3 ppd, 28 pp, digest, copied; adult comic zine

On The Rag ATTN: Renae POB 251 Norco, CA 91760-0251 909.273.0772 909.478.5208 FAX [attn: On the Rag] webmistress@ontherag.net www.ontherag.net

#6, \$7, \$2 pp, standard, copied, partially handwrit-ten; interviews with Ballgagger, Funeral Oration, Haulin' Ass, Naked Aggression, White Kaps, X-IT, booking agent Stormy Shepard; piece on photog-rapher Justice Howard; "Dating Violence 101"; "Ten Things Men Can Do To Fight Sexism"; selfdefense tips; Krishnamurti quote; reprint of Renae Bryant's MRR column; poetry; live photos; mailorder listings; live and music reviews

Renae's Favorite Zines (Spring 2000 survey):
Maximum Rock N' Roll; Tail Spins;
Flipside; Bust; Punk Planet

OneseventwO ATTN: Mohammed Anshar Singapore Post Centre POB 314

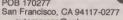
Singapore 914011 SINGAPORE

OneseventwO@usa.net

\$5, \$? (write), 72 pp, digest, color cover, DTP b&w inside, copied; interviews with Windfall, Red Kedge, Found My Direction, Mission 120, Air Sick Pilots; "Women in the Hardcore Scene"; Australia, Buenos Aires, South Africa, Sweden scene reports; editor's letter; poetry; zine, music reviews

Mohammed's Favorite Zines (Spring 2000 survey): 1. Side Up; 2. xUnited Front Fanzinex; 3. Zerox Zine; 4. Value Of Strength; 5. Refuse & Resist

Ongaku Otaku ATTN: Mason Jones POB 170277



• #151 •

· #35 ·

autompress@aol.com [old web: www.meer.net/~charnel/automat/] [Mason is in the band Trance, writes for You Could Do Worse, and formerly ran Charnel Music]

#2, \$5 ppd, 136 pp, standard, offset printed; pieces on Super Junkey Monkey, Shizuka, Jojo Hiroshige, Otomo Yoshihide; articles about Japanese iced coffee, Manga; book & video reviews

"Well-written and a great resource on the current Japanese underground music scene!" - William, Enterrupted

The Onion

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onion3@earthnet.net

Iold phone #s: 303.295.6626. 303.295.3011 FAX]

["The Onion is a satirical newspaper that uses invented names in all its stories, except in cases when public figures are being satirized."]
[Editor-in-Chief: Robert Stegel; Senior Editor: Carol Kolb; Head Writer: Todd Hanson]

free, tabloid, newsprint, 52 x/yr; satirical publication "I don't know if it's a zine but it makes me laugh every week." - Evan O., Blue Moon Records "Thaven't read the Onion much, but when I get the chance I realize my Uncle Feffy has competition in the humor department. Maybe Saturday Night Live should be given an Onion issue as a workbook."

- Jason Foster, Monitor Records

"Absolutely hilarious satire of news. If real news

as this interesting, I might read a newspaper."

- Craig Mazer. Impact Press

OOTSOMS 3-25-36 Shinmachi Kokubunji-Shi, Tokyo 185-0004 JAPAN

42.322.4133 63032081@people.or.jp

[Ointment on the Soles of My Shoes] [SEE ZINE GUIDE #4 FOR ISSUE #6]

#7 (September 2000), \$2 ppd, 56 pp, digest, copied, raw; zine covering 60s/70s pop, rock, R&B, and Japanese indie; extrospective on Miles Davis recordings; "Bowie, Glam and the Little Matter of Velvet Goldmine"; letter from editor; reader letters; zine, music reviews

Open Zine ATTN: Humby Valdes POB 562243 Miami. FL 33256

openzine@aol.com www.openzine.com/openzine/ [old address: 7015 SouthWest 83 Court, Miami, FL 33143] [Punk & hardcore to fast paced hip-hop world.]

· # 224 ·

• #27 •)

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 2, No. 1] ISEE ZINE GUIDE #3 FOR ISSUE #71

[SEE ZINE GUIDE #3 FOR ISSUE #7]
#10, \$3 ppd, 48 pp, offset with color; articles on
Jersey's hardcore/hip-hop explosion (E.Town
Concrete), Miami's Most Wanted rap group, (Zoe
Pound), Miami hardcore kings (Destro), New York
Hardcore documentary film NYHC; Beantowns In
My Eyes; DJ EFN (Miami's hottest upcoming mixtape don); graffiti from all over the country

The Opera Vagabond c/o Stefano PMB 392

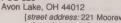
12407 North Mopac Expwy, #100 Austin, TX 78758

operavagabond@austin.rr.com http://homepage.mac.com/sfucile [old address: 1070-E U.S. Highway 34 #190, Matawan, NJ 07747] [SEE ZINE GUIDE #2 FOR ISSUE #11]

*12, \$1 ppd/trade, 10 pp, digest, copied, rough; pieces on moving around & taking on various jobs, false claims of heavy tax burden on wealthy, modern slavery, excessive deaths from prescribed medicine (vs. handgun deaths); "Election Year Reality"; "Hitler Youth Program Takes Over Public Schools"; 1 book, 3 zine & 1 opera CD review

Oppress This

c/o Erin POB 323



[street address: 221 Moorewood Ave., Avon Lake] damnitmom@aol.com http://oppressthis.185.net

#11, \$?, 52 pp, 5.5" x 5.5", copied; journal entries on relationships, growing up, finding direction & motivation; zine reviews

"I love Erin. I love her. I love her. I love her. This zine is powerfully honest." - Denell Lewalk, Supreme Nothing/Severed Cow

Opposites Subtract c/o Keren Richter 377 Castle Crest Road

Alamo, CA 94507 http://kerencatastrophe.cjb.net/ [old email: tubesocks1@aol.com]

#2 (February 1998), \$1 + stamps/trade, 32 pp, half-legal, copied, cut-n-paste; piece on Riot Grrd; personal writings; photos; comics

a winings, priors, cointes

Keren's Favorite Zines (Summer 1998 survey):

Sally Tomato; Absolute (Nothing); Baal I'm
A Sheep; Panophobia; Opposites Substract
("Personal, pro-girl and a comic or two. Very
personal, honest writings about what goes
on in my life be it good or bad.")

Opuntia ATTN: Dale Spiers Box 6830 Calgary, Alberta T2P 2E7 CANADA

["Whole numbered Opuntia's are sercon, x.1 issues are review zines, x.2 issues are indexes, and x.5 issues are perzines."] [SEE ZINE GUIDE #1 FOR ISSUES #28, #33.5 & #34] [SEE ZINE GUIDE #2 FOR ISSUES #35.5, #37 & #37.1] [SEE ZINE GUIDE #3 FOR ISSUES #40.5, #41, #41.1A AND #41.1C]

[SEE ZINE GUIDE #4 FOR ISSUES #41.1D (APRIL 1999) AND #44.1D (MARCH 2000)]

#47.1 A (February 2001), \$3 ppd/trade/letter, 15 pp, digest, copied; article about British anarchists and Stewart Home's book *Anamorphosis*; reprint of laws regarding surface mail; "Rural Medicine"; letters;



Oriental Whatever c/o Dan Wu 2250 24th St. #231 San Francisco, CA 94107 orientalwhatever@hotmail.com [old address: 520 Frederick St. #24, San Francisco, CA 94117]

SEE ZINE GUIDE #3 FOR ISSUE #61 [SEE ZINE GUIDE #4 FOR ISSUE #7 (SUMMER/FALL 1999)] #9, \$3 ppd, 58 pp, standard, offset, glossy cover; interviews with Bamboo Girl, Michael & Michael from 18 views with Bamboo Girl, Michael & Michael from 18 Mighty Mountain Warniors; "I'm Mixed Like the Guy in the Matrix", "My Own Private Hapa Community", "Mutts in Space - Or How Star Trek Makes Us Better People", "Anyone Can Look Like a Haafu!", "Azn Eyez", "What's Hapa Cinema?", "Hapa Literature: & Key Texts", "True Tales of Asian America"; haiku; film and zine reviews

The Original Sin c/o Didier Becu Josef Guislainstraat 6 9000 Gent BELGIUM



BELGIUM
"Well there's so much stuff going on with Didier out in Belgium, he's someone who puts every single breath into the zine, I just don't know how he gets the issues out, because there's so much work that has gone into them, there's always so many bands featured and he's at the forefront of what's happening, and something else which I love is he has no restrictions to any music, and every one is on the same level, as it should be, because we all know that there's so many bands which should be up amongst the so-called greats, but never get a look in, you also get great reviews, best thing to do is do a swap with Didier, it's easy that way, send him something nice and bands do yourselves a favour and get in touch." and bands do yourselves a favour and get in touch."

- Colin Scott, Springboard Records; United Kingdom "Ultimate underground music review guide from Belgium." - Thrill Racer, The Easy Way Belgium."

"Where does Didier get the time from? Ram packed full of band/reviews/zine and free!" - Steffan Cravos, Brechdan Tywood

Orthophobe ATTN: Joe Smith c/o Red Roach Press 9519 49th Ave. College Park, MD 20740 jlsmith@boo.net http://redroachpress.tripod.com

mtp:///edicolestinpless.tripodc.com/ fold address: 1535 Sunset Ave., 2nd Fl., Rear Apt., Utica, NY 13502; POB 7037, University Station Syracuse, NY 13210; 46 Emerson Ave., Utica, NY 13501; old emails; joensmit@syr. edu, josmit@ntcnet.com, http://members.aol.

com/messmedia/index.html] ["Red Roach Press began in 1996 with a print run of 101 copies of Orthophobe Magazine #1"] [SEE ZINE GUIDE #1 FOR ISSUE #2] [SEE ZINE GUIDE #3 FOR ISSUE #3 (FALL 1997)]

#6, \$2 ppd/selective trades, digest, copied Our Netherworld

c/o South Chicago ABC Zine Distro POB 721 Homewood, IL 60430

[ALL ORDERS FOR THIS ZINE MUST BE SENT TO THE ABOVE ADDRESS, HOWEVER, PUBLISHER GLENN WRIGHT

IS A PRISONER AND CAN BE REACHED AT THE BELOW ADDRESS - DO NOT SEND CASH TO THIS ADDRESS, ALL
PRISONERS MUST WRITE ABOVE ADDRESS.]

Glenn Wright 40494-004 POB 5000

Greenville, IL 62246

Vol. 1 No. 2 (Fall/Winter 2000), \$2, free to prisoners, 26 pp., digest, copied; zine done by prisoners to expose "free world people" to what goes on inside; feature on prison industrial complex; article about Congress considering giving access to DNA evidence to prisoners; article about Native Americans in prisons; blurbs on Philly Republican Convention arrests, prisoner who filed improper "Motion to Kiss My Ass", prisoner who nearly won Million-Dollar M&M contest; "US Military Moves to Control American Communities"; "Tracking & Location Systems in Corrections-Big Brother is Watching"; "Brothers Bush Continue Killing Spree"; "Outlawing Prison Legal Books" by Murnia Abu-Jamal; short list of alternative media references; penpal section; news on former Supreme Court Justice Gerald Kogan Vol. 1 No. 2 (Fall/Winter 2000), \$2, free to prisoners, 26 proclaiming innocent men were executed in Florida; news briefs from various prison systems; poetry

Out Of Order c/o Peter E. Lewis POB 1402 Occidental, CA 95465-1402 [old address: 4653 Joy Road, Occidental, CA 95465]

[SEE ZINE GUIDE #4 FOR ISSUE #13] #14, \$1 ppd/trade, 32 pp, digest, copied; pieces on cable cars, San Francisco Bay Area Rapid Transit, vintage streetcars, Vancouver's Sky Train; "Dead Girls on the Muni"; "Running Down the Up"

"Detailed, intriguing travel stories with Peter's great photos, which copy very well." - Lin-Z, Admit One "Have to praise this one-the editor has a mania for mass transit that just about equals my own."
- Fred Argoff, Brooklyn!

POB 3187 Thousand Oaks, CA 91359-0187 310.915.7668

[old address: POB 66119, LA, CA 90066-0119; old email: outburn@cognet.net, www.cognet.net/~rkusano, www.center-mix.com/outburn]

[SEE ZINE GUIDE #1 POR ISSUES #2 & #3] [SEE ZINE GUIDE #2 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #3 FOR ISSUES #8 & #9] [SEE ZINE GUIDE #4 FOR ISSUE #10]

ISEE ZINE GUIDE #4 FOR ISSUE #10]
#13, #5 ppd, 82 pp, 11.75" x 9", glossy, professional; "Subversive & Post-Alternative Music"; interviews with Maynard James Keenan and Billy Howerdel of A Perfect Circle, Martin Atkins, Jah Wobble, Chris Connelly and Geordie Walker of the Damage Manual, Gary "Mani" Mounfield of Primal Scream, former Cocteau Twins bassist Simon Raymonde, Neurosis/Tirbes of Neurot musician Steve Von Till, Echoboy (aka Richard Warren), Mediaeval Baebes/Miranda Sex Garden musician Katharine Blake, Keith Arem of Contagion, Dark Tranquility guitaris/arist Niklas Sundin, BT, Dara Rossenwasser and Erie Cooley of Faith & Disease; Rossenwasser and Eric Cooley of Faith & Disease; video game, live, music reviews

"As far as being informative, you get a lot of [information] but how they write about it isn't my thing."

- Mike Quinlan, Mont Pilier Vermon

The Outsider

c/o Intuit: Center for Intuitive & Outsider Art 756 N. Milwaukee Avenue Chicago, IL 60622

312.243.9088 312.243.9089 FAX intuit@art.org http://outside.art.org

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 3, No. 3] [SFE ZINE GUIDE #4 FOR ISSUE VOL. 4, No. 1 (FALL 1999)] Vol. 4, No. 2 (Winter 2000), free (stamps), 28 pp, You, Y. No. 2 (minet 2009), The (stainlys), 20 pp., standard, glossy; interview with Tyree Guyton (creator of the Heidelberg Project, Detroit, MI); feature on Cano's Castle (Antonito, CO); briefs on Intuit happenings; "E2K: Elvisions 2000"; "Choosing America's Masters"; "Is Anybody Outside Anymore?"; book reviews



Ox ATTN: Joachim Hiller POB 102225 42766 Haan GERMANY

· #203 · [street address: Bahnstr. 40, 42781 Haan, GERMANY]

+49.(0)700.7865.7625 phone +49.(0)2104.810.830 FAX ox@punkrawk.com redaktion@ox-fanzine.de - Joachim dolf@is-bremen.de - Dolf Hermannstaedter www.punkrawk.com

ww.punktawk.com [old addresses: POB 143445, D-45264 Essen, GERMANY; Aronweg 19, 45276 Essen, GERMANY; old phone #s: 0201. 512218, 0201.512208 FAX; old email: ox-fanzine@t-online.de]

SEE ZINE GUIDE #1 FOR ISSUE #221 SEE ZINE GUIDE #2 FOR ISSUES #28 & #29] [SEE ZINE GUIDE #3 FOR ISSUES #30 & #32] [SEE ZINE GUIDE #4 FOR ISSUE #33]

[SEE ZNIS COUDE ## FOR ISSUE #35]
#39 (June-August 2000), \$5 ppd, 154 pp, 8.5' x
11.5', printed on glossy paper, professional; entirely
in German; interviews with New Bomb Turks, UK
Subs, the Queers, Steve McQueens, Bambix, Ann Beretta, the Bodies, the Neckbones, Travis Cut, Hardcore Superstar, Shelter, New Wave Hookers, No Fun At All, Favez, the Pilfers, Vision, the Randumbs, the Manges, Hammerhai, Smoke Blow, Ex Maquina, the Dialtones, Asian Man Records, One Million \$ Records, Poison Ivvy, Alboth!, the Bones vs. Daybreak Boys, Demolition Girl & the Strawberry Boys, High School Rockers, the (International) Noise Conspiracy, Burning Airlines, Masoni Records, Millencolin, Rasta Knast, New Model Army, McRackins and At the Drive-In; plen-ty of zine reviews; scores of music reviews

Paping c/o John Mejias 60 St. Mark's Place Apt. 4 New York, NY 10003

speedymyshka@aol.com

#3, free (+ 2 stamps), 44 pp, half-digest, copied, rough; personal digest comic zine; comics about teaching art in New York Public Schools, John's family from Puerto Rico

John's Favorite Zines (Spring 2001 survey). Paping ("Why not?"); Push Pull; Introduction OK; Guh; Slugger Onion

POB 1041 Providence, RI 02901-1041 alhidell@aol.com idarc29@aol.com

Vol. 7, No. 1 (Summer 2000), \$6 ppd, 56 pp, standard DTP on newsprint; "The Conspiracy Reader", interview with UFOlogist Dr. Richard Boylan; features on Hitler's magicians, NASA cover-up over Planet X, global perspective on cults, New Reptillian World Order; book reviews

Paranoize c/o Bobby Bergerson POB 15554

New Orleans, LA 70175-5554 paranoize@hotmail.com www.angelfire.com/la/paranoize

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7] [SEE ZINE GUIDE #3 FOR ISSUES #8 & #9]

#12, free, 32 pp, standard, offset on newsprint with self-cover; interviews with Soilent Green, The Macgillicuddys; plenty of album reviews

Bobby's Favorite Zines (Summer 1998 survey): Chord; Slug & Lettuce; Emptiness/Magisterium; Quickdummies; The Vegetable Inside Us All

Parasoi Catalog 905 South Lynn Street Urbana, IL 61801-5205 217 344 8609 217.344.8652 FAX parasol@parasol.com www.parasol.com

Spring 2000, 110 pp, standard, newsprint; mailorder catalog including Hidden Agenda Records, Mud Records, Parasol Records, Spur Records

Passions c/o Ken Bausert 2140 Erma Dr. East Meadow, NY 11554-1120 516.794.6609

[Passions is an APA (Amateur Press Association)] [SEE ZINE GUIDE #1 FOR ISSUE #4]

[SEE ZINE GUIDE #3 FOR ISSUE #11 (MARCH 1998)] #22 (December 2000), \$3.50 ppd/selective trades, standard plastic ring bound, member published; pieces on a search for the perfect pizza, automobile obsessions, museum of the obscure & eclectic, Ragan comics; retrospective review on comics spanning from the late 1800's to the late 1990's; music reviews on Tom Waits' Closing Time, The Heart of Saturday Night, and Nighthawks At The Diner

Ken's Favorite Zines (Spring 2001 survey): The Inner Swine; Brooklynt; Corvi Chronicles; Skunk's Life; Watch The Closing Doors

Pathfinder POR 706 Lenoir City, TN 37771

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- Bert, Dwelling Portably

Pattyduke Fanzine ATTN: Mike D c/o Top Quality Rock & Roll POB 1110 Southgate, MI 48195

pattydukefanzine@chickmail.com pattyounderanzine Gerinckman.com

2 (January 2000), \$1 ppd, 24 pp, digest, copied; zine
entirely dedicated to Patty Duke; "How You Can Be
Patty Duke's Best Friend"; "The Two Faces of Patty
Duke'; reprinted articles on Patty Duke; Patty Duke's
bopping and the Market Coffee Duke 1. shopping guide; Valley Of The Dolls & Beyond The Valley of the Dolls video reviews

Mike's Favorite Zines (Spring 2000 survey):

1. Panophobia; 2. Plume; 3. Ongaku Otaku;

4. American Cheerleader

P.A.Y.B.E.V. c/o Rich Mackin POB 890 Allston, MA 02134

("Protests Are Your Best Entertainment Value"; Rich also publishes Book of Letters] [SEE ZINE GUIDE #2 FOR ISSUE #1]

#3, \$1 + stamps, 20 pp, digest, copied; pieces on sabotaging Earthfest, Chuch of Euthanasia, Hardline (vegan anti-choice straightedge group), anti-Nike protests

Pearshaped c/o Mia Ellis Yamamura Hiatsu 203 San-no-machi 8-24 Tsuruoka-shi, Yamagata-ken 997-0028 JAPAN [old address: 645 62nd St., Oakland, CA 94609]



ISEE ZINE GLIDE #2 FOR ISSUE #21

#3, \$1 ppd, 36 pp, digest, copied; zine focusing on issues surrounding women's body image; interview with Donna Jackson (founder of the Australian Women's Circus, performance artist); essays on tak-ing antidepressants, allowing fear to silence you, difng anuoepressants, atlowing fear to silence you, dif-ferences between morning routines in Japan and at home; "Greedy Bisexuals" (reprinted from Red Hanky Panky #5); Kathy Acker obituary; reprint of The Giving Tree (by Shel Silverstein) in Japanese; live, zine & music reviews

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rawmissery@aoi.com

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- Kerith, Pisces Catalog & Zine

Ped X-ing c/o Androo Robinson 2000 NE 42 Ave., Suite 302 Portland, OR 97213-1305

[old addresses: 5758 N. Winthrop #11, Chicago, IL 60660; POB 380, Arcata, CA 95521]

"His art & writing have been a constant source of inspiration."

- Davida Gypsy Breier,

Leeking Ink & Glovebox Chronicles

Phantom of the Movies' Videoscope c/o PhanMedia POB 216 Ocean Grove, NJ 07756 732.988.6264 732.988.9180 FAX

#25 (Winter 1998), \$4.25 ppd, 66 pp, standard, pol-ished; features on mutant insect films, Guillermo Del Toro (director, *Mimic*),

Barry Sonnenfield (director, Men In Black), Stella Stevens, Peter Bog-donovich (director);

Our-Pip letters; video & music reviews

letters; video & music reviews
#35 (Summer 2000), \$5 ppd, 66 pp, standard,
saddle-stitch newsprint with glossy cover; interviews with "Bewitched" actress Kasey Rogers,
original gore filmmaker David F. Friedman, filmmaker Joe Dante; reader letters; lengthy film reviews from several writers

Picafior ATTN: Celia Perez 214 S. Cedar St., #3 Tampa, FL 33606

perezeeb@yahoo.com www.geocities.com/perezeeb/index.html [Celia also does | Dreamed | Was Assertive zine and Frida Loves Diego Mailorder]

#1, 2 stamps/trade, 20 pp, mini, copied, rough; personal zine; reflections on being twenty-seven; "A True & Truly Unbelievable Story"; "Reading Compilation Zine"

Celia's Favorite Zines (Spring 2000survey): America?; That Girl; East Village Inky; Evolution Of A Race Riot; Daffodil

Celia's Least Favorite Zines (Spring 2000 survey):
Bust; Punk Planet; Bitch;
Adbusters; Cometbus

Pickie Patch c/o Dim Mak Records POB 14041 Santa Barbara, CA 93107 dimmakrecs@aol.com

fihis zine/compilation CD is dedicated to the Pickle Patch, a hurdcore performance space in a house that is located at: Sabado Tarde #1, Goleta, CA 93117; 805.961.9359 phone]

#1, \$7, 28 pp, standard, offset on newsprint; comes with compilation CD featuring tracks by Creeper Lagoon, St. James Infirmary, Diembodied, Atom & His Package, Sawpit, Behead The Prophet, The Third Sex, Fury 66, Planes Mistaken For Stars, Shane Smith, Dynamic Seven, Submission Hold, Uphollow, I Wish I, The Thrones, No Knife, Scarab, Givenntilgone, Most Secret Method; briefs about Pickle Behea, & Information Computer States and Pickle Behead States a British Robert (1982) And The Robert (1982)

Pipu POB 3635 Oakland, CA 94609 510.496.6029 www.goblinko.com

#13 (June 2000), \$1, 28 pp, half-digest, copied,

DTP; adventures of Pipu, the chickling, who, in this issue, "Pipu's birthday party part three," learns about her culture and beats up some sailors #14 (July 2000), \$1 ppd, 20 pp, half-digest, copied, DTP; cast of Pipu is introduced

c/o Kerith 369 S. Doheny Dr. #106 Beverly Hills, CA 90211 213.673.3623 - voice mail 310.657.3245 FAX pisceszine@aol.com piscescatalog@aol.com

Pisces Publishing

[old email: sotspisces@aol.com] [old email: sotspisces@aol.com]
[Home of Pisces Zine and Catalog.
Formerly Pisces Catazine. Kerith also
publishes My Daddy Raped Me, I Love
You Hello Kitty, and Rigger-Sell-Out]
[SE ZINE GUIDE #2 FOR AN EARLIFE ISSUE OF Pisces
Zine & Pisces Catalogue #6]
[SEZ ZINE GUIDE #3 FOR Pisces Zine WINTER 1998
ISSUE & Pisces Catalogue #7]
[see Zine Guide #3 for Summer 1998 survey responses]
[see Zine Guide #3 for Summer 1998 survey responses]

[see Zine Guide #3 for Summer 1999 survey responses] Kerith's Favorite Zines (Spring 2000 survey):
 1. 20 BusThat Girl/Kurt Cobain Was Lactose Intolerant (all by Kelli Callis);
 2. Pisces Zine/Catalog;
 4. Divinity;
 5. East Village Inky

Pistii Prose ATTN: Amy Candiotti c/o Pistil Books & News 1013 E. Pike Seattle, WA 98122 206.325.5401 pistil@speakeasy.org

[SEE ZINE GUIDE #4 FOR ISSUE #3 (SUMMER 1997)] #4 (Fall 1998), \$2.50 ppd, 46 pp, half-legal, copied; interview with an erotic dancer; stories about an evening of morphine and sex, visiting in Taj Mahal; erotica; "Retail Hell"; reprints of a 1952 case study of

reprints of a 1952 case study of a sexually abused girl, Mormon guide to overcom-ing masturbation, "Bestiality," "Astrogay," "Dating: Guide-lines from the Bible" Pis-Pot

Pit ATTN: Wendy Perelstein c/o Mosh Pit Records POB 9545 Colorado Springs, CO 80932

www.pitmagazine.com [SEE ZINE GUIDE #1 FOR ISSUE #18] [SEE ZINE GUIDE #2 FOR ISSUE #23] [SEE ZINE GUIDE #3 FOR ISSUE #27]

#33, \$4.95, 70 pp, standard, professional; hardline metal magazine; comes with Century Media CD Sampler; interviews with Mercyful Fate's lead singer King Diamond, Grave Digger, Abysmal Noctume, Decapitated, Venom, Agents of Oblivion, Deicide, The Chasm, Primordial, Rob Halford, The Crown, Pandemia, Denmark death metal band Houswitzer, and Black Label Society; music and movie reviews

The Pian c/o Matt Cordell 1459 N. Bosworth Apt. 2F Chicago, IL 60622 theplanistheplan@hotmail.com [old address: 1278 N. Milwaukee, Apt. 4W, Chicago, IL 60622]

[SEE ZINE GUIDE #4 FOR ISSUE #1 (JANUARY 2000)] #2 (July 2000), \$1 ppd, 36 pp, digest; personal essays about work, work-related travel, the wonders of Internet graphic design and Instant Messenger

Pianet Named Desire ATTN: Joe Marshall POB 40321 Tucson, AZ 85717-0321 Joeman66@hotmail.com

#6, \$2 ppd, 12 pp, standard, DTP; adults only comic zine; comics ("Origin")

Joe's Least Favorite Zines (Spring 2001 survey):
The Assassin & The Whiner; Carbon 14;
King Cat Comics; Murder Can Be Fun;
Art Vandal; Craphound
Joe's Least Favorite Zines (Spring 2001 survey):
Ben Is Dead; Answer Me!

www.plastic-bomb.de/

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[old address: Gutav-Freytag Straße 18, 47057 Duisburg, GERMANY; old web-page: www.PunkRawk.com/plastic_bomb]

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EOR TAPES & HARDCORE RECORDS: c/o Helge Schreiber Hermann-Albertz Straße 239 46045 Oberhausen GERMANY

0209-856939 phone

[old address: Forststraße 71, 47055 Duisburg, Germany (same address as Moloko Plus); old phone/FAX #s: 0203-735465; 0203-734288] [SEE ZINE GUIDE #2 FOR ISSUES #21-#23]

[SEE ZINE GUIDE #3 FOR ISSUES #24 & #25] #26, \$7 ppd, 140 pp, standard, offset, entirely in German; comes with compilation CD (including tracks by Oi Polloi, Kafkas); interviews with Die Toten-hosen, Sick Of It All; record reviews

Piastic Jeweiry c/o Elly POB 11011 St. Louis, MO 63135 ellestarro7@aol.com [SEE ZINE GUIDE #4 FOR ISSUE #1]

#2. \$1+ stamp ppd/trade, 28 pp, digest, copied; essay about working in hotel gift shop, searching for identity, changing friendships, insecurity, community college routine; analysis of diary entries that illustrate female victimization; general interest survey; review of skating magazine; book review
Elly's Favorite Zines (Spring 2001 survey):

Looks Yellow/Tastes Red; Kumquat;
Red Under; Zine Guide; Bust
Elly's Least Favorite Zines (Spring 2001 survey):
Maximum Rock 'N' Roll; Punk Planet

Piea For Peace

[see Positive Youth Foundation]



TV LISTINGS for the fachadded.

c/o Barbara

POB 819, Stuyvesant Station. New York, NY 10009 plotz@pipeline.com piotze pipeline.com/plotz/
[Barbara formerly published Hey There, Barbie
Girl zine - she has also written for Zine World.]
[SEE ZINE GUIDE#1 FOR ISSUES #6 & #7 AND
Plotz Lite ISSUE #2]
[SEE ZINE GUIDE#2 FOR ISSUES #8 & #9 AND

Plotz Lite ISSUE #3]
[SEE ZINE GUIDE #3 FOR ISSUES #10 & #11] SEE ZINE GUIDE #4 FOR ISSUES #12 & #13]

#15, \$2 ppd, 24 ppd, digest, copied, DTP; this issue pariodies the format of TV Guide, i.e. TV Plotz, inside pages put Jewish spin on television shows; editor's letter chronicling love affair with television; personal childhood retrospective peppered with television ref-

"Funny stories about being a Jew. Pokes fun without being derrogatory. A must-read for Jews or the Gentiles that love them."

- Anonymous (see Zine Guide #2 for Summer 1998 survey responses)

Barbara's Favorite Zines (Summer 1999 survey):

Dream Whip; Transom; Craphound; The Imp; Flying Buttress

Poiar Bear Vixen ATTN: Jack 1515 N. Ainsworth Street Portland, OR 97217

polarbearvixen@hotmail.com [old address: 6250 Hargrove Avenu #13, Las Vegas, NV 89107-2576] [SEE ZINE GUIDE #4 FOR ISSUE #18]

#27 (January 2001), \$2 ppd, 55 pp, digest, copied; Polar Bear Vixen brings you their version of a the male

soap opera known as pro-wrestling; pieces on Bruce Campbell Army, Blue Demon Sr. Memorial Ultimate Warrior New Year, Chango Loco interview; Jijo del Santo Coloring Page, and Macho King's word search

Jack's Favorite Zines (Spring 2001 survey):

1. Dork!; 2. Kicks!; 3. Zine Guide Jack's Least Favorite Zines (Spring 2001 survey): 1. Polar Bear Vixen ("Those Nancy boys wouldn't know rock and roll if Manowar themselves were on their answering machine!!! I hear they wet the bed too!")

Pool Dust ATTN: Chris "Wez" Lundry POR 419 Tempe, AZ 85280-0419

[old address: POB 85664, Seattle, WA 98145]

[SEE ZINE GUIDE #1 FOR ISSUE #26] SEE ZINE GUIDE #2 FOR ISSUE #27

#28, \$2 ppd, 60 pp, standard, newsprint; skateboard/ music zine; guides to skating in Oregon & Arizona; Warped Tour photos; skate park reviews

(see Zine Guide #1 for Fall 1997 survey responses) Wez's Favorite Zines (Summer 1998 survey):

Pool Dust ("Of course, because it's my
own. Nurcissistic?"); Concussion;
Sty; Cometbus; 10 Things

Poor Children Killing Misleading Gods 8900 20th Avenue Brooklyn, NY 11214

Poorchild5@aol.com http://poorchildren.cjb.net [SEE ZINE GUIDE #3 FOR ISSUE #4]

[St.E. ZINE UTIDE #9 FOR ISSUE #4]

#5, \$1 ppd/trade, 38 pp, digest, copied; pieces on cheap lunches, See Hear carrying racist propaganda, Woodstock '99 rapes, Anne Rice; essays on life in New York City, going to the opera; "Who Needs Porn When You've Got Professional Wrestling?"; rant about Vlasic Hamburger Pickle Stackers; sex advice column; poetry; film, live and zine reviews

Poor Magazine 255 9th St. San Francisco, CA 94103

poormag@sirius.com www.PoorMagazine.org

[Poor Magazine is paper-published (rarety) & e-published (updated weekly).] "I like Poor Magazine because of its subject matter (panhandlers, the homeless, the poor, modern-day slaves in prisons & elsewhere, sex-industry work-ers and more)." - Julian Castle; North Vancouver,

· #108 ·

British Columbia

Pop Art Trash c/o Brian Bolding 3909 Bowser Ave. #104

Dallas, TX 75219 eskimocha@netzero.com pop_art_trash@hotmail.com www.geocities.com/eskimocha lold address: 4107 Herschel Ave #12, Dallas, TX 75219-3076] [SEE ZINE GUIDE #4 FOR ISSUE #5 (OCTOBER 1999)]

[SEE ZINE OUDE#+ FOR ISSUE#) (CLTIBER 1999)]
#10, Vol. 2 (Summer 2000), \$2, 40 pp, digest, rough
copied; "Zine for lost souls" concentrates on 1980's
counter culture, being openly gay in America, and
writing's therapeutic aspects; personal essays about
parting siblings, 1950's sitcoms, and swollen testicles; poetry; comics

Pop Boffin c/o Lara Jenny

popboffin@canada.com http://i.am/popboffin www.webspotter.com/popboffin/index.html #4 (February 2001)

"Fun and often cutesy cultural critiques. Clean look about it."

- Bleek, Speck Fanzine look about it."

Pop Lust ATTN: Rob Morgan POB 45547 Seattle, WA 98145-0547 poplust@wolfenet.com www.poplust.com

[SEE ZINE GUIDE #1 POR ISSUE VOI., 3, No. 1] [SEE ZINE GUIDE #2 FOR ISSUES VOL. 3, Nos. 2-5] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 3, No. 6] Vol. 3, No. 7, \$2 ppd, 28 pp, half-legal, offset; interview with Buck Dharma; feature on Sparks, Pansy Division; comics; book reviews

Pop Smear

www.popsmear.com [#23 was the last issue of PopSmear]

[SEE ZINE GUIDE #1 FOR ISSUES #9-#12] [SEE ZINE GUIDE #2 FOR ISSUES #13-#16] [SEE ZINE GUIDE #3 FOR ISSUES #18-#21]

[SEE ZINE GUIDE #4 FOR ISSUE #23 (Nov./DEC. 1999)]

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· #136 ·

"Whoopdeedoo! Another punk music zine... My life is complete. Himmm... Sarcasm doesn't trans-late well on paper, does it?"

- Robin Bougie, Deviant and Cinema Sewer

"Athough I have yet to see an issue lately. Still funny & bitter, two of the best combinations in writing." - Brad Bugos, Sily Little Trouser Monkees

Shivron Vanessa's Favorite Zines (Summer 1998 survey): Bust; Mansplat; Probe; Hoofsip; Besmirched Iroy Fuss' Favorite Zines (Summer 1998 survey): Pop Smear; Mansplat; Ben Is Dead; Rollerderby; Hoofsip

Pop Watch ATTN: Leslie Gaffney POB 440215 Somerville, MA 02144 617.628.5333 phone/FAX [SEE ZINE GUIDE #1 FOR ISSUE #7]

[SEE ZINE GUIDE #3 FOR ISSUE #8] "The best music magazine currently in existence! I only wish a person could subscribe to it! Covers a great & wide range of music."

- Ed Lindland, Cedarville, CA

"Dull, dull, dull. These people just plain like too much awful music." - Dave Zukauskas, Brushback

C/o Amanda MacKinnan
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Glasgow, Scotland
G46 GJY UNITED KINGDOM

1116 Shepard St. Lansing, MI 48912

#113 •

#102

Vol. 436, No. 5, \$1 ppd, 12 pp, 16.5" x 11", offset on newsprint; anarchist zine; essay on different anarchist ideals; reader letters; editor's letter; artwork

"Not afraid to make you question. Puts the fun back in anarchy. Lots of interesting stuff & good writers." - Christopher Robin, Zen Baby

Positive Youth Foundation POB 64 Greencastle, PA 17225

717.597.9065 717.597.8818 FAX

717.597.8818 FAX
attitude@epix.net
www.Positive-YouthFoundation.org
Plea For Peace #1 (2000), \$3 ppd, 88 pp, standard,
offset on newsprint; interview with exiled Black
Panther Assata Shakur; articles about Burma, the
Black Panther Party, the Gay Lesbian & Straight
Education Network, Food Not Bombs, National
Coalition for the Homeless, Earth First!, RAINN,
Anti-Racist Action, Prople Against Racist Teach Anti-Racist Action, People Against Racist Terror, NYC Police Brutality, the War on Drugs, Native American prisoner Leonard Peltier; treatise concerning the Plea for Peace Foundation; essay: how racism is proliferated through hierarchy; essay: separating politics from everyday experience makes politics politics from everyday experience makes politics imelevant; brief on what to do if you are stopped, arrested; "College Women and Body Image"; "We Are a Nation of Immigrants"; "How to Get What You Want"; "8 Things You Can Do To Get Active"; "Who Polices the Police?"; "A Brief History of the Zapatistas"; list of political word definitions (eg. "colonialism"); reprints of relevant newspaper articles; reprint of King's "I Have A Dream" speech Positive Youth Foundation #1 (2001), \$3 ppd, 88 pp,

standard, offset on newsprint; interviews with the bands 311, Good Riddance, Jurassic 5, The Lunachicks, Papa Roach, Incubus and The Mighty Mighty Bosstones; features on body image, the U.S. Army School of the Americas and cultural appropriation; detailed information on Anti-Racist Action, People Against Racist Terror and National Network for Immigrant & Refugee Rights; articles "Dialogue With A Racist", "Racism, Prejudice & Hierarchy", "Why It Is Important To Confront The Ku Klux Klan", "We Are A Nation Of Immigrants"; a transcription of Martin Luther King speech from September 18, 1963

Potpourri & Roses [see B-Rock Magazine]

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On Line Ordering www.dieselfuelprints.com



http://members.tripod.com/pottsie/begin [old address: 15501 SW 42 Ave., Ellendale, MN 560261

[SEE ZINE GUIDE #3 FOR ISSUE #11] [SEE ZINE GUIDE #4 FOR ISSUE #12]

#14, \$2 ppd; "After you've picked my bones, don't forget to suck out the marrow" (rant about review of Pottsie Nation in Heartattack zine); other assorted

The Press Kit

c/o Edmonton Small Press Association POB 75086 Ritchie Postal Outlet Edmonton, AB T6E 6K1 CANADA

780.434.9236

fold enalt: jonno@compusmart.ab.ca]
Summer 1999, \$?, 4 pp, standard, copied; pieces on Animethon 6 Festival, Edmonton laws concerning postering (a.k.a. flyering), San Diego Comic Convention, ToonTown exhibit; ESPA news

Primate Experimentation c/o In Defense of Animals 131 Camino Alto, Ste. E Mill Valley, CA 94941 415.388.9641

www.idausa.org

Free, 12 pp, half-legal, DTP; booklet with info on primate experimentation and abuses

Prison Legal News 2400 NW 80th Street **PMB 148** Seattle, WA 98117

[SEE ZINE GUIDE #4 FOR ISSUES VOL. 10, No. 11 (NOV 1999) AND VOL. 11, Nos. 1 & 2 (JAN. & FEB. 2000)] Vol. 11, No. 8 (August 2000), \$5 ppd, 32 pp, standard, newsprint; articles about ADA/RA settlement for hearing impaired prisoners, sexual abuse at Wackenhut Corrections, good time credits, prison telemarketing; "Political Prisoners in Spain"; news brief: video review

brief; video review
Vol. 11, No. 9 (September 2000), \$5 ppd, 30 pp, standard, newspint; "The Restraint Chair: Safe and Humane?"; "Prison Realty/CCA Bailout Deal Canceled"; "Deviant Doctors Dumped on Prisoners"; "Penis Stomping Guard Loses Appeal"; "PLN Sues Nevada DOP", "WA & IN Prison Phone Rates Challenged"; "Change in Fulton County, Georgia: Indigent Defense, HIV and Community Organizing"; "Censorship Challenged in CO DOC"; "Bush's Conservative Compassion: Allowing a Life Sentence for Three Bounced Checks"; news on various prisons across the United States; PLN book order form across the United States; PLN book order form

Vol. 11, No. 10 (October 2000), \$5 ppd, 30 pp, standard, offset on newsprint; "The Penal System and the U.S. Labor Marker!", "NH Supreme Court Overturns Prisoner Voting Rights"; "Habeas Hints"; "No Immunity in Denying Kosher Diet"; "Crack in the Federal Scheme: The October Rebellion of 1995". news from various prisons across the United States: PLN book order form; letter from the editor

ATTN: Aaron Muentz POB 5068

Pleasanton, CA 94566 925.461.3241 925.426.8439 FAX theprobeguy@home.com www.proberecords.com

[old phone/FAX #s: 510.278.3741, 415.957. 9369 phone/FAX; old email: theprobe@ pacbell.net]

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[Issue #8 was the last issue of The Probe. Aaron is still running Probe Records & is also going to be publishing the zine Apeman Cometh.] [SEE ZINE GUIDE #1 FOR ISSUES #5 & #6]

[SEE ZINE GUIDE #3 FOR ISSUES #7 & #8]

"I don't care if you're nice or not, as long as you tell it straight."

- Matt Foote, Cowlboy Love "Porn and punk are not a good combination."
- Molly Jameson, California

"Aaron's probably an okay spud, but he's also a warmed over metalbead with bizarre taste in porn."

- T. Chandler, Mutant Pop Records

[see Zine Guide #2 for Summer 1998 survey responses] Aaron's "top five zines I thought should have finished higher in the last poll" (Spring 2000 survey) 1. Angry Thoreauan; 2. Scam; 3. Yard Wide Yarns; 4. Carbon 14; 5. Panik; Honorable Mentions: Beer Can Fanzine, Motion Sickness, Error, Dishwasher, ADD

Aaron's Least Favorite Zine (Spring 2000 survey):
Grimoire of Exalted Deeds

Profane Existence POB 8722 Minneapolis, MN 55408 612.721.4726 FAX blackened@visi.com www.profaneexistence.com [old email: trollpe@aol.com]

612 724 2406

[SEE ZINE GUIDE #1 FOR ISSUES #31 & #32] [SEE ZINE GUIDE #2 FOR ISSUES #33 & #34]

SEE ZINE GUILPACTOR ISSUES #35 or #544]
Summer 2000, \$1 ppd, 38 pp, standard, newsprint;
interview with Aus-Rotten; article on Minneapolis
May Day police brutality, "Anti-Corporate Actions:
Resist the OAS"; "Anarchism on the Internet";
"Smash the WTO!"; "Annerican Eugenics and the
Nazi Regime"; news on Nazis in Sweden, police raid in Amsterdam; columns; events listings; reader let-

Promise On Everything c/o Suzanne 12 Oakhill Rd.

· #129 · Mendon MA 01756

feegirl@aol.com Izine formerly known as Galaxy Distortion I "I keep every issue I have of Promise on Everything in my bag at all times." - Bree Suzanne, Adorn "Explosive personal zine filled with intense poetic writing and graphics." - Jeff Bagato, Mole

[see Zine Guide #4 for Spring 2000 survey responses]

Suzanne's Favorite Zines (Spring 2001 survey):

1. Rugburn Spectacular; 2. French
Archaeology; 3. Oppress This; 4. Tyger
Voyage; 5. Consider Yourself Kissed

Propaganda ATTN: Paul Hart POB 296

New Hyde Park, NY 11040 [quarterly gothic/metal magazine]

"The founding father of all gothic zines. Still the great standard-setter & a damn good read-but why wait one year for it?"

- Dee Allen; Hampton, VA

Proper Boskonian c/o New England SF Assoc. Box 809 Framingham, MA 01701-0203 pb@nesfa.org

[SEE ZINE GUIDE #1 FOR ISSUE #38] [SEE ZINE GUIDE #2 FOR ISSUE #42] [SEE ZINE GUIDE #3 FOR ISSUE #43]

#44, \$3 ppd, 50 pp, standard, copied; feature on science fiction writers' conference; letters; fiction; comics

· #148 ·

Prozac & Cornflakes ATTN: Kez Panel POB 589 Moon, PA 15108-0589

[SEE ZINE GUIDE #1 FOR ISSUES #2-#4] [SEE ZINE GUIDE #3 FOR ISSUE #5] [SEE ZINE GUIDE #4 FOR ISSUE #6]

"Fun mail from Kez is a bonus. Silly stories from cool readers & covers that are very original." - Les Chester, Approval Only

"What can I say...great stories & fun mail from Kez. The covers are always neat-o & Kez's annec-dotes are always interesting." - Nick Spezio, Who Stole My Volvo?

[see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #3 for Summer 1999 survey responses] Kez's Favorite Zines (Spring 2000 survey):

Freak Nasty; Applicant; Crimewave USA; Iron Feather; Bite Me!

Psycho Moto Zine c/o Ethan Minsker

POB 20223 New York, NY 10009-7450 212.979.8165 212.529.5880 FAX

[old address: 45 Ave. B Apt. #2, NY, NY 10009; old email: ethan@flotsam.com1

[SEE ZINE GUIDE #1 FOR ISSUES #6-#9] [SEE ZINE GUIDE #2 FOR ISSUE #10] SEE ZINE GUIDE #3 FOR ISSUE #111

Psycho #1 Fan ATTN: Seth Bogard POB 143 Tuscon, AZ 85702 520.622.1234 sodapopseth@hotmail.com

#1, \$2 ppd, 24 pp, standard, copied with matte cover; interview with the trashiest girl in the U.S.A., superfan Lisa Carver; token article on substance abuse; "How to Become a Fan"; "Going Homo"; "What Kind of Fan Are You?" quiz; reader letters; comics; centerfold of Donny Osmond

Psychoholics Unanimous c/o Joni Lee 2448 E. Ingersoll

· #115 ·)

San Diego, CA 92111

[old addresses: 3502 Angelucci #30, San Diego, CA 92111; 4203 Genessee Ave. #103-156, San Diego, CA 92117-4950; 309 Quimby NE, Grand Rapids, MI 49505]

[SEE ZINE GUIDE #1 FOR ISSUES APRIL 1996, #42 & #43] SEE ZINE GUIDE #2 FOR ISSUES #44 & #461 [SEE ZINE GUIDE #3 FOR ISSUES #48 (FALL 1998) AND #50 (SPRING 1999)]

[SEE ZINE GUIDE #4 FOR ISSUES #51 (SUMMER 1999) AND #52 (2000)1

AND #32 (2000)]
#53, \$2 ppd, 36 pp, digest, copied; "Ten Things
You Didn't Know About Brandon Teena from
Watching Boys Don't Cry"; Joni describes a dream
she had; fiction story, "Crazy Stan, the Drive-In Man" by Robert Freese; reprints of "classy" personal ads from the San Diego area; tribute to penpal/friend Hal Speer; reader letters; mix of movie reviews from the '50s to today

"The best drive-in zine in the entire history of the world, with humor & style this is the premiere zine of its genre." - Theresa E. Meire, Barber Shop News (see Zine Guide #2 for Summer 1998 survey resp Joni's Favorite Zines (Summer 1999 survey):
Trash Times; Snackber Confidential; Shemp!;
Cashiers Du Claemart; Streetcleaner/Movie
Hell; Honorable Mention: Psychotronic
Joni's Least Favorite Zines (Summer 1999 survey):

("any poetry zines"); Ben Is Dead; Grimoire Of Exalted Deeds; Sidney Suppey's Quarterly & Confused Pet Monthly; Girlyhead/Maximum RNR



Psychotronic Video ATTN: Michael Weldon 4102 Main St. Chincoteague, VA 23336

757 336 0048 757.336.0049 FAX pvzine@intercom.net

[old addresses: 7549 State Rt. 97, Narrows-burg, NY 12764-6126; 3309 Rt. 97, Nar-rowsburg, NY 12764-6126; old phone #s: 914.252.6803, 914.252.3905 FAX; old email: psychotronic@ezaccess.net]

· #175 ·

[SEE ZINE GUIDE #1 FOR ISSUES #23-#25] SEE ZINE GUIDE #2 FOR ISSUES #26 & #27]

[SEE ZINE GUIDE #3 FOR ISSUE #28]

[SEE ZINE GUIDE #4 FOR ISSUE #31 (1999) & #32]

#33, \$5 ppd. 96 pp, standard, polished, glossy cover; mas, as ppu. 30 pp, satisfate, portainer, grossy cream interview with Robert Quarry (Count Yorga), scream queen Julie Strain, bodybuilder/actor Buck Kartalian; article about Cleveland's *Upbeat* music show; reader

letters; movie, book, zine reviews aplenty "Never fails to be great from cover to cover. Partially responsible for my video trading hobby."
- Ed Lindland; Cedarville, CA

ATTN: Rex POB 30785 Seattle, WA 98103-0785 rexray@hotmail.com rex@23skidoo.org

fold address: 311 N. 6th Ave., Pensacola, FL 32501; incorrect address listed in ZG#3: 3810 W. Willis Rd., Georgetown, IN 47122-9117; old email: pooyan@usa.net old webpage: www.alaska.net/~extreme]

[Rex also publishes For Crying Out Loud.] [SEE ZINE GUIDE #1 FOR ISSUES #1 & #2]

[SEE ZINE GUIDE #2 FOR ISSUES #3 & #4] SEE ZINE GUIDE #3 FOR ISSUE #61

[SEE ZINE GUIDE #4 FOR ISSUE #5]

#7, \$1 + stamps/no trades, 28 pp, digest, rough, copied; road, bike, & road trip journals; journal entries regard-

ing traveling via Greyhound, Austin, TX, nomads, Anchorage, AL, dwindling finances; music reviews

Ptolemaic Terrascope ATTN: Phil McMullen POB 2152

Melksham, Wiltshire SN12 7UQ ENGLAND +44(0)1225 709277 editor@terrascope.org

www.terrascope.org
[old address: 37 Sandridge Rd., Melksham,
Wiltshire, SN12 TBQ_ENGLAND; old
phone #: +44(0)1225.706134]

[SEE ZINE GUIDE #1 FOR ISSUE #21] [SEE ZINE GUIDE #2 POR ISSUE #24]

[SEE ZINE GUIDE #3 FOR ISSUE #26 (SPRING 1999)]
[SEE ZINE GUIDE #4 FOR ISSUE #28 (JANUARY 2000)]

#29 (late 2000), \$12 ppd (£8 ppd); will feature inter views with Greg Weeks, Small Faces, Deviants, It's A Beautiful Day, Mac MacLeod, Dipsomaniacs

"They've had no problem keeping it real for the longest time."

- Matt, File 13 Records longest time."

[see Zine Guide #2 for Summer 1998 survey responses] Phil's Favorite Zines (Spring 2000 survey): Magnet; The Broken Face; Third Stone

Puberty Strike c/o Seth Bogard POB 143 Tucson, AZ 85702

DEFUNCT · #169 ·

sodapopseth@hotmail.com [old addresses: POB 41593, Tucson, AZ 85717-1593; 2007, E. 3rd St., Tucson, AZ 85719; old email: montel@azstarnet.com]

[Seth also runs Super Eight Underground Records & published the one-off Psycho #1 Fan. 7

[SEE ZINE GUIDE #1 FOR ISSUE #1] [SEE ZINE GUIDE #2 POR ISSUE #2]

[SEÈ ZINE GUIDE #3 FOR ISSUE #3 (FEBRUARY 1998)]

Only read it once. but I found it to be quite obnoxious and quite obno... annoying." - Eric Lyden, ---ith Legs

Pre-Pun

[see Zine Guide #2 for Summer 1998 survey respon-Seth's Favorite Zines (Spring 2001 survey): Rollerderby; Desperate Times; Tight Pants; Scam

Puke Zine

c/o Bri 539 Washington, St. NE Warrne, OH 44483

· #200 ·

"Look, everyone pukes sometime, right? So why not have a zine on the subject? Can't talk now-gotta go drive the porcelain bus."
- Fred Argoff, Brooklyn!

Pulp People PO Box 87 Sheffield S11 8WJ ENGLAND



Pulp fan club publication. Alex, the fanclub coordinator, always runs the coolest contests, has insider info, and a subscription comes with all kinds of

neat Pulp items. Expensive though."
- Katherine Raz, Retail Whore

2500 Del Monte St., Bldg. C West Sacramento, CA 95691 916.373.2450 916.373.2480 FAX

[old email: pulsemag@netcom.com] [This is Tower Records' magazine]

Puncture ATTN: Katherine Spielmann Box 14806 Portland, OR 97293

mailbox@puncturemagazine.com www.puncturemagazine.com [old address: 4020 S.E. Grant St., Portland, OR 97211; old phone: 503.236.8270; old email: puncture@teleport.com]

[SEE ZINE GUIDE #1 FOR ISSUE #37]

[SEE ZINE GUIDE #2 FOR ISSUE #40 (FALL 1997)] #43, \$3.00 ppd; features on Olivia Tremor Control, Julie Ruin [Kathleen Hanna], Jon Langford/The Mekons, Bobby Conn, The Notwist; record & book reviews

#44, \$3.00 ppd; features on The Flaming Lips, The Gentle Waves [Isobel Campbell/Belle & Sebastian], Mia Doi Todd, Robert Forster & Grant McLennan [The Go-Betweens], Lenola; scores of record and book reviews #46, \$3.00 ppd; features on Creedence Clearwater Revival, Lambchop, Songs: Ohia, Home, Cadallaca meet the Backstreet Boys; scores of record and book reviews #47, \$3.50 ppd; features on Sleater-Kinney, Matmos,

Punk Fiction 1011 Upper Middle Rd. E 1314 Oakville, Ontario L6H 5Z9 CANADA

"Old school punk ethics mixed with youthful exuberance. Recommended."
- Steve Richards, Sockamagee!

A Punk Kid Walks Into A Bar ATTN: Barclay Mitchell POB 254 Rye, NY 10580

mitch720@westnet.com [SEE ZINE GUIDE #2 FOR ISSUES #9-#11] [SEE ZINE GUIDE #3 FOR ISSUE #12] [SEE ZINE GUIDE #4 FOR ISSUE #13]

"Killer wit: What a smart ass." - Michelle Aiello, Indigo

"Laugh out loud funny."
- Vincent Romano, Off-Line

Punk Planet

ADDRESS FOR SUBMISSIONS. ADS. DISTRO & LETTERS: ATTN: Daniel Sinker POB 464 Chicago, IL 60690 773.784.9774 773.784.9788 FAX punkplanet@punkplanet.com www.punkplanet.com [old phone #s: 773.465.3365, 773.227.6114; old FAX #: 773.465.3367; old e-mail:

PunkPlanet@aol.com] ADDRESS FOR ZINES & RECORDS FOR REVIEW: c/o Punk Planet Reviews POB 6014

Pun-Raz

E. Lansing, MI 48826 [old address: POB 1711, Hoboken, NJ 07030-9998]

· #2 ·

[SEE ZINE GUIDE #1 FOR ISSUES #16-#20] SEE ZINE GUIDE #2 FOR ISSUES #21-#27 [SEE ZINE GUIDE #3 FOR ISSUES #28-#32]] [SEE ZINE GUIDE #4 FOR ISSUES #33-#36 (SEPT./OCT. 1999 THRU MARCH/APRIL 2000)]

#38 (July/August 2000), \$4 ppd, 152 pp, standard, off-set; interviews with Boy Sets Fire, Les Savy Fav, Hyrdrahead label founder Aaron Turner, musician Joe Preston, "Post Electronica" artist J. Lesser, Rhythm of Black Lines, Soft Skull Press founder Sander Hicks; Black Lines, Soft Skill Press founder Sander Flicks;

"Voices of the New Left" section features interviews with Ruckus Society program director Han Shan, Noam Chomsky, Chris Crews, spokecouncil member for the Direct Action Network, Queer to the Left's Jeff Edwards, Jello Biafra, and Global Exchange co-founder Medea Benjamin; "20 Questions with the Zine Chicken is Cost Float", parietal exhaust the avillee Zine Chicken is Good Foot?; articles about the evils of Wal-Mart, activism in hip-hop; 'DIY Files' advice on how to make your own paper; 'DIY Sex' & 'Health' advice on painful sex, "lumps"; columns; editor & reader letters; zine & book reviews; scores of music reviews

#40 (November/December 2000), \$4 ppd, 152 pp, standard, offset; interviews with Insound website founders Matt Wishnow and Ari Sass, leading anarchist theorist John Zerzan, band The Ivory Coast, musician Tim Green, Matador band Matmos, Oakland, Calif. Black Dot Artist Collective Organizer Marcelle Diallo, band Selby Tigers, Milemarker, cheif editor at radical publisher Verso Books (Colin Robinson), Electrical Audio recording studio staff; Daniel Sinker's



Missing Links, Aislers Set, Beachwood Sparks, William
T. Vollmann, Mark Szabo/Capozzi Park; scores of record
and book reviews

T. Vollmann, Mark Szabo/Capozzi Park; scores of record
and book reviews

T. Vollmann, Mark Szabo/Capozzi Park; scores of record
and book reviews

T. Vollmann, Mark Szabo/Capozzi Park; scores of record
and the failings of welfare reform; fiction; advice on DIY Research, tar, midnight delinium, a t-shirt, zines; "My Pen of welfare reform; fiction; advice on DIY Research, DIY Sex, Business & Health columns; columnists; film, zine & book reviews; plenty of music reviews

"Slick, but the articles rule. A wide variety of subjects, well thought out and well written.

- El Rocco, Lucky 13 Records "The political articles are okay, but the layout drives me nuts & that spacious style has spread like a cancer through the zine community. They also cover a lot of crappy bands who belie the punk moniker. On a purely selfish note, they seldom reviewed my zine, so I've stopped sending it to them."

-Al, Suburban Voice

"Informative articles...music reviews are improving dramatically." - Farmer P, Fresh Cowpie Zine ing transaction:

"Punk-ass Planet is more like it. How real zinesters
underground folk can big up this crap is beyond
me!" - Uptown Shem, Messed Up In Manhattan "Interviews and columns good, but they're too "Interviews and columns good, but they're too narrow when it comes to music. They come off as elitest yet who decided that they were to state what is or is not something? Opinions are essential forms of inspiring thought & growth but one is not any better than another. Punk Planet seems to forget that." - Heather Mayhew; Seattle, WA "What? The guide to being a star in the big leagues? The journal of ex-major label punk sympathizers." - Greg Knowles, Chumpin

- Greg Knowles, Chumpire "Pretentious, computer layout gets wearisome after a while." - Mike Clarke; London, England "Super-informative articles galore on everything that's going on, politically, economically, musically, great reviews, lots & lots to read."

- Recordsmith; Richmond, KY "Great articles, zine reviews, and layout, usually bad columnists & boring music coverage. But the articles more than make up for the not-so-enter-taining parts." - Dan Halligan, 10 Things

Pussy Magazine POB 701 New York, NY 10159

#8, \$4 ppd, 20 pp, standard, copied, rough; editor's letter: "What is Pussy Magazine?" new "Ask Queenie" help column; collages from various new "Ask women's magazines; recipes; original & reprinted

• #213 •

"Cosmo for the dyed hair and thrift store set. Sexy - Jeff Bagato, Mole

QECE

c/o Larry Nocella 406 Main St. #3C Collegeville, PA 19426

gece@yahoo.com www.geocities.com/qece/ [old email: qece@voicenet.com, www.voicenet.com/~qece/, http://mem-bers.aol.com/~qece/]

["Question Everything, Challenge Everything"] [SFE ZINE GUIDE #1 FOR ISSUE VOL. 2, No. 1] [SEE ZINE GUIDE #2 FOR ISSUES #6 & #7] [SEE ZINE GUIDE #3 FOR ISSUES #8 & #9] [SEE ZINE GUIDE #4 FOR ISSUES #10 & #11 (Vol. 5, No. 1)]

#12 (Vol. 5, No. 2), \$3 ppd, 56 pp, digest, copied, DTP; article about Unity 2000 in Philly; piece about becoming arti-death penalty; rant about animal cruelty in circus; personal essay; "God, I Hate Rallies"; "A Concise History of Milk"; Unity 2000 Scrapbook; poetry

Larry's Favorite Zines (Spring 2000 survey): 1. Clamor; 2. Ten Thousand Things; 3. Slug & Lettuce; 4. 10 Things Jesus Wants You To Know; 5. Jersey Beat

c/o Brian John Mitchell POB 18062 Raleigh, NC 27619

QRD@juno.com http://members.xoom.com/hrthrt www.silbermedia.com/qrd

[SEE ZINE GUIDE #3 FOR ISSUE #15] #16, \$2 ppd; features on Michael Gira, Jarboe, dA Sebasstian, Filip Anderser #17, \$2 ppd; features on Hefner, Bill Rieflin, Kimber

Lanning, Lara Haynes #18, \$2 ppd; features on Six by Seven, Aarktica,

#19, \$2 ppd; features on Low, Tara VanFlower, Mike VanPortfleet, Attrition

Quadroceptive Infinitation c/o Lewis Houston RR#1 Box 1168 Nescopeck, PA 18635

[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2]

tar, midnight delirium, a t-shirt, zines; "M Kicks Ass"; personal writings; music reviews

[see Zine Guide #1 for Fall 1997 survey responses]

Queer Zine Explosion ATTN: Laurence "Larry-Bob" Roberts Box 590488

San Francisco, CA 94159-0488 larrybob@io.com www.holytitclamps.com

[old webpage: www.io.com/~larrybob] [Larry-Bob also publishes Holy Titclamps, \$3 ppd]

[SEE ZINE GUIDE #1 FOR ISSUE #14] [SEE ZINE GUIDE #2 FOR ISSUE #15] [SEE ZINE GUIDE #3 FOR ISSUE #16]

#17 (Summer 1999), 2 stamps/trade (free to prisoners), 6 pp, standard, copied; guide to queer-related zines; listings of non-queer specific zine resources; video, zine & music reviews

Quickdummies Fanzine

c/o Robb Roemershauser 6810 Bellaire Dr New Orleans, LA 70124 504.482.3664

Quickdummies@hotmail.com www.angelfire.com/la/quickdummy

[SEE ZINE GUIDE #1 FOR ISSUE #5] [SEE ZINE GUIDE #2 FOR ISSUE #10] [SEE ZINE GUIDE #3 FOR ISSUE #11] ISFE ZINE GUIDE #4 FOR ISSUE #12]

#13, free (2 stamps), 48 pp, standard, offset on news-print; interview with Boulder, the Templars, Travol-tas; columns; zine & music reviews

[see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #3 for Summer 1999 survey responses] [see Zine Guide #4 for Spring 2000 survey responses] Robb's Favorite Zines (Spring 2001 survey).

1. Suburban Voice; 2. Impact Press; 3. Punk Planet; 4. Hit List; 5. Heartattack

Quijibo c/o Christopher Lee 18 W. Main, Apt. X Greenfield, IN 46140

clbundy@indy.net md_archangel@hotmail.com http://members.tripod.com/~QuijiboCartel/

[SEE ZINE GUIDE #3 FOR ISSUE #8 (FALL 1998)] [SEE ZINE GUIDE #4 FOR ISSUE #9 (EARLY 1999)] #17 (Winter 2001), \$3 ppd, 22 pp, standard, copied, DTP; Simpsons/Sub-Genius friendly zine; pieces about the Cleveland Devival and DEVOtional 2000; "Dobbs Turns Flordia on Its Side"; martini recipes; restaurant review, music reviews

R2D2 Is An indie Rocker [see Hypertruck]

Rad Party B.P. No. 7,78110 Le Visinet FRANCE

"Us art school nerds admire Stefane's French brush strokes." - Cristy C. Road, Green Zine

· #228 ·

Rag POB 248 Campbell Hall, NY 10916 rag@ragcooperative.com www.ragcooperative.com

#3 (Fall 2000), \$3.50 ppd, 30 pp, standard, offset on #3 (Pail 2000), \$3.50 ptd.; 9 pp, stankart, offset on paper; article about lesbian marrying a gay man; "Toddler Revolution"; "Transient Husband"; "Single Mama Angst"; "Lost in Suburbia"; "Sex, Showerheads, & Marriage"; "My Life as a Tragic Invalid"; "City By Choice"; book review

Rainbo Ghetto c/o Silent Psychic PMB 183 111 Broadway Ste. 133 Boise, ID 83702

silentpsychic@yahoo.com #6, 1 stamp/trade, 28 pp, mini, copied, rough; creative writing; collages of old photos, clip art, drawings

Rapid Fire

ADDRESS FOR ADS & REVIEWS:
ATTN: Paul Allison, Publisher 3497 Theodore Roosevelt Hwy. Waterbury, VT 05676-9399 [old address: RD#1, Box 3370, Starksboro, VT 05487-9701; old phone: 802.453.4078] DDRESS FOR BAND/LABEL CONTACTS/PUBLICITY ATTN: Drew Steeler, Editor 11 Fairview Dr.

Southboro, MA 01772-1713 508 480 0254

[SEE ZINE GLIDE #1 FOR ISSUES #14 & #15] [SEE ZINE GUIDE #2 FOR ISSUE #16]

[SEE ZINE GUIDE #3 FOR ISSUE #17] [SEE ZINE GUIDE #4 FOR ISSUE #18]

#20, \$2 ppd, 40 pp, standard, copied, rough; interviews with U.S. Bombs, Vice Squad, the Business, Lunachicks; editor's letter; tons of live reviews,

Rats In The Hallway c/o Stefan Wild POB 7151

Boulder, CO 80306

303.674.7962 stefan@ratsinthehallway.com Stefan.Wild@colorado.edu www.ratsinthehallway.com

W. Hatsim Heridaway. Composition of the Composit

· #47 ·

· #248 ·

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #6] [SEE ZINE GUIDE #2 FOR ISSUES #5 & #7-#9] [SEE ZINE GUIDE #3 FOR ISSUES #10 & #11]

[SEE ZINE GUIDE #4 FOR ISSUES #12 & #13]

#14, \$3 ppd, 92 pp, standard, offset on newsprint with glossy cover, 4x/yr, circ. 5000; comes with RITH #14 CD featuring Saves the Day, Alkaline Trio, Snapcase, etc.; interviews with Guy Smiley, A New Found Glory, Still Left Standing, Consumed, the Anniversary, Angels Never Answer; pieces on RITH UK, punk pop, emo glasses, drug convictions & financial aid, fratemity hazing; "The True Vegas", "Hating Atom & His Package"; pages of music reviews

"They better get off their ass & put out a new one."

4 Evan O., Blue Moon Records

"They included a CD with their last issue!"
- Chris Barnes, 206 Records

Raw Sugar c/o Nidhi 9 Cala Moreya

Laguna Niguel, CA 92677

rawmissery@aol.com

[Nidhi also publishes Daydream Faerie and Me./

Fall 1999, \$2 + 2 stamps (no trades), 48 pp, mini, copied, partially handwritten and handdrawn; piece on zine economics and politics; personal writings about addiction, friendship, language, love, memories, relationships; lists of favorite things; letters to friends and God; poetry; photos; comics

Nidhi reels you in with a wonderfully romantic, idealic & dreamy writing style. But then once she has you under her spell, she unleashes this anger, pessimism and rage you weren't expecting.
Brilliant!! She is the black widow of zines!!"

- Kerith, Pisces Catalog & Zine

"...because she describes heartache as if it's her thesis, she writes circles and dodecahedrons around me but makes me feel like I'm a part of everything, like it's all happening in one instant and over eons at the same time." - Lauren Michele Fardig, Arrowed Zine



Razorcake POB 42129 Los Angeles, CA 90042

www.razorcake.com sean@razorcake.com retodded@razorcake.com

#2, \$3 ppd, 88 pp, standard, saddle-stitch newsprint with glossy cover; interviews with The Crowd, Scared of Chaka, Hostage Records, The Forgotten, Flogging Molly; essay-"How Leatherface & Hot

· #239 ·

Water Music Changed the Way I Listen to Music': columns by Rich Mackin (Book of Letters) about organizing zine fairs, about truth in advertising ('Rich Men Dig Anorevices'), etc.; tributes to Joey Ramone; list of contact addresses; book & video reviews; pages of music reviews



A Reader's Guide To The Underground Press ATTN: Jerianne 537 Jones St., PMB #2386

San Francisco, CA 94102 jerianne@undergroundpress.org mmjackman@my-dejanews.com - news editor gogobot@yahoo.com - events listings www.undergroundpress.org

· #42 ·

[old address: 924 Valencia St. #203, SF, CA 94110; old emails: zineworld@bigfoot.com, dgholland@yahoo.com]

[Changed name from Zine World to A Reader's Guide To The Underground Press with issue #11] [SEE ZINE GUIDE #1 FOR Zine World ISSUES #1-#3]

[SEE ZINE GUIDE #2 FOR Zine World ISSUES #4-#8] [SEE ZINE GUIDE #3 FOR Zine World ISSUES #9 & #10] [SEE ZINE GUIDE #4 FOR Reader's Guide ISSUES #11 (SUMMER 1999) & #12 (AUTUMN 1999)]

Reader's Guide #13 (Summer 2000), \$4 ppd (cash nelly, 66 pp. standard, copied; 7ne news & info; columns ("An Education In Lapdog Journalism"; "Everything I Know About Journalism I Learned In A Smelly Old Basement;" 'Objective Journalism'); website, video, book and 300+ zinc reviews

Reader's Guide #14 (Winter 2000), \$4 ppd (cash only), 62 pp, standard, copied; zin, a-ppd (cash only), 62 pp, standard, copied; zin enews & info; columns ("Zine Rebel or Zine Elvis? Or Something In-between?"; "How To Make A Valuable Stash-Safe Out Of An 8-Track Cassette"); listings of sine events & libraries; classifieds; website, video, book & 300+ zine reviews

"Human rights news and zine reviews-highly recommended." - Dave Hatton, Corvid Revue "Why the hell would you change your zine's nam from something short and memorable like 'Zine World' to something longwinded and trite?" - Robin Bougie, Deviant and Cinema Sewer

"Not at all as mean-spirited as I might have imag-ined. Quite even-handed, they seem to call 'em as they see 'em and I have no problem with that."

- Will Dockery, Phenix City, Alabama

"Insulting and full of themselves."
- Donald F. Busky, Philadelphia "As candid as they come, ARGUP celebrates the best of zines and moti-vates the rest of them to up their standards." - Rob Kelley, Chainring Ate My...

Readers Speak Out! c/o Ronald A. Richardson 4003 50th Avenue SW Seattle, WA 98116

[SEE ZINE GUIDE #4 FOR ISSUES #9 (Nov. 1999) & #10 (JANUARY 2000)]

#13 (October 2000), free (stamp), 2 pp, standard, offset; Q&A about teen issues (piercing, smoking, drinking, etc.)

Ready Set Aesthetic ATTN: Michael POB 91 · #189 ·

Madison, WI 53701-0091 michael@planetdesign.com

"Funny, classy layout is a total plus."
- Jessica Hopper, Hit It Or Quit It

The Realist ATTN: Paul Krassner POB 1230 Venice, CA 90294

[SEE ZINE GUIDE #2 FOR ISSUES #138]

#139, \$2 ppd (no trades), 12 pp, standard, offset, DTP, reprints of material from Lenny Bruce; piece on 1965 drug bust on Ken Kesey's house; briefs on free entertainment of Ken Starr investigation (by Al Goldstein), Monica Lewinsky

Rebel In Magenta c/o Melanie Lamanna 6270 St. Rt. 113 Bellevue, OH 44811

rebelgirl89@hotmail.com [SEE ZINE GUIDE #3 FOR ISSUES #10]

#13 (December 2000), \$1 & 2 stamps/trade, 38 pp, digest; interview with Composition B; journal entries; "I Was An Amusement Park Employee", school years memories, "best of" section, "thi list"; projects update; zine reviews

Melanie's Favorite Zines (Spring 2001 survey): Fashion Lounge; Breakfast; Bonnie Soup; Go Teen Go; Local Comics Melanie's Leas Favorite Zines (Spring 2001 survey): Maximum Rock 'N' Roll

Red Hooded Sweatshirt ATTN: Marissa Falco POB 15214 Boston, MA 02215

mlfalco@bu.edu little_luz@hotmail.com

#4 (March 2001), \$2 ppd, 40 pp, mini; pieces on celebrity dreams, my current neighborhood, my future, bags, obsession with the media; illustrations

"The cuteness factor of any zine Marissa does scores off the charts. One fine zine." - Bree Suzanne, Adorn

The Red Penn ATTN: Donald F. Busky c/o Socialist Party of Pennsylvania 7393 Rugby Street Philadelphia, PA 19138-1236 caimans@yahoo.com www.members.tripod.com/~sppa/index.html

[SEE ZINE GUIDE #4 FOR FALL 1999 & WINTER 2000 ISSUES]

Winter 2001, free, 4 pp, standard, copied; 'The Need for Electoral Reform'; letters

Donald's Favorite Zines (Spring 2001 survey):
Zine Guide; The White Buffalo Gazette;
Brooklyn!; Green Politics; Labor Party Press

Donald's Least Favorite Zines (Spring 2001 survey): Reglar Wiglar; A Reader's Guide To The Underground Press; Maximum Rock 'N' Roll; Amusing Yourself To Death; Funny Pages

Refuse and Resist ELFY Blk 462 Choa Chu Kang Ave 3 #05-157 S9680157, SINGAPORE.

\$2 ppd for sample issue

\$2 ppd for sample issue
"What can I say about this political zine? Well,
this is what I can say: a 'must get' zine if you're
into politics. Although it's a cut and paste zine,
this zine is great by the effort shown in here. The
editor not only focuses on the Asian politics but
politics happening around the world. My advice to
this editor is to get the PO Box address instead of
using his home address as for there are lots of
RED EYES people out there. You might find one
day police raid your house. I've been backstab
before in the back before so don't follow my step."

- Mohammed Anshar, Oneseventwo

Regargless Fan Zine POB 430 Tuckahoe, NY 10707 AllisonEsp@aol.com

#3, \$?, 20 pp, digest, copied; briefs on celebrity crushes; "Automatic Demolition Band Name Maker!"; "Women's Wrestling: Making A Comeback?"; fiction; live photos; artwork; horrorscopes; music reviews

Reglar Wiglar ATTN: Chris Auman POB 578174 Chicago, IL 60657

wiglar@aol.com http://members.aol.com/wiglar/index.html

· #221 ·

[SEE ZINE GUIDE #1 FOR ISSUES #7 & #8] [SEE ZINE GUIDE #2 FOR ISSUES #9 & #10] [SEE ZINE GUIDE #3 FOR ISSUES #11 & #12] [SFE ZINE GUIDE #4 FOR ISSUE #13]

#14, \$2 ppd, 48 pp, standard, offset on newsprint; interviews with the Fairmount Girls, Ether Frolics, interviews with the Fairmount Girls, Ether Frolics, cartoonist Sam Henderson; columns; "letter" from the editor, reader letters; "the idiotorial process" comic/slam sent in by reader; many more comics; fake restaurant reviews; zine and record reviews

Chris' Favorite Zines (Summer 1998 survey): Throwrug; Zeen; Ten Page News; Zine Guide; The Onion



Rejected Band Names c/o Jerianne POB 13838

Berkeley, CA 94712-4838 jeriannet@hotmail.com

[SEE ZINE GUIDE #4 FOR ISSUES #2 & #3] #4 (April 2000), \$1/stamps/trade, "Sex With George" issue; "The Problem with America"; list of rejected

Flower With Amenca", 1ist of rejected band names; poetry; comics; pages of zine reviews #5, \$1 ppd, 24 pp, digest, copied; comes with free mini zine Cocktails; article about movie marathon; article about searching Yahoo for the word "death"; comic, "A Boy & His Donkey"; an Exquisite Corpse story done by 13 people

Jerianne's Favorite Zines (Spring 2000 survey):
A Reader's Guide To The Underground Press;
Throwrug; Ped X-ing; The Assassin
& The Whiner; Leeking Ink

Religion: Man's Insult to God · BOOK · CO Tarpon House Publishing POB 771

Tarpon Springs, FL 34688
Book by James McQuitty, 1999, \$13 ppd, 196 pp, standard, perfect-bound paperback; discusses the origins and development of religion, the history of the Bible and Christianity; introduces spiritualism

POB 582345 Minneapolis, MN 55458

#37, \$1.50 ppd, 48 pp, digest, copied; anarcho-personal zine; pieces on struggles of having a child, how people in punk scene relate to those with children, gardening, paying taxes, corporate America takeover, genetic engineering, police violence; DIY bicycle fix-it tips

"Mat's writing keeps getting better each issue.

Diverse, interesting, personal & political at once."

- Idy, Something For Nothing

· #103 ·

Retail Whore c/o Katherine Raz 5741 N. Ridge St. Apt. 3NE Chicago, IL 60660

retailwho_re@hotmail.com www.fly.to/smokingmoon.com

#1, \$2 ppd, 32 pp, digest, copied; zine about anti-depressants, relationships, working in retail; per-sonal stories of dating at the Virgin Megastore, breakups; "Top 10 Pet Peeves of Retail Reçord Store"; "Better Slacking: How to Fool Your Boss



into Thinking You're a Bigger Asset to the Company Than You Actually Are"; "Retail Stalkers"; pilfred, reprinted copy of Kinkos' "Commitment to Communication"; vagina coloring contest; poem about crush on boss

#2, \$2 ppd, 36 pp, digest, copied; interview with friend and Kinko's employee about boss crushes; personal account of near-fatal auto accident; stupid customer quotes from the Virgin Megastore; story of sleeping with boy from class during retail Christmas season; "Ten Difficult Customers and How to Handle Them"; "The Patil Diaries"; pizza deliver-er's rant; list of likes/dislikes of job at Borders; Top 10 Lists: why retail sucks/isn't so bad; letters from estranged lover & other readers; nude drawing of author; a few zine reviews

*3, \$2 ppd, 36 pp, digest, copied; 'The Anatomy of a Retail Whore'; personal stories about quitting anti-depressants, new boyfriend, working at the Virgin Megastore during tourist season, urinary tract infections, STDs, pap smears, the Morning After Pill; story comparing yuppie customer com-plaints to Guatemalan toilets; "Restaurant Raves for Half-Hour Lunch Breaks"; list of 101 customer complaints; "Top 10 Best/Worst Things About Being 21"; zine reviews

Being 17: zine reviews

#4, \$2 pq, 40 pp, digest, copied; personal stories
about quitting Borders, doing mushrooms in college,
jilted crushes, joining a band, childhood Tae Kwon
Do fantasies, author's arraignment, summer in
Chicago, senior high crush on student teacher, having screwed guys whose names begin with
J.K.L.M.N'; lists of everything in byfriend's backpack, everything in byfriend's backpack, everything in byfriend's backpack, everything in byfriend's backpack.

Scaredy Cat Stalker; A Girl & Her Bike; Scaredy Cat Stalker; A Girl & Her Bike; Candles For Girls; East Village Inky; The Assassin & The Whiner; Xerox Debt; Adorn

Retrogression c/o Dave Grenier 5036 7th Ave. NE Seattle, WA 98105

retro@retrogression.com me@davidgrenier.com www.retrogression.com http://davidgrenier.weblogger.com

[old addresses: POB 815, Norton, MA 02766; 5669

Rea-Riv

Norton, MA 02/05; 3009
Beacon St., Pittsburgh,
PA 15217; old phone #s:
508.727.5616, 412.421,
8155: old e-mail: daw@envirol-ink.org; www.
envirolink.org/homepp/grenier/retrogression]
[6.14.01-from web: "Retrogression has been

shut down. Please enjoy more writings by it's creator at http://davidgrenier.weblogger.com] [SEE ZINE GUIDE #1 FOR ISSUES #10 & #11]

[SEE ZINE GUIDE #2 FOR ISSUES #12 & #13] [SEE ZINE GUIDE #3 FOR ISSUE #14] [SEE ZINE GUIDE #4 FOR MAY 1999 ISSUE]

June 1999, free (stamps), 8 pp, tabloid, newsprint, circ. 10K, 12x/yr; interview the Pinkerton Thugs; briefs on Iron Maiden, pirate radio, Kitty Badass, the KLA, major labels, Sioux repression, banning of goth in schools, "Sabrina Margarita Alcantara-Tan"; Mumia update; live & music reviews

"A thoroughly enjoyable read-balanced, good radical politics." - Vincent Romano, Off-Line "Not only is the writing excellent, but it is well researched while still keeping a sense of humor."

- Kendra, Ssspeedgrt@aol.com

David's Favorite Zines (Summer 1999 survey):

1. Retrogression ("Okay, this may sound completely arrogant, but I generally work 5 nights a-week, 4 or pletely arrogant, but I generally work 5 nights aweek, 4 or 5 hours a night to put he time out. I try to constantly push the envelope in the punk scene and get people to question the simple consumers/rockstars hierarchy. I work with great writers and deliver what I think is one of the best times out there, at least one of the best political punk zines [especially now that Profane Existence is dead]").

2. Dwgsht; 3. Suburban Voice; 4. Inside Front; 5. I'm Johnny And I Don't Give A Fuck

Reverend Richard J. Mackin's Book of Letters

[see Book of Letters]

Rivals Fanzine c/o Amy Adoyzie 16156 E. Denley Street Hacienda Heights, CA 91745 sweaterpunk@hotmail.com members.tripod.com/~amyadoyzie

#5, free/trade/donation, 32 pp, digest, copied; essays about crushes, summarizing editor's boyfriends in 1999, family being "yellow [Asian] trash", brief on The Hunger Site; "Nerd Boy Fantasies"; journal excerpts; live photos; comics

Amy's Favorite Zines (Spring 2000 survey): Cometbus; Stay Free!; Oriental Whatever; Punk Planet; Don's Amy's Least Favorite Zines (Spring 2000 survey): Skratch; Giant Robot

Rock 'N' Roll Outbreak 521 W. Wilson #C103 Costa Mesa, CA 92627

[SEE ZINE GUIDE #3 FOR ISSUE #1] [SEE ZINE GUIDE #4 FOR ISSUE #2]

#3, \$2 ppd; features on GenX, Jeff Dahl, American Heartbreak Dimestore Haloes, Mistakes; live & music

#4, \$2 ppd; interviews with Joneses, Bladder Bladder Bladder, Dragons, Reducers S.F.; live & music reviews "Attractive cut-n-paste format, entertaining fea-tures on lesser heard but nevertheless great bands like Bladder Bladder Bladder & The Prostitutes." - Jack, googoomuck47@hotmail.com

Rockpile ATTN: Joesph Kirschen 764 Old York Rd., #2 Jenkintown, PA 19046 215.885.7625 215.885.7161 FAX rockpile@rockpile.net - info mike@rockpile.net - editorial

www.rockpile.net [old address: POB 258, Jenkintown, PA 19046; old email: RockpileMg@aol.com, old webpage: www.rockpileonline.com]

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 3, No. 9] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 4, No. 3] [SEE ZINE GUIDE #4 FOR ISSUE VOL. 5, No. 3 (#51, OCTOBER 1999)]

#65 (January 2001); features on J Mascis & The Fog, Tobin Sprout, Less Than Jake; music reviews #66 (February 2001); features on Stephen Malkmus, Dweezil Zappa, New Found Glory; music reviews #67 (March 2001); features on Low, Supedrag, Frank Black: music reviews

#70 (June 2001); features on Guided By Voices Arab Strap, Echo & The Bunnymen, The Ex, Good Riddance: music reviews

"A big mess, you don't know where something starts & another begins. Not bad if you like searching around & flipping back and forth for a story." - Brad Bugos, Silly Little Trouser Monkees

Roc-Sch

Rockrgrl ATTN: Carla DeSantis 7683 SE 27th St. #317 Mercer Island, WA 98040-2826

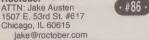
206.230.4280 206.230.4288 FAX info@rockrgrl.com www.rockrgrl.com

[old e-mail: rockrgrl@aol.com] [SEE ZINE GUIDE#1 FOR AN EARLIER ISSUE]

[SEE ZINE GUIDE #2 FOR ISSUES #15, #18 & #20] [SEE ZINE GUIDE #3 FOR ISSUE #28 (JULY/AUG. 1999)] [SEE ZINE GUIDE #4 FOR ISSUE #31 (JAN/FEB. 2000)] [SEE ZINE GUIDE #4 FOR ISSUE #31 (JAN/FEB. 2000)] #39 (May/June 2001), \$6 ppd, standard, offset, glossy cover; "A Tribute To Rock Moms-In honor of Mother's Day"; interview with Shawn Colvin; features on Heart's Ann Wilson (re: turning her young daughter into a marketing demographic), Cameron Crowe's morn (Alice re: how she was portrayed in her son's autobiographically-inspired movie, Almost Famous), Courtney Love, Chrissie Hynde, Ronnie Spector; reader letters

Roctober ATTN: Jake Austen 1507 E. 53rd St. #617

jake@roctober.com editor@roctober.com





www.roctober.com

[SEE ZINE GUIDE #1 FOR ISSUES #17] [SEE ZINE GUIDE #2 FOR ISSUES #18-#20] [SEE ZINE GUIDE #3 FOR ISSUES #21, #23 & #24]
[SEE ZINE GUIDE #4 FOR ISSUES #25 & #26
(FALL/WINTER 2000)]

#29, \$4 ppd/selective trades, 112 pp, standard, offset on newsprint; "MaximumSammySoul" issue: cele-brating Sammy Davis, Jr.'s 75th Birthday & 10th Death Anniversary; interviews with Teenbeat's Mark Robinson, millionare Michael Cudahy (who owns a small collection of Sammy's clothing), Cynthia Plaster Caster; blurbs on who are the Sammy Davis, Jr.s of punk, rockabilly, jazz, soul; blurbs about Sammy Davis, Jr.; scene reports; reader letters; columns; comics; movie, book, music & television reviews

comics; movie, book, music & television reviews #30 (Spring 2001), \$4 ppd/selective trades, 104 pp, standard, offset on newsprint; interviews with Blowfly (Clarence Reid), Rocket From The Crypt, Snoop Doggy Dogg (by Nardwuar The Human Serviette), Captured! By Robots, Richard & The Young Lions, The Syndicate Of Sound, The Troggs, Archer Prewitt (Sea & Cake, Coctails, Sof Boy comics); pieces on Arthur Lee Maye & Scott Radinsky (major league baseball players with singing/music careers); "Rockin' In Chicago Before 1965"; "2001–A Robot Rock Odyssey" (Top 201 Robot references in popular & underground music); "Cavestomp! 2000" (by John Battles); "Jughead's All Star 'Jug' Band"; "Martin & Lewis Part II: Dean & Jerry Related Books"; excerpt from Riot On & Jerry Related Books"; excerpt from Riot On Sunset Strip: Rock 'N' Roll's Last Stand In Hollywood 1965/1966; reader letters; columns; robot comics; movie, book, music & television reviews

'Roctober is still the best in all aspects. No one else can touch them." - Randy Robbins, Narcolepsy Press "Rapid fire reviews that work, but mainly it's the true fan love of old stuff, weird stuff, & Chicago stuff."

- Shane Williams, Flipside

'I love this zine because it is one of the few, if not the only zine that places as much value on the musicians in the underground of 40 years ago as is placed on the modern ones."

- Gregg Yeti, The Flashing Astonisher

[see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #4 for Spring 2000 survey responses]

Jake's Favorite Zines (Spring 2001 survey):

1. Jack Kirby Collector; 2. Ugly Things;
3. Go Metric; 4. Scram; 5. Scorpion

Roller Manlaks POB 142 Staines, ENGLAND TW18 4F2

ManiakNo1@aol.com [old webpage: http://members.aol.com/ maniakno]/home.html]

#21, \$?; official Bay City Roller fan club magazine; announcement that the Bay City Roller's original line-up (Les McKeown, Stuart "Woody" Wood, Alan & Derek Longmuir, Eric Falkner) has reformed; discussion of participation in BBC television special & recording of new tracks

Rollerderby ATTN: Lisa Carver POB 474 Dover, NH 03821

lisacc@slick.org www.slick.org/Rollerderby/ [old webage: http://home.ici.net/~lisacc/]

· #110 ·

· #13 ·

[Lisa was in the band Suckdog.] [SEE ZINE GUIDE #1 FOR ISSUES #18 & #20] [SFE ZINE GUIDE #2 FOR ISSUE #21]

"23, \$4 pp, 42 pp, standard, DTP, glossy color cover, interviews about ancient conquerors, religion; "Kate: Slaggy Coke Whore or Prophet of Our Times?"; "Korea: Nippleless and Pantyline-Free"; sex diaries; online sex chat; film, live reviews

It makes me laugh out loud every time I read it. No one else can write so interestingly about their personal friends & acquaintances as Lisa." - Kniqole Georges, Pippilotta Delicatessa

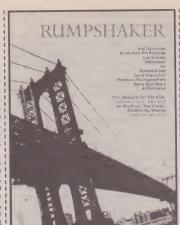
"Lisa was cool back in the days of Suckdog 'n' Costes-now she shows up on VHI wearing pigtails."

- Ed, Stateless Records

Rumpshaker c/o Eric Weiss 72-38 65 Place Glendale, NY 11385

Rshaker5@aol.com [SEE ZINE GUIDE #3 FOR ISSUE #4]

#5, \$4 ppd, 184 pp, standard, offset on paper with perfect binding; interviews with Kid Dynamite, Atom & His Package, Los Crudos, Indecision, Ire, Disembodied, Good Clean Fun, hardcore photographers (Teru Kuwayama, Chrissy Piper, Kevin Lysaght, Justin Borucki), Gene Bauston (of Farm Sanctuary, shelter for abused farm animals), Ian



MacKaye, Ray Cappo, Caithlin De Marrais; columns; photos; zine and music reviews

Hardcore Bible. Eric is brilliantly creative - Jim Jameson; New York, NY

"If this zine came out more than once a millenium

I would say it was the Zine To End All Zines. We love RumpShaker!" - Alissa, Blackout! Records "Hardcore and sarcasm are a great combination."
- Molly Jameson, California

"A mammoth effort with solid interviews and wit."

- Al, Suburban Voice

Safety Pin Glrl disobedience@sockmonkeys.net

[formerly Geek U.S.A.] #10 (Winter/Spring 2001), \$1 ppd/stamps/trade; 64 pp, mini, tracing paper covers; "so, goodbye" issue; pieces on Portland & springtime, kissing girls, being in love, reproductive rights, wheatpaste, moving on & moving out; zine reviews.

#11 (Spring/Summer 2001), \$2 ppd/\$1 + 3 stamps/ trade, 78 pp, digest, red covers; "you don't meet nice girls in coffeeshops" issue; pieces on love letters, secrets, anarchy, activism, body image, dumpster-diving, missing Joey Ramone; pull-out posters

"Disobedience. Very honest. Lots of stuff on self-mutilation and sexuality. Really cool." - Thea Chacamaty, Geek Overthrow

Salt For Slugs ATTN: James Bernard POB 50338 Austin, TX 78763

888 489 6652 jjbernard@saltforslugs.com sfs1@flash.net www.saltforslugs.com

fold address: 1715 W. 35th St., Suite 211, Austin, TX 78703-1320; old phone #: 512. 481,1365; old e-mail: ebygen8@aol.com] [SFE ZINE GUIDE #1 FOR ISSUES #1 & #3]

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 1, No. 4 (#4) & Vol. 2, No. 1 (#5)]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 2, Nos. 3 (#7) & 4 (#8/WINTER 1998)] [SFE ZINE GUIDE #4 FOR ISSUE VOL. 3, No. 3 (#11)]

[stf: ZINE (GIDE #4+FOR ISSUE VOL. 3, NO. 3 (#11)] Vol. 3, No. 4 (#12) (Spring 2000), \$3 ppd, 64 pp, standard, DTP on paper, glossy cover, "Contemporary Literature for the Random Reader"; interviews with Chuck D (Public Enemy), Guitar Wolf, Migas, Chris Toast (toast artist), Graveyboat; "SFS Attends NXNW"; "Stam's Playground"; "Summing Up Sumfest"; "Hard As A Tree: Viagra & Me"; letters; photos, artwork; book, video game & music reviews

Sasha's Spandex Zone

Seattle, WA 98111 sashaspyce@yahoo.com

#1 (January 1999), \$3 ppd, 32 pp, digest, copied; "dedicated to the art of pin ups and lingerie advertisements"; drawings, tracings

Satan's Sweet Slavery ATTN: Synn Satana c/o SSS Productions POB 28914 Columbus, OH 43228 synnsatana@hotmail.com [SEE ZINE GUIDE #4 FOR ISSUE #9]

Vol. 2, No. 1, \$5 ppd, 44 pp, standard, copied, color cover; interviews with Thomas Thom of The Electric Hellfire Qub, King Diamond, Wolfen Society; essays about the nature of evil, useful information in Christianity, the Bible; "The Christian Tide Goes Out"; "Do Rules Apply to Black Magic?"; reprinted related new articles; reader and editor's letters; poetry; art-

work: comics; zine & music reviews

"The sheer fact that beautiful young satanic girl has had the balls to print & distribute this read is good enough for me. Features interviews & stories on Satanic Serial Killers, anti-Marilyn Manson articles, music review, the Satanic Spice Girls & more. Lots of artwork & pictures. Highly informative."

- Alex Zander, MK Ultra

The Saturday Visitor c/o Charles T. Smith 569 Charles Ave. Saint Paul, MN 55103

· #164 ·

· #24 ·

· WEBZINE ·

· #76 ·

"Great reading about old monster model kits, comix, films, mixed in with fascination biographical material and local history."

- Will Dockery; Phenix City, Alabama

Scam ATTN: Iggy Scam c/o Recess Records POB 1666

San Pedro, CA 90733-1666

[old address: POB 1112, Torrance, CA 90505]

POB 481 Chatanooga, TN 37481

[SEE ZINE GUIDE #3 FOR ISSUE #3]

#4. \$2 ppd, 60 ppd, standard, copied, raw; letters; interview with the Mission Burnto Project; articles about bikes, sidewalk graffitt in San Francisco, the Hangover Cafe, train hopping, trip to Mexico, Vandalism Art Show in Miami, San Fransisco needle exchange, polluted inner city water, etc.

"Thick, funny, and informative." - Scott Limp, Limp Zine

Scaredy-Cat Stalker ATTN: Krista Garcia New York, NY

· #87 · scaredy_kat@hotmail.com http://members.tripod.com/ ~scaredy_kat/index.html [old address: 5535 NE Glisan #5, Portland, OR 97213]

"Now defunct, but still online. Krista chronicles her obsession with Henry Thomas (Elliott from E.T.). The personal essays are uproariously funny. This is the reason I started doing my own zine."

- Katherine Raz, Retail Whore

Scavenger's Newsletter

c/o Janet Fox 833 Main St.

Osage City, KS 66523-1241 fold address: 519 Ellinwood, Osage City, KS 66523-1329; old email: foxscavl@jc.net; www.cza.com/scav/index.html

[SEE ZINE GUIDE #2 FOR ISSUES #166 & #169] [SEE ZINE GUIDE #3 FOR ISSUE #177 (Nov. 1998)] #181 (March 1999), \$2.50 ppd, 26 pp, half-legal, DTP; "Why Have Illustrations?"; list of publications seeking submissions; book and zine reviews

Scenery ATTN: Mike Taylor POB 14223 Gainesville, FL 32604

[SEE ZINE GUIDE #1 FOR ISSUE #5]

SEE ZINE GUIDE #2 FOR ISSUE #6 SEE ZINE GUIDE #3 FOR ISSUE #7]

[SEE ZINE GUIDE #4 FOR ISSUE #8] #9, \$1 ppd, 28 pp, mini, partially in Spanish; short writings concerning observations about life; reprinted letters; drawings

"How many zines have both breath-taking art & relevant text? Scenery does in spades."
- Travis Fristoe, America?

"A personal zine, Mike's writing & artwork always affects me in some way. My favorite. I treasure each issue. Really." - Andrew Chadwick, Boxcar Records

Schuell ATTN: Steve Hinckley POB 4663 Lafayette, IN 47903 765.423.4460 mixelpricks@hotmail.com

www.murkta.com Iold phone #: 765,743.5732; old email: hinckley@expert.cc.purdue.edu; old: http://expert.cc.purdue.edu/~asweeney/Schuell)

[Steve is also in the band The Mixelpricks & runs Murk-Ta Records]

[SEE ZINE GUIDE #1 FOR ISSUES #E & #G] [SEE ZINE GUIDE #17 FOR ISSUES #16 96 #0]

[SEE ZINE GUIDE #2 FOR ISSUES #14 (SPRING/
SUMMER 1998) & #1-(WINTER/SPRING 1999)]

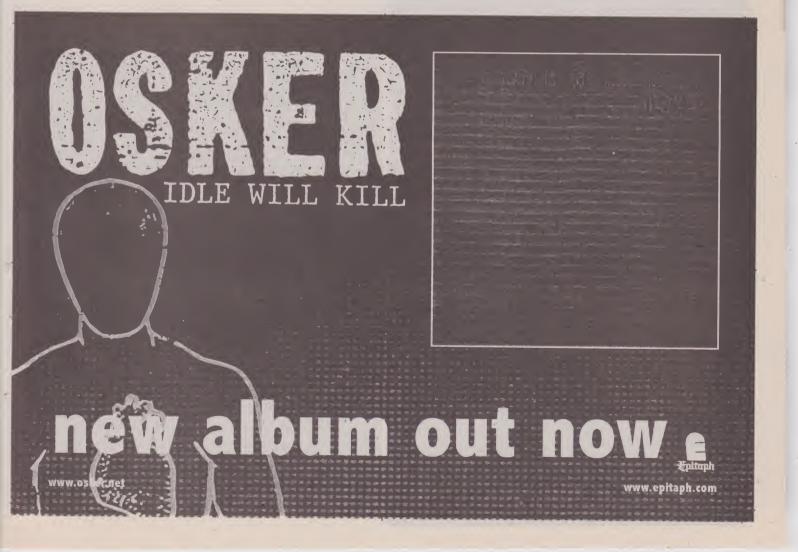
[SEE ZINE GUIDE #4 FOR ISSUES #J (FALL/WINTER 1999) & #K (SPRING/SUMMER 2000)]

#L (Fall/Winter 2000), \$2 ppd, 60 pp, 10" x 7 1/8", offset on newsprint; interviews with the Eyeliners,

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American Heritage cd
Glass Candy and the Shattered Theatre/Subtonix 7"
Black-Dice/Erase Errata 7"





ELEMENT 10. STEREO GIRL





FURTHER SEEMS FOREVER





ZAO (SELF TITLED





CRAIG'S BROTHER





LUTI-KRISS THROWING MYSELF





BLENDERHEAD



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WWW.SOLIDSTATERECORDS.COM
WWW.TOOTHANDNAIL-MAILORDER.COM



BS 2000

brand new record



in stores
Febuary 6, 2001
www.grandroyal.com

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stavesacre / denison marrs

"split" EP

www.velvetbluemusic.com

by Joe Biel, Julie Tovarnak, Staci Myers, Steve-o, Stefan, Mike Faloon; zine and record reviews [see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #3 for Summer 1999 survey responses]

Gameface, Lara Kiang of 6X, Nerf Herder; columns !

Steve's Favorite Zines (Spring 2000 survey):
Whizzbanger Guide To Zine Distributors; Zine
Guide; Mutant Pop Zinealog; Spank; Go Metric
Steve's Least Favorite Zines (Spring 2000 survey): Maximum RNR; Hitlist; Skratch; Schuell

Scorpion c/o Willona Sloan POB 7804

· #235 ·

Washington, DC 20044-7804 wsloan1@erols.com

[old addresses 12574 Quincy Adams Ct., Herndon, VA 20171, POB 328 Herndon, VA 20172] [SEE ZINE GUIDE #1 FOR ISSUES #1 & #2]

[SEE ZINE GUIDE #2 FOR ISSUE #3 (DECEMBER 1997)] #4, \$2 ppd, 48 pp, standard, newsprint, DTP; interviews with Tim Soete (C4AM95), Ashland, Damon Locks (ex-Trenchmouth, The Eternal), Willona's parents regarding living through segregation; feature on starting your own indie store; pieces on com-munity activism by Natalie Avery of The Stigmatics, racism; "Buy A Jingle, Buy America" by Radhika Sound-ararajan; "Stop Racism"; California travel journal; music reviews

"Punk aesthetics from a unique perspective."
- Jake Austen, Rocktober

"Music reviews, band interviews, & non-fiction essays. Has gotten better 'n' better with time. Well worth checking out."

- Artnoose, Ker-bloom!

"Interviews, reviews, a couple of columns-nothing that caught my eye. Oh, and some poetry which I learned is not a good idea in zines. There's some-thing about standard-sized, music-focused, newsprint zines that bugs me,"
- Sean Stewart, Thoughtworm

(see Zine Guide #2 for Summer 1998 survey responses) Willona's Favorite Zines (Summer 1999 survey):
Pisces Catazine; It's Alive; Giant Robot;
Punk Planet; Restaurant Fuel



Scram o/o Kim Cooper · #83 · POB 461626 Hollywood, CA 90046-1626 scram@bubblegum.net www.scrammagazine.com

[old email: moca@hollywood.cinenet.net; old web: http://members.tripod.com/ ~Scram/index.html]

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #6] [SEE ZINE GUIDE #2 FOR ISSUE #7 (SPRING 1998)] [SEE ZINE GUIDE #3 FOR ISSUE #8 (SUMMER 1998)]

[SEE ZINE GUIDE #4 FOR ISSUE #9 (SPRING 1998)]

#12 (Fall 2000), 48 pp, standard, offset with glossy cover, DTP; interviews with entertainer Harvey Sid Fisher, co-curator of Jimi Hendrix Experience Museum in Seattle Peter Blecha; articles about "Chimp Channel", 60s pop stars Floyd & Jerry, Toni Basil, Crown Records, Faux "Beatles" records; read-er letters; book, zine & music reviews

#13 (Winter 2000), \$4 ppd, 48 pp, standard, saddlestitched, newsprint w/ glossy cover; interviews with The Mooney Suzuki, Red Planet; articles about Hub Kapp and the Wheels, boy singers who sound like girls, the Frantics, the closing of the Kahiki restaurant (Shocking Blue); reader letters; zine, book, live & music reviews

"A great handle on the absurdity of pop music history." - Jake Austen, Rocktober

Scumbag Tulip c/o Gannon Gilmore 37 Kuhnniia St. Wailuku, HI 96793

[Issues #3 & #5 are no longer available] [SEE ZINE GUIDE #1 POR ISSUES #3 & #5] [SEE ZINE GUIDE #2 FOR ISSUE #7 (APRIL 1998)] [SEE ZINE GUIDE #3 FOR ISSUE #10] #12, \$1 ppd, 20 pp, digest, copied; essay about a dying relationship; rants about the Bible, a born-again Christian; Xerox scam tips; zine & music reviews [see Zine Guide #2 for Summer 1998 survey responses]

Gannon's Favorite Zines (Summer 1999 survey): 1. Cometbus; 2. Burn Collector; 3. Super Super Secret Squirrel; 4. WMF; 5. Kids Don't Like To Share

· #186 ·

Sea of Slime c/o Sean Subliminal POB 531466 Harlingen, TX 78553-1466 sean@subsub.org www.subsub.org

#2 (Winter 2000), \$?, 32 pp, half-digest, copied; personal zine with diary entries, short fiction

Sea Weed Fox ATTN: WIII Dockery POB 3663 Phoenix City, AL 36868 opbop1@yahoo.com www.angelfire.com/al2/willdockery-poems/index.html [Will also does S.W.A.K. Films]

#? (2000), \$1 ppd, 15 pp, 4.25" x 2.75", copied, rough; compacted book featuring poetry of Will Dockery [see Zine Guide #2 for Spring 2000 survey responses]

Will's Favorite Zines (Spring 2001 survey):
Imogene; The B.P.P. Newsletter;
The Saturday Visitor; A Reader's Guide
To The Underground Press; Zine Guide

Second Guess ATTN: Bob Conrad POB 9382 Reno, NV 89507-9382

Second Nature

users.intercomm.com/2ndguess/index.htm #15 (Spring/Summer 2000), \$4 ppd, 130 pp, digest, copied; interviews with Ishmael author Daniel Quinn, artist Rob Buccalari; detailed essay about paradoxes in punk/revisioning punk; short essay about animism; catalogue of music/reading available from Second Guess; reader letters; plenty of semilengthy book and zine reviews; hordes of music reviews of varying lengths

ATTN: Dan Askew POB 11543 Kansas City, MO 64138 816.763.7763 FAX daskew@qni.com [SEE ZINE GUIDE #1 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #2 FOR ISSUE #6] [SEE ZINE GUIDE #3 FOR ISSUES #7 & #8]

#9, \$2 ppd, 62 pp, standard, offset on newsprint; Part I of double issue; interviews w/ Sharks Keep Moving, The Dillinger Escape Plan, Hot Water Music (George Rebelo), Elliott, Jejune, No Idea Records; music reviews



24 Fifth Ave. Suite 405 New York, NY 10011

#50, \$3 ppd, standard, offset on glossy; "The Art of the Interview"; interviews with Bijou Phillips,

Bobby Beausoleil, Jim Goad, Terry Riley, La Monte Young, Wino, Iced Earth, April March, Joe Coleman, Kool Keith, Kosmonauts, Zoot Horn Rollo, Paul Morrissey, Joe Dallesandro, Holly Woodlawn, Billy Name, Soulmotor, Chris Cornell;

The Secret Files Of Captain Sissy

c/o Andy Cornell 3907 Wedgewood Dr. Portage, MI 49024

captainsissy@girlswirl.net [old address: POB 4493 Ann Arbor, MI 48106]

[SEE ZINE GUIDE #3 FOR ISSUE #3]

#4, \$3 ppd, 64 pp, half-legal, copied, rough; blurb comparing earplugs and condoms; essays on sweatshops; ramblings on charity (regarding eigarettes), skateboarding, the meaning of life, gendering animals; "There Are No Queer Teen Suicides, Only Queer Teen Murdens"; "Notes on Columbine, Teen Angst and Authentic Rebellion"; "What to do When You Are Bored in a Small Midwestern Town [Grand Hauen Mill;" "To Peop Secretary Astrictions Haven, MI]"; "On Rage, Sorrow, Activism and Charity"; "Should I Call Myself a Punk-American?"; personal essays about wandering Times Square, coming to terms with different parts of personality (subculture, activism, academia); ramblings og graduat-ing college; editor's and reader letters; reprinted poem about college graduates; butterfly-ballott reviews of movies, books, etc.

"My current favorite punk zine. A perfect blend of social commentary, youth idealism, and humor."

- Katherine Raz, Retail Whore

Semibold ATTN: Kathy Moseley 1573 N. Milwaukee Ave., PMB #403 Chicago, IL 60622 SemiBold@aol.com

www.freeyellow.com/members8/semibold/ [SEE ZINE GUIDE #2 FOR ISSUES #2 & #3] [SEE ZINE GUIDE #3 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #4 FOR ISSUE #6]

#7, \$2 ppd, 18 pp, digest, copied; "Goodbye Lounge Ax"; essay on Cabrini Green; travel diary: spending New Years Eve '99 in New York City; 'Crawlspace' comic

Kathy's Favorite Zines (Summer 1999 survey): Bust; Crimewave USA; Slow Leek; Snackbar Confidential; Prozac & Cornflakes

Severed Cow ATTN: Denny Lewalk POB 211 Burton, OH 44021 Denell@nls net

[Denell also publishes Supreme Nothing.] [SEE ZINE GUIDE #1 FOR ISSUE #13] [SEE ZINE GUIDE #3 FOR ISSUE #14 (1997)]

Denell's Favorite Zines (Spring 2001 survey):

1. Mystery Date; 2. Oppress This; 3. Supreme Nothing ("No one else is gonna vote for it! This zine has done wonders for me... And I love it!"); 4. Throwrug; 5. Replica

Shark Fear, Shark Awareness c/o Society of Shark Fear PMB 523 1916 Pike Place #12 Seattle, WA 98101-1097

[SEE ZINE GUIDE #4 FOR ISSUES #1 & #2] #3, \$3 ppd, 60 pp, digest, copied; zine devoted to sharks; interview with Great White Recycled Content Paper; piece on sharks in the original Pinocchio story; priefs on avoiding shark attacks; "Sharks & Cannibalism"; "Sharks & Dolphins"; "Sharks & Golf"; "Sharks & Lightning"; "Sharkhunters vs. Shipwrecks"; letters; reprints of shark news

• #244 •

Shat Upon ATTN: Rusty Smetanka POB 9081 Missoula, MT 59802 406.721.0183 [SEE ZINE GUIDE #1 FOR AN EARLIER ISSUE]

[SEE ZINE GUIDE #2 FOR ISSUES #3 & #4]

[SEE ZINE GUIDE #2 FOR ISSUE #6]
[SEE ZINE GUIDE #3 FOR ISSUE #6]
#7, \$5 ppd, 128 pp, standard, offset on newsprint; comes with Humpy/FOF split 7"; features on the Greenpeace exhibition to the Russian Arctic, nuclear oriempeace exhaustion to the Russian Arreite, nuclear technology, picking your nose, Shat Upon Museum of Minor Rock Relics, secret messages in song lyrics, a bike tour, lightning, Y2K; briefs on SU writers; "A Sordid History of Missoula", "A Vague History of Things That Explode", "A Post-Soviet Cannibalism Primer", middle to devocate according to ; guides to choosing socially appropriate t shirts, alienating your roommate; fiction; advice column; columns; comics; recipes

"Fucking hilarious! Each issue is packed with so

much entertainment it's amazing. Funny articles, interesting historical coverage, & punk rock. I wish more zines were like this."

- Dan Halligan, 10 Things "Encyclopedia-like coverage of the local music scene. 'Swashbuckler Sex Quiz' was probably the funniest article in the history of fanzines."

- Dave Zukauskas, Brushback

Shattered! POB 3723 London, SE23 3GF United Kingdom shattered@zoo.co.uk

#20 (December 2000), \$5 ppd, 60 pp, digest, copied; Stones 1975 North American tour diary; "Collector's Corner"; Rolling Stones news; Jack Nitzche obituary; new release list; Rolling Stones lived, posed, & candid photos; winning fan poem; Stones related book reviews

Shemp! c/o Larry Yoshida 593 Waikala St. Kahului, HI 96732-1736 shempzine@yahoo.com shempzine@webtv.net

SEE ZINE GUIDE#1 FOR ISSUE #20 & AN EARLIER ISSUE [SEE ZINE GUIDE #2 FOR ISSUE #22 (FALL 1997)]

[SEE ZINE GUIDE #3 FOR ISSUE #23] [SEE ZINE GUIDE #4 FOR ISSUE #25-#28]

#29, \$1 + 2 stamps/selective trades, 12 pp, digest, copied, raw; 'The Lowlife Culture Magazine', film, zine and music reviews

#30, \$1 + 2 stamps/selective trades, 12 pp, digest, copied, rough; "The Lowlife Culture Magazine" deals with kung fu, film noir, punk rock, garage trash, surf music, lounge/exotica, etc.; classic and current film reviews; a few album reviews from 60s until today; a couple zine reviews

Shenandoah Books Newsletter 133 E WI Ave Appleton, WI 54911 920.832.9525

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 25, No. 3 (JUNE '98)] Vol. 27, No. 10 (January 2001), \$2 ppd, 22 pp, standard, copied; newsletter focused on Native American rights & resources; history; news

Shock Cinema Puchalski POB 518

Peter Stuyv. Station New York, NY 10009 ShockCin@aol.com

http://members.aol.com/shockcin

[SEE ZINE GUIDE #1 FOR ISSUES #9 & #11] [SEE ZINE GUIDE #2 FOR ISSUE #12] [SEE ZINE GUIDE #3 FOR ISSUE #13]

[SEE ZINE GUIDE #4 FOR ISSUES #14 & #15] #17 (Fall/Winter 2000), \$5 ppd, 48 pp. offset on glossy stock, professional; interviews with filmmaker Paul Mornissey, "Blaxploitation" actress Carol Speed, producer/director Philip D'Antoni, comedian Eddie Deezen; film, book and zine reviews

"Production alone puts this at the top of the heap. The content, selection of reviews and graphics are top-notch. SC is the one to watch."

Rich B., Trash Times

Sco-Sho

Shocked & Amazed c/o Atomic Books 1100 West 36th Street Baltimore MD 21211

· #122 ·

410.662.4444 orders@atomicbooks.com atomicbk@atomicbooks.com www.atomicbooks.com/shocked.html [old address: 1018 N. Charles St., Baltimore, MD 212011

[SEE ZINE GUIDE #3 FOR ISSUE #4 (SEPTEMBER 1997)] Vol. 5 (October 1998), \$12.95, 104 pp, standard, perfect-bound, professional; "SEX & JIM ROSE!" issue; periodical devoted exclusively to the subject of circus sideshows; features on Jim Rose (circus direction). tor), P.T. Barnum, Stoney St. Clair (tattoo artist), rag-bags (traveling carnivals), Sylvia Cassidy, Otis Jordan (Human Cigarette Factory and the Frog Boy), Walt Hudson (performs magic in the raw)

Shoelace ATTN: Bob Conrad & Erik Lace POB 7952 West Trenton, NJ 08628 shoelace@dreamscape.com [old address: c/o Rob Conrad, 110 Roberts St. #3, Canastota, NY 13032; old phone: 315.422.7730; old email: 74247.1573@ [SEE ZINE GUIDE #1 FOR ISSUES #9 & #10] [SEE ZINE GUIDE #2 FOR ISSUE #11]

[SEE ZINE GUIDEA POR ISSUE #11]
#12, \$2 ppd, 38 pp, standard, copied; "Serbia Report:
Way Before the War in 1999"; "Bob Conrad's
Booksheft"; "Confederacy of Scum Supershow"
(Charlotte, NC; June 5 & 6, 1999); fiction ("The
Doctor"); Serbian band & zine contacts; photos; rine show, dozens of zine & scores of music reviews

Rob's Favorite Zines (Summer 1998 survey): 1. Grand Royal; 2. Probe; 3. Green Means Go; 4. Nothing Left; 5. Suburban Voice

Erik's Favorite Zines (Summer 1998 survey): Green Means Go; Gearhead; Bumpstick; Science Geek; Noises From the Garage



Short, Fast + Loud! ATTN: Chris Dodge POB 420843

San Francisco, CA 94142-0843

#5 (Spring 2000), \$2 ppd, \$3 pp, standard desktop publishing on newsprint; hardcore punk zine features documentation on Heresy (punk's "fastcore" pioneers); interviews with Nice View, former F@rtz frontman Blaine Cook; Short, Fast + Loud! staff's top five most embarrassing albums owned and top ten album's of 1999; columns on Nazi

Sho-Sku

skinhead dominance at punk shows in the 80s and inspiring women in the hardcore community: music reviews

· #17 ·

#6 (Summer 2000), \$2 ppd, 68 pp, standard desktop publishing on newsprint; interviews with the prolific Hellnation, Exclaim and Abstain; features Ripcord time line, five most forgotten hardcore bands and documentation on Dutch punk band Larm; feedback

"Chris Dodge has assembled a virtual 'who's who' of hardcore people & puts out a solid and entertaining hardcore zine." - Phil, Motion Sickness "It's a relief to see Alamo Joe's writing after the

demise of the great Pessimiser Zine."
- Tito, Recess Records

"This zine is off to a good start. Covering music I love & without regard to trendiness."

- Al, Suburban Voice

Short Fuse c/o Holden Smith POB 90436 Santa Barbara, CA 93190

#82, \$1 ppd, two-page fold out broadsheet, copied; short story and poetry zine featuring works by various authors; demented artwork & comic about pornography as the perfect time waster

Shredding Material ATTN: John Bolling, Editor 2515 Bidle Rd. Middletown, MD 21769

301.694.3565 shreddingmaterial@erols.com http://users.erols.com/ shreddingmaterial/main

[old phone #s: 301.371.7499, 301.694.7538;

old email: MSKF7C@prodigy.com1 [SEE ZINE GUIDE #1 FOR ISSUES #9 & #10] [SEE ZINE GUIDE #3 FOR ISSUE #11]

#12, \$2 ppd, standard, newsprint; features on Fugazi, Samiam, Pegboy, V.Card, Braille Drivers, Trans Megetti, Knapsack, Miss Lonelyheart; zine & music

888.392.4832 ext. 291.295.1409

Shredding Paper ATTN: Mel C. POB 2271 San Rafael, CA 94912

· #241 ·

snzine@excite.com http://members.home.net/shredding/sp.html [old webpage: www.infoasis.com/people/ ampop/sp.html]

[SEE ZINE GUIDE #3 FOR ISSUE #1 (SPRING 1999)] [SEE ZINE GUIDE #4 FOR ISSUE #2 (SUMMER 1999)] #9, \$3 ppd, 74 pp, standard, professional, glossy color cover, "Glam!" (a chronology of the early '70s UK Glam phenomenom); pieces on Guided By

Voices' Isolation Drills, reissues of classic punk; columns; hundreds of music reviews

"500 reviews and one interview per issue."
- Jim Jameson; New York, NY
"Too many reviews."

Mike Clarke; London, England

Side Up ATO BLK 110 Bedok North Road #02-2288 S 460110 Singapore

SideUp@yahoo.com

· #105 ·

SideUp@yahoo.com

"Already issue number two & this zine would kick
your ass! Since Side Up zine and OneseventwO zine
came from the same neighbourhood town, they
would blow up the Lion City Hardcore scene if
they combine strength. I don't wanna say much
about this zine...Dozens of interviews like Born,
Commitment Records, P.O.V., Spirit of Youth and
even more ...I'm really looking forward for their
issue number three."

- Mohammed Anshar, Oneseventwo

Sidetracked c/o Menghsin Cindy Horng POB 4572

Ann Arbor, MI 48106-4572 menghsindy@hotmail.com mhorng@umich.edu

[old address: 7534 Farmington Ave., Kalamazoo, MI 49009]

[SEE ZINE GUIDE #2 FOR ISSUE #8] #11 (November 1999), trade/donation, 24 pp, 4.25" x 7.5", copied; essay about being a workaholic; piece on the historical/societal value of girls' virginity; "How to Walk on Campus if You Really Want to Piss Off a Biker"; "5 Days in Portland"; guides to anime characters, Asian candy & snacks, female genitalia;

"Menghsin is the most dedicated zinester I know, and her zine is pure truth-sometimes in its mos brutal nature." - Kate Flannery, Si - Kate Flannery, Sneer

Menghsin's Favorite Zines (Spring 2000 survey): Looks Yellow, Tastes Red; Not Your Bitch!; 3 A.M.; Drop Out; Sneer

Slient Witness ATTN: Jennifer Marsh 10584 GSS Durham, NH 03824

sugarhigh17@rocketmail.com

#2, \$1 ppd/trade, 24 pp, digest, copied; essays on loneliness, mother's manic depression, rape, relationships, sex, Sexual Assault Awareness Month, STDs, straightedge, the Woodstock '99 rapes

SIIIv Little Trouser Monkees

ATTN: Brad Bugos 703 N. Ohio St. #4 Tuscola, IL 61953

Bushwick8@net66.com www.users.net66.com/~bushwick8 [old address: 425 W. Jefferson St., Arcola, IL 61910; old email: Bushvkprod@aol.com] [SEE ZINE GUIDE #1 FOR ISSUES #3, #6 & #7]

SEE ZINE GUIDE #2 FOR ISSUES #8 (OCTOBER/ NOVEMBER 1997) & #8.5 (WINTER 1998)] [SEE ZINE GUIDE #3 FOR ISSUE #10]

[SEE ZINE GUIDE #4 FOR ISSUE #11 (SUMMER 1999)] #12 (Summer 2000), \$1 ppd, 32 pp, standard, offset on newsprint; interview with Mother May I, Dan Buck; "The First Few Days of Summer Camp 1985"; Sam Records and Black Devil Records label

1985"; Sam Records and Black Devil Records label profiles; music, live, web, and zine reviews #13 (August 2000), \$1 ppd, 16 pp, standard, offset on newsprint; Curtis Smit of MaelstromMusic PR; "Keep Track of How Close You Are to Heaven" (with point system); profile of Blue Worm Records; continuation of "Morty," a serial story; music news & notes; audio reviews

oc notes; audio reviews #14 (Winter 2000/2001) \$1 ppd, 16 pp, standard, offset; interviews with The Slugs frontman Dag Juhlin, Tony Bennett from The Dames; SLTM interview with Octopus; personal stories (continuation of "Morty"); except from a found diary; music news; album reviews "Sillo little outs also."

'Silly little cute zine.'

- Josh Carman, El Sabado Records [see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #4 for Spring 2000 survey responses] Brad's Favorite Zines (Spring 2001 survey):
1. Carbon 14; 2. Popsmear; 3. Tail Spins;
4. Lollipop; 5. Flipside

Brad's Least Favorite Zines (Spring 2001 survey):

1. Silv Little Trouser Monkees; 2. Rockpile

The Silver Buckle ATTN: Tara Synn POB 8428 Salem, MA 01971

#S. \$3 ppd, 18 pp, standard, copied; "Neo-Modern Journal of Sinful Perversion"; "Hot for Celebrities"; "Exploitation of a Retard"; "Dirty Tricks Done Cheap"; "Inside the Mind of the Christian Conservative, by I.M. Fallen"; fiction short stories

Sir Estrus Quarterly Isee Estrus Quarterly?

Skatedork c/o Steve Voss 221 Spring Ridge Dr. Berkeley Heights, NJ 07922 908.665.1267 steve@skatedork.org www.skatedork.org

[SEE ZINE GUIDE #4 FOR ISSUE #2 (WINTER 1998-99)] [SEZ ZINE OUDE #4 POR ISSUE #2 (WINTER 17959-97)]

44 (Fall/Winter 2000), \$2 ppd, \$4 pp, standard, printed on paper; article on how to clean your bearings; "To Skate"; "Busted"; "Addictions"; "Friends, Relations and Relationships"; "Wings"; statistics comparing skateboarding/automobile injuries; news on skateboarder who was beaten by police; Skatedork art contest; product reviews

Ska-Toons ATTN: Ben T. Steckler POB 7273 York, PA 17404 bsteckler@netrax.net [Ben also publishes Get BenT! & Unshaven Chi]

Ben's Favorite Zines (Spring 2001 survey):
1. Double Cross; 2. Funny Times; 3. Adbusters;
4. The Assassin & The Whiner; 5. Sequential Ben's Least Favorite Zines (Spring 2001 survey):

1. SKA-Tastrophe; 2. Penthouse; 3. McDonald-land Fun Times; 4. The Laurel - (Phi Kappa Tau Fraternity magazine); 5. EBay Magazine



Skeptic ATTN: Michael Shermer POB 338 Altadena, CA 91001 626 794 3119 skepticmagazine@aol.com

Vol. 8, No. 2, \$6 ppd, 111 pp, desktop published standard professional with glossy cover, "A quarterly publication of the Skeptics Society, devoted to the investigation of extraordinary claims & revolutionary ideas & the promotion of science & critical thinking"; features on the Waco trial, intelligent designers meet congressional designers, science and religion in Oregon, memory study, race and sports, and rational information forums; articles about the compatibility of science and religion, X-Files and X-Fictions, skeptical revolutions, pyramid mysteries, limits of skepticism, the Bible Belt and God's HMO; book reviews on Holly Man, Holy War, Wholly Fiction, God & Darwin, Of Science, Poetry, and Awe

The Skeptical Inquirer ATTN: Kendrick Frazier 944 N. Deer Drive Albuquerque, NM 87122 505.828.2080 FAX

www.csicop.org/si/guide-for-authors.html Vol. 24, No. 5 (September/October 2000), \$5 ppd, 70 pp, standard desk top published with glossy cover; "The magazine for science and reason"; features voodoo science and the belief gene, Rogerian nursing theories, the psychic staring effect and Sheldrake's

research, ear wax extracting experiments; columns on science best sellers, dangers of New Age "rebirthing" treatments and reader feedback; book reviews on The Coming Global Superstorm, Randomness and The Killing of History: How Literary Critics & Social Theorists Are Murdering Our Past

Skinny Zine ATTN: Melissa Wabnitz POB 2335 Norman, OK 73070-2335 [old addresses: POB 890701 Oklahoma City, OK 73189-0701; POB 19896, Oklahoma City, OK 73144-0896] [SEE ZINE GLIDE #2 FOR ISSUE #9] [SEE ZINE GUIDE #3 POR ISSUE #10]

#12, \$1 ppd/trade, 24 pp, digest, copied; personal zine; comes w/zine distro catalog; personal stories, thoughts Melissa's Favorite Zines (Summer 1998 survey): Smell of Dead Fish; Cometbus; Fucktooth; Burn Collector; Punk Planet

· #218 ·

Skratch ATTN: Scott Presant 17300 17th St. Suite J, PMB #223 Tustin, CA 92780

714.543.1411 - Scott 714.543.1414 - James & Bill scottskratch@earthlink.net

lold addresses: 1242 Caracas Dr., Placentia, CA 92870; clo Rachael E., 1837 E. Wilson, Apt. B., Orange, CA 92687; old phone #s: 714.997.9380; 714.572.1404]

[SEE ZINE GUIDE #1 FOR ISSUES #9 & #13] [SEE ZINE GUIDE #2 FOR ISSUE #14 (APRIL 1997)]

[SEE ZINE GUIDE #3 FOR ISSUE #34] [SEE ZINE GUIDE #4 FOR ISSUE #36 (PEBRUARY 1999) AND #38]

#64 (June 2001), \$2 ppd, standard, newsprint, glossy color cover; interviews with Guttermouth (part 2), Grade, Bouncing Souls, Warped River City High, Face Two Face, The Jeff Tucker Extravaganza; letters; live & music reviews

letters; tive or many."
"Bad style, rarely funny."

- Tony Storm; San Fransico, CA

"It's Free, it has show listings for SoCal & is sarcastic as hell." - Chris Barnes, 206 Records "I can't even get past their lame attempts at being funny in the letters section." - Tito, Recess Records "Does a great job on reporting what is going on in the southern California music scene."

- Brett Holt, Boy Kicks Girl

"Boring. Mostly ads & interviews with bands I don't care about." - Alissa, Blackout! Records

ATTN: Andrea POB 188 North Greece, NY 14515-0188 andrea_666_@hotmail.com skullzine@hotmail.com

[webpage: "Skull was first published in May of 1998, in Rochester, NY, by a 20-year-old female named Sal."]

· #231 ·

#2, \$1 ppd; true tales from the abortion clinic, Gangsta-Pussy-Motherfuckers, Why AIDS is a Good Thing, Love is a Myth, The Bitch Chronicles

Skull Session ATTN: Brad Mitchell c/o Juggernaut Publications POB 1295 Vernon BC

V1T 6N7 CANADA 250.503.1276 juggernaut@telus.net

[old email: juggernaut@bc.sympatico.ca]

[Skull Session #37 was a web only issue] [SEE ZINE GUIDE #2 FOR ISSUE #36 (SEPTEMBER 1997)] #40 (December 1999), free (\$2 ppd/trade), 22 pp, standard, offset on newsprint; hardcore/metal zipp, standard, offset on newsprint; hardcore/metal zip-"Expressin' The Aggression Since 1985"; interviews with Enrage, Soulstorm, Gut Shot, No Innocent Vic-tim, All Out War; music reviews

Skunk's Life · #184 · c/o DB Pedlar 25727 Cherry Hill Rd Cambridge Springs, PA 16403 dbpedlar@toolcity.net

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #8] [SEE ZINE GUIDE #2 FOR ISSUES #7, #10 & #11] [SEE ZINE GUIDE #3 FOR ISSUES #14 & #15] [SEE ZINE GUIDE #4 FOR ISSUE #16]

#17, \$2ppd/trade, 32 pp, copied; articles on bridge jumpers, bike riding and wind resistance; public transportation stories; Brooklyn version of *The Wizard of Oz*; tips for owning skunks

"Always a good read." - Ken Bausert, Passions zine

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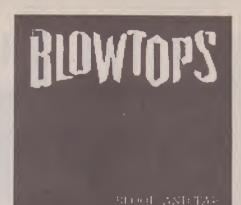


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- Amazon.com Review

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medea

www.medearecords.com

ATTN: Peter Bottomley POB 4432 Boulder, CO 80306

303.544.9858 skyscraper@hotmail.com www.skyscrapermagazine.com [old/wrong phone #: 303.545.9858; old

weh: http://ucsu.colorado.edu/~hottomle/1

. #43 .

[SEE ZINE GUIDE #3 FOR ISSUES #1 #3 & #4 (WINTER 1998/1999)]

[SEE ZINE GUIDE #4 FOR ISSUES #5 & #6 (SUMMER 1999)] #7 (Winter 2000), \$5 ppd, 202 pp, standard, professional, circ. 2000; interviews with The Flaming Lips, They Might Be Giants, June of 44, US Maple, The Locust, Slaves, I Am Spoonbender, Songs: Ohia, Tonie Joy, The Blue Ontario, Automation Adventure Series, The Melvins, Mr. Bungle, Rachel's, Macha; "The Other Side of James Brown"; "Redeeming The Web"; "Outputs film a pre Web"; columns; film, zine & music reviews

Web'; columns; Illm, zne & music reviews '88 (Fall 2000), \$5 ppd, 212 pp, standard, professional; interviews with the Make-Up, Royal Trux, Modest Mouse, Unwound, Calvin Johnson, Delta 72, Nashville Pussy, Hot Snakes, Vue, Black Dice, Sweep the Leg Johnny, The Faint, Steve Von Till, Bright Eyes; feature on influential punk/garage/psych albums that had their due in the nineties; feature on the 18-Wheel craze of the late sevenities and great "Truckin' Songs"; trongs of noint video and album reviews tonnes of print, video and album reviews

"This is the zine I take to the crapper with me...It's got so much stuff in it and is perfect to read when you're sitting on the toilet." - Matt Luck, Colorado "Good quality music magazine. Well put-together.

I like it." - Mike Soderling, Priapus Records 'Pretentious and sterile as hell."

- Jim Jameson; New York, NY

"Very smart yet on the level. Good taste."
- Patrick West, Change Zine

Slampiece 28A Goldhurst Terrace London NW6 3HU UNITED KINGDOM

slampiece@hotmail.com http://freespace.virgin.net/slampiece. inc/home.html

[webpage: "Slampiece is the brilliantly inspired and utterly original work of Lara Jenny and Elizabeth Bartholomew."]

[SEE ZINE GUIDE #3 FOR ISSUE #8] #9, \$2 ppd; interviews with Barenaked Ladies, Lollies; pieces on Soccer 6, Clerkenwell Lit Fest; "Daria", "Cities On The Move", "Grapes Of Caff"; comics: music reviews

Slander ATTN: Nicole (a.k.a. Empress Slander) POB 66156 Roseville, MI 48066

slander156@aol.com [old email: empresslander@hotmail.com] [SEE ZINE GUIDE #3 FOR ISSUE #4]

[SEE ZINE GUIDE #4 FOR ISSUE #5 (APRIL/JUNE 1999)] **R, free, 28 pp, standard, copied; "The Girl Issue"; interviews with Barbie, Betty Boop (Bust Magazine), She-Ra; "Summer's Good and Bad Stuff"; "The Sanrio Page"; "Empress' Guy 'Requirements'"; horroscopes; letter from the editor; answers to Neverending Story quiz; word searches; poetry; album, movie and zine listings

yearly, about, novice and zine insurges "49 (Fall 2000), free, 28 pp, standard, copied; "The Guy Issue"; interviews with Ritchie Hawtin, G.I. Joe, He-Man; 39 more "Empress' Guy Requirements"; "The Sanrio Page"; list of "The Best Stuff of 2000"; Slander Fall survey; reprints of tidbits from girl magazines; "Slanderscopes"; Nightmare Before Christmas quiz; poetry; Slander word search; photo collage of cute famous boys; review of the Detroit Electronic Music Festival 2000; live Cure and Folk Implosion reviews;

[see Zine Guide #3 for Summer 1999 survey responses] Nicole's Favorite Zines (Spring 2001 survey): Slander ("Someone's gotta vote for it!"); Bust; CMJ; Alarm Clock; Art In America

ATTN: Josh Rash & Dave Coker POB 10093 Greensboro, NC 27404 336.574.2905 slave_rash@hotmail.com - John davecoker@usa.net - Dave www.slavemagazine.com

[SEE ZINE GUIDE #4 FOR ISSUE #4] #5, \$3 ppd, 88 pp, standard, offset on paper; interviews with Jets To Brazil, Avail, Sean McDaniels (artist); "The Power In Defining Muhammad Ali"; "Smokers-Roommates & Nicotine" (By Al Burian);
"Sisters Of The Road-Tough Ass Women On A Highway To Hell"; "DC-Undercover report on last

April's attempt to bring Seattle to our nation's capi-! tol"; photos; book, zine and music reviews

Sleazold Express c/o Bill Landis POB 620 Old Chelsea Station New York, NY 10011

[see for more info: www.necroharmonic.com/ hrbook/sleazoidexpressspring.html] Spring 1999, \$7 ppd, 58 pp, standard, copied, raw; exploitation film briefs and reviews

Silngshot c/o Long Haul 3124 Shattuck Ave Berkeley, CA 94705 510.540.0751

resist@burn.ucsd.edu http://burn.ucsd.edu/~resist/slingshot.html [SEE ZINE GUIDE #1 FOR ISSUE #58]

· #142 ·

[SEE ZINE GUIDE #2 FOR ISSUES #59-#61]

[SEE ZINE GUIDE #3 FOR ISSUE #63 (WINTER 1998)] #64 (Spring 1999), \$2 ppd (free in Bay Area/free to prisoners), 16 pp, tabloid, newsprint; anarchist news-paper; feature on Food Not Bombs' protest of the SF City Hall opening, homelessness and lack of housing; pieces on microradio, cops who kill, prison sentence of three members of the Biotic Baking Brigade, Mumia Abu Jamal, re-conviction of Black Panther Albert Woodfox; brief on Native American political prisoner Leonard Peltier, "Mannes Invade Oakland";
"Making Science Serve the People"; "Will Chainstores Swallow Berkeley?"; rant about circumcision #71 (Spring 2001), \$2 ppd, 20 pp, tabloid; anarchist newspaper; feature on the global warming crisis; articles about free trade in the Americas, body image; essay comparing kinky sex to the revolution; news from Ecuador; prisoner news; "Book Stores Need Your Support!"; "Breast Cancer and Environmental Toxins"; "Action Calendar" of events; critique of the 'Buy Nothing Day' flyer; zine reviews

"A quarterly dose of reality."
- Josh Carman, El Sabado Records

Slow Leek [see Leeking Ink]

Slow Ride ATTN: Mike Knecht POB 4715 Baltimore, MD 21211 410.243.9969

[old email: slowryde@hotmail.com] [SEE ZINE GUIDE #2 FOR ISSUE #3]

[SEE ZINE GUIDE #Z FOR ISSUE #5]

#5, \$7, 48 pp, digest, copied; zine devoted to Slow Ride Records and Game Two Records; includes a Game Two Records distribution catalog; interviews with Bottom, Destiny's End, The Dixie Danned, Fates Warning, Madd Hunter, Men of Porn, Misdemeanor, Pentagram, Rise & Shine, Society's Burden, Sour Vein, Sunride, Supercruiser, Volume; treaten liefs: music projects. top ten lists; music reviews

Slug & Lettuce ATTN: Christine Boarts POB 26632

· #23 · Richmond, VA 23261-6632 [old addresses: POB 2067 Peter Stuy. Station, NY, NY 10009 & POB 492,

West Chester, PA 19381] [SEE ZINE GUIDE #1 FOR ISSUES #47 & #48] [SEE ZINE GUIDE #2 FOR ISSUES #50-#54] ISEE ZINE GUIDE #3 FOR ISSUES #56-#58 [SEE ZINE GUIDE #4 FOR ISSUES #55, #62 & #63 (MARCH/MAY 2000)]

#64, 55¢ ppd/2 stamps (no trades), 20 pp, 11.5" x "14.5", offset, newsprint, punk/crust zine; columns ("Adreienne", "Ecopunk", "Guerrilla Gardening in North Oakland", "Mornmy, How Do I Subvert to the Military?" "Shit Happens"); letter from the editor, comic ("Zero Content"); book, zine & music reviews #65, 55¢ ppd/2 stamps (no trades), 20 pp, 11.5" x 14.5", offset, newsprint, punk/crust zine; scene reports from Washington, D.C., Portland, Southwest Oregon, columns (re: ecopunk, punk parenting, "Back on the Road"); thoughts from the editor; comics ("Zero Content"), book, zine & music reviews

#66, 55¢ ppd/2 stamps (no trades), 20 pp, 11.5" x 14.5", offset on newsprint, punk/crust zine; interview tih Leslie & Lisa from *Heartattack*; scene report from Richmond, VA; columns; letter from editor; "Zero Content" comic; music and zine reviews

"Mrs. Chris Boarts is still doin' her thang. She's been away from NYC for years now but Virginia life seems to be treatin' her just fine. A legendary friggin' zine."

- Uptown Shem, Messed Up In Manh "Praise for staying compact, low-cost, and quite current. Some interesting columns." - Bert, Dwelling Portably "Still an excellent resource zine and still amazing being that it's carried by one woman

- Jen Hate, I Hate You zine "The best because it's not from California & thus has a broader scope." - Greg Knowles, Chumpire "A lot of heart in the writing and packing plenty into its short format."

- Al, Suburban Voice

"At , Substitute 1 and the whole zine-land thang & has provided consistent, inspiring commentary on punk & life in general. Great contacts."

- Tanya Goldberg, Hag Rag zine

[see Zine Guide #1 for Fall 1997 survey responses] [see Zine Guide #3 for Summer 1999 survey responses]

Chris' Favorite Zines (Spring 2001 survey): HeartattaCk; East Village Inky; Antipathy; Clamor; Doris

SlugFest, Ltd. ATTN: Mike Nowak POB 1238 Simpsonville, SC 29691-1238

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 10, Nos. 1 & 2 (WINTER 1999/SPRING 2000)]

Vol. 11, Nos. 1 & 2 (Summer/Fall 2000), \$6 ppd, 70 pp, standard, copied, spiral-bound; fiction; poetry; letters: book reviews

Small Press Creative Explosion ATTN: Tim Corrigan POB 25 Houghton, NY 14744

\$1 ppd for sample

"Throughout the mid to late 90's, this was my guide to the underground press-a smaller subsect, with a kinda 'small town' feel compared to the 'bright lights/big city' of Zine Guide & such!'' - Will Dockery, Sea Weed Fax

Small Press Review POB 100 Paradise, CA 95967 800.477.6110 916.877.0222 FAX dustbooks@telis.org

Vol..30, Nos. 11-12 (November/December 1998), \$? ppd, 23 pp, standard, newsprint; rant about writ-ers; publishing/writer news; book and zine reviews "A must reference guide if you are a small press editor." - Doug Holder, Ibbetson Street Press

Small Sallor c/o Rich T. 39 Station Road Thrisk, North Yorkshire YO7 1QH ENGLAND [SEE ZINE GUIDE #2 FOR ISSUE #5]

#7 (March 1999), \$2 ppd (50 pence), 38 pp, 8.25" x 5.75", copied; interviews with Dropkick Murphys, Dance Hall Crashers, Riffs, WO.R.M., the 'tone, M.D.M., Kevin Flowerdew (*Do The Dog* zine & records); piece on R.E.V.O.L.T. (Rural England Versus Overhead Line Transmissions); recipes; zine & music

Thirsk 2000 #1 (featuring Small Sailor #8, My God Can Beat Up Your God #7, Monkey Bizness #4),\$2 ppd (50 pence), 38 pp, 825" x 5.75", interview with Crackle Records; piece on conspiracy squirrel; "How To Perform An Exorcism"

"Cut-n-paste punk rock from Thirsk."
- Tricky Beatup, Zine Cancer

Rich's Favorite Zines (Spring 2000 survey): Bald Cactus; My God Can Beat Up Your God; Gibbering Madness; Jellybrain; Monkey Bizness

Smaller Footprint ATTN: Stuart Anderson & Robin Reichhardt · #133 · POB 2337 Boulder, CO 80306

[old email: stuart@asmallerfootprint.com; www.asmallerfootprint.com]
[Stuart has published Midget Breakdancing Digest & currently publishes The New Scheme. Robin published Intox.]

#1, \$2ppd, 64 pp, standard, newsprint; interviews with Indecision, Atom & His Package, Braid, Shogun; articles about the WTO; "Music Killers in singuit, ancies acoust the Work Mister American the Pop Mausoleum"; five short fiction stories from various authors; letters from the editors; a few zine reviews & plenty of music reviews

[see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #3 for Summer 1999 survey responses]

Stuart's Favorite Zines (Spring 2001 survey): Punk Planet; Burn Collector; Welder's Pocket Guide; Clamor; Rumpshaker

Smell of Dead Fish ATTN: Skott 243 14th St. San Francisco, CA 94103 skott_c@yahoo.com www.angelfire.com/ca/sodf



[old address: POB 484, Pensacola, FL 32597] [Skott Cowgill is in the band The Blank Fight with Cindy Ovenrack of Doris zine & Aaron Comethus of Comethus zine.]

[SEE ZINE GUIDE #1 FOR ISSUES #34, #36-#38 & #41-#46]

SEE ZINE GUIDE #2 FOR ISSUES #47-#51 & #531 [SEE ZINE GUIDE #3 FOR ISSUES #54 & #58] SEE ZINE GUIDE #4 FOR ISSUES #59 & #59 1/2]

[Ste Zine Golde ## For Issues #37 & #37] #60, \$2 ppd, 26 pp, standard, copied, raw, partially handwritten; interview with Jonathan Richman; story of a D.I.Y., home-run bar, other stories; 10 tips on what to do if the "F.B.I." Drops By"; poem

"I love Skott's writing & he always has excellent photos & poetry. Reading SODF feels like dancing." - Anna Wilson, Crimson Leer

Isee Zine Guide #1 for Fall 1997 survey responses] Skott's Favorite Zines (Spring 2001 survey):
1. Cometbus; 2. Doris; 3. Tail Spins;
4. Skinny Tires & All; 5. Strap Yourself In

Skott's Least Favorite Zines (Spring 2001 survey):

1. Glutton For Punkishment;
2. Maximum Rock 'N' Roll; 3. Flipside;
4. The Independent; 5. Wally Skates

Snackbar Confidential ATTN: Lance Laurie POB 895

Sky-Sna

Saratoga Springs, NY 12866 #62 [old address: POB 327, Greenlawn, NY 11740]

[SEE ZINE GUIDE #1 FOR ISSUE #1] [SEE ZINE GUIDE #2 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #3 FOR ISSUES #6 & #7] [SEE ZINE GUIDE #4 FOR ISSUES #8 ("APRIL 1969") AND #9]

#18, \$3 ppd, 18 pp, digest, copied; this issue dedicated to actress Carol Lynley; piece on film *The Legend of Boggy Creek* (1973); snack food/product briefs (Alpen cereal, Green Goddess dressing, Arrid Extra Dry, P.D.Q. chocolate mix, Zot Punch Soda, Suddenly Spaghetti, Orange Blossom cereal); letters; retro film, bad TV, and music reviews

bad I v, and huse reviews #27 ("August 1968"), \$3 ppd, digest, copied; featuring the long lost snacks Clackers Graham Cereal, Milk Mate, Bosco Milk Amplifier Chipnics, and cherry and grape flavored Milk Duds; reader letters; peppered with reprinted newspaper ads from the 60's and 70's; review of movie Movin' with Nancy [Sinatra]; 60's



and 70's music reviews

"Brings back good memories from the 70s."
- Randy Robbins, Narcolepsy Press

"How can you not love a zine devoted to junk food? Hey, pass me that Scooter Pie and let me get into the new issue." - Fred Argoff, Brooklyn! Willard is nonstop with SC. Trash from the past jus keeps appearing. A solid laugh from cover to cover - Rich B., Trash Times

Lance's Favorite Zines (Summer 1998 survey):
Thrift Score; Beer Frame; Semi-Bold;
Sad; Psychoholics Unanimous

SnapPop! Magazine PO Box 2812 Sterling, VA 20167-2812

703.404.2121 info@SnapPopMag.com www.SnapPopMag.com

"They called Baltimore their ugly sister. Still jealous after all of those years."

- Jason Foster, Monitor Records

ATTN: Kate Flannery - SCHOOL YEAR ONLY -Bryn Mawr College Box C-1290 101 N. Merion Ave Bryn Mawr, PA 19010 PERMANENT ADDRESS

530 Hoyt St. Pringle, PA 18704-1775 sshdarling@aol.com

#4, \$1 ppd; pieces on life in high school, sexism at Wal-Mart: politics, humor

#8, \$2 ppd/trade, 28 pp, standard, newsprint; more Pete Re Pete sightings; article on tampon safety "Fare Thee Well My High School Darling"; "Highlights of my High School Career"; "What I Did On My Summer Vacation (a pictoral reference guide)"; reader letters, letter from editor; poetry; book review; trading post (read: classifieds); zine reviews

#10 (Summer 2000), \$2 ppd/handful of stamps/fair trade, 28 pp, half-legal, copied; personal retrospectives on sixth grade feminist roots, a job at Seventeen Magazine & time spent in NYC, dealing with a mother's malignant tumor, 19th birthday male stripper, "Three Thrift Dresses"; pictures/drawings of Kate; letter from the editor

"Every time I open my P.O. Box I find myself wishing out loud that Kate has finished a new issue of Sneer.'

Sna-Spe

- Bree Suzanne, Adorn "Kate is a zine superstar for very good reasons & I appreciate all her visions" - Menghsin Horng, Sidetracked

• #100 •

Kate's Favorite Zines (Spring 2001 survey): Sidetracked; Memorytown U.S.A., Velvet Grass; Yard Wide Yarns; Daffodil

Soap & Spikes 431 Burlington Ave. #2 Burlington, ON L7S 1R3 CANADA

[SEE ZINE GUIDE #2 FOR ISSUE #3]

#5, \$2 ppd, 36 pp, standard, offset; interviews with Don Bolles (ex-Germs), Brandon Cruz, Tony James, Ill Repute, Toxic Reasons

"I always look forward to the interviews with punk rock icons."

- Al, Suburban Voice

Sockamagee! c/o Steve Richards 2037 Stainsbury Ave. Vancouver, BC V5N 2M9 CANADA

[SEE ZINE GUIDE #1 FOR ISSUES #7 (SUMMER '97) & #8]

906 FLAMA 966! GOD FIGO COODY RICKLES! PERPETUAL CLOUD! בסבות עריסתו VEE FELLIDI AND SO THE

[SEE ZINE GUIDE #2 FOR ISSUE #6] [SEE ZINE GUIDE #3 FOR ISSUE #9 (FALL 1998)] [SEE ZINE GUIDE #4 FOR ISSUES #10 (SPRING 1999) & #11 (FALL 1999)]

#12 (Fall 2000), \$1.50 ppd, 18 pp, standard, copied, rough; interview with Thunder God Thor; "Summer Survival Tips"; "The Rise & Fall of Goody Rickles"; review of Three Stooges movie and Filth & The Fury;

[see Zine Guide #1 for Fall 1997 survey responses] [see Zine Guide #4 for Spring 2000 survey responses] Steve's Favorite Zines (Spring 2001 survey):

Trash Maven; Glamour Girls; Zine Guide; Sonic Iguana

· #226 ·

Solar Cooker Review 1919 21st St. #101 Sacramento, CA 95814-6827

\$2 ppd for sample

Field reports from places short of firewood, telling of successes and problems. Plus plans for some simple DIY cookers."

- Holly, Dwelling Portably

Something For Nothing

c/o ldy 516 Third St., NE Massilon, OH 44646

330.832.0815 - Billy (a.k.a. ldy) [SEE ZINE GUIDE #1 FOR ISSUES #30 & #34-#36] [SEE ZINE GUIDE #2 FOR ISSUES #31, #32 & #37-#40] [SEE ZINE GUIDE #3 FOR ISSUES #41-#43] [SEE ZINE GUIDE #4 FOR ISSUES #44 #46]

#48, 55¢ ppd/2 stamps/trade, 48 pp, mini, copied, rough; article on drunken bicycle riding; Idy rants about the annoying customers at a gas station job; rants on Christianity; "Summer's Short, Stay Up Late"; letter from the editor; music & zine reviews #50,55¢ ppd/2 stamps/trade, 32 pp, standard, copied, rough; articles about New York City Mayor Rudolph Giuliani's prostate cancer, Idy's hometown (Massillon, OH), toddler vomit, jury duty, avoiding a car accident, psychotic Jack-in-the-Box employee, meeting a group of unique Christians; columns; beverage reviews; music and zine reviews

[see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #3 for Summer 1999 survey responses] [see Zine Guide #4 for Spring 2000 survey responses]

Idy's Favorite Zines (Spring 2001 survey): Cometbus; Resist; Talmidim; Seven Thunders Idy's Least Favorite Zines (Spring 2001 survey):
Zine Guide; Tail Spins; Blue Ryder

Sonic Iguana ATTN: Jeff Dahl

Cave Creek, AZ 85327 sonicmag69@aol.com [old zip: 85331; old phone #: 602,585,5217, 602,585,9713 FAX]

· #74 ·

[SEE ZINE GUIDE #3 FOR ISSUE #3]

#4, \$3 ppd; features on Rosetattoo, New Christs, Alice Cooper Band, Jacobites, Syl Sylvain, Wayne Kramer, Chicken Hawks

#5, \$3 ppd; features on Dave Kusworth, Black Halos, Texas Terri, Alice Cooper, Bell Rays

"Jeff rules, hands down."

- Billy Whitfield, Toxic Flyer "Always a potent rock and roll tonic

- Steve Richards, Sockamagee!

c/o Alyson Propes 52-66th Ave SW Apt 10 Cedar Rapids, IA 52404

sophachick@aol.com - for Sopha email sonicdream@aol.com

Alyson's Favorite Zines (Spring 2000 survey):

Eyeris; Nameless Goddess;

Blank Stare; Power Tool; Rising

Sore Zine ATTN: Taylor Ball POB 68711

Virginia Beach, VA 23471 757.460.1045 BassPro14@aol.com

fold email: members.aol.com/basspro14. SOREzine@aol.com]

[SEE ZINE GUIDE #2 FOR ISSUE #5] [SEE ZINE GUIDE #3 FOR ISSUE #6 (AUGUST 1998)]

[SEE ZINE GUIDE #4 FOR ISSUE #7] #9, \$1 ppd, 36 pp, digest, copied; essays about the media, a friend's overdose, prejudice, sitting in the middle; columns; zine & music reviews

#10, \$1 ppd/trade, 40 pp, digest, copied; "Angst: Comparisons & Constrasts"; "Club Med Hot Spots"; a travel diary of Virginia Beach; lots of zine reviews and lots of music reviews

#11, \$1 ppd/trade, 36 pp, standard; offset on

(see Zine Guide #2 for Summer 1998 survey responses) Taylor's Favorite Zines (Summer 1999 survey): Honeyspider Fanzine; Happy Goat Fanzine; Comford Creature; Graspless; Midget Breakdancing Digest

· #172 ·

Sound Collector ATTN: Laris Kreslins P.O. Box 2056 New York, NY 10013 into@soundcollector.com laris@insound.com www.soundcollector.com

[SEE ZINE GUIDE #4 FOR ISSUE #4] #5, \$5 ppd, 170 pp; articles on Black Dice, ESG, Liquid Liquid, David Toop, All Scars, Bernhard Günter, Bablicon, Xenakis, Vinyl, Oneida, Laddio

#6, \$7.50 ppd (with CD), 208 pp; comes with 72 minute CD featuring previously unreleased tracks by Dominions, ABC, Scott Hartley, Thinking Fellers Union Local 282, Jukeboxer, Mark Robinson, Jeremy Boyle, Hood, Kid 606, Persona, Dary John Mizelle (Performed by Margaret Leng Tan), Chris Vecchio (Poetron), Coffee, Presocratics, Miighty Flashlight, Heaven, Deerhoof, NOD, Low Down Dirty D.A.W.G.S., The Apes, VVM, Lem JIgnacio, Explosion Robinson, They Make Jewels at Home, Kurt Ralske; features on Mike Fellows, Lee Hazelwood, Scelsi, Margaret Leng Tan, Orthrealm, Alan Parson Project, Bright, White Stripes, Connet Project, Hood. Fremy Boyle, The Rapture, Hrvatski, Kurt Ralske, Mego, Dean Reed, The Double, ABC, Comet Gain, Sine Wave Music (Mark Robinson), Phil Ochs, Bo Hanson, Flying Lizards

"Zine culture for the intelligencia." - Jim Jameson; New York, NY aris' Favorite Zines (Spring 2000 survey): Badaboom Gramophone; The Imp; Stop Breathing; Halana; Monk Mink Pink Punk

The Sound Interrupt c/o Ryan Durkin 196 Fairfield Elmhurst, IL 60126 hewhocorrupts@hotmail.com

Sound Views

ATTN: Lee Greenfeld ADDRESS FOR RELEASES, MAILORDER, PRESS MATERIAL POB 23523 Brooklyn, NY 11202-3523

ADDRESS FOR ADS. FEDEX, UPS. PACKAGES: 96 Henry St. PMB #5W Brooklyn Heights, NY 11201-1703 718.797.5350 212 253 2909 FAX soundviews@aol.com members.aol.com/SoundViews/svhome.html

[old FAX #: 212.982.4959; old email: Lee96@phantom.com] ISEE ZINE GUIDE #1 FOR ISSUES #41-#47] [SEE ZINE GUIDE #2 FOR ISSUES #48-#50]

SEE ZINE GUIDE #3 FOR ISSUES #51-#53 [SEE ZINE GUIDE #4 FOR ISSUES #54-#55] #57, \$2 ppd (free in New York), 46 pp, standard, offset

on newsprint; interviews with author/musician Steve on newsprint; interviews with authorithistical seve Wishina, Les Sans Culottes, NYC fringe musician man-ager Glenn Leslie, The World/Inferno Friendship Society; article about Latin drummer/bandleader Bobby Sanabria; "Electoral College Playoffs", "The Aesthetics of Rock (Writing)"; column; comics; music reviews

"They just keep going strong!"
- Patrick West, Change Zine [see Zine Guide #2 for Summer 1998 survey responses]

Lee's Favorite Zines (Spring 2001 survey): 1. Ugly Things; 2. Shindig; 3. The Probe; 4. Teen Scene; 5. Scram

Space Age Bacheior POB 11726

· #94 · Columbia, SC 29211-1726

kerry@space-age-bachelor.com www.space-age-bachelor.com [old address: 1039 Varsity Est. Pl. N.W., Calgary, AB, T3B 3X5 CANADA; old email: Donaland@unixg.ubc.ca]

[webpage: "Everything in the magazine unless otherwise indicated is written by Don Anderson,"1

[SEE ZINE GUIDE #2 FOR ISSUES #6 & #8] #10 ("Sell Through"), \$4.50 ppd; features on Trans Am, Rome, Wagon Christ, Andy Weatherall, Spring Heel Jack, Microstoria, Mouse On Mars, Alec Empire #1.1 ("The Renaissance"), \$4.50 ppd; features on Goldie, Panasonic, Spring, Wong Kar Wai, Christopher Doyle, Coldcut, Gravediggaz, Labradford, The End of Violence #1.2 ("Tangled Tango"), \$4.50 ppd; features Greil Marcus, Aphex Twin, Mercury Rev, DJ Vadim, Portis-

newsprint; personal stories; fiction; zine, book & | head, Pulp, Boards of Canada, Tortoise, Butterfly music reviews | Child, High Llamas, Ill Ease, Attik Design

#13, \$4.50 ppd; features on Riviera Hotel, Wim Wenders, Buena Vista Social Club, Bill Laswell, Miike Takashi

"So well written & diverse. The cover price always seems a bit steep and then I start reading it & realize it was well worth it." - Andy Walko, Beekeeper

· #229 ·

Spaghetti ATTN: Frances Biscotti POB 8782 Erie, PA 16505

[SEE ZINE GUIDE #1 FOR ISSUE #3] [SEE ZINE GUIDE #2 FOR ISSUES #4 & #5] [SEE ZINE GUIDE #3 FOR ISSUE #6]

#7 (June 2000), \$2 ppd/selective trades, standard, copied; personal zine; personal writings concerning books editor has been reading, the goings-on in the editor's life: reviews

"Way cool art centerfolds!" - Betty Maple, Yaro Art "F. Biscotti is the kind of literary talent all zine ould strive to shadow." - Phlox, Sugar Needle Frances' Favorite Zines (Summer 1998 survey):

Ten Page News; Ten Thousand Things; Skunk's Life; Slow Leek; Transom; Ped X-ing

Spaghetti Dinner & Dancing ATTN: Randy POB 2536 Missoula, MT 59806

406.728.6912 [old address: 1903 S. 4th W, Missoula, MT 59801]

[SEE ZINE GUIDE #1 FOR ISSUES #7-#9] [SEE ZINE GLIDE #2 FOR ISSUE #10] [SEE ZINE GUIDE #3 FOR ISSUE #11]

#14 (December 1999), \$1 ppd, 26 pp, digest, raw; piece on fanzines (author's early experiences, discussion of influential zines); "WTO War Zone/Police State"; "A Buffalo Nation"; "Notes From The Creek"; zine reviews

Randy can tell it so well. He goes out and does nature a favor by asking us to stay away."

- Greg Knowles, Chumpire

"The ultimate personal zine, a man alone & travel-ling in the wilderness. Part exploration of ideas, part environmentalist thought, filled with interesting his-tory, and always entertaining."

- Dan Halligan, 10 Things Randy's Favorite Zines (Summer 1998 survey): Spectacle; 10 Things; MRR; Zine Guide; Zine World; Assassin & The Whiner

Spank ATTN: Michelle & Doug Daugherty 1004 Rose Ave. Des Moines, IA 50315-3000

515.288.1965 spankzine@earthlink.com www.spankfanzine.com

[old emails: spankzine@compuserve.com, spankzine@juno.com, www.geocities.com/ spankfanzine l

[Michelle also publishes People Can't Drive zine | [SEE ZINE GUIDE #1 FOR ISSUES #18-#21]

[SEE ZINE GUIDE #2 FOR ISSUES #22 & #24] ISEE 7INE GLIDE #3 FOR ISSUES #25 & #261 [SEE ZINE GUIDE #4 FOR ISSUES #27 & #28]

#29,\$3 ppd, 96 pp, standard, offset on paper, polished; interviews with Sunshine, American Steel, m.i.j., Seth Ferranti, Prisoner #5703.2, the Chinkees, Throttlefinger, John Reis, Mutant Pop Records founder Tim Chandler, Standbye, the Sea Scouts, the Cost, Woody Whelan of Mag Wheel Records; features on Bluebird; fiction; short stories; columns; reader letters; zine

reviews; plenty of music reviews Best music coverage/interviews. Great columns, - Tito, Recess Records

"It's a music zine without the arrogant nature of Punk Planet and MRR. Get this, the reviewers aren't jaded yet!" - Jason Simplot, Biondo's Ghost [see Zine Guide #2 for Summer 1998 survey responses]

Michelle's Favorite Zines (Spring 2000 survey):

1. Suburban Voice; 2. Sty; 3. The Probe;

4. Age of Ideas; 5. Comfort Creature;

6. 10 Things; 7. Censor This!

Michelle's Least Favorite Zines (Spring 2000 survey):
1. Punk Planet; 2. Quickdummies

Doug's Favorite Zines (Spring 2000 survey):

1. Zeen; 2. The Probe; 3. Carbon 14;
4. Suburban Voice; 5. Go Metric

Doug's Least Favorite Zines (Spring 2000 survey):

1. My Fat Irish Ass; 2. Ugly American

The Speak Easy c/o Kimberley 33365 Boulder Dr. N. Ridgeville, OH 44039-2613 replica@gurlmail.com capripants@collegeclub.com

www.gurlpages.com/zines/replica/ [formerly known as Replica zine.]

Replica #6, \$1 ppd/trade, 28 pp, digest, copied; essays on preference to write over social situations, the perfect boy, changing, sleeping next to someone you have feelings for, leaving Cleveland; rant about parents; lists of interesting things, unsolicated advice: poetry

"Another girl I am honored to know. Haven't seen Kim's zine in a while, but...it's one of the best." - Denell Lewalk, Supreme Nothing/Severed Cow

[see Zine Guide #3 for Summer 1999 survey responses] Kimberley's Favorite Zines (Spring 2001 survey):
Burn Collector; Oppress This;
Scenery; America?

Kimberley's Least Favorite Zine (Spring 2001 survey):
Opposites Subtract; Suburban Subway;
Maximum Rock 'N' Roll; Girl In A Box

Speck ATTN: Bleek 2573 Oxford St. Vancouver, BC V5K 1M9 CANADA

· #236 ·

speckfanzine@yahoo.com [old address: Box 556, Merrit, BC, V1K 1B8 CANADA; old email: kswinney@ hotmail.com]

[zine formerly called Wasted Youth.] [SEE ZINE GUIDE #1 FOR Wasted Youth ISSUES #2-#4] [SEE ZINE GUIDE #2 FOR Speck ISSUES #1-#3] [SEE ZINE GUIDE #3. FOR Speck ISSUE #4] [SEE ZINE GUIDE #4 FOR Speck ISSUE #5]

#7, \$3 ppd, 36 pp, half-legal, copied; interviews with The Faint, Scarlet's Well, 310, *Broken Pencil* editor Hal Niedzviecki; articles about Flipper, Console's Martin Gretschmann, why the underground is dependent on mainstream media; rant about conservatives; reprinted actual letters to SubPop Records, "found" letters ("What You Dropped"); reprinted report from the Society of Animal Behavior on how misanthropy and attitudes about animals are related as relates to idealism; plenty of music reviews

"Not the usual music, not the usual reviews." - Dave Hatton, Corvid Revue

"I've seen Mr. Bleek around town here in Vancouver, & he looks like a shady character. I bet he doesn't wash his hands after he pees. I betcha!"
- Robin Bougie, Deviant and Cinema Sewer

[see Zine Guide #2 for Summer 1998 survey responses] Bleek's Favorite Zines (Spring 2001 survey): Thumb; Corvid Review; Filler; Pop Boffin; Go Metric

Bleek's Least Favorite Zines (Spring 2001 survey):
Alternative Press

Spectacle c/o Theo Witsell POB 251766 Little Rock, AR 72225

treeofknowledgepress@yahoo.com [old address: 1010 Scott St., Little Rock, AR 72202]

[SEE ZINE GUIDE #1 FOR ISSUES #3 & #4] [SEE ZINE GUIDE #2 FOR ISSUE #4 1/2] [SEE ZINE GUIDE #3 FOR ISSUE #5]

Theo's Favorite Zines (Summer 1998 survey):
The Match; Burn Collector; Cooties;
Monozine; The Rain That Fell Last Night
Made Me Fall In Love With You

Spectre 2122 W. Moffat Chicago, IL 60647 312.371.8831

spectrechicago@ameritech.net

Vol. 1, No. 1, \$3 ppd, 28 pp, standard, offset on newsprint; "Film Geek Central"; interview with Alexandro Jodorowsky; features on filmmaker Deborah Stratman and thespian Danny Belrose. Andy Warhol's Sleep; "Technology -Cannon GL1"; advice column "Ask Vince" by Vince Kamin

Spider Stompin c/o Lily Boe 1608 Cedar Berkeley, CA 94703 lilyboe@u.washington.edu

· #205 ·

[SEE ZINE GLIDE #2 FOR ISSUE #1] [SEE ZINE GUIDE #3 FOR ISSUE #3] #5, \$1 ppd, 20 pp, digest, copied; personal stories of

being horrified by greasy freaky gutter punk on pub-lic transportation and customer at record store; story about Bumbershoot Music Festival in Seattle; list of important questions for potential boyfriends; reprint of lyrics from compilation CD of Berkeley High School hands

Spieen Zine c/o Vjeran Pavlakovic POB 95654



Seattle, WA 98145 vpav@u.washington.edu [old addresses: 4402 Woodlawn N. #1, Seattle, WA 98103; POB 30905, Tucson. AZ 857511

[SEE 7INE GLEDE #2 BOR ISSUE #12] [SEE ZINE GUIDE #3 FOR ISSUE #13 (FEBRUARY 1998)] #14, \$2 ppd/trade, 44 pp, digest, copied; brief on right wing presidential candidate; fiction; poetry; comic

"The spleen grows on you. Or in you, actually."
- Matt Foote, 4th Ave News & CowlBoy Love <u>Vieran's Favorite Zines</u> (Summer 1998 survey):
1. So What?; 2. Obvious Crap;
3. Twilight Zine; 4. Mansplat; 5. Retard

Spongey Monkey ATTN: Kelly E. & Chris Joy 1082 Pueo Court Diamondhead, MS 39525

228.586.1907 spongey@datasync.com www.datasync.com/~spongey/ [old address: 416 Jeff Davis Street Waveland, MS 39576-3226; old phone #: 228.467.8488]

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #5] [SFE ZINE GUIDE #2 FOR ISSUE #6 (NOVEMBER 1997)] [SEE ZINE GUIDE #3 FOR ISSUE #7] [SEE ZINE GUIDE #4 FOR ISSUE #8/9]

#11, \$2 ppd, 48 pp, selective trades, standard, DTP; interviews with Rob Mazurek of Chicago Underground Duo, Speech (Arrested Development), Shonen Knife, Grant from the Smugglers, Christina Martinez from Boss Hog; article about moving; "I Was a Runner for Kiss"; lots of music reviews; zine reviews

Christopher's Favorite Zines (Fall 1997 survey): Fizz; Roctober; Punk Planet; Cometbus; Icarus Was Right

Squat Thrust POB 141497 Gainesville, FL 32614 squat_thrust@hotmail.com www.squatthrust.com

[SEE ZINE GUIDE #4 FOR ISSUE #3 (SUMMER 1999)] #4 (Summer/Fall 1999), \$1 ppd + 2 stamps, 24 pp, half-legal, copied; piece on The Aviary (government UFO group); reprints of newspaper articles on police brutality; fiction; live photos; book, film &

St. Cosmo, i Come To Adore You c/o Jacob Snodgrass 3714 Dexter Row Columbus, OH 43221

jake.snodgrass@wabutler.com sondrasnodgrass@ameritech.net

[Jacob also publishes Factory Wounds & St. Cosmo, I Come To Adore You zines] #1, \$1 ppd/3 stamps, 64 pp, digest, copied; literary zine seeking submissions; short stories ("A Bird is Bound to the Body," "A Clear Glass Bowl"); screen-

[see Zine Guide #4 for Spring 2000 survey responses] Jacob's Favorite Zines (Spring 2001 survey):

1. Flying Lesson; 2. Beer Frame; 3. Punk
Planet; 4. Bust; 5. Murder Can Be Fun

Stain Fanzine ATTN: Steve Anderson & Debbie Polak POB 2501 Philadelphia, PA 19147-2501 stain@macconnect.com www.stainmagazine.com [old email: stain@weblinc.com, www.weblinc.com/stain]



[SEE ZINE GUIDE #1 FOR ISSUE #12] [SEE ZINE GUIDE #3 FOR ISSUE #14]

#18, \$3.50 ppd, 52 pp, standard, professional, glossy cover, matte pages; interview with Jeff Krulik, Royal Trux; article about Kool Keith; "Chris Cornell for Dinner"; "The Deviant Confessions of Frank Bell"; Adam & His Package tour diary; "Gothic Net"-website review #3; live, music & zine reviews

POB 433 Monee, IL 60449 708.534.7319 rural_stand@hotmail.com members.xoom.com/S_T_A_N_D [Shut This Airport Nightmare Down] #2, \$? ppd, 12 pp, tabloid, newsprint; Shut This Airport Nightmare Down; "Peotone: The Airport the Airlines Don't Want"; reprints of related articles

Status Fanzine ATTN: Seth Brown

Thousand Oaks, CA 91358 Statusmag@aol.com

[SEE ZINE GUIDE #1 FOR ISSUE #3] [SEE ZINE GUIDE #3 FOR ISSUE #7]

#8, \$2 ppd, 92 pp, standard, offset; interviews with Sunny Day Real Estate, Elliot, Chamberlain, Former Members of Alfonsin, Ink & Dagger; review

· #61 ·

"The CD comp is always good as well as the interviews." - Adam Wood, DrylceEyes@aol.com "Bad interviews, short reviews, & all music makes Status a boring zine." - Molly Jameson, California "The only good Cali hardcore zine?"

- Ross Siegel, Law Of Inertia

Seth's Favorite Zines (Spring 2000 survey): 1. Status ("Duh..! wouldn't do it if! didn't love it.");
2. Muddle; 3. Punk Planet; 4. Second Nature;
5. Hanging Like A Hex

Stearn Highway Puss-Puss c/o Alexa POB 60675

Palo Alto, CA 94306-0675 highwaypusspuss@hotmail.com

#3 (Summer 1999), \$1 ppd/trade, 16 pp, half-legal, copied, handwritten; pieces on getting a job, photography; art essay on love and crushes; photos; book, zine, and music reviews

· CATALOG · c/o Sonic Unyon Records 22 Wilson Street Hamilton, ON L8P 4X2 CANADA

#12 (Summer 1999), \$2 ppd, 20 pp, standard, newsprint; interviews with Frank Black, The Swarm, Tom Waits; pieces on Chore, Hollowphonic, Mayor McCA, Tricky Woo, Meteor City Records; Sonic Unyon distro and mailorder catalog; music reviews

Stop Breathing ATTN: Trevor Kelley POB 5461 Berkeley, CA 94705

510.845.3930 stopbreathin@earthlink.net fold info: POB 1156, Simi Valley, CA 930621

[SEE ZINE GUIDE #3 FOR ISSUE #6]

#7, \$3 ppd, 106 pp, standard, offset; features on Built To Spill, Seam, Jets To Brazil, Sunny Day Real Estate, Tortoise, Jay Robbins (ex-Jawbox); zine &

"Horrid, ultra-somber 'emo' zine, in the generic Norm Arenas style. A resume for an internship at
Alternative Press." - Dave Zukauskas, Brushback

Stop Smiling ATTN: JC Gabel POB 138185 Chicago, IL 60613

info@insomniapays.com [old address: POB 2038, Darien, IL 60561; old phone #s: 708.399.4357, 630.794.0640 FAX; old email: jcstopsmiling@hotmail.com] [SEE ZINE GUIDE #1 FOR ISSUE VOL. 2, No. 6] [SEE ZINE GUIDE #2 FOR ISSUES VOL. 1, No. 3 & VOL. 2, Nos. 4 & 5]
[SEE ZINE GUIDE #3 FOR ISSUE VOL. 2, No. 7]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 2, No. 8]

Stop Vioience Against Women [see Ishi]

Struggie POB 13261 Detroit, MI 48213-0261 [SEE ZINE GUIDE #3 FOR ISSUE VOL. 14, No. 4 (WINTER 1998/1999)] [SEE ZINE GUIDE #4 FOR SUMMER 1999 ISSUE] Summer/Fall 2000, \$4 ppd, 72 pp, digest; "Proletarian Revolutionary Literature"; fiction; political poetry

Stubble ATTN: Ken Zebbyn POB 1420 Attleboro, MA 02703 508.396.4270

stubblezne@aol.com www.geocities.com/stubblemusiczine [SEE ZINE GUIDE #1 FOR ISSUE #18]

[SEE ZINE GUIDE #3 FOR ISSUE #24] #27, \$2.50 ppd (free in selected outlets in greater Boston & Worcester, MA; New York City; & greater Providence, RI), circ. 5K; interviews with Vega, Hugh Comwell; comics; video, DVD, live & music

Stuck In Traffic c/o Calvin Stacy Powers 2012 Talloway Dr. Cary, NC 27511

www.StuckInTraffic.com [SEE ZINE GUIDE #1 FOR ISSUE #23] [SEE ZINE GUIDE #2 POR ISSUES #27 & #28] [SEE ZINE GUIDE #3 POR ISSUE #30 (FEBRUARY 1999)] [SEE ZINE GUIDE #4 FOR ISSUE #31 (NOVEMBER 1999)] #34 (October 2000), §2 ppd, 14 pp, digest, copied, "Current Events, Cultural Phenomena, True Stories"; article about Clinton delaying decision on missle defense system; "Senate Debates China Trade" reprint; "Napster Rap"; movie reviews

Stuff c/o Paul Houston 3811 NE 7th Portland, OR 97212 phouston46@hotmail.com [old address: 5879 Darlington Rd., Pitts., PA 15217; old phone: 412.421.7812]

PA 15217; old phone: 412.421.7812]

[SEE ZINE GUIDE #3 FOR ISSUES #4 & #5
(MARCH & MAY 1999)]

[SEE ZINE GUIDE #4 FOR ISSUES #7 (SEPT_/OCT.
1999) & #11 (MAY,IUNE 2000)]

#13, \$3 ppd, 32 pp, 10.25" x 7", offset on paper, glossy cover; "Small Press Preview & Distribution Magazine"; interview with Hag Rag creator Skuld (a.k.a. Tanya "Pinky" Goldberg); tattoo photo essay; alphabetical listing of zines; "Extended Looks" at comics (displays a page comics (displays a page

Spe-Sty Stupid Over You

of each)

Ponyweg 05 17034 Neubrandenburg GERMANY

> stupidpunkrock@gmx.de http://mitglied.tripod.de/Stupid/index.html Did addresses: clo Marko Drawe, Georg-Dreke-Ring 32, 17291 Prenziau, GERMANY; clo H. Draewe (bei Fiedler), Schwedler Str. 94, 17291 Prenziau, GERMANY]

[SEE ZINE GUIDE #2 FOR ISSUE #4] [SEE ZINE GUIDE #3 FOR ISSUE #5]

#6, \$4 ppd, 92 pp, digest, copied, entirely in German; interviews with The Razors, Die Toten Hosen; "the Blue Beat Report"; lyrics by Mad Sin and Dropkick

Sty Zine ATTN: lcki POB 11906 Berkeley, CA 94712

510.848.1949

icki@mindspring.com [old addresses: 1355 Grove St. #A, SF, CA 94117; POB 2192, Bloomington, IN 47402; POB 12839, Gainesville, FL 32604; POB 1223, Bloomington, IN 47401; old phone: 812.335.8439]

· #182 ·

[lcki is Mark Murrmann, former Co-Zine Coordinator of Maximum Rock 'N' Roll] [SEE ZINE GUIDE #1 FOR ISSUE #24]

[SEE ZINE GUIDE #2 FOR ISSUES #25 & #26] [SEE ZINE GUIDE #3 FOR ISSUES #27.5]

#28, \$2 ppd, 54 pp, digest, copied; essays on finding sex toy catalog as a kid, beer, beer tabs; "Ghosts & Records", "Crushed"; journal excerpts (stones from New York, Washington DC, San Francisco, Gainesville FL); artwork; music review

"Icki does a great zine, & a superb radio show. He blends my favorite things (skateboarding, phball, punk-rock, etc.) into a zine and makes it look good aesthetically, too."

- Scott Limp, Limp Zine

"I always appreciate balance & Sty Zine has it all— punk rock, skateboarding, photos, personal writ-ing and fiction. Icki's creativity is inspiring & the reviews are top notch." - Jessica, Yard Wide Yarns

Icki's Favorite Zines (Summer 1998 survey): Pool Dust; Cometbus; Ugly Things; Mad Monks; Roctober

Sub City c/o Hopele POB 7495 ess Records Van Nuys, CA 91409 www.subcitv.net

#1, free, 38 pp, standard, newsprint; zine released in conjunction with the Hopeless Records Take Action Tour, features on prostitution safety, Damnation, the Dillinger Four, Jon Cougar Concentration Camp, Scared of Chaka; piece about punk political/social action by Against All Authority, F.Y.P., Falling Sickness, Fifteen, the Weakerthans; info on condom use, domestic violence, Food Not Bombs, HIV/AIDS prevention, National Coalition for the Homele



Substitute Chronicles ATTN: Shane Hoffman c/o Bottom "S" Press 2010 SW 7th Avenue Largo, FL 33770

eight_675309@hotmail.com

"I'm a substitute teacher and I give you the low down on the antics of students from 1st through 12th in the Florida Public School System-i.e. one of the suckiest-but that makes for lots of insanity. Beware of adult content from the mouths of children"]

[SEE ZINE GUIDE #3 FOR ISSUE #1] [SEE ZINE GUIDE #4 FOR ISSUE #2]

#5, \$3 ppd/trade, 32 pp, standard, raw, handdrawn

Sub-Tea

& handwritten; "Happy One Year Anniversary"; stories about substitute teaching (day 66 through day 81); reprints of notes

passed in class; kids' drawings #6 \$2 ppd, 56 pp, half-legal, copied, raw, handwritten; stories about subsitute teaching (day 82 through

92); reprints of kids' drawings "A diary of a substitute teacher. There are always interesting & shocking stories about what happens while a substitute is around."

- Jennifer Penia; Gainesville, FL

[see Zine Guide #3 for Summer 1999 survey responses] Shane's Favorite Zines (Spring 2000 survey): 1. Burn Collector; 2. Dishwasher; 3. America?; 4. The Substitute Chronicles; 5. I'm Johnny & I Don't Give A Fuck

Suburban Voice ATTN: Al Quint POB 2746 Lynn, MA 01903-2746

[street address (UPS/FedEx only): 18 Sherwood Ave., Peabody, MA 01960] 978.532.7705 alellen@shore.net

[SEE ZINE GUIDE #1 FOR ISSUES #38-#40]

SEE ZINE GUIDE #2 FOR ISSUES #37 & #411

[SEE ZINE GUIDE #3 FOR ISSUE #42] [SEE ZINE GUIDE #4 FOR ISSUE #43]

#44, \$5 ppd, 144 pp, standard, offset on newsprint with glossy cove, comes with Suburban Voice compilation #3, glossy cove, comes with *Judateun voice* configuration 37, "DIY or Die" CD with 26 songs; interviews with Blackou! Records, Cock Sparrer, Dillinger Four, DS-13, F-Minus, Good Clean Fun, Hot Water Music, Kill the Man Who Questions, Nerve Agents, Varukers; Clash discography article; columns; live, album & zine reviews "Ties with Flipside for best music zine, but I am heavily linked with Flipside and only slightly with Suburban Voice." - Rich Mackin, Book of Letters "They know music." - Evan O., Blue Moon Records "Al Quint has a genuine enthusiasm that's inspir-ing. One of the only zine editors who can do an interesting interview." - Matt Average, Engine

"The definitive voice of all quality punk rock for years now." - Jimi Cheetah, Cheetahs Records [see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #4 for Spring 2000 survey responses]

Al's Favorite Zines (Spring 2001 survey): Soap & Spikes; Rumpshaker; Engine; Short,

Fast & Loud; Slug & Lettuce; It's Alive; Flipside; Hit List; Inside Front Al's Least Favorite Zines (Spring 2001 survey):

Sugar Needle c/o Leigh Adams (a.k.a. Phlox) #155

Atlanta, GA 30306 phlox@mindspring.com

Phlox's Favorite Zines (Spring 2000 survey):

1. Sugar Needle ("The driving force behind The Needle is the fabulous Corina Fastwolf-who doesn't love her?"); 2. Crapbound;

3. Yard Art; 4. Spaghetti; 5. Get BenT

Sullivan Magazine ATTN: Gary B POB 460686 Escondido, CA 92046

gary@accidentprone.com www.accidentprone.com [old address: 306 N/W El Norte, Pkwy., PMB 305, Escondido, CA 92026]

[Gary also runs Accident Prone Records] [SEE ZINE GUIDE #4 FOR ISSUE #2]

#3, \$?, 38 pp, standard, newsprint; interviews with AFI, The Get Up Kids, No Idea; feature on the Moody Blues; essay about a relationship gone awry; journal excerpts; rant about working at a fast food joint; poetry; The Cause tour diary; book & music reviews

"Great San Diego zine about the scene. Offered good interviews with unknowns & known bands." - Brett Holt, Boy Kicks Girl

The Sun Rise Of The East 7777 Martinelli Road Forestville, CA 95436

1, \$2 ppt (free to prisoners), 44 pp, half-legal, copied; feature on Black Elk (Native American spiritual leader); essays on Christianity; "A Native American Converser With Angels"; poetry

"Christ has the fulfillment of the expectation of all ancient & traditional cultures." - Dorothea, Mother Wisdom

Sunburn ATTN: Karl Thomsen POB 2061 Winnipeg, Manitoba R3C 3R4 CANADA mosfog@escape.ca

www.escape.ca/~mosfog [old email: mosfog@cyberspc.mb.ca, www.cyberspc.mb.ca/~mosfog/]

[SEE ZINE GUIDE #2 FOR ISSUE #6] [SEE ZINE GUIDE #3 FOR ISSUE #7 (SPRING 1998)] [SEE ZINE GUIDE #4 FOR ISSUES #11 (SUMMER 1999) AND #13 (SPRING 2000)]

#15 (Winter 2001), \$4 ppd/selective trades, 38 pp, standard, copied, DTP with stock cover; comes with the insert Zinehead, a review zine; subtitled/run in conjunction with Beyond Words #2; special edition features wordless underground comics from Canada, USA, Australia, Netherlands, Belgium, Yugoslavia, Slovenia and Macedonia

Karl's Favorite Zines (Spring 2000 survey):
Grey Noise; A Reader's Guide To The
Underground Press; Assblaster; Broken Pencil;
Whizzbanger Guide To Zine Distros

Superette c/o Sandi Ward

716 Stout ST Bridgeport, WV 26330-1114

Superthrive c/o Sue Karlick

42 Graham St. Jersey City, NJ 07307 Sely City, No 07-07-201.963.0364 info@superthrivejc.com sueasinsue@hotmail.com www.superthrivejc.com/main/zine/zine.html [old phone #: 201.963.7762] (Superthrive is both a band & a zine

[SEE ZINE GUIDE #1 FOR ISSUE MARCH 1997] [SEE ZINE GUIDE #2 FOR AN EARLIER ISSUE] Fall 1999, free (stamps), 36 pp, digest, copied, glossy color cover; briefs on first guitar, live show experiences & reflections; personal writings, road trip stonies; "The 100 Kegger"; "Colorful Personalities: Love Stories from Jersey City"; "I Am Disgusted by Manlind Toxiciat." kind Tonight'

Sue's Favorite Zines (Summer 1998 survey): 1. McJob; 2. Cometbus; 3. Tail Spins; 4. Pop Smear; 5. Weird NJ

Supreme Nothing ATTN: Denny Lews POB 211 Burton, OH 44021 Denell@nls.net



· #161 ·

http://supremenothing.tripod.com [Denell also publishes Severed Cow.] #2, stamps, 76 pp, mini, copied; personal zine; stories and journal entries dating back from 1989 #3 (Halloween Issue), stamps, 76 pp, mini, copied; personal zine; reprinted journal entries dating back to 1993, with more recent entries from 2000

"Cool ultra-mini zine book that goes through a stack of old notes and letters & intersparses that with commentary from the present time."

- Matt Foote, 4th Ave News & Cowboy Love

Denell's Favorite Zines (Spring 2001 survey): 1. Mystery Date; 2. Oppress This; 3. Supreme Nothing ("No one else is gonna vote for it! This zine has done wonders for me... And I love it!"); 4. Throwrug; 5. Replica

ATTN: Tom Evans Apt. #2E, 11-15 45th Ave. Long Island City, NY 11101-5154 [SEE ZINE GUIDE #1 FOR ISSUES VOL. 9, NOS. 8-10 & AN EARLIER ISSUE [SEE ZINE GUIDE #2 FOR ISSUES VOL. 8, No. 12 AND VOL. 10, Nos. 3 & 5-7]

[SLE ZINE GUIDE #3 FOR ISSUES VOL. 10, Nos. 9, 11 & 12 AND VOL. 11, Nos. 1 & 5-7] [SEE ZINE GUIDE #4 FOR ISSUES VOL. 11, Nos. 8, 10 and 12]

Vol. 12, No. 11 \$2 ppd/trade, 20 pp, standard, copied; Libertarian supportive, pro-gun zine; article about Clinton-Gore administration's stance on gun-owner's rights; list of 10 fatal mistakes by new entrepreneurs; reprint of hunting story from Guns & Ammo 1987; reprinted article from Buffalo News controversial pub-lic access station coming under "watchful eye of City Hall"; reprinted comics; Survivor Test (gun quiz); reviews of various media including zines

Vol. 13, No. 12 \$2 pdrtrade, 20 pp, standard, copied; Libertarian, pro-gun zine; reprinted article about U.S. Military's decision to give all Gls black berets; annual letter from George S. Cuhaj of Checkered Metals; February 25, 1955 birthday facts; reprinted comics; music, book and zine reviews

ATTN: Laura 14 Batavia Mews ondon SE14 6FA UNITED KINGDOM laura_wirtz@yahoo.com http://connect.to/synthesis [old address: 332 New Cross Rd., London SE14: incorrect address listed in past Zine Guide: 4 Caple Rd., Harlesden, London, NW10 8AB UNITED KINGDOM]

[SEE ZINE GUIDE #2 FOR ISSUE #2] #4, \$3 ppd, 36 pp, digest; pieces on children's & human rights, Hollywood movies, revolution, punks & computers; feminist rants; fiction

Tail Spins ATTN: Brent Ritzel · #32 · POB 1860 Evanston, IL 60204 312.492.8633 tailspinsmagazine@yahoo.com [old phone #: 847.424.9910; old FAX #: 847.424.9978]

[Brent also publishes Zine Guide.] [SEE ZINE GUIDE #1 FOR ISSUES #27 & #28] [SEE ZINE GUIDE #2 FOR ISSUES #29 & #30]

[SEE ZINE GUIDE #3 FOR ISSUE #31] #32, \$4 ppd, 120 pp, standard, offset on newsprint with color glossy cover (artwork by Skot Olsen); interviews with The Makers, artist Skot Olsen, Built to Spill; features on the career and death of Bobby Fuller (of the Bobby Fuller Four), Vans Warped Tour 1998;
"Trepanation" (by Niki D'Andrea); "Catalog of Finde-Siècle American Sex Devices"; "The Dead Frozen Naked Guy"; classifieds; zine & music reviews

#33, \$4 ppd, 128 pp, standard, offset on newsprint with color glossy cover (artwork by Will Schaff); interviews w/ Melt-Banana, Fireside, Groop Dogdrill, Rachel's; features on traveling by Greyhound, donating blood plasma; pieces on Sam Andrew (member of Big Brother & the Holding Company; playwright), Iggy & the Stooges, Tom Waits; The Thumbs tour diary; video, live, zine & music reviews

dary; video, live, zine & music reviews

"Probably the top of the food chain when it comes to
well written stories & interesting interviews. I don't
know how they get that many music reviews out in
each issue but it just goes to show you how hard they
are working at putting out a good magazine."

- Brad Bugos, Silly Little Trouser Monkees

"Good artwork." - Mike Quinlan; Montpelier, VT

"Too much to wade through. Snooty in all the wrong ways." - Idy, Something For Nothing "One of those zines you can't put down until you've read every page. The articles and interviews get more amazing with each issue. Definitely one of the best out there."

- Sam, Remedial Records [see Zine Guide #2 for Summer 1998 survey responses] Bent's Favorite Zines (Spring 2001 survey):
Book of Letters; A Reader's Guide To The
Underground Press; Fortean Times; Murder
Can Be Fun; Book Your Own Fucking Life



Tape Op

EDITORIAL OFFICE - FOR SURMIS-SIONS ALBUMS FOR REVIEW LETTERS
ATTN: Larry Crane POR 14517

Portland, OR 97293 [street address: c/o Jackpot! Recording, 1925 SE Morrison, Portland, OR 97214] 503.239.5389 (24 hour phone line)

fboa@teleport.com www.teleport.com/~fboa PUBLISHED BY ATTN: John Baccigaluppi & Sonny Mayugba c/o Substance Media Works

POB 507 Sacramento, CA 95812 916.444.8200 [TapeOpMag@aol.com] www.tapeop.com

[Larry runs Jackpot! Recording Studio] [SEE ZINE GUIDE #1 FOR ISSUES #1-#4] [SEE ZINE GUIDE #2 FOR ISSUES #5-#8] [SEE ZINE GUIDE #3 FOR ISSUES #9 & #11] [SEE ZINE GUIDE #4 FOR ISSUES #13-#15 (SUMMER 1999 THRU WINTER 2000)]

#16 (March/April 2000), \$3.50 ppd, 72 pp, standard, #16 (March/April 2000), \$3.50 ppd, 72 pp, standard, offset on paper; interviews with Jim O'Rourke, recording artist Tchad Blake, Dave Trumfio of the Pulsars; aticles about Grant Showbiz, and British punk producer Mayo Thompson; "How to Build a Microphone"; "Recordings That Changed My Life: The Residents—Mark of the Mole"; excerpt from Phil Brown's unpublished book Are We Still Rolling?; reader letters mayor surject. reader letters; music reviews

#19 (September/October 2000), \$3.50 ppd, 74 pp, standard, offset on paper; interviews with Jim Dickinson (producer), Andy Moor (The Ex guitarist), Steve Albini (Shellac), Andy Partridge (XTC), Chris Walla (Death Cab For Cutie); article about David Bottrill (engineer/producer/mixer); "Visual Images in the Recording Studio"; top 10 recording tips; reader survey; 4-track cassette tips, mixing tips; hints on using microphones and megaphones; reader letters; excerpt from Phil Brown's unpublished book Are We Still Rolling?; some music reviews; equipment reviews

#20 (November/December 2000), \$3.50 ppd, 66 pp, standard, offset on glossy paper; interviews with Scott Fritz of Santa Monica's KCRW, Rare Book Room studio owner Nicolas Vernhes, Andy Hong, Yo La Tengo producer Roger Moutenot, Fireproof Recording studio owner Adam Lasus, Uncle Punchy studio owner Larry Packer, Tobin Sprout; "An Intro to Analog Tape Deck Calibration Fun" "Walford Studio -Special Ed?", "Recordings That Changed My Life -The Jungle Book Soundtrack"; reader letters; except from Phil Brown's unpublished book *Are We Still* Rolling?, 25 Reasons Not To Open Your Own Studio, some album reviews, equipment reviews

"Necessary for the free-thinking gearhead."
- Ed, Stateless Records Larry Crane's Favorite Zines (Fall 1997 survey):

Craphound; Caught In The Flux; Journal of Ride Theory; Yak'uz'a; Chunklet

Tear Jerker c/o Misun Oh 43 S. Logan St. Apt. B Denver, CO 80209 misunoh@vahoo.com

Spring 2001, \$3 (+ four 1st-class stamps); "My Teen Years-Tales of a Korean-American Girl"; list of

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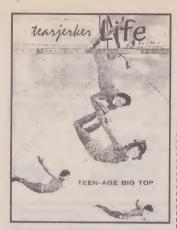
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₹765-423-4460 ☐ mixelpricks @hotmail.com



people Misun knows & her memories of them: letsign-language illustrations; photographs from Misun's teen years; comics; poetry

• #181

Teen Scene ATTN: Blair Buscareno 34 Highland Cross #2 Rutherford, NJ 07070

[old email: blairb]@mail.idt.net] [SEE ZINE GUIDE #1 FOR ISSUES #55-#57] [SEE ZINE GUIDE #3 FOR ISSUE #58]

"One of the most comprehensive zines about garage/rock 'n' roll, both new & old. Dig!" - Sam, Remedial Records

Teenage Death Songs POB 5502

· #58 · Johnson City, TN 37602 kdroberts@hotmail.com

#?, \$2 ppd, 56 pp, half-legal, copied; personal travel zine; split issue with Comfort Creature #8; various stories of travels

"A half-legal zine with an interesting layout & great stories to read outside on a sunny day or anytimes at all." - Theresa E. Meire, Barber Shop News

"Documenting the dark side of growing up in the rural south. Beautifully crafted stories that walk the narrow line between Kim's life and imagination. Best fiction zine around."

- Greg Wells, Complete Control

Temp Slave! ATTN: Keffo POB 8284 Madison, WI 53708-8284

[SEE ZINE GUIDE #1 FOR ISSUE #9] [SEE ZINE GUIDE #2 FOR ISSUE #10]

[SEE ZINE GUIDE #3 FOR ISSUE #11 (NOVEMBER 1997)] [SEE ZINE GUIDE #4 FOR ISSUE #12]

"A dead-on sociological & political look at the temp industry & the modern workplace. Keffo makes no bones about calling it like he sees it: work sucks!"

- David McGurgan, Yakuza

Temple Of Sting

c/o Janine Papp 67 Thurston St. Somerville, MA 02145-2830 beesting@popstar.com

[old address: POB 357, New York, NY 10156]

[SEE ZINE GUIDE #2 FOR ISSUE #2] [Ste: ZNE O'ULDE #3 FOR ISSUE #3 (SPRING 1998)] #5 (Fall/Winter 1999/2000), \$2 ppd, 28 pp, standard, copied, newsprint; anti-Sting, pro-bee zine; pieces on The Delgados, Ladybug Transistor, Looper; essay on Pocatello, ID; letters; bee news; Sting news; zine & music reviews

Janne's Favorite Zines (Summer 1998 survey):
Temple of Sting ("Duh! Of course it's my favorite. All about how I hate Sting and love bees. Plus gany record reviews and interviews with bands."); Psycho Moto;
Hey Hullabelloo; Dumb Sulk Trigger; Bust

Ten Foot Rule c/o Shawn Granton 170 Beaver St Ansonia, CT 06401

#5 (March 2000), \$1 ppd, 16 pp, digest, copied; comix zine; comix by Shawn Granton, Sarah Oleksyk, Ricardo Rosa; reading list/zine reviews

April 2000; \$1 ppd, 9 pp, digest, copied; "Left of the Dial" comic special; music-oriented comics

"Comic by Shawn Granton. Some of the cutest art I've seen in a while. Punk/ska/indie rock. Great stories." - Michelle Aiello, Indig: - Michelle Aiello, Indigo The Ten Page News ATTN: Owen Thomas Box 9651 Columbus, OH 43209

vlorbik@msn.com

http://people.delphi.com/vlorbik [old email: vlorbik@delphi.com]

[Owen also publishes Indy Unleashed.] [SEE ZINE GUIDE #1 FOR ISSUES VOL. 3, No. 6 & #13] SEE ZINE GUIDE #2 FOR ISSUES #16-#181

[SEE ZINE GUIDE #3 FOR ISSUES #19 & #20] [SEE ZINE GUIDE#4 FOR ISSUE #23]

#28, \$1.32/4 stamps/trades, 18 pp, digest, copied; film, book, zine and comic reviews

Owen's Favorite Zines (Summer 1998 survey): Zine World; Ten Thousand Things; Spaghetti; Stay Free!; Throwrug

Ten Thousand Things ATTN: K. D. Schmitz POB 1806

Poughkeepsie, NY 12601

TTThings@aol.com http://members.aol.com/ttthings/home.html [SEE ZINE GUIDE #2 FOR ISSUES #26-#30] [SEE ZINE GUIDE #3 FOR ISSUES #32 & #34] [SEE ZINE GUIDE #4 FOR ISSUES #33 & 1998 CATALOG]

#35 (published 4.26.99), \$1/trade, 20 pp, mini, copied; pieces about childhood memories, *Batman*, Aleister

"KD opens his heart bravely. Fun stuff. Cool art. Cool size, too, it smuggles easily into the stall at my job."

- Larry Nocella, QECE

That Girl ATTN: Kelli Callis POB 170612

San Francisco, CA 94117-0612

bottle_blondie@hotmail.com [old e-mails: twinkie@sfsu.edu, Kelligerl@ aol.com, sharkygerl@aol.com]

[Kelli also publishes 20 Bus, she's in the band The Piltdowns, & has written for A Reader's Guide.../

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #8] [SEE ZINE GUIDE #3 FOR ISSUE #9]

#10, \$2 ppd/selective trades, 52 pp, half-legal, copied, rough; piece on going to the Sally Jesse Raphael show; essays about father's propensity to travel, moving home; cross-country travel journal; journal excerpts; poetry; live photo (The Ladybug Transis-

"Haven't seen one in a while but always cheeky. Kelly is a fantastic notetaker."

- Jen Hate, I Hate You zine

· #207 ·

"Kelli is untouchable, with her quick wit, intelligence, & overabundance of creativity...she is number one, hands down." - Kerith, Pisces Catalog & Zine

This Place is Weird c/o Rich Mackin

POB 890 Allston, MA 02134

richmackin@earthlink.net [Rich Mackin also publishes Book Of Letters and P.A.Y.B.E.V.]

#1, \$3 ppd/selective trades, 48 pp, digest, copied; "The Revolving Museum" (consisting of bathroom stall graffiti); artwork; sketches, photos; "no reviews"

The Thought ATTN: Ronald Tobin

c/o Philosopher's Guild POB 10760 Glendale, AZ 85318-0760

guildmaster@worldnet.att.net http://home.att.net/~guildmaster/wsb

[old web: www.web2010.com/marceric] [SEE ZINE GUIDE #2 FOR ISSUE #107 (VOL. 16, No. 4)]

[SEE ZINE GUIDE #3 FOR ISSUES #111 [MARCH/APRIL 1999) THRU #113 [JULY/AUGUST 1999)] [SEE ZINE GUIDE #4 FOR ISSUES #114 (SEPT/OCTOBER 1999) THRU #116 (JANUARY/FEBRUARY 2000)]

1999) TIRRE #116 (JANUARY/FEBRUARY 2000)]
#120 (September/October 2000), \$2 ppd, 26 pp, standard, copied; tribute to Peter McWilliams; "World Petroleum Congress"; "White Supremacy"; "Where Were All The Protesters?"; "Walking the Plank"; "Authonitana Grammar & Fundamentalist Arithmetic"; "Waco Whitewash"; reader letters; poetry #121 (November/December 2000), \$2 ppd, 26 pp, standard, opied; "Fallacies of Modern Libertanianism"; "Commentaries on THE WAR"; "Mea Culpa"; "Rage Against the Machine"; letter from editor; poetry

Thought Bombs c/o Anthony Rayson 27009 S. Egyptian Trail Monee, IL 60449

anthonyrayson@hotmail.com [SEE ZINE GUIDE #2 FOR ISSUES #1-#3]

[SEE ZINE GUIDE #3 FOR ISSUES #7 & #8] ISEE ZINE GUIDE #4 FOR ISSUES #9 & #101

#14,\$2 ppd/selective trades (free to prisoners), 78 pp, digest, copied; "Vietnam, Iraq, Serbia & the U.S."; "Thinking Poured Into Molds"; "Class War in the U.S."; "Our Governor is a Bigger Crook Than Your Governor,"; "Forced Labor Extermination Camps;", "From Death Row, U.S.A."; some comics and drawings; list of publications free/legal for prisoners

#15, \$2 ppd/selective trades (free to prisoners), 58 pp, digest, copied; article about how ABCs help prisonres; story of how author came to embrace anarchy;
"Peptalk at the Heartsfield Blowout"; "Voting IS
Fraud!"; "The Clintons Go To Vietnam"; "Reflections of an Anarchist"; "Beware the Chemical Prison. Merging of the Prison & Psychiatric Drug Industries" personal stories; rant about psychotic American thinking: list of prisoner-resource zines issue-by-issue; reprint of *Chicago Reader* article regarding forced psychiatric treatment; poetry

"Political writings; illustrated by the editor's young son."

- Artnoose, Ker-bloom! [see Zine Guide #2 for Summer 1998 survey responses]

[see Zine Guide #2 for Summer 1998 survey responses]
Anthony's Favorite Zines (Spring 2000 survey):
1. Thought Bombs; 2. Fight The White;
3. Excarcerate; 4. I.D.O.C. Guilty As Charge:
Arrogance Exposed; 5. In The Trenches...
Anthony's Least Favorite Zines (Spring 2000 survey):
1. Pagan Revival; 2. Zine World:
(A Reader's Guide...); 3. The Match!;
4. Maximum RNR; 5. Tail Spins



Thought Worm c/o Sean Stewart 2216 Terrace Way Columbia, SC 29205 sean@thoughtworm.com

www.thoughtworm.com #4, \$2 ppd, 26 pp, digest, copied; piece on home-invading Palmetto Bugs in South Carolina apartment; personal stones about no-frills wedding, college grad-uate working \$5/hour jobs, working for a Christian shoe repairman, quitting drinking, telephone anxiety

Sean's Favorite Zines (Spring 2001 survey): Burn Collector; Dishwasher; Leeking Ink; Zine Guide; Cartoons!

Sean's Least Favorite Zines (Spring 2001 survey): Baby Sue; Angry Thoreauan; Plea For Peace; Scorpion; Maximum Rock 'N' Roll

Thrift Score ATTN: Al Hoff Box 90282 Pittsburgh, PA 15224

al@girlreporter.com www.girlreporter.com

[old email: hoffo@drycas.club.cc.cmu.edu, http://members.tripod.com/~Al_Hoff] [#14 was the last issue of Thrift Score]

· DEFUNCT ·

· #85 ·

[SEE ZINE GUIDE #1 FOR ISSUES #7-#9]

[SEE ZINE GUIDE #2 FOR ISSUES #10 & #11] [SEE ZINE GUIDE #3 FOR ISSUES #12 & #13] [SEE ZINE GUIDE #4 FOR ISSUE #14]

"I know it's gone but (sob) I still love it as my inspiration for thrifting and zines!" - Betty Maple, Yaro Art

"Extremely boring, and I'm an avid thrifter!"
- Lin-Z, Admit One

Throwrug ATTN: Karlos · #72 · The Jackal POB 3155 Bellingham, WA 98227-3155

throwrug@mail.com karlos@telcomplus.net (old address: POB 29378, Bellingham, WA 98228-1378]

[SEE ZINE GUIDE #1 FOR ISSUES #16-#19] [SEE ZINE GUIDE #2 FOR ISSUES #20 & #21] [SEE ZINE GUIDE #3 FOR ISSUE #22]

[SEE ZINE GUIDE #4 FOR ISSUE #23]

#24, \$2 ppd/trade, 44 pp, digest, DTP, glossy cover, 3x/yr., circ. 1000; essays about haiku, monkeys, a motorcycle accident, a relationship, Y2K preparation; comics; word puzzle; info-video, film, zine

"Everything that makes a zine, just done better than normal!" - Rich Mactin, Book of Letters "I lost Karlos. He's my hero. I can't find him anymore, but I love his zine." - Denetl Lewalk, Supreme Nothing/Severed Cow

"The kind of dry wit that every zine writer thinks they have, but never does. Best cover graphics issue-to-issue of any zine." - Dave Zukauskas, Brushback

Karlos' Favorite Zines (Summer 1998 survey):

1. Crawfish; 2. R2D2 is an Indie Rocker;

3. Slow Leek; 4. Book of Letters;

5. Sock Monkey Social Life

Thumb c/o Eric Mast · #98 ·

POB 40572 Portland, OR 97240-0572 [SEE ZINE GUIDE #1 FOR ISSUES #6-#8]

[SEE ZINE GUIDE #3 FOR ISSUE #9] "Indie as hell. Great layout & super music coverage."

- Bleek, Speck Fanzine

Tight Pants c/o Maddy Dental (Madeleine) Baran 2208 N. 72 St. ·#60 · Wauwatosa, WI 53213

cerealcore@hotmail.com [school address: Box 23, POB 500]. Amherst, MA 01002-5001]

[SEE ZINE GUIDE #2 FOR ISSUES #1-#3] [SEE ZINE GUIDE #3 FOR ISSUE #4] [SEE ZINE GUIDE #4 FOR ISSUE #5]

| SEE ZINE GUIDE #4 FOR ISSUE #5|
#6, \$1 ppd/3 stamps, 44 pp, digest, copied; Madeleine writes pieces about a bicycle accident (ensuing rant about cars), finding a cockroach in her ear; rant on zine with similar name, with request to readers to petition said zine; "A Scholarly History of UK Punk"; "The Cereal Corner"; "I Hate Girls!" rant; reprint from I Was A Teenage Sex Pistol by Glen Matlock; picture of Tight Pants Wearer of the Issue; Pages of Porn; music reviews."

"Maddy is the best writer in the zine world."
- Tito, Recess Records

|see Zine Guide #2 for Spring 2000 survey responses] Tee-To D

Madeleine's Favorite Zines (Spring 2001 survey):

Tight Pants; Now Wave; Puberty Strike; Comethus; Dead City

· #183 ·

Tiki News c/o Otto von Stroheim 2215-R Market St. #177 San Francisco, CA 94114 otto@tikinew.com

www.tikinews.com [old email: ottotemp@aol.com]

[SEE ZINE GUIDE #2 FOR ISSUE #11] [SEE ZINE GUIDE #3 FOR ISSUE #12 (OCTOBER 1997)] [SEE ZINE GUDE #3 FOR ISSUE #12 (OCTOBER 1997)]
#16, \$4 ppd, 42 pp, digest, offset, polished; zine dedicated to all things Tiki; briefs on the Las Vegas Grind, Steeltown Tropics (tropically themed mini-golf course), Carter Brown (mystery writer); Duke Carter (artist) biography; "Beachburn Berny's Bar Tips"; "Monsters & Tiki In Monroeville"; "Traveling Around With Lisa Brown"; "Smorgy's Suburban Exotica"; "Pro Wrestling's Tiki Influences"; exotica products; letters; tiki TV, video, zine & music reviews "Excellent Covernes of Polymerian/Juppe type.

"Excellent coverage of Polynesian/lounge type things! Really in depth look at a lost pop culture." - Sean P. Aaberg, Go and Pipu

Timeliketoons c/o Yul Tolbert

POB 02222 Detroit, MI 48202-9998

yul_tolbert@hotmail.com

www.TLT_link_junction.homestead.com Timelike Ad Sheet #2 (November/December), free, 16 pp, digest, copied; comics zine; "A Book of Ads, Promos and Other Such Whatnots; comics

Yul's Favorite Zines (Summer 1998 survey):
Musea; White Buffalo Gazette;
S9 Fanzine; McJob; Not My Small Diary

To Do List POR 40128 San Francisco, CA 94140

todolist@todolistmagazine.com www.todolistmagazine.com

#1,\$3 ppd,36 ppd, standard, offset, DTP; pieces on an airborne conversation, train ride to work; essays on the nature of the "to do list", flossing, singledom in the form of the "quirkyalone", karaoke, house-dresses; articles about Silicon Valley assembly line workers, people who advertise/met in personal ads; "Dated, Then Hated"; "Y2K, Six Months & Counting"; list of interesting salon names

Too Old For Punk, Too Young For Golf

c/o Grassyknoll Publishing POB 6656 Hampton Beach, NH 03843

Vol. 1, No. 1, \$2 ppd/trade, standard, copied; story about poodle/Republican/adultery; list of facts from Issac Asimov's *Book of Facts*; reprint of winning Oscar Wilde quotes; quiz "Who is Bigger?"



The Torch ATTN: Josh Raufman 339 Lafayette Street New York, NY 10012

212.982.4586 phone/FAX torch@ypsl.org www.ypsl.org

FINANCES & DISTRIBUTION CONTACT. c/o Sean Guillory POB 56326 Riverside, CA 92517 [old email: ypsl@sp-usa.org, http://sp-usa.org/ypsl]

Too-Ugl

[SEE ZINE GUIDE #3 FOR ISSUE #32 (SPRING 1999)]
[SEE ZINE GUIDE #4 FOR ISSUE #33 (SUMMER 1999)]
#34 (Winter 2000), \$1 ppd,

15 pp, standard, news-print; "Journal of the Young People's Socialist League"; articles about racism, NAFTA, sweatshops, class; news; "Globalization: The Future of Human-ity?"; music reviews

Touched By An Anvil c/o Webly Bowles University of Oregon 60555 Hamilton Eugene, OR 97403-6002

weblybucket@hotmail.com www.gladstone.uoregon.net/~wbowles [Webly also publishes Notes From The Lunchroom.]

[SEE ZINE GUIDE #4 FOR ISSUE #6]

#9, 50¢ pd, 20 pp, digest, copied, raw; essays about autumn, the death of a pet dog, love, moving, plastic containers; rant about squirrels, live photos; reader survey results; quotes

Toxic Flyer ATTN: Billy Whitfield POB 39158 Baltimore, MD 21212 410.435.0193 wwhitfield@aqua.org

[SEE ZINE GUIDE #1 FOR ISSUES #17-#21] [SEE ZINE GUIDE #2 FOR ISSUES #23-#25]

[SEE ZINE GUIDE #3 FOR ISSUE #26 (SUMMER 1998)] [SEE ZINE GUIDE #4 FOR ISSUE #27 (FALL/WINTER 1998/99) AND #28 (SUMMER 1999)]

#30 (Summer 2000), \$3 ppd, standard, offset on newsprint; interview with the Beatings, the Dimestore Haloes, L.E.S. Stitches, the Pimps, Death Threat, Sixer, the Suicide Kings; live reviews (with pictures) tonnes of music review

[see Zine Guide #2 for Summer 1998 survey responses] [see Zine Guide #4 for Spring 2000 survey responses]

Billy's Favorite Zines (Spring 2001 survey): Toxic Flyer ("Hey it's my zine, an' it's hard work"); Flipside; Sonic Iguana; Hit List; Ox Fanzine

Tragedy c/o Morlydia Blackbloom



POB 2608 Matthews, NC 28107 venomkitty157@carolina.rr.com www.fade.to/brokendoll

#1, \$1 ppd, 14 pp, digest, copied, handwritten; poetry zine with cut-n-paste magazine clippings Morlydia's Favorite Zines (Spring 2001 survey):

Dwell; Ojo; Untouched; Tragedy ("It's my baby, how could I not love it?"); Zine Guide Morlydia's Least Favorite Zines (Spring 2001 survey):
Maximum Rock 'N' Roll; Bust; Bitch; Burnyhop

Traller Trash ATTN: Michelle Shute POB 15674 Pensacola, FL 32514-0674

kungpoo@memphisonline.com [old addresses: POB 864, Cantonment, FL 32533; POB 168, Milton, FL 32572-0168; POB 753086, Memphis, TN 38175]

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7] [SEE ZINE GUIDE #2 FOR ISSUES #8 & #9]

#11, \$3 ppd, 72 pp, digest, copied; pieces on sexual harrassment, women in Saudi Arabia, dealing with bill collectors (reprinted from Nolo Press), college

Transcendent Visions c/o David Kime 251 S. Olds Blvd. 84-E Fairless Hills, PA 19030-3426 [SEE ZINE GUIDE #3 FOR SPRING 1999 ISSUE]

[SEE ZINE GUIDE #4 FOR FALL 1999 ISSUE] Summer 2000, \$2 ppd, 28 pp, standard, copied, rough; fiction, short stories, poetry, drawings, artwork, book reviews, zine reviews

Trash Maven 315550 Russel Ave. Whiterock, BC CANADA V4B 2R3 "One bad girl doing good."

- Steve Richards, Söckamagee!

· #109 ·

Trash Times #9

tple Winch, Why O'Hare is \$2, a of Trash Movie and Music Review

· #53 ·

Trash Times ATTN: Rich & Suzy Behrens POB 248 Glenview, IL 60025

847.998.5753 FAX trashtimes@yahoo.com

[SEE ZINE GUIDE #1 FOR ISSUE #1] [SEE ZINE GUIDE #2 FOR ISSUES #2-#4]

[SEE ZINE GUIDE #3 FOR ISSUES #5 & #6] [SEE ZINE GUIDE #4 FOR ISSUE #7]

#8, \$2 ppd, 30 pp, digest, copied; "Movies & Trash Music"; interviews w Davie Allan, The Insomniacs; features on Chicago mob "The Outfit" (Harry "The Hook" Aleman, Victor Spilotro, Francis John "The German" Schweihs, William "Action" Jackson, Allan Dorfman, Ken "Tokyo Joe" Eto), roadtrip to Mem-phis; "Vinyl Video"; top ten list; film, zine & music review *9, \$2 ppd, 32 pp, digest, copied; articles about the band Just For Men/Wimple Winch; 'The Films of Herschell Gordon Lewis''; rants about clowns, O'Hare Airport; zine, film & music reviews

"Obscure tastes, cool topics, & some of the best zine/music/movie reviews around." - Randy Robbins, Narcolepsy Press

[see Zine Guide #1 for Fall 1997 survey responses] [see Zine Guide #2 for Summer 1998 starvey responses] [see Zine Guide #4 for Spring 2000 starvey responses] Richard's Favorite Zines (Spring 2001 survey): Ugly Things; Shock Cinema; Cashiers du Cinemart; Psychotronic Video; Snackbar Confidential Travelling Shoes ATTN: H.D. Miller POB 206653 New Haven, CT 06520-6653

[old emails: travshs@comports.com, hdmiller@pantheon.yale.edu]

[SEE ZINE GUIDE #1 FOR ISSUE #1] [SEE ZINE GUIDE #2 FOR ISSUE #2 (SPRING/SUMMER '98)] #3 (Fall 1999), \$2 ppd, 48 pp, digest, copied, DTP travel zine; features on Andalusia, Spain, bullfighting, Seville; reader letters; zine reviews

The Trouble With Normal ATTN: Boone Stigall POB 329 Columbia, MO 65205-0329

314.625.1028 ttwn@hotmail.com

[SEE ZINE GUIDE #1 FOR ISSUES #23, #25 & #27-#30] [SEE ZINE GUIDE #2 FOR ISSUES #31-#33] [SEE ZINE GUIDE #3 FOR ISSUES #34-#39] [SEE ZINE GUIDE #4 FOR ISSUE #44]

#45, \$1 ppd, 52 pp, digest, copied; interviews with Sleater-Kinney, The Bubba Factor, Star Death; pieces on Mississippi Moon Fest, Amadou Diallo verdict; "America Goes To The Prom"; live, zine &

[see Zine Guide #2 for Summer 1998 survey responses] Boone's Favorite Zines (Spring 2000 survey): Terrorist; Maximum RNR; Wishing For My Star; Punk Planet; Scorpion

c/o Dolf Hermanstaedter Postfach 11 07 62 28087 Bremen GERMANY

421.49.15.880 421.49.15.881 FAX dolf@is-bremen.de »www.trust-zine.de

NW.ITUST-ZING. GB [old addresses: Postfach 431148, 86071] Augsburg, GERMANY; Salzmarnstr. 53, 86163 Augsburg, GERMANY; Postfach 110762, 28207 Bremen, GERMANY; old email: dolf@augusta.de; http://planet-sound.com/media/trust]

[SEE ZINE GUIDE #2 FOR ISSUES #66 & #68-#70] [SEE ZINE GUIDE #3 FOR ISSUES #72 & #73] [SEE ZINE GUIDE #4 FOR ISSUE #74]

#83 (August/September 2000), \$5 ppd, 64 pp, 8.5" x 11.5", offset on newsprint, entirely in German; interviews with Murder City Devils, Zeros, International Noise Conspiracy, Farside; columns; zine reviews; scores of music reviews

#84 (October/November 2000), \$5 ppd, 64 pp, 8.5" x 11.5°, offset on newsprint, entirely in German; interviews with Dimemberment Plan, Pitchshifter, Burning Airlines; DVD and music reviews

ing Artines; DVD and music reviews #85 (December/January 2001), \$5 ppd, 72 pp, 8.5" x 11.5", offset on newsprint, entirely in German; interviews with Soulmate, Calexico, Enfold, Gaza Strippers, Snapcase; concert listings for Germany; DVD, zine and music reviews

#86 (February/March 2001), \$5 ppd, 64 pp, 8.5" x **oo (redutary/march 2001); 3.5 pp., 0.5 pp., 0.5 l 11.5", offset on newspint, entirely in German; interviews with the Weakerthans, the Woggles, Brassy, Green Apple Sea, Kill Yr Idols, Baffdecks, Boxhamsters, Cave In, J Church, Madit Crass.bb; German concert listings; music and zine reviews



Turning The Tide ATTN: Michael Novick c/o People Against Racist Terror POB 1055 Culver City, CA 90232-1055

310.495.0299 part2001@usa.net www.antiracist.org/issues.html ["Journal of Anti-Racist Action, Research & Education"

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 10, No. 2] [SEE ZINE GUIDE #2 FOR ISSUE VOL. 11, No. 1] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 11, Nos. 3 & 4] Vol. 12, No. 1, \$2 ppd, 14 pp, tabloid, offset on newsprint, 4x/yr; pieces on Leonard Peltier (Native American activist), crack & the CIA, anti-gay mur-

Twenty Bus [see 20 Bus]

> Tyger Voyage c/o Molly Kalkstein 630 E. 24th St. Brooklyn, NY 11210



"Gorgeous soul girl writing you can fit in you pocket; Molly is one of the most articulate people I know in zineland." - Anna Wilson, Crimson Leer "I love this zine because there is so much attention to detail & the construction is flawless, her diction is amazing. It makes me want to curve deeper into myself to find the words I need, it makes me want to love the city I live in."

- Lauren Michele Fardig, Arrowed Zine

Typograpunx c/o Tracy Pickle 15 Churchville Rd. #115-163 Bel Air, MD 21014 tp@upstate-press.com

www.upstatepress.com/typograpunx/ [SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #2 FOR ISSUES #2 ("Bb")-#5 ("Ee")]

[SEE ZINE GUIDE #3.FOR ISSUE #6 ("Ff")]
[SEE ZINE GUIDE #4 FOR ISSUE #8 ("Hh")]

#9 ("1"), \$1 ppd, 12 pp, digest, copied; essays about graphic designers who think they are also writers, intellectual property; brief on John Maeda (MTT professor of graphic design and media science); glo of typography terms; letters; related reviews

TINY GEM FOR FONT LOVERS."
- Davida Gypsy Breier, Leeking Ink

Ugly American Room E363 614 Delaware St. Minneapolis, MN 55455

· #107 ·

"I can't say I agree with much of what goes on here, but it's always funny. But I'm biased-I used to be an editor." - Ed, Stateless Records

"The most thorough & scathing reviews I've ever seen. Hilarious!" - Phil, Motion Sickness

Ugly Mug c/o RAchelle Ugly Mug 140A Harvard Ave. #308 Allston, MA 02134

[RAchelle also publishes Ghoul Girl & Urban Pantheist. Three years passed between issues #6 & #7.]

#7 (Winter 1999/2000), \$1 ppd, 32 pp, digest, copied; "Millenial Thoughts"; poetry; artwork, draings, collages

'Raw emotion without raw production values. Carefully & lovingly put together."
- Jef Taylor, Urban Pantheist

Ugly Things ATTN: Mike Stax 3707 Fifth Ave. #145 San Diego, CA 92103

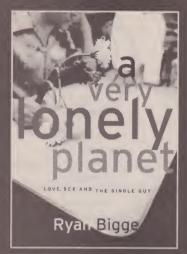
619.280.3008 phone/FAX uglythings@znet.com www.ugly-things.com

[SEE ZINE GUIDE #1 FOR ISSUE #15] [SEE ZINE GUIDE #2 FOR ISSUES #13 & #14] [SEE ZINE GUIDE #3 FOR ISSUE #16 (1998)] [SEE ZINE GUIDE #4 FOR ISSUE #17 (1999)]

ISEE ZINE GUIDE #4 FOR ISSUE #17 (1999)]
#18 (2000), \$7 ppd, 144 pp, standard, offset on paper, professional; subtitled "Wild Sounds From Past Dimensions"; interviews with Carlo Little, Doug Rhodes, The Chocolate Watchband, Shirley Collins; features on Screaming Lord Such, Rusty Evans, The Beat Merchants, Milton Brown, The Velvet Under-ground & Nico, Dave Berry; brief on The Petty, This or, Pag. Registy/Champation, undate: The Pretty Things; Ray Benich/Damnation update; book exerpt from Brian Jones: The Last Decade; book, zine & music reviews

book, zine & music reviews
#19 (2001), 184 \$8 ppd, 184 pp, standard, offset on
paper, professional, perfect binding; interviews with
Kim Fowley, Ray Benich (Damnation of Adam
Blessing's); features on '60s punks Something Wild,
legendary Israeli psychsters The Churchills, British
'70s punk icons The Boys & the Warsaw Pakt,
Gandalf, '60s R&B savages Chants R&B, Singa-

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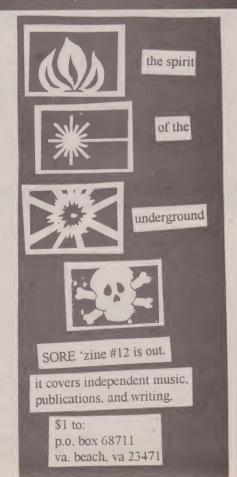
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pore's Straydogs, PJ Proby, the Deviants, the Pretty | "In Long Island, which has next to no good Things; countdown of the Top 100 DIY records of the '70s and '80s (by Johan Kugelberg); stories, news; review section covering hundreds of vinyl & Underdog Zine CD reissues, music related books

"Weighs so much that after you finish reading it, it functions as furniture." - Jake Austen, Rocktober "The features are cool-but the reissue reviews are even better. Mike Stax et al's love for good music really comes through their writing."
- Rich B., Trash Times

"Mike Stax has forgotten more about rock 'n' roll than you'll ever know.'

- Jimi Cheetah, Cheetah's Records

"Mike Stax is a true inspiration and he's always got a ton of undiscovered '60s garage 'n' roll to share." - Brian Marshall, Noises from the Garage

Mike's Favorite Zines (Summer 1998 survey): Black to Comm; Here 'Tis; Great God Pan; Shindig; Scram

Ultra Violent POB 110117 Palm Bay, FL 32911-0117 740.867.6674 eibon@ate.net www.uv-magazine.com

#2, \$4 ppd, 30 pp, standard, offset with glossy cover; "Horror & Exploitation Cinema"; interviews with director Jorg Buttgereit, Dave Parker, David Hess, Gunnar Hansen; article about Twisted Illustions Entertainment, Louisiana's House of Shock, the films inspired by Ed Gein; comic book excerpts; DVD &

Umpteen c/o Rachel Shimp 401 Monument Road Apt. 22 Jacksonville, FL 32225 shir0001@unf.edu

exene@iname.com

July 2000, \$7, 44 pp, digest, copied; interviews with Trixie, Eric of the Dismemberment Plan; article about raves; "Sex and Helen Gurley Brown"; reprints of articles from women's fashion magazines with commentary: statistics about television watching; poetry; indie rock show revie



Under The Volcano ATTN: Rich Black POB 236 Nesconset, NY 11767 631.585.7471 RBlackUTV@aol.com

[old phone #: 516.781.1905] [SEE ZINE GUIDE #1 FOR ISSUES #35 & #37-#40] [SEE ZINE GUIDE #2 FOR ISSUES #41 & #43-#45]

[SEE ZINE GUIDE #3 FOR ISSUES #46-#49] [SEE ZINE GUIDE #4 FOR ISSUES #51-#53]

#57, \$3 ppd, 86 pp, standard, offset on newsprint; interviews with Alice Cooper, Anthony Mancini (singer, E-Town Concrete), Neil Rubenstein & Mike Dubin (Radeaway Records), Zoli Teglas (singer, Ignite), Anders Friden (In Flames), Brech (vocals/guitar for Pachinko), Anthony Roman (Radio 4), Matt Bachand (Shadows Fall), "Behind the Scenes at *Under the*

Volcano"; columns; scores of music reviews #58, \$3 ppd, 62 pp, standard, offset on newsprint; interviews with A.F.I., the Casualties' Jake Kolatis, Aaron Turner of Hydra Head, Joe Queer, Ryan Watts of Sarechange00, the Vandals' Warren Fitzgerald; columns; scores of music reviews

#60, \$3 ppd, 70 pp, standard, offset on newsprint with color cover; interviews with Fairweather, Greg Ross of Go-Kart Records, On the Night of Princes, Propagandhi, Simon Wells of Southport, the Ziggens; columns: music reviews

- Reinforcement Records

Underdog Zine 1513 N. Western Ave Chicago, IL 60622-1747 773.276.8596 773 276 8560 FAX

udogzine@interaccess.com http://homepage.interaccess.com/~udogzine/

Jold address: 2206 N. Rockwell St. Chicago, IL 60647-3004; old phone #: 773.772.4545; old FAX #: 773.772.9198: old e-mail: udogrec@interaccess.com]

[SEE ZINE GUIDE #1 FOR ISSUES #15-#20] ISEE ZINE GUIDE #2 FOR ISSUES #21-#231 [SEE ZINE GUIDE #3 FOR ISSUES #24 & #25] [SEE ZINE GUIDE #4 FOR ISSUE #27 (SUMMER 1999)] (1882 ZANE GUIDE ## FOR ISSUE ##27 (GERMARE 1999), \$2 ppd (free in Chicago), 44 pp, standard, offset on newsprint; "A D.I.Y. Zine"; pieces about ghosts in Chicago, Raw Records (Evanston, IL), impending Y2K; "Sparks Can Be Fire" (by Daryl D. Foley, Arizona State Prison Complex); "Free Radio West Town"; "Take This Education & Shove It"; "Undertex in an idea control of the province and control of the province and control of the province and control of the price of the province and price of the province and price of the province and price of the price of t Underdog zine mail order catalog; movie review

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www.yeuciues.com/zinescene.geoo [old addresses: 604 North Ct., Mason, MI 48854; POB 53, Cass City, MI 48726, 6611 Milligan Rd., Cass City, MI 48726, 316 E.-Main St., Sebewaing, MI 48759, 7300 N. Mona Lisa #11168, Tucson, AZ 85741; old phone #s: 517.872 5328, 517.883,9383; old emails: zscene@juno.com, zscene@azstarnet. com, www.azstanet.com/~zscene/uzs1.htm]

[new address effective 5.24.01]

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7] [SEE ZINE GUIDE #2 FOR ISSUES #8 & #9]

#10, \$2 ppd/trade, 44 pp, digest, copied, rough; interviews with Feat Factory, Seraphim Shock, Born Naked, Gryn, Blue Oyster Cult, Iron Maiden, Razor; artwork (by Jaromir Bezruc of Czech Rep.); hundreds of zine and scores of music reviews

Unknown Magazine

Schaumberg, IL 60159-0274 Chris@unknownmag.com webmaster@unknownmag.com www.unknownmag.com

WWW.Unknownmag.com

#5 (Winter 2000), \$6 ppd, 68 pp, standard, glossy, saddle-stitch, readers' & editor's letters; articles about alien abductions, alternative healing; piece on film-maker Sam Sherman; "The Ghost Files"; "Sasquatch Summer"; personal accounts of motorist's Bigfoot sighting, a haunted duplex, Confederate ghost sightings; related book and music reviews



Unspeakable Thoughts POB 35254 Phoenix, AZ 85069 602.375.8186 BSRECS@aol.com

[SEE ZINE GUIDE #4 FOR ISSUE #1]

#4, free, 32 pp, standard, newsprint, perfect-bound w/self-cover; issue comes with free CD featuring At the Drive In, Dynamite Boy, Buckwild, etc.; interviews with the Vindictives, Pezz and At the Drive In; columns, music reviews

Uprising! ATTN: Rob Gorczyca



POB 2251 Monroe, MI 48161 uprising@email.com

#8 (April/May 2000), free (\$1 ppd/3 stamps), standard, offset on newsprint; "A Punk Rock Publication"; interviews with Saturday Supercade, The Automatics, Mr. T Experience, Softball; U.P. Michigan scene report; MI/OH punk show listings; columns; cartoons; zine and music reviews

"Rob is a punk rock god. A great punk zine done by a great guy." -Andy Walko, Beekeeper

c/o Jay Unidos 1442A Walnut St., PMB #419 Berkeley, CA 94709 disintegration@wethepunx.com www.wethepunx.com

[Jay also publishes CLS zine.]

[SEE ZINE GUIDE #2 FOR ISSUES #1, #2 & #4] [SEE ZINE GUIDE #3 FOR ISSUE #5] [SEE ZINE CHIDE #4 FOR ISSUE #7]

#10, \$3 ppd, digest, copied w/ glossy cover; interview with skateboarder Dave Chavez; essay about Berkeley ban on flyer posting by Aaron Cometbus; essay on oft-debated topic of Punk Ethics, selling out, etc.; zine & music reviews

· #157 ·

The Urban Hermitt c/o Sarah O'Donnell 1122 East Pike #910 Seattle, WA 98122

["I am a spoken word artist & lesbian hip hopper..."] [SEE ZINE GUIDE #3 FOR ISSUE #2] [SEE ZINE GUIDE #4 FOR ISSUES #3 & #7]

#8, \$1 + 2 stamps/selective trades, 48 pp, digest, about school, zine copying, girls, touring with a Scottish Oil band, punk, garage sales, free food, studying yuppie friends, hip-hop, reader letters

Has a certain energy to it that is hard to define, but quite appealing to read." - Eric Lyden, Fish With Legs

Sarah's Favorite Zines (Spring 2000 survey):

1. Roadside; 2. Superweed; 3. I'm Johnny & I Don't Give A Fuck; 4. The Urban Hermitt;

5. The Assassin & The Whiner

Sarah's Least Favorite Zine (Spring 2000 survey):

Maximum R'N'R

The Urban Panthelst c/o Jef Taylor 140A Harvard Ave #308 Allston, MA 02134 jefctaylor@hotmail.com Biceratops@aol.com

[Jef formerly published Don't Shoot! It's Only Comics and works at Flyrabbit, a store that sells zines.]

#1, \$3 ppd, 48 pp, digest, copied; "a personal zine about loving nature while living in the city"; pieces on birds in the city (sparrows, starlings, pigeons), certipedes; "About My Bike Trailer"; "Eating Bugs"; "The 'Actually' People"; "Lurkers In The Dark"; "The Seagull Story"; "A Tree Smells In Boston"; quotes; letters #2 (Summer 2000), \$3 ppd, 36 pp, digest, copied

Jef's Favorite Zines (Spring 2000 survey): Iy New Fighting Technique Is Unstoppable; (Rev. Richard J. Mackin's) Book Of Letters; Leeking Ink; King Cat Comics & Stories; Ugly Mug

Utne Reader ATTN: Jay Walljasper 1624 Harmon Place Minneapolis, MN 55403 612 338 5040



www.utne.com

October 2000, \$5 ppd, 128 pp, professional, 12x/yr; "The best of the alternative media"; comparison of European and American vacation time, writer European and American vacation time, writer Sherman Alexie & his new short story collection *The Toughest Indian in the World*, an in-depth look at the American Malaise, the Dagara people of West Africa community marriages, bio-tech for dummies, modem-day Socrates: confessions of a mail artist: letters December 2000, \$5 ppd, 128 pp, professional; fea-tures on Italy's Slow Food movement, organic food vs. local, industrial mega-farms vs. healthy local farms, the potential of urban gardens, coming to terms and loving your gluttonous ways, B-movie queen Ida Lupino; Alternative Press Awards finalists; letters

Value of Strength c/o Jean Paul Frijns Kloorsterstraat 53 6369 AB Simpelved the NETHERLANDS



Vofstrength@hotmail.com

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'The faster ever coming out zine of Holland and
that's for sure. I'm also sure that by the time people reading this review, most of them already have
this zine as well. Jean Paul did an awesome job by
interviewing no less than ten bands, where some of
them are really great like Gameface, Kill Holiday,
Today Is the Day, My Hero Die Today and even
more... What I ramble, just get this zine."

- Mohammed Anshar, Oneseventwo

Vegan & Vegetarian FAQ c/o The Vegetarian Resource Group POB 1463 Baltimore, MD 21203

410.366.8343 vrg@vrg.ora

vrg@vrg.org
[Davida also publishes Xerox Debt.]
book by Davida Gypsy Brier, ISBN 0-931411-24-6,
September 2001, \$15, 272 pp, 9"x 6", perfect-bound
book; answers to frequently asked vegan & vegetarian questions. Eg. Where can I find non-leather shoes'
bowling shoes?, Where can I find vegan donuts?,
Are there vegan vaccines?, Is there a vegan food
pyramid?, Is wine vegetarian?, etc.

Veganism: Getting Started c/o American Vegan Society 56 Dinshah Lane, POB H Malaga, NJ 08328 609 694 2887

\$1.50 ppd, 28 pp, standard, DTP; features on animal ingredients in household products, identifying animal products by technical names; brief on defining vegetarianism; "What Happens to the Calf?"; "Transition to Veganism"; "Alternatives to Dairy Products and Eggs"; tons

of vegan recipes; sample menus; nutrient analysis chart; vegan shopping list

Ult-Vea

The Vegetable Inside Us All c/o Anne

POB 40177 Albuquerque, NM 87196-0177 duchess@unm.edu

[old addresses: 436 B. Carlisle NE, Albuquerque, NM 87106; 4000 Aspen Ave. NE, Albuquerque, NM 87110] [SEE ZINE GUIDE #1 FOR ISSUE #6 & AN EARLIER ISSUE]

[SEE ZINE GUIDE #2 FOR ISSUE #7]

[SEE ZINE GUIDE #3 FOR ISSUE #8] [SEE ZINE GLIDE #4 FOR ISSUE #9]

ISEE ZINE UTIDE ## FOR ISSUE ##9]
#12,\$1 ppd(\$1 + 2 stamps/trade, 32 pp, digest, copied; personal zine; pieces on campus life, new house, a roadtrip to Phoenix; guides to Albuquerque, NM, Berkeley, CA; comics; live, zine and music reviews

Anne's Favorite Zines (Summer 1998 survey): The Vegetable Inside Us All ("duh! Somebody had to vote for it!"); Puberty Strike; Bamboo Girl; Plotz; Quench

Vegetarian Journal c/o The Vegetarian Resource Group POB 1463 Baltimore, MD 21203 410.366.8343

www.vrg.org davida@vrg.org

[Davida Gypsy Breier, who does Leeking Ink & Glovebox Chronicles, is the consumer research manager for this group]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 18, No. 4] Vol. 19, No. 1, \$3.50 ppd, 35 pp, standard, professional; feature on broccoli; kids' essays about being stonia; teature on procecui; kinds essays about being young vegetarians; briefs on EthicalShopper.com, vegetarian products, scientific papers related to veg-etarianism; "Jane Black: Champion Weightlifter & Vegan Activist"; "Euro-Vegetarian: Stunning Vegan Recipes from Germany. & Switzerland"; "Health Food Going Main-stream"; "Miso Soup: It's Japanese Soul Food"; guide to soups; info on DHA (docosahexaenoic acid); vegan news; letters; recipes; VRG catalog; related book reviews

Veivet Grass c/o Rebecca Dillon 828 Brownwood Dr., NW Roanoke, VA 24017-4320 · #147 ·

[old email: rdillon@mail.roanoke.edu, http:// students reanonesmus outsidents in the students reanonesmus such a surface of the surface of the

[SEE ZINE GUIDE #3 FOR ISSUE #33] [SEE ZINE GUIDE #4 FOR ISSUE #34]

735, \$1 + 2 stamps (no trades), 32 pp, digest, copied, rough; essays on new apartments, birth control pills, raising a child, going to the flea market, friendship, getting new glasses, idealism, being a klutz, March weather, shoes, roles of women; "Religion and Control"; "Social Services: A Failing System"; southem travel journal; zine reviews

"A lot of zine writers are sheltered college kids writing about living life. Rebecca actually lives it. She never ceases to amaze me." - Kate Flannery, Sneer

Vendetta ATTN: Ben Szporluk POB 931057 Hollywood, CA 90093 vendetta@altavista.net

venoena waltavista. net www.angelfire.com/ma2/vendetta fold addresses: POB 380896, Cambridge, MA 02233; 162 Summer St. #16, Somerville, MA 02143; old phone: 617-625.8755; old email: ben_scporluk@harvard.edu/ [SEE ZINE GUIDE #1 POR ISSUES #5 & #7]

[SEE ZINE GUIDE #2 FOR ISSUE #8] [SEE ZINE GUIDE #3 FOR ISSUE #11]

[SEE ZINE GUIDE #5 FOR ISSUE #11]
#15, \$3.50, 58 pp, standard desk top publishing;
indie music zine; interviews with Brian Jamestown
Massacre, The Dandy Warhols, Gene, The GoBetweens, Smallistone, Candidate, Black Rebel
Motorcycle Club; features on Little Red Rocket,
The Embrooks, The Aislers Set, Ether Net
Outrageous Cherry; CD reviews

Veronica Lodge c/o Jolie Nuñez 728 N. Union Union City, IN 47390-1134

[SEE ZINE GUIDE #3 FOR ISSUE #3 (OCTOBER 1998)] #6, \$2 ppd, 38 pp, copied, rough; interviews with Kathleen Hanna, Wedianne from My Room Records; "I'm so sick of Ricky Martin" centerfold; music, zine,

Vel-Wes

ATTN: Robert Hauschild POB 2067 New York, NY 10108

212.465.7476 rob@vexmag.com • www.vexmag.com [old address: POB 319, Roselle, NJ 07203; old phone #: 908.486.1977]

[SEE ZINE GUIDE #2 FOR ISSUE #3 (SUMMER 1997)]
#4 (Spring/Summer 1999), \$3.95 ppd, 36 pp, standard, professional, glossy color cover; "Maximum Movie Culture"; interviews with Ben Chapman (original Creature from the Black Lagoon), NYC film set crasher Radioman, Chris Tarantino (Quentin's brother); features on Evel Knievel, porn theaters; pieces on organist Jeff Barker, director Monte Hellman, death in organist Jeff Barker, director Monte Hellman, death in films, high school shotgun movies, myth of snuff films; briefs on laser pointers, Pokemon; "How to Sneal into Movies"; "Vex vs. Demonic Toys"; "Cinematic Immunity: The Deadly Art of the Production Assistant"; "Go Gorilla Go!: A Hairy History of Simian Cinema, Part 2"; "The Parts Left Out of Larry Plynt's Movie"; Gene Siskel obtuary; guide to moviedinking compact letters [Interportic reviews]. drinking games; letters; film/movie reviews

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www.viceland.com fold address: 122 West 27th St., 11th Fl., NY, NY 10001; old phone #s: 212.633.2444 212.633.4338 FAX]

Montreal, QC H3C 2M7 CANADA 514.861.9995 ext. 200 - editorial chrish@viceland.com - editorial

CANADIAN SHIPPING: 55 Prince St.

[old address: 124 McGill, Suite 400, Montreal, QC, H2Y 2E5 CANADA; old phone #s: 514.397. 9617, 514.397.0083 FAX; old emails: vicenet@ total.net, www.vice-magazine.com]
[SEE ZINE GUIDE #3 FOR ISSUE VOL. 6, No. 4]

[SEE ZINE GUIDE #4 FOR ISSUES VOL. 6, No. 5 AND VOL. 7, No. 2]

Vol. 7, No. 5, free, 138 pp, standard, full-color glossy professional; interviews with Chicks on Speed, Mikey Wild, feature on strange Japanese products; "The Vice Guide to Evil, An A to Z of Darkness".
"Twelve Reasons Books Saved My Life"; "Stop Immigration! Why Anti-Racism is Turning Us into Cockroaches"; "Kiss My White Techno Ass"; "King Shit: P'taah Made the Worst Song Ever Made"; "My First Stabbing"; "Balloon Sluts"; reader letters; fashion spread; punk-rock horroscopes; comics; website, movie, video game & book reviews

movie, viaeo game & book reviews
Vol. 7, No. 8, free, 130 pp, standard, glossy, professional; interviews with Lolita Storm; the art of Jim
Krewson; What-Happened-To Guns N'Roses; Ian
Pooley; "Chinese Art Terrorists Get Naked and Kill
Animals"; "Drugs to Get Tattooed By"; "The Worst Animals"; "Drugs to Get Tattoced By"; "The Worst Costumes I Ever Wore"; "Jello Biafra Hated Halloween"; "From Junkies" Scabies to Pin-ps' Pasties"; "Sex & Drugs & Paranoid Schizophrenia: Budget Cuts at the Menta Institution Lead to 41 Dead rostitutes"; "Bedroom Productions Live Suicidal Teenagers go to their Bedroom & Rock Hard"; "10101010 - How To Get Laid - In Binary!"; horroscopes—wait, no-"Belle & Sebastianoscopes"; fashion spreads; video game reviews; restaurant reviews; book reviews; CD reviews

"Actually, Vice has begun to get on my nerves, what with all the poser techno-skater ads & repetitive stuff. But it's still a great read & still FREE!" - Uptown Shem, Messed Up in Manhatta



Video Watchdog c/o Tim Lucas POB 5283 Cincinnati, OH 45205-0283 800 275 8395 videowd@aol.com

#64, \$6.50 ppd, 80 pp, digest, desk top published semi-glossy cover and pages, monthly circulation; "The guide to Fantasy Films on video and DVD's"; features synopsis on the new 4 disc DVD Adventures of Hercules box-set, Kuci Chi-Hong's (Killer Snakes) Boxer's Omen, Devil Girl From Mars, The Dragon Ball: The Magic Begins, Pat Bishow's Girls of H*A*R*M, Jean Cocteau's The Orphic Cycle, Blood of a Poet, Orpheus and Testament of Orpheus; DVD reviews on Beany & Ceicil, Lucio Fulci's Don't Tourture A Duckling, Tim Burton's Sleepy Hollow

"Tim Lucas & company always provide a useful guide to fantasy films on video and DVD, not to mention providing the reader with helpful information on which films to purchase."

- Dave Kosanke, Liquid Cheese

· #245 ·

Videoscope [see Phantom of the Movies' Videoscope]

Village Voice 36 Cooper Square New York, NY 10003 212.475.3300 212.475.8944 FAX 212.475.8947 FAX editor@villagevoice.com 52x/yr; arts & entertainment paper

ViZine ATTN: Glenn Peoples c/o Valley Communications 1280 Santa Anita Court Woodland, CA 95776 vizine@valley-media.com [old address: 4633 W. Paradise Dr., Glendale, AZ 85304; old email: vizine@vdr.com]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 1, No. 1] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 3, No. 1] Vol. 4, No. 16 (May 2000), \$1 ppd, 18 pp, color Cover; music zine includes pieces on Cypress Hill, Mouse ON Mars, Cracker, Tara Caclean, BR5-49, Neil Young, Vercua Salt, Ween, Built To Spill;

The Voicemakers c/o Frank Ochieng & Dan Berman 1005 Eastern Ave. 2nd Floor Malden, MA 02148-6036

[old addresses: 1370 Broadway #5E, Somerville, MA 02144; c/o Daniel Berman, 17 Chatham Circle, Brookline, MA 02146; old email: QNFR98A@prodigy.com]

[Issues 1-7 are no longer available] [SEE ZINE GUIDE #1 POR ISSUES #1 & #4] [SEE ZINE GUIDE #2 FOR ISSUE #8] [SEE ZINE GUIDE #3 FOR ISSUE #10 (Nov./DEC. 1998)]

The Voluntaryist ATTN: Carl Watner POB 1275 Gramling, SC 29348

#98 (June 1999), \$? (stamp), 8 pp, standard, DTP; "The Myth of the Rule of the Law: Part 2"; "Law, Order and the Failiure of the State"

Waggy c/o Grace Martinez 9 Black Gum Tree Lane Kings Park, NY 11754 Lmart98841@aol.com Soul671@aol.com

#4 (October 1999), \$1 ppd, 46 pp, standard, newsprint; interviews with Dropkick Murphys, The Gadjits, Less Than Jake, Reel Big Fish, Ten Foot Pole; piece on John Cusack; essays about families, school; TV quotes; film, live & music reviews

Waiting For Lunch ATTN: Joe Krause POB 485 Fraser, MI 48026 joe@unibrows.com www.unibrows.com [old email: GJNN52B@prodigy.com]

[Joe is now selling CDs thru www.unibrows.com & Waiting For Lunch is moving in the 'record label' direction. Joe also used to publish We Only Patronize Dumb Students.]

[SEE ZINE GUIDE #1 FOR Waiting For Lunch ISSUE #11] [SFE ZINE GUIDE #2 FOR Waiting For Lunch ISSUE #14] [SFE ZINE GUIDE #3 FOR We Only Patronize The Dumb Students ISSUE #11

#13, \$2 ppd/rade, 16 pp, standard, copied; rant on the new Public School Program called "Writing Across the Curriculum"; list of similarities between McDonalds and the Catholic Church; Ebonics rendition of "A Visit From St. Nicholas": letters: artwork: comics

· #217 ·

· #208 ·

War Crime ATTN: Mike Kramer POB 2741 Tuscon, AZ 85702

Wasteland

520.206.0214 - ask for Mike [SEE ZINE GUIDE #1 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #2 FOR ISSUES #6-#9] [SEE ZINE GUIDE #3 FOR ISSUES #10]

#11, \$2 ppd (free to prisoners), 64 pp, standard, news-print; political zine; interviews with Kathleen Henna; pieces on Mumia Abu-Jamal, animal rights, war crime tribural in Bosnia; labor news; list of prisoner contacts (re: animal rights); book, zine & music reviews

33 Lockwood Place Clifton, NJ 07012 973.777.2518 chrisd@newsguy.com

#4, \$1 ppd, 45 pp, standard, copied, raw; interviews wiyh Bouncing Souls, Mushmouth, Life Support, Pica's Climb, poetry; live photos (The Business, Anti-Heroes, Demon Speed, Brutal Truth, more);

Watch The Closing Doors! c/o Fred Argoff 1800 Ocean Parkway (#B-12) Brooklyn, NY 11223

[old address: 1204 Ave. U #1290, Brooklyn, NY 11229-4107] [Fred also publishes Brooklyn & Topozine] [SEE ZINE GUIDE #3 FOR ISSUE #7] [SEE ZINE GUIDE #4 FOR ISSUES #9 & #11] #12, \$1 ppd, 20 pp, digest, copied; "How to Ride

Tokyo Subways"; maps of transportation systems in vanous cities including Montreal, Paris, Vienna, New York City, Chicago, Tokyo, Boston, Hong Kong, Baltimore, London, Washington, D.C., and Madrid #13, \$1 ppd, 20 pp, digest, copied; article about strange characters on the NYC subway; "When Did I Become a Confirmed Straphanger?" by Davida Gypsy Breier; "The Bt to Jamaica" (aka the J train); Berlin Straphanging'

"Another Fred Argoff effort & also quite readable."
- Ken Bausen, Passions zine

We Like Poo · #196 · c/o Tara Sin POB 130131 New York, NY 10013

robotgirl@rocketmail.com littlemissrobot@hotmail.com [old addresses: 45 E. 7th Street #141, NY, NY 10003; 3128 16th St. #125, San Francisco, CA 94103]

[SEE ZINE GUIDE #1 FOR ISSUES #3 & #4] ISEE ZINE GUIDE #3 POR ISSUE #5]

"A must-read when eating. You can't help it, it just kind of happens." - Heather Mayhew; Seattle, WA

The Weird News
ATTN: Donald F. Busky
7393 Rugby Street
Philadelphia, PA 19138-1236
caimans@yahoo.com
angelfire.com/pa/caimans/index.html

[SEE ZINE GUIDE #4 FOR ISSUES #42 & #44]

ISEE ZINE UTIDE ## FOR ISSUES ##4.2 & ##4# #46, free, 4 pp, standard, copied; "Bush and Gore's Acceptance Speeches"; "A Chronology of the Pocket Watch"; "Great Moments in Stupidity: The Election of 1876"; "The Death of Leon Trotsky" #48, free, 4 pp, standard, copied; "Missing Ballots Found in Florida Show Gore Beating Bush"; "Great Moments in Stupidity: The Life and Times of Bela Kun"; reprints of cold-call survey respondants' reasons for not taking a phone survey; comic essay

about alternative energy "This is the best kind of satire, or maybe parody, because you have to read it twice to make sure Don is kidding. I think."

- Fred Argoff, Brooklyn!

"Could be funny, should be funny, but it just ain't funny,"

- Eric Lyden, Fish With Legs [see Zine Guide #2 for Spring 2000 survey responses]

Donald's Favorite Zines (Spring 2001 survey):
Zine Guide; The White Buffalo Gazette;
Brooklyn!; Green Politics; Labor Party Press Donald's Least Favorite Zines (Spring 2001 survey):
Reglar Wiglar; A Reader's Guide To The
Underground Press; Maximum Rock 'N' Roll;
Amusing Yourself To Death; Funny Pages

ATTN: Mark Sceurman & Mark Moran OB 1346 Bloomfield, NJ 07003

www.weirdnj.com #15 (Fall 2000), \$5 ppd, 80 pp, standard, professional; "Your Travel Guide To New Jersey's Local Legends & Best Kept Secrets"

Each issue contains 'weird' stuff about NJ (duh), "Each issue contains" were start anoute 17 (1986), such as the Jersey Devil, ghosts, haunted places, abandoned buildings, UFO's, strangeness in the woods, local heroes (and villians), underground tunnels, unsolved/weird murders, graveyards, odd street signs, things that are just plain weird."

- Becky Bohnyak, Maniyak Music

Weird Zines ATTN: C. Marriott 328 16th St. Dept. D Huntington Beach, CA 92648 #1, \$2 ppd, 28 pp, digest, copied, DTP; reader letters and selective zine reviews

West Virginia Surf Report ATTN: Jeffrey S. Kay PO Box 4 Olyphant, PA 18447 info@thewvsr.com http://thewvsr.com

Jold addresses: POB 7422, Burbank, CA 91510-7422; POB 43662, Atlanta, GA 30336; old email: wvsr@earthlink.net/

[SEE ZINE GUIDE #1 FOR ISSUES #12 & #13] [SEE ZINE GUIDE #3 FOR ISSUE #14]

Westworld Mailorder Box 2091 Tucson, AZ 85702 520.623.2008 AZHwy666@aol.com slaughter.net/dislocator/toxic/ Summer 1999, free, 32 pp, digest, newsprint; Toxic Tater Tot and Toxic Ranch Records mailorder catalog What the Fuck, The Avant Porn Anthology c/o Soft Skull Press 100 Suffolk St New York, NY 10002 www.softskull.com

ISBN 1887128-61-1, 2000, \$14, 220 pp, 9" x 6", perfect-bound book; experimental erotic fiction

White Buffaio Gazette ATTN: Larned Justin

· #125 ·

POB 471 House Springs, MO 63051 candidcartoons@yahoo.com http://go.to/candidcartoons.com

May 2001, \$2 ppd, 32 pp, digest, copied; telephone psychic conundrum; "Big Brother in the New Millenium Part Two"; letters; comics from different zine artists; artwork; lasagna recipe; zine reviews

"An amazing group of comic artists & a really fun letters section." - Donald F. Busky, Philadelphia

White Crow c/o Osric Publishing POB 4501 Ann Arbor, MI 48106

[Osric also publishes HAKTUP zine] Vol. 4, No. 2, \$2 ppd, 30 pp, digest; literary zine; fic-

Whizzbanger Guide To Zine Distributors ATTN: Shannon Colebank POB 5591

Portland, OR 97228 [SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #2 FOR ISSUE #2] [SEE ZINE GUIDE #3 FOR ISSUE #3]

[SEE ZINE GUIDE #4 FOR ISSUE #4 (APRIL 2000)]

#5 (January 2001), \$4 ppd, 28 pp, standard, copied; "Self Descriptions of 121 Distributors from 26 Countries"; includes editorial key ("new", "recommended", "comics", etc.) for each distributor; also inclues list of zine libriares, archives, info-shops, stores, "dependable reviewers" list of stores in the store of stores, "dependable reviewers" list, editor's list of "Favorite zines of 2000"; bulliten board for anyone listed in the guide

"Shannon rules for putting this together. Painstak-ingly exhaustive." - Steve Hinckley, Schuell

Why Vegan? c/o Vegan Outreach 211 Indian Drive Pittsburgh, PA 15238

412.968.0268 vegan@veganoutreach.org www.veganoutreach.org

#1, free (stamps), 15 pp, digest, professional; articles on factory farming, environmental impact of fish farms, vegan diet for health purposes, vegan nutntion, speciesism

W.I.G. [Women In General] ATTN: Kathleen Gasperini P.O. Box 20657 Seattle, WA 98102

mail@wigmag.com kathleen@wigmag.com wigmag@aol.com www.wigmag.com

[old addresses: 423 12th Ave. East #2, Seattle, WA 98102; POB 158, Heber City, UT 84032; old phone #3: 801.654.5398, 801.654.5881 FAX]

["Our Purpose is to encourage thoughts & ideas among women and to become a forum for dis-cussion, inspiration, shared wisdom & adventure in the arts, sports, and music cultures. We are dedicated to the uncensored expressions of the above-beyond the constraints of any single medium."] [SEE ZINE GUIDE #1 FOR ISSUE VOL. 1, No. 4] [SEE ZINE GUIDE #3 FOR ISSUE VOL. 2, No. 2]

Wild Chirp POB 260188

Madison, WI 53726-0188 608.255.6990 wildchirp@hotmail.com www.speakeasyrecords.com/wildchirp.html

#3 (Summer 2000), \$3 ppd, 30 pp, standard, news-print, perfect-bound; interviews with Mike Kennan of Catchpenny Sound & Will Oldham; "Adventures in the Skin Trade"; health-help advice column by Alice Bludgeon, M.D.; recipes; comics; music reviews

Wild Foods Forum ATTN: Vickie Stufer POB 61413 Virginia Beach, VA 23466 \$3 for sample issue



Wire 45-46 Poland Street London W1F 7NA UNITED KINGDOM +44(0)20 7439 6422 +44(0)20 7287 4767 FAX

info@thewire.co.uk www.thewire.co.uk

#201 (November 2000), \$7 ppd, 98 pp, standard, glossy, perfect-bound; article about music and architectural space; pieces on Janek Schaefer, Japanese group Yat-Kha, Pimmon, Guillermo Gregorio, Add N to (X); features on Dan the Automator, singer Sainkho Namtchylak, the Chicago post-rock scene; Buenos Aires scene report; reader letters; charts; directory of label contacts; live & music reviews

· #140 ·

"Yeah, it's slick, but they cover a lot of ground (experimental, electronic, d'n'b, free jazz, indie) and they do it well. Plus they put Mark E. Smith on the cover."

- Ed, Stateless Records

Wired POB 55690 Boulder, CO 80323-5690 editor@wired.com info@wired.com

submit@wired.com

submit@wired.com

January 2001, \$4 ppd, 236 pp, 10:75" x 9", glossy, professional, perfect-bound; magazine about computer technology & trends; blurbs on the Remedi Project (not-for-profit org. for web designers), a shirt that can display a website, Napster clone sites, gifts for geeks; article about Vasimir, a rocket that could fuel a trip to Mars; article about logo-stamped give-away bric-a-brac given away by software companies (read: squishy Gateway cow); feature on Telmex tycoon Carlos Slim Helu; feature on business-to-business e-commerce; "Flash Forward: Polaroid's Five-Year Plan"; new product reviews

Wishbone Zine c/o Bunnigrrri (Angelea Meiss) PMB 200 32158 Camino Capistrano, A San Juan Capistrano, CA 92675 lagomorf@wishbonezine.com wishbone@exo.com www.wishbonezine.com

#9, \$2 ppd/rade, 36 pp, digest, offset; features on condo developments, Socialist Party presidential hopeful David McReynolds; essay on friend marrying a man like her abusive father; "Bunnies Kick Ass"; "Things College Will Teach You"; "Yoga and Me"; letters; its of Internet links; earthquake info; "In Defense of Wealth" (reprinted from local magazine); reprints of articles on bizarre deaths; video & zine reviews

Wishing Well

DURING THE SCHOOL YEAR: c/o Brooke Parrish Box 1803 GC Gettysburg, PA 17325 s466882@gettysburg.edu DURING THE REST OF THE YEAR. ATTN: Brooke Parrish 740-63 Southford Rd. Southbury, CT 06488 203.264.5551

[old email: creamsicle@thesindicate.com] [Brooke also does Bubble Blow zine distro... send 2 stamps/trade for a catalog]

#?, \$2 ppd/trade, 48 pp, mini, copied; personal writings;

#2/3 (double issue), \$2 ppd/trade, 52 pp, mini, copied; personal writings, poetry and photos

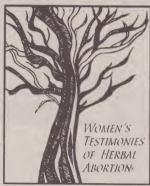
Brooke's Favorite Zines (Spring 2000 survey):

1. Word; 2. Promise On Everything;
3. A Renegade's Handbook To Love & Sabatoge;
4. Creamsicle; 5. In Morning Clouds

Women's Testimony of Herbal Abortion

POB 2971 Oakland, CA 94609

#1, free, 24 pp, half-digest, copied; personal testimonies of women who have used herbal remedies to perform abortions both successfully & unsuccessfully: list of resources



Wonka Vision ATTN: Justin Luczejko 670 Inca St., Suite B-1 Denver, CO 80204

wustinwonka@yahoo.com www.wonkavisiononline.com

[old addresses: POB 842, Richboro, PA 18954; c/o Justin Luczejko, 206 Twining Ford Rd., Richboro, PA 18954; c/o Andrew Wertz, 265 N. Lincoln Ave., Newtown, PA 18940; c/o Elysa Stein, 60 Columbine Circle, Newtown, PA 18940]

SEE ZINE GLIDE #3 FOR ISSUES #1_#57 [SEE ZINE GUIDE #4 FOR ISSUE #6 (APRIL 1999)]

#7 (October 1999), \$2 ppd, 56 pp, standard, newsprint; interviews with The Ducky Boys, First Grade Crush, Oxymoron, The Pictasters, Saves the Day, The Slackers, The Unseen; pieces on Corrupted Image Records, March for Murnia Abu-Jamal (April 1999), A Global Threat, Henry Rollins, Sarge; briefs on creativity, divorce, pregnancy; guide to DIY self-promotion; London travel journal; "Ask Wustin Wonka" advice column: music reviews

WordWrights! c/o The Argonne Hotel Press 1620 Argonne Place NW Washington, DC 20009

202.328.9769 www.angelfire.com/art/ww/ www.wordwrights.com

[old: www.angelfire.com/biz/argonnehotel] [SEE ZINE GUIDE #2 FOR ISSUE #13]

[SEE ZINE GUIDE #3 FOR ISSUE #15 (SPRING 1999)] #23-#24 (Summer 2001), \$9 ppd; interview with R.D. Baker; prose (by June Buffington, Prescott H. Bullard, Sunil Freeman, Sharon Goldner, Eugenia E. Gratto, Dorothy J. Hickson, Judith Podell, Perry Sundberg); poetry (by Steven Barza, John Bennett, Larsen Bowker, Nora Fussner, James Griffin, Todd Labsen Bowket, Nord Fussiner, James Urflini, 1000 Hanks, Nancy A. Henry, Dorothy Hickson, Bemard Jankowski, klipschutz, Mary Ann Larkin, P.V. LeForge, Israel Lewis, Tim Lockette, E.V. Noechel, Linda Schneider, Steven Taylor); poetry & prose from WordWrights editors

Wrestling Then & Now ATTN: Evan Ginzburg Box 640471 Oakland Gardens Station Flushing, NY 11362 718.740.4138 evan_ginzburg@yahoo.com www.walkertown.com/wtnow [see Zine Guide #1 For Issue #86]

[SEE ZINE GUIDE #2 FOR ISSUES #92 & #100] [SEE ZINE GUIDE #3 FOR ISSUE #101 (JUNE 1998)] [SEE ZINE GUIDE #4 FOR 1998 ANNUAL ISSUE]

[SEE ZINE GUIDE #4 FOR 1998 ANNUAL ISSUE] #120 (January/February 2000), \$4 ppd, 68 pp, standard; "Special 32-Page 10th Anniversary Issue"; interviews with Evan Ginzburg (reprinted from upclosewrestling. com), Mil Mascaras (The Man of a Thousand Masks wrestler), Jimmy Valiant (wrestler); piece on Mil Mascaras; "1999 Wrestling Then & Now Awards"; "Archer's Wrestling Theater"; columns; letters

Xerox Debt c/o Davida Gypsy Breier POB 963 Havre de Grace, MD 21078 leekinginc@hotmail.com [Davida also publishes Leeking Ink & the Glovebox Chronicles]

[SEE ZINE GUIDE #4 FOR ISSUES #1 & #2 (JAN. 2000)] #3, \$2 ppd, 34 pp, digest, copied, DTP, zine of zine reviews by zine publishers; interviews with Bobby Tran Dale, Madson Clell, the Makofsky Sisters, & Jesse Reklaw: zine reviews

Jesse Renaw, zine reviews
44, \$2 ppd, 36 pp, digest, copied, DTP; zine of zine
reviews by zine publishers; news from the 2000
Underground Publishing Conference regarding distribution and twice-convicted child molester/ Bill Price, sending zines to prisoners; suggestions for zine publishers; zine reviews by Eric Lyden, Fred Argoff, Androo Robinson, Donny Smith, Scout Finnegan, Bobby Tran Dale, Davida Gypsy Breier; list of stores that sell zines, distros

"This zine has real reviews. No pretentiousness about it." - Fred Argöff, Brooklyn!

"Excellent zine reviews."

- Donald Busky, The Weird News



XLR8R MAIN HO 1388 Haight St., No. 105 San Francisco, CA 94117 415.861.7584 FAX submissions@xlr8r.com

EDITORIAL OFFICE: POB 36745 Los Angeles, CA 90036 323.951.5511 323.931.6434 FAX www.xlr8r.com

[old email: xlr8r_la@earthlink.net] [SEE ZINE GUIDE #3 FOR ISSUE #37]

#50, \$3.50 ppd, stan-dard, professional, color glossy pages; features on Futura

Wha-Xyz

2000 (Lenny-visual artist), Fauna Flash (Christian Prommer & Roland Appel), DJ U.F.O.! (Edwin Garro), Ram Records, Blaze, Titonton, Jimpster, Demf Documentary, Camostyle, Total Science, I-Sound

"Covers all aspects of electronic music with art & culture thrown in for good measure. Informative & interesting."

- J.P., Evil Teen Records

X-tra Fanzine ATTN: Pete & Lisa 2484 Hamner Ave Norco, CA 92860 909.270.0999 909.272.8046 FAX Xrecords@aol.com [former zip code: 91760]

[SEE ZINE GUIDE #4 FOR ISSUES #29, #32 & #33] #34, free (\$1 ppd/4 stamps), 44 pp, standard, offset on newsprint; interviews with Hippos, Dwarves, Discount, I Against I, Propagandhi, Mustard Plug, Unwritten Law, Groove Ghoulies; music reviews

c/o J. Anxiety-Stewart 2-558 Upper Gage Ave, Ste. 205 Hamilton, ON L8V 4J6 CANADA

[old zip code: L8V 4G6] [publishing since 1995]

[SEE ZINE GUIDE #2 FOR ISSUE #8 (MARCH/APRIL '98)] [SEE ZINE GUIDE #4 FOR ISSUE #10]

#11 (Summer 1999), \$2 ppd/trade, 28 pp, digest, opied; "The Forgotten 70's" issue; features on The Bay City Rollers, Battlestar Galactica, 70's video games, clones of Bruce Lee, Star Wars; zine reviews

J.'s Favorite Zines (Summer 1998 survey): Factsheet 5; Diet Society; Grave Diggers Union; Tail Spins; Nine Fanzine

XXX(Strip)burger c/o Robert Boyd Westhampton House PMB 414, 167 Cherry St. Milford, CT 06460 203.937.8115 rboyd04@snet.net

ISBN 0-9670566-1-6, \$13.95, 160 pp, comic size, professional; age statement required; sex comic col-lection featuring 46 cartoonists from 13 countries

c/o Betty Maple 12827 Salt Creek Rd. Millfield, OH 45761 eam@frognet.net

#2 (Fall 2000), \$2 ppd, 12 pp, digest, copied w/ stock cover; "The Journal of Exterior Adomment"; Monthly Feature: The Pink Flamingo; articles about ressing the yard flamingo and the genesis of the Pink Flamingo; list of websites for the Flamingo Enthusiast; letters; call for submissions; photos of yard art; related zine and movie reviews

Beer Frame; The Hungover Gourmet; Sugar Needle; Thrift Score; Spaghetti

Yard Wide Yarns POB 12839

Gainesville, FL 32604 [Jessica formerly played sax in the band Less Than Jake] [SEE ZINE GUIDE #2 FOR ISSUE #5]

[SEE ZINE GUIDE #3 FOR ISSUE #6 (SUMMER 1998)] #7, \$1 + 2 stamps, 64 pp, mini, copied; interview #/, 51 + 2 statips, or pp, film; copied, interview with the Eyeliners; pieces on problems w/ mainstream breast cancer prevetion, childbirth, the Civic Media Center Zine Library (Gainsville), motorcycles, pregnancy, St. Louis clubs, being a teanager, a twenty-something & young girl; guide to DIY marriage; handdrawn repre-sentation of bathroom graffiti; book reviews

"Jessica is so for real. Her zine is raw."
- Kate Flannery, Sneer

Jessica's Favorite Zines (Summer 1998 survey):
Probe; Annoying Girl; Sty Zine; Bust;
Dropout; Honorable Mentions: Fucktooth;
Fern; Death & Tortillas; Muddle; Nothing
Left; No Idea; Cometbus; Dishwasher

You Say Tomato c/o June Thomas 1808 E. Harrison, #3 Seattle, WA 98112

yousaytomato@hotmail.com fold address: PMB# 315, 4756 U Vill PI NE. Seattle, WA 981051

Xxx-Zum

#1, \$1 ppd, 28 pp, digest, copied; person-al writings about braces, television; European travel writ-

ings; international film reviews

Your Attention Please c/o Suzanne Hackett 1040 N. Cordova St. Burbank, CA 91505

yetilvft@earthlink.net http://home.earthlink.net/~yetilvft #1 (Summer 1999), \$2 ppd/trade, 20 pp, digest, copied; piece on folk art cathedrals; comic ("Microcosm"); piece on folk art cath book reviews

Suzanne's Favorite Zines (Spring 2000 survey):

1. Leeking Ink; 2. Retard; 3. Dishwasher;

4. Go; 5. Imps in the Inkwell

Your Flesh

ATTN: Cindy Jaeger & Peter Davis POB 25764 Chicago, IL 60625-0764

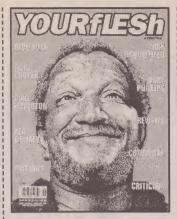
773.583.8148 773.583.8178 FAX yourflesh@worldnet.att.net

[old address: POB 583264, Minneapolis, MN 55458; old phone #'s: 612.871.6855,

612.925.6011: formerly published by: Fantagraphics, 7563 Lake City Way, Seattle, WA 98115, 800.657.1100, fgraphic@halcyon.com]

[SEE ZINE GUIDE #1 FOR ISSUE #37] [SEE ZINE GUIDE #3 FOR ISSUE #41] [SEE ZINE GUIDE #4 FOR ISSUE #42 (FALL 1999)]

#43, \$5 ppd, 104 pp, standard, offset w/ perfect bind ing, professional; interviews with author Gary Phillips, Red Monkey; feature on Redd Foxx; articles about filmmaker Nick Broomfield, Alice Cooper; piece on Duke Ellington; plenty of book, video, and



· #173 ·

#44, \$5 ppd, 96 pp, standard, offset w/perfect binding, professional; interviews with Barbara Seranella, Gogol Bordello; articles on Zoe Lund, High on Fire, The King Brothers, Eleventh Day Dream; comics; book, video and music reviews

"The best in canned hate. Does it hurt to keep faking it?"

- Ed, Stateless Records

Your Mother Smokes c/o Evil Design POB 43481 Somerville, MA 02143

#?, \$1 ppd, 40 pp, mini, copied, rough; comic zine



Zeen ATTN: Doug Kubert POB 32274 Kansas City, MO 64171-2274 785.843.4639

[old email: zeendk@aol.com, www.loop.com/~zeenzine]
[SEE ZINE GUIDE #1 FOR ISSUES #13 & #14] [SEE ZINE GUIDE #3 FOR ISSUE #15]

[SEE ZINE GUIDE #3 FOR ISSUE #15]
#16, \$4 ppd, \$2 pp, 7.25" x 7.25", offset, handprinted cover; comes with Wormwood/Crepuscule 7"; interviews with Crepescule's En Lewelyn, Scott Hull from Agorgaphobic Nosebleed, Big City Orchestra, Godspeed You Black Emperor!; "The Art of the Metal Logo"; list of label addresses; live, print, video & CD reviews

"Always makes me laugh my head off."

- Doug Daugherty, Spank "A great collection of stories, reviews, & artwork."
- Matt Kaufmann, Exile Osaka

Doug's Favorite Zines (Summer 1998 survey): Lies; Assassin & The Whiner; Chunklet; Crank; Your Flesh

Zen Baby c/o Christopher Robin POB 1611 Santa Cruz, CA 95061

#7, \$1 (+ stamp), 36 pp, digest, copied, rough; interview with transgender activist Morgan Connery; personal stories; editor's letter; list of made-up names and singles for punk bands; reprinted quotes; poetry: zine review

Christopher's Favorite Zines (Spring 2001 survey):
Popular Reality; Leeking Ink; Bourgeoizine;
Wild Children; Drop Out

Christopher's Least Favorite Zines (Spring 2001 survey): "anything by Edmund McMillen"; Zen Baby; Lost & Found Times; Dishwasher; Popular Reality

Zendik

370 Regan Jackson Rd. Mill Spring, NC 28756 828.625.9020 828.625.8280 mail@zendik.org www.zendik.org

#56, \$5 ppd, offset on newsprint with glossy cover; zine about natural, balanced living ("Ecolibrium")
published by residents of Zendik Farm, often comes with "Stop Bitching, Start a Revolution" bumper sticker, articles about distribution of wealth and food, sensualism, how people came to Zendik farm, what residents do on the farm; brief on how to visit or live at Zendik farm; tributes to Wulf Zendik (1920-1999); letter from the editor (Arol Wulf-Zendik); reader letters; reprint of lyrics from Zendik's "News Came Today" CD, about Primo Levi, a concentration camp survivor who later committed suicide; reprints of writings from Arol's journal; poetry; drawings; order form for Zendik products

Zine Cancer ATTN: Tricky Beatup
6 Mowbray Place
Thirsk, North Yorkshire
Y07 1RF UNITED KINGDOM zinecancer@deepthroat.co.uk

Tricky's Least Favorite Zines (Spring 2000 survey):
Small Sailor; Bald Cactus; Cat On A String;
Monkey Bizness; Thirsk 2000
Tricky's Least Favorite Zines (Spring 2000 survey):
Rob Rhodes Punk Cookery Zine; The Low Blow;
Carnosaur Exploita; Razzel; Maximum RNR

Zine Guide ATTN: Brent Ritzel POB 5467 Evanston, IL 60204 312.492.8633 phone zineguide@interaccess.com [old phone #: 847.424.9910; old

FAX #: 847.424.9978 FAX] [You're looking at it now] [SEE ZINE GUIDE #2 FOR ISSUE #1] [SEE ZINE GUIDE #3 FOR ISSUE #2]

[SEE ZINE GUIDE #4 FOR ISSUE #3] #4, \$6 ppd, 152 pp, standard, offset on newsprint; 1250+ zine listings; Top 250 Zines (& favorites among zinesters, readers, males, females); band, person, subject, geographical & record label indexes: classified ads

"Wow, what a great resource! I was so excited when I came upon this in the newsstand. I guess it appeals to the librarian in me but it's also wonderful to know how organized the zine community can be."
- Sean Stewart, Thoughtworm

"What can I say? I use it every single day." - Tito, Recess Records

"I appreciate your listing contents and zinesters' favorites (if I like someone's favorites, I might also like THEIR zine)-but not the hit parade."
- Bert, Dwelling Portably

"It has the punk edge Factsheet Five somewhat lacked." - Steve Richards, Sockamagee! "An excellent source of information about zines and records in a non-judgemental way. The best since Factsheet Five." - Donald F. Busky, Red Penn "Too much to wade through, & the descriptions are hardly informative." - Idy, Something For Nothing "Zine Guide is so full of valuable info that I actually break out my fuckin highlighter when I read it! [They] are providing a great service for labels and we appreciate it."

- Alissa, Blackout! Records



"This is a bible for zinedom. Jam fucking packed w/ more zine shit than I thought was possible. A must have for zinesters." - El Rocco, Lucky 13 Records "Without Zine Guide us zinesters wouldn't have the info and togetherness you guys work so hard to put together."

- Elly, Plastic Jewelry

Zine World

[see A Reader's Guide To The Underground Press]



The Zine Yearbook ATTN: Jen Angel DIRECT ADDRESS: POB 1225 Bowling Green, OH 43402 PERMANENT ADDRESS POB 353 Mentor, OH 44061-0353 419.353.9266 becomethemedia@earthlink.net fold addresses: POB 590514, San Francisco, CA 94159; POB 3593, Columbus, OH 43210; old phone #: 440.354.4241; old email: jenangel@ mindspring.com]

[Jen also publishes Fucktooth & Clamor] [SEE ZINE GUIDE #1 FOR ISSUE #1 (SEE 1996 ZINE...)]
[SEE ZINE GUIDE #2 FOR ISSUE #2 (SEE ZINE YEARBOOK)] [SEE ZINE GUIDE #3 FOR ISSUE #3 (SEE ZINE YEARBOOK)] #4 (1999), \$7 ppd, 144 pp, standard, printed, bound; anthology of DIY/independent publishing featuring 48 excerpts from 41 different zines; list of honorable mentions and zine resources

Zipper POB 2624 Portaind, OR 97208-2624

· #104 ·

"A 16-year-old school drop-out tells of her experi-ences, and encourages others to drop out."

- Holly, Dwelling Portably

Zisk c/o Mike Faloon 2780 Ryewood Ave., #1F Copley, OH 44321

gogometric@yahoo.com gonienic wy santoccom Jold addresses: 2609 L Village Ct., Raleigh, NC 27607; 30-28 34th St. #4G, Astoria, NY 11103; POB 250878, NY, NY 10025; old ernäls: maf50@ columbia.edu, mikefaloon@yahoo.com]

[Mike also runs Dizzy Records and publishes Go Metric zine]

#4, \$1 ppd, 32 pp, copied; baseball zine; pieces on Jose Valentin's moustasche, ballparks of the Upper Midwest, Hal Chase, "(Ken Griffey) Junior Flipped Me The Bird"; "Bob Mason's Conspiracy Theory

Zum ATTN: Yvonne & George Chen #78 POB 4449 Berkeley, CA 94704-0449

zuminfo@zumonline.com zum@sirius.com geochen@hotmail.com www.zumonline.com www.sirius.com/~zum

[SEE ZINE GUIDE #1 FOR ISSUE #9] [SEE ZINE GUIDE #2 FOR ISSUE #10 (SUMMER 1997)] [SEE ZINE GUIDE #3 FOR ISSUE #11 (1998)]

[SEE ZINE OUDE #3 FOR ISSUE #11 (1996)] #12 (1999), \$3.50 ppd, 120 pp, standard, offset on paper, DTP; interviews with Armatron, DJ Disk, DJ Sage (Phunkateck), Ganger, Mogwai, The Mountain Goats, Sara Tanaka (actress, *Rushmore*); pieces on Enemymine, Hood; essays on visiting Taiwan, Vietnam; "Wiffle Ball: Plastic Reality"; Aisler, Sweep The Leg Johnny tour journals; zine & music reviews



out now on nihilist records, fucker!

PANICSVILLE/INFLATABLE ALTERBOYS 12" DEATH SQUAD-live CD-rom, final Euro show Wigs on Fire!-B-52's 2 CD tribute: MSBR, K2, Sicbay, Govt. Alpha, Cock ESP, Reynols, John Wiese, Commode Minstrels, ABCDestroyz, etc

write for cataloug of other distributed titles 2046 N.California 3FR, chicago, IL, 60647, usa

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triage 133 w. 25th st. #8e new york, ny 10001 info@triagemusic.com www.triagemusic.com

 mail-order of obscure indie & import releases

a few labels that we distribute: Trikont, Tricatel, Lithium, PCP, Sonore, Rectangle, Brentwood Estates, Room Tone, Soul Fire, Aesthetics, Basta, SHADO, Animal World, I'Age d'Or...



THE NEW PORNOGRAPHERS

MASS ROMANTIC CD \$12ppd • BLAINE THURIER, CARL NEWMAN, DAN BEJAR, JOHN COLLINS, KURT DAHLE, AND NEKO CASE. "...a Vancouver indie supergroup with a retarded name and three lead singers.... 40 staggeringly catchy minutes of 4-part harmonies and Wall of Sound production...." Rolling Stone

HUEVOS RANCHEROS MUERTE DEL

TORO CD or LP \$12ppd • Celebrating their 10th birthday, Calgary's Wordless Wünderkings hatch their 3rd album on Mint! Gape awestruck at the death-defying guitar virtuosity of Brent J. Cooper! Marvel at the rock-steady fills & flourishes of Richie Ranchero! Bounce to the low-end growl of Cantankerous Tom!

THE NEW TOWN ANIMALS S/T 7" \$4ppd • Let us be the first to introduce you to the young 'n' spunky New Town Animals. Think Toy Dolls, the Boys, the Jam & poppier Descendents and you'd be on the right track. Manic, explosive & destructive, fun & pretty damn retro, this band is highly visual in a black & white kinda way, & highly listenable in a loud & snotty kinda way.

THE CORN SISTERS THE OTHER WOMEN CD \$12ppd • Two nights of pure magic by Neko Case & Carolyn Mark, captured live at a cozy coffee shop called Hattie's Hat in Seattle, Washington and distilled into this single CD....

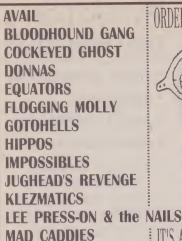
VANCOUVER SPECIAL CD \$12PPD • 24-track Vancouver band compilation, featuring such bands as Thee Goblins, The New Pornographers & Neko Case, Clover Honey, Radio Berlin, Full Sketch, July 4th Toilet, The Radio, Jerk with a Bomb, and others. A benefit for the charity A Loving Spoonful.

THE RIFF RANDELLS WHO SAYS GIRLS CAN'T ROCK 7" \$4ppd • sophomore release. S/T 7" \$4ppd • debut release

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MINT RECORDS PO BOX 3613, VANCOUVER, BC CANADA V6B 3Y6





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UGLY KID JOE

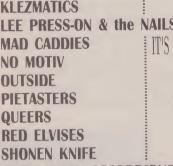
VINDICTIVES

WAX POETIC

ZZ TOP

YOUR MOM \$3 ppd

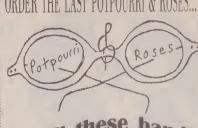
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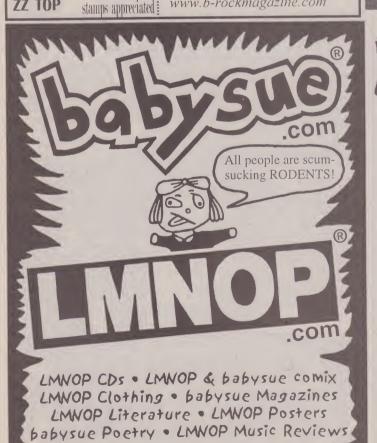
The zine/CD combo is \$6 postage paid.

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P.O. Box 8989, Atlanta, GA 31106, U.S.A.

LMNOP@babysue.com

Dead Letter Office

returned mail, zines on hiatus, defunct zines

As far as we know, these following zines are no longer in existence—or are on hiatus, as indicated. If you have any info concerning the continued existence of any of these publications or are aware of new mailing

address Info, please forward the contact address/info to Zine Guide. If your zine is on this list & you <u>are</u> still publishing, please send your latest Issue our way so that we can once again include you in Zine Guide.

The 1/2 Creeper c/o Paul Autry POB 227 Shamokin, PA 17872 12.18.00-email notice concerning ceasing publication

A.D.I.D.A.S. c/o Brandon Bain 41 Wellington St. Upper St. Catherines, ON L2R 5P9 CANADA 10.18.00-mail returned

Aftertaste Magazine ATTN: Jeph Kody POB 996 Salem, MA 01970 10.20.00-mail returned

Ail Zine ATTN: Ken Switzer 94 Tyler St. #6 Boston, MA 02111 10.25.00-mail returned

Angry Youth Comics 3624 Connecticut Ave. NW Apt. 5 Washington, DC 20008 10.10.00-mail returned

Ask Why
o'o Chad McMann
1600 Grand Avenue
St. Paul, MN 55105
xaskwhyx@hotmail.com
4.6.01-email: "On hiatus...take
listing out of Zine Guide #5"."

AutoReverse * DEFUNCT *
ATTN: Ian C. Stewart
POB 3488
Dublin, OH 43016-0241
Ian has stopped doing AutoReverse
in order to focus on his band.
Devilcake.

Battle Scarred ATTN: Marty POB 268056 Chicago, IL 60626 11.14.00-mail returned

Belief ATTN: Chad 2214 Lake Forest Ct. San Bernadino, CA 92407 10.16.00 mail returned

Black Autonomy 323 Broadway Ave. E #914 Seattle, WA 98102 2.1.01-mail returned

Blah Location ATTN: Max Sitting POB 2071 Detroit, M1 48202 2.7.01-mail returned

Boundaries ATTN: Marie 2307 NW Hoyt St., Apt. 307-Portland, OR 97210-5232 10.25.00-mail returned

Boyd X. POB 352135 Toledo, OH 43635-2135 10.31.00-mail returned

Buffalo Speedway
c/o Jennifer * ON HIATUS *
Grover
3477 N. Broadway Ave.
Box 112
Chicago. IL. 60657
9.1 99-postcard: "Buffalo Speedway
is on hiatus...and I do mean dormant, not dead. While it has been

I've still got the flow..."

Caught In Flux • ON HIATUS •
ATTN: Mike Appelstein
916 NE 65th St., PMB #183
Seattle, WA 98115
10.16.00-mail returned
5.5.01-email: "You should know
that at the moment, Caught In Flux
is on an indefinite, possibly permanent hiatus. I don't want to call a
formal halt to the project, but at the
same time I have no concrete plans
for a next issue. Nonetheless, I'm
still writing about music and would
welcome trades and inquiries, so
please continue to include my email
address (mike @appelstein.com) and
website (www.appelstein.com) and

Cement Squeeze * DEFUNCT ATTN: V.R. Smith POB 2112
Tempe, AZ 85280-2112
4.26.01-received note: "Cement Squeeze is out of business. The Fall/Winter 2000 issue was the final issue."

Chode c/o Dave 5219 N. St. Louis Ave. Chicago, IL 60625 10.18.00-mail returned

Cholesterol Junkie ATTN: Nate Gangelhoff POB 116 Long Lake, MN 55356 10.13.00-mail returned

Claptrap c/o Nick Simonsen 17071 S.E. Wax Road Kent, WA 98042 11.30.00-mail returned

Cool Spots ATTN: Jerome Pohlen POB 654 Lincolnshire, IL 60069 2.1.01-mail returned

Damyata c/o Sera Bilezikian Box 4056 3001 Broadway New York, NY 10027-6598 10.28.00-mail returned

Deadbeat POB 683 Deland, FL 32721-0683. 10.31.00-mail returned

Destroy Babylon 1232 W. Kemper Rd. #260 Cincinnati, OH 45240 10.18.00-mail returned

Dimestore Rag 10 Yellow Flax Littleton, CO 80127 10.13.00-mail returned

Distracted By The Stars c/o Rebecca Ann 2857 W. Shakespeare #2 Chicago, IL 60647 11.3.00-mail returned

Dixie Phoenix • DEFUNCT • c/o Michael & Bjorn Munson POB 5676
Arlington, VA 22205
11.16.00-email: "Our magazine has folded."

Don't Shoot! • DEFUNCT •
It's Only Comics
c/o Jef Taylor

140A Harvard Ave. #308 Allston, MA 02134 Has ceased publication. Jef now publishes Urban Pantheist.

Dork c/o Slave Labor Graphics 979 S. Bascom Ave. San Jose, CA 95128 10.25.00-mail returned

Double Bill • DEFUNCT • C/O Bitch Nation POB 55, Station "E" Toronto, ON M6H 4E1 CANADA lssue #5 was the final issue.

Dwan ATTN: Donny Smith Box 41 Bellefonte, PA 16823 10.20.00-mail returned

Epi-Logue * DEFUNCT * 740 A 14th Street #207 San Francisco, CA 94114 4.10.01-email: "Please discontinue my listing. It was a one-off and I'm out of copies. Plus I got rid of that PMB last month."

ETCH • <u>PEFUNCT</u>
ATTN: Norman Zebrowski
POB 10132
Lansing, MI 48901-1032
10.10.00-mail returned

Eye
ATTN: Lisa Crosby
301 S. Elm St.
Suite 405
Greensboro, NC 27401-2636
11.16.00-email: "Eye ceased
publication in March 2000."

Eye Deal • <u>DEFUNCT</u> • ATTN: Connie Garcia 355 E. 4th St. #18 New York, NY 10009 11.16.00-email: "No longer publishing, please remove us from Zine Guide."

Fantra ° DEFUNCT °
ATTN: Uptown Shem
3131 Grand Concourse #5G
Bronx, NY 10468
Defunct. see Messed Up InManhattan zine.

Feast of Hate & Fear c/o Adel Souto POB 820407 Miami, FL 33082-0407 10.18.00-mail returned

Geis Letter • DEFUNCT • ATTN: Richard Geis
Box 11408
Portland, OR 97211-0408

Grand Royal • DEFUNCT • POB 26689
Los Angeles, CA 90026

Great Day For Up c/o Josi Allen #210 10605 - 112 St. Edmonton, AB T5H 3G9 CANADA 10.25.00-mail returned

Hungry Freaks POB 20835 Oakland, CA 94620 2.24.01-mail returned

IndieCent 266 12th Street #2 Brooklyn, NY 11215 11.9.00-mail returned

The Infection c/o Ryan Murphy POB 7911 Boulder, CO 80306 10.18.00-mail returned

Insomnia c/o Sam Pacino POB 5937 Pittsburgh, PA 15210 2.7.01-mail returned

Instant • DEFUNCT • ATTN: Chris Hinckley POB 2224 Woburn, MA 01888-0324 Issue #31 was the last issue of Instant, it is now defunct.

Intox
c/o Robin Reichhardt
POB 4173
Estes Park, CO 80517
Issue #4 was the last issue of
Intox, it is now defunct.

POB 791 Berkeley, CA 94701 10.20.00-mail returned

Johnny Can't Read c/o Shawn Box 20105, Green Acres PO Thunder Bay, ON PTE 6P2 CANADA 11.7.00-mail returned

Kye Zine ATTN: Eril Zassenhaus POB 3351 Vassar College Poughkeepsie, NY 12601 10.20.00-mail returned

The Last Hug Magazine c/o Elbert Chang POB 381525 Cambridge, MA 02238-1525 11.21.00-mail returned

A Lefty Makes A Better Cake POB 190 Ridgewood, NJ 07451 10.6.00-mail returned

Lounge Magazine ATTN: Sam Wick 315 S. Williamson Dr., Suite 1 Los Angeles, CA 90048 10.16.00-mail returned

The Mad Machine c/o Jessica 1629 Old Lantern Tr. Fort Wayne, IN 46845 10.13.00-mail returned

Malefact ATTN: Sarah Smiroldo POB 464 Alexandria, VA 22313-0464 10.10.00-mail returned

Mango Zine c/o Annette 72 Puhinui Rd Papatoetoe Auckland, New Zealand 4.13.01-email: "No longer publishing."

Manic Depressant c/o Shaun Hunter • DEFUNCT 1201 S. Woods Ave. Fullerton, CA 92832 Issue #7 was final issue of this zine. Material Zine ATTN: Christi POB 1205 El Cerrito, CA 94530 10.25.00-mail returned

Maxine
POB 408916
Chicago, IL 60640
11.14.00-mail returned, issue #5
was the last issue of Maxine, it is now defunct.

Midget Breakdancing
Digest * DEFUNCT *
c/o Stuart Anderson
PQB 2337
Boulder, CO 80306
Issue #14 was the last issue of
Midget Breakdancing Digest.
Stuart has also ceased publishing
A Smaller Footprint & is now
publishing The New Scheme.

Mo Cheeks c/o Justin 321 High School Rd., #341 Bainbridge Island, WA 98110 10.13.00-mail returned

Modus Operandi POB 251 Eugene, OR 97440 10.10.00-mail returned

Monkeybite POB 1142 Cupertino, CA 95015-1142 10.25.00-mail returned

Muffin Bones

ATTN: Emily K. Larned
765 Metropolitan Ave.
Brooklyn, NY 11211

Emily has ceased publishing Muffin
Bones, though she still publishes
Memorytown U.S.A.

My Man Joey, He's Cool POB 6332 Longmont, CO 80501 11.9.00-mail returned

Non-Secular c/o Dan Opperman 2409 Jefferson St. Stevens Point, WI 54481-4040 11.7.00-mail returned

Obscure Publications c/o Jim Romenesko 734 Noyes St., #R5 Evanston, IL 60201 4.11.01-email: "No longer publishing."

Oi-Punk Zine ATTN: James-Moz-Oipunk POB 2552 Pearland, TX 77588 1.19.01-mail returned

Pepperpot! c/o Kate Box 106 5855 Cowrie St. Sechelt, BC V0N 3A0 CANADA 10.18.00-mail returned

Power Candy * DEFUNCT *
ATTN: Ericka Lyn Baille
POB 582142
Minneapolis, MN 55458-2142
4.11.01-email: "My zine, Power
Candy, has been reviewed in the
last few issues of Zine Guide. I
stopped doing it about 2 years
ago, so it would be great if any
listings for it were pulled.
Thanks." - Ericka Pander

Q.U.E.E.R. Zine POB 52812 New Orleans, LA 70152-2812 10.20.00-mail returned

Rational Inquirer ATTN: Nelson Magana & Kenny Sardina 2050 W 56th St. Suite 32-221 Hialeah, FL 33016 11.14.00-mail returned

Razzle c/o Natalie POB 3853 Beverly Hills, CA 90212 10.23.00-mail returned

Roadkill Zine ATTN: John Hittel POB 11278 Ft. Lauderdale, FL 33339 10.18.00-mail returned

Schism ATTN: Mike Kraus & Mike Nummerdor 928 W. Norton Avé. Ste. #552 Muskegon, MI 49441 10.10.00-mail returned

Sick Again ATTN: Jim Hayes POB 864002 Marietta, GA 30060 10.18.00-mail returned

Sub-Pulse • DEFUNCT • C/o Daniel Kingery 1215 E. Hyde Park Blvd.,
Apt. 109
Chicago, IL 60615

Chicago, IL 60615 Issue #5 (Fall 1998) was the last issue of Sub-Pulse. 10:18:00-mail returned

Texttrap Art Zine Resource c/o Nicole Wolfersberger 980 Oakshade Dr. Gahanna, OH 43230-3628 4.11.01-email: "Just wanted to let you know that I am no longer publishing the Texttrap Art Zine Resource. It is on indefinite hiatus while 1 finish school. - Nicole"

Topozine

c/o Fred Argoff
1800 Ocean Parkway (#B-12)
Brooklyn, NY 11223
This zine is defunct, Fred published it from 1993-1999. He still
currently publishes Brooklyn &
Watch The Closing Doors.

The Tree-Hugger ATTN: Wayne & Debbie Packwood POB 3739 York, PA 17402 10.16.00-mail returned

Virago °DEFUNCT °C/O Sarah Manvel 1905 Sands Dr. Annapolis, MD 21401 5.15.01-email: "Virago is no longer being published."

Wet Devoh ATTN: Dave & Seth POB 16478 Hooksett, NH 03106-6478 10.23.00-mail returned

Xenomorph c/o B.C.A. 1504 S. Lincoln Apt. #1 Spokane, WA 99203 10.27.00-mail returned

Removed Zines

The following zines were removed from Zine Guide #4 due to the fact that at least 18 months have elapsed since we have seen an Issue. Some are defunct, some are on hiatus, and some probably

do not promo their zine that heavily. The issues of Zine Guide the publication appeared in is indicated after each entry. Updated info on any of these zines would be much appreciated.

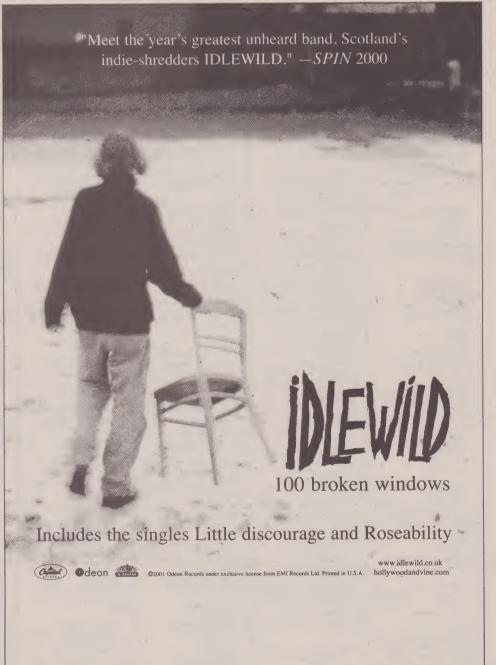
3rd Am Electricity [ZG#1-#4] \$6.99/lb [ZG#3,#4] 20 And Jaded [ZG#3,#4] 25 Simple Things... [ZG#3,#4] 66 Days [ZG#3,#4] 69 Flavors of Paranoia [ZG#3,#4] 127 Days To Live [ZG#3,#4] African-American Humanist Examiner [ZG#3,#4] After Hours [ZG#4] Alien Head [ZG#4] Aliance Fanzine [ZG#3,#4]

Aulian te Facilista Alliance Facisha Alliance Facisha Alliance Facisha Alliance Facisha Another Fine Mess [CG#2-#4]
Apple Brown Batty [ZG#2-#4]
Ant Machine [ZG#4]
Art Machine [ZG#4]
Art Vandal [ZG#4]
Art Vandal [ZG#4]
Art Vandal [ZG#4]
Art Least We Don't Have
Earthquakes [ZG#4]
Artophy Zine [ZG#2-#4]
Aurorean [ZG#4]
Aurorean [ZG#4]
Avow [ZG#1-#4]
Aurorean [ZG#4]
Aw [ZG#2-#4]
Bac Culture [ZG#4]
Bad Culture [ZG#4]
Bad Culture [ZG#4]
Bad Cactus [ZG#4]
Bad Cactus [ZG#4]
Bad Cactus [ZG#4]
Bals Cacwards [ZG#3,#4]
Belchen Waffles [ZG#3,#4]
Bibliofantastic [ZG#3,#4]
Bibliofantastic [ZG#3,#4]
Bibliofantastic [ZG#3,#4]
Bilack & White Magazine
[ZG#1-#4]
Black [ZG#2-#4]
Black [ZG#2-#4]
Booty [ZG#3,#4]
Braintap 2000 [ZG#4]
Censor This [ZG#1-#4]
Cheapskate [ZG#1-#4]
Chicken Weenis [ZG#1-#4]
Chicken Weenis [ZG#3,#4]
Chicken Seam Loud, The [ZG#2-#4]
Con's Kill [ZG#1-#4]
Con's Kill [ZG#1-#4]
Con's Bearers [ZG#4]
Crap Happy [ZG#1-#4]
Con's Braintap [ZG#4]
Damaged Goods [ZG#4]
Braintap 2000 [ZG#2-#4]
Destro [ZG#4]
Braintap 2000 [ZG#4]
Braintap 2000 [ZG#4]
Braintap 2000 [ZG#4]
Braintap 2000 [ZG#4]
Braint

Pee [ZG#4]
People Can't Drive [ZG#2-#4]
People's Culture [ZG#3,#4]
Philth [ZG#4]
Philth Pages [ZG#1,#4]
Playgrounds [ZG#4]
Pour Some Sugar On Me [ZG#1-#4]
Proto Pulp [ZG#4]
Proto Pulp [ZG#4]
Proto Pulp [ZG#4]
Pulk Royale [ZG#1-#4]
Pulk Royale [ZG#1-#4]
Pulk Royale [ZG#1-#4]
Pulk Royale [ZG#1-#4]
Pulk Royale [ZG#3,#4]
Pulk Royale [ZG#3,#4]
Rouser Pulk [ZG#3,#4]
Roto [ZG#3,#4]
Roto [ZG#3,#4]
Roto [ZG#3,#4]
Roto [ZG#3,#4]
Roto [ZG#4]
Rot Nowhere Fast [ZG#1-#4]
Number Two [ZG#1-#4]
OJ Killed Elvis [ZG#2-#4]
Olive Pri [ZG#2-#4]
One Up [ZG#3,#4]
Only One Tongue [ZG#2-#4]
Open All The Time [ZG#4]
Open World [ZG#4]
Open World [ZG#4]
Otaku [ZG#1-#4]
Outwardly Pleasant [ZG#1-#4]
Overthrow Fanzine [ZG#3,#4]
P22 Type Foundry [ZG#4]
Pagan Revival [ZG#3,#4]
Pagic Strips [ZG#3,#4]
Paper Scissors Clocks [ZG#3,#4]
Paper Tigers [ZG#2-#4]

Sidney Suppey's Quarterly & Confused Pet Monthly [ZG47-#4] Silly Daddy [ZG42-#4] Skatepunk [ZG48-#4] Skinny Zine [ZG48-#4] Slight Divergence of Philosophy, A [ZG43-#4] Sliver [ZG41-#4] Sliver [ZG41-#4] Sliver [ZG41-#4] Sonymiter's Monthly [ZG43,#4] Spark [ZG43,#4] Spark [ZG43,#4] Spontaneously Combustible [ZG41-#4] Spontaneously Combustible [ZG41-#4] Stomp the Up [ZG43,#4] Stomp the Up [ZG42-#4] Stranded [ZG42-#4] Strongly Opposed [ZG42-#4] Strongly Opposed [ZG42-#4] Suburban Home [ZG41-#4] Supersad [ZG42-#4] Suburban Home [ZG41-#4] Supprisad [ZG42-#4] Sushi Yes [ZG43,#4] Surhesis [ZG42-#4] Tar Hut Records Catalog [ZG#4]

Teenage Warning [ZG#1-#4]
They Won't Stay Deadl [ZG#-#4]
Thing, The [ZG#2-#4]
Thing Generation Nation [ZG#2-#4]
Tin Can [ZG#1-#4]
To Curse Or Not To Curse: The
Great Profanity Debate [ZG#4]
Train Wreck [ZG#2-#4]
Train Wreck [ZG#2-#4]
Trainsom [ZG#3,#4]
Trippa Shake [ZG#2-#4]
Tuba Frenzy [ZG#2-#4]
Uncle Eggs Room [ZG#3,#4]
Uncle Eggs Room [ZG#3,#4]
Uncle Eggs Room [ZG#3,#4]
Violation Fez [ZG#1-#4]
Violation Fez [ZG#1-#4]
Wake Up Or Die [ZG#1-#4]
Wake Up Or Die [ZG#1-#4]
Welcome To The Nightmare
[ZG#2-#4]
West Virgina Surf Report [ZG#1-#4]
What A Wonderful World [ZG#2-#4]
Why Not? [ZG#2-#4]
Word [ZG#4]
Woundig [ZG#2-#4]
Word [ZG#4]
Yak'uz'a [ZG#1-#4]
Yeah, Yeah, Yeah [ZG#1-#4]
Zips & Chains [ZG#2-#4]





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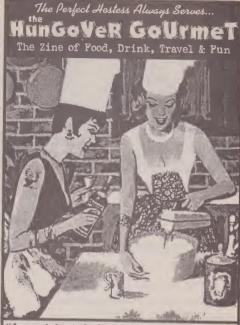
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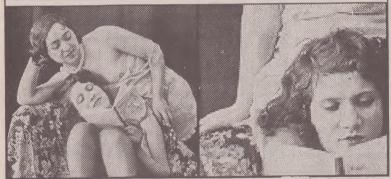
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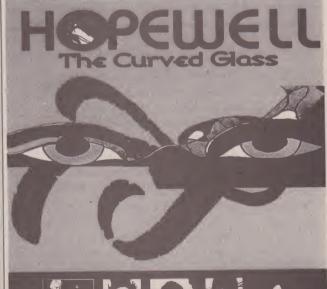
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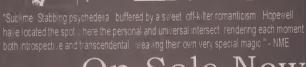
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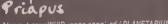






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138 Hatehrood

	1. At The Drive in	70. Superchunk	138. Hatebreed	208. Bis
	 Burning Airlines Rocket From The Crypt 	71 0	139. Pain	209. Voodoo Glow Skulls
	4. Jets To Brazii	71. Quasi 72. Steve Earle	140. Bodles	210. The Muffs
	5. Steve Albini	73. Shonen Knife	141 The Tourne	044
	6. The Misfits	74. Avail	141. The Truents	211. Ensign
	7. Descendents	75. The Promise Ring	142. The Pulsars	212. Stanford Prison
	8. Electric Frankenstein	76. Swingln' Utters	143. Flesheating Creeps 144. In Flames	Experiment
	9. Atom & His Package	77. Loudmouths	145. The Manges	213. Leatherface
	10. Alice Cooper	78. Kurt Cobain	146. The Shelia Divine	214. Cash Money
	To Alice Goopei	79. The Ex	147. Benumb	215. Mogwai
	11. The Go-Between	80. XTC	148. Russel Simmins	216. D-Generation
	12. Gulded By Voices	00. X10	149. Smogtown	217. Screw 32
	13. Nashville Pussy	81. Joan Jett	150. Oranger	218. F.Y.P.
	14. Ann Beretta	82. Gaza Strippers	130. Olaligei	219. Down By Law 220. Trial
	15. The Delgados	83. Billy Bragg	151. The Weakerthans	220. Trial 💀
	16. Jimmy Eat World	84. Gameface	152. Grandaddy	221. The Azusa Plane
	17. Bouncing Souls	85. The Chinkees	153. The Sea & Cake	222. Kiss It Goodbye
	18. New Bomb Turks	86. Wlico	154. Flaming Lips	223. No Motiv
	19. Hot Water Music	87. Murder City Devils	155. Momus	224. Rhythm Coilision
	20. UK Subs	88. The Randumbs	156. Queen	225. Capitalistic
		89. The Eyeliners	157. Footstone	Casualtles
	21. Yo La Tengo	90. Sarge	158. Melt-Banana	226. The Valentine Six
	22. Jon Cougar Con-		159. The Makers	227. Diesei Boy
	centration Camp	91. Bloodhound Gang	160. Henry Rollins	228. Red Aunts
	23. Calexico	92. The Posies	Too. Herry Homis	229. Against Ali
	24. Tobin Sprout	93. The Chokebore	161. Propagandhi	Authority
	25. ignite	94. McRackins	162. The Donnas	230. Locust
	26. Mekons	95. Braid	163. June Of '44'	200. Locust
	27. Jon Spencer Blues	96. Blanks 77	164. Sweep The Leg	231. Sweetbelly
	Explosion	97. Ken Vandermark	Johnny -	Freakdown
	28. AFI	98. Olivla Tremor Control	165. Less Than Jake	232. By The Grace Of God
	29. Jello Biafra	99. Beth Orton	166. Bomboras	233. Tom Walts
	30. Versus	100. Mudhoney	167. Kerosene 454	234. The Zombies
		•	168. Suicide Machines	235. NOFX
	31. Scared Of Chaka	101. Elvis Presley	169. Fireside	236. Beach Boys
	32. Royal Trux	102. Deita 72	170. Cub	237. GWAR
	33. The Vandals	103. Good Riddance		238. The Rutles
	34. Snapcase	104. Mr. T Experience	171, Tilt	239. Untamed Youth
	35. Joan Of Arc	105. Kid Dynamite	172. Violent Society	240. Peter & The Test
	36. Monkeywrench	106. Sicko	173. Dropkick Murphys	Tube Bables
	37. Alkaline Trlo	107. Ten Foot Pole	174. Glrls Against Boys	
	38. The International	108. Jejune	175. Spahn Ranch	241. Brother's Keeper
	Noise Conspiracy	109. Atari Teenage Riot	176. Dillinger Four	242. Billy Childish
	39. American Steel	110. Zen Guerrilia	177. Lagwagon	243. Ramones
	40. Nerf Herder		178. Bluetip	244. Zeni Geva
		111. Iggy & The Stooges	179. Mineral	245. Jawbreaker
	41. 764-Hero	112. The Creation	180. 25 Ta Life	246. Sheliac
	42. Mikey Wild	113. David Bowle		247. Courtney Love
	43. Mötley Crüe	114. Angry Samoans	181. Bush Tetras	248. Marilyn Manson
	44. Type O Negative	115. The Hang Ups	182. Ben Weasel	249. Guttermouth
	45. Fugazi	116. Lou Reed	183. Texas Is The Reason	250. Cheap Trick
	46. Anti-Flag	117. They Might Be	184. Tiny Tim	
	47. Discount	Giants	185. ink & Dagger	251. Six Finger Satellite
	48. Sleater-Kinney	118. Blue Meanies	186. Spazz	252. The Get Up Kids
	49. Spice Girls	119. Thurston Moore	187. Reel Big Fish	253. Firewater
	50. lan MacKaye	120. Tiltwheel	188. Guitar Wolf	254. H20
	E1 The Coulths	101 0 011 0	189. Candy Snatchers	255. Unwound
	51. The Smiths	121. Guns 'N' Roses	190. Frank Black	256. New Sweet Breath
	52. Screeching Weasel	122. Bruce Dickinson		257. J Church
•	53. Los Crudos	123. The Handsome	191. The Woggles	258. Ui
	54. The Make-Up 55. Dismemberment Plan	Family	192. Team Dresch	259. SNFU
	56. Speedealer	124. Sunny Day Real	193. The Melvins	260. Cat Power
	57. The Queers	Estate	194. Sebadoh	004 14 1
	58. Rachel's	125. Andy Partridge	195. The Oblivians	261. Modest Mouse
	59. The Damned	126. Mountain Goats 127. The Valentine Killers	196. Chumbawumba	262. Black Flag
	60. indecision	127. The valentine Killers 128. Farside	197. Elliott Smith	263. ian McCulloch
	THE COLORD	128. Farside 129. Afghan Whigs	198. U.S. Maple	264. The Peechees
	61. Pedro The Llon	130. Ween	199. Weston	265. Stiff Little Fingers
	62. Aus Rotten	130. Weell	200. Damnation A.D.	266. Frodus
	63. Rainer Maria	131. Belie & Sebastian	201 Red Krousts	267. No Means No
	64. The Dandy Warhols	132. Primal Scream	201. Red Krayola	268. Jeremy Enigk
	65. Jim O'Rourke	133. Christian Death	202. Groovie Ghoulies	269. Sick Of it Ali
	66. Ani DiFranco	134. The Bulemics	203. CIV	270. Cannibal Corpse
	VVI AIII DII IUIICO	104. HIE DUIEIHES	CUS. IOORY IS INDITION	

he	and/Musician Index) last Band/Musician	with extra weight give Index in Zine Guide #	4
208	. Bis	273. Built To Spill	Ī
	. Voodoo Giow Skuils	274. Penelope Houston	
	. The Muffs	275. Face To Face	
		276. MIke Watt	
	Ensign	277. The Business	
212	. Stanford Prison	278. Sonic Boom	
	Experiment	279. Cibo Matto	
213	Leatherface	280. Front Line Assemb	ly
214	. Cash Money		
215	Mogwai	281. Brian Jonestown	
216	D-Generation	Massacre	
	Screw 32	282. The Enkindels	
	F.Y.P.	283. Can	
	Down By Law	284. Unsane	
220	Trial 💀	285. The Jesus & Mary	
204	The Assess Disease	Chain	
	The Azusa Plane	286. ? & The Mysterians	
	Kiss It Goodbye No Motiv	287. Harvest	
224	Rhythm Coillsion	288. Boy Sets Fire	
224	Capitaliatio	289. Garden Variety	
223.	Capitalistic Casualtles	290. Prolapse	
226	The Valentine Six	201 Marky Damone	
220	Diesei Boy	291. Marky Ramone 292. The Weird	
	Red Aunts	Lovemakers	
	Against Aii	293. The Slackers	
	Authority	294. Cast iron Hike	
230	Locust	295. Low	
200.	Locust	296. Fifteen	
231.	Sweetbelly	297. Showcase Showdov	
	Freakdown	298. Apples In Stereo	AI
232.	By The Grace Of God	299. Fluf	
233.	Tom Walts	300. Teen idols	
234.	Tom Walts The Zombies	0001 10010	
235.	NOFX	301. Citizen Fish	
	Beach Boys	302. Rye Coalition	
	GWAR "	303. Boys Life	
	The Rutles	304. Sexpod	
	Untamed Youth	305. Pietasters	
	Peter & The Test	306. Insane Clown Poss	e
	Tube Bables	307. Geraldine Fibbers	Ī
	12-	308. C.R.	
241.	Brother's Keeper	309. Sepultura	
	Billy Childish	310. Black Army Jacket	
	Ramones	,	
244.	Zeni Geva	311. D.O.A.	
	Jawbreaker	312. The Avengers	
	Shellac	313. Digger	
	Courtney Love	314. Bardo Pond	
248.	Marilyn Manson	315. Oxymoron	
249.	Guttermouth	316. Fountains Of	
250.	Cheap Trick	Wayne	
	01 - 51 0	317. Error Type:11	
201.	Slx Finger Satellite The Get Up Kids	318. Brian Wilson	
202.	Firewater	319. Ladybug Transisto	r
:00.	H20	320. NY Loose	
	Unwound	201 Diah-III-	۰
255.	New Sweet Breath	321. Diaboliks	
57	J Church	322. Moby	
258.	III	323. Agnostic Front	
50.	SNFU	324. The Swarm 325. Vision Of Disorder	
	Cat Power	325. Vision Of Disorder	
.00.	Out rowel	326. The Lillingtons 327. Zeke	
61	Modest Mouse	328. Karate	
62	Black Flag	320 Rorie The Cariables	
63.	ian McCulloch	329. Borls The Sprinkler 330. Elliott	
64	The Peechees	Joe Lillott	
65.	Stiff Little Fingers	331. Fuck	
66.	Frodus	332. Louis Prima	
	No Means No	333. Coal Chamber	
	Jeremy Enigk	334. The Great Brain	
69.	Sick Of it Aii	334. The Great Brain 335. The Jesus Lizard	
70.	Cannibal Corpse	336. Dead Kennedys	
		337. Los Straitjackets	
71.	Me First & The	338. Galaxy 500	
	Gimme Gimmes	339. iggy Pop	
72.	DJ Spooky	340. Buzzcocks	

69. Man Or Astroman?

68. The Fastbacks

67. Rasputina

1. At The Drive in

70. Superchunk

272. DJ Spooky

204. Today Is The Day

206. Dillinger Escape Plan

205. The Monkees

207. Servotron

134. The Bulemics

136. The Gathering 137. The Pilfers

135. Damon & Naomi

0 N h m 0 n e a t n r d O m

341. John S. Hall 342. Demolition Dollrods 343. Pavement 344. The Kinks 345. Charles Bronson 346. The Jam 347. Beck 348. Sensefield 349. Kristin Hersh 350. Diamanda Galas 351. Mark Arm 352. Dead Moon 353. Pete Best 354. David Grubbs 355. Lydla Lunch 356. Phantom Surfers 357. Tsunami 358. Furlous George 359. Cows 360. Smog 361. Hole 362. Gas Huffer 363. William Parker 364. Pansy Division 365. Flying Saucer Attack 366. The Drags 367. Spiderbables 368. Bad Religion

369. Tim Kerr

370. Devo

372. Snuff 373. Pinhead Circus 374. Hum 375. Gaunt 376. Archers Of Loaf 377. Napalm Death 378. The Wedding Present 379. Robyn Hitchcock 380. Dead Boys

371. "Welrd Al" Yankovic

391. Parasites 392. Earth Crisis 393. Tortolse 394. Cyndl Lauper 395. Jessamine 396. The Gotohells 397. Joe Strummer 398. Andre Williams 399. Kill Holiday 400. 90 Day Men 401. ADZ 402. Catherine Wheel 403. Swervedriver 404. 7 Seconds 405. The Bellrays 406. Deke Dickerson 407. The Archles 408. The Cure 409. Everready 410. Garbage

381. Laurie Anderson

384. The Cheater Slicks

388. Pleasure Fuckers

382. The Thumbs

383. Genitorturers

386. The Beatles

387. The Dirties

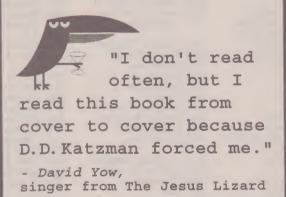
389. Chubbies

390. God Flesh

385. KISS

411. Turmoil 412. Converge 413. The Swans 414. Jayne County 415. The Unseen 416. Big Wlg 417. Girl Trouble 418. Dirty Three 419. Gullt 420. Danzig

461. Cradle Of Flith 421. Franklin Bruno 462. Acetone 463. Chainsuck 422. Cherry Poppin' Daddles 423. Dame Darcy 464. 30 Foot Fall 424. Atarls 465. L.E.S. Stitches 425. Guv'ner 466. Rob Zomble 426. Cobra Verde 467. Dianogah 427. Norm Arenas 468. Harry Pussy 469. Final Conflict 428. Hate Dept. 429. Deadboit 430. God Lives Underwater 470. The Cranes 431. Chemlab 471. Yum Yum Tree 432. Anal Cunt 472. Blonde Redhead 433. Groop Dogdrill 473. Kip Winger 434. Hagfish 474. The Fells 435. Chixdigglt 475. Xerobot 436. L7 476. Duke Ellington 437. Brutal Truth 477. Nirvana 438. Squatweller 478. AC/DC 439. Armchair Martian 479. The Sonics 440. Chamberlain 480. Eminem 441. Vanilla Ice 481. Bob Dylan 442. Barkmarket 482. Kool Keith 443. Funeral Oration 483. Chicks On Speed 444. Limp 484. Arab Strap 445. Amazing Royal Crowns 485. Tracy Chapman 446. Trans Am 486. Filter 447. Chainsaw Kittens 487. E-Town Concrete 448. The Wrens 488. The Casualtles 449. Ferd Mert 489. Giant Sand 450. Controlled Bleeding 490. Spin Doctors 451. Dystopla One 452. Another Victim 491. Biff Naked 492. Chris Cornell 453. KIII Your idols 493. The Feederz 454. Young Fresh 494. 16 Horsepower Fellows 455. Ethel Meserve 495. Greg Dulll 496. Aloha 497. Marc Blanchi 456. Cursive 457. The Fixtures 498. Guano Apes 458. Battery 459. (young) prisoners 460. Fear Factory



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1134: Refuge #1

A

AAA: Rats in the Hallway #5
Aasee Lake, The: Eventide #4; Nothing

Left #9
Abstotir: Bite Me! #19
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Absconded: Maximum RNR #170
Abuso Sonoro: War Crime #4
AC/DC: The Inner Swine v6n4
Acetone: Big Takcover #42; (Mark
Lightcap) Temple of Sting #3
Acid Bath: (Sammy Duet) Paranoize #6
Adamantium: Law of Inertia #5
Adderly, Nat (jazz musician): Low
Hug #1

Addarily, Nat (azz musician): Low Hug #1
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Adjusters, The: Moe #10
Adkins, Hasil: Cool & Strange #5
Advent's Sleep: Outburn #8
ADZ: Flipsice #113; Suburban Voice #40
Aerobitch: Hit List V2n4
Afghan Whigs: Slander #4; (Greg Duli) Magnet #47
AFI: Athena's Scapegoat #5; Attention Deficit Disorder #1; Motion Sickness #3; Rats In The Hallway #5; Sullivan #2; Under the Volcano #58
Against All Authority: Attention Deficit Disorder #2; Jersey Beat #64; Muddle #13; Sub City #1
Agents of Oblivion: Lollipop #52
Agents Of Satan: Engine #4
Aggression: It's Alive #15 & #17
Aghast: Outburn #8
Agnostic Front: Attention Deficit #6;
Flipside #111; Sound Views #55
Agraphobic Nosebleed: Zeen #16
AHAB: Cranial Fracture #6; (Biair Gummere) Cranial Fracture #8
Air: Magnet #33
Aisler: (tour diary) Zum #12
Albini, Steve (Big Black, Rapeman, Shellac): BB Gun #4; Hit It Or Quit It-Summer '98; Magnet #31; Mono-zine #6; Chunklet #15; Tape Op #19
Alboth!: Ox #39
Alexander, Jeffrey (The Iditarod): Monozine #6

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Monozine #6
ALF, The: War Crime #4

Alice Cooper Group, The: (Michael Bruce) Stain Fanzine #13 Alien Sex Fiend: Outburn #8

Allen Sex Flend: Outburn #8
Alkaline Trio: Hectic World #5; Jaded In Chicago #10
All Fall Down: Jersey Beat #57
All Or Nothing HC: X-tra #29
Allen, Daevid (Gong, Soft Machine):
Magnet #42
Allin, GG (Murder Junkies):
(biography of -) I Was a Murder
Junkie

Allin, Merle (Murder Junkies):

Allin, Merle (Murder Junkies):
Cranial Fracture #7
Allman, Karen Maeda (Conflict, The Tampon Eaters): Bamboo Girl #7
Almond, Mare: Lexicon #11 & #13
Aloha: Copper Press #4
AM: Maximum Rnf #200
Amazing Royal Crowns, The: Spongey
Monkey #8/9; (Jason Kendall)
Lollipop #44
Amendment 18: X-tra #70

Lollipop #44
Amendment 18: X-tra #29
American Analog Set: Magnet #26
American Steel: Motion Sickness
#10: Spank #29
Amon Düll: Chunklet #12
Amorphis: Ill Literature #12
Amos, Torl: (- Issue) Basketcase #17
Anal Cunt: Grimoire #8; Struggle #4
Anderson, Laurie: Magnet #43;
Mutant Renegade #7

Andrew, Sam (Big Brother & the Holding Company, playwright);
Tail Spins #33
Angelkili: Bast #2
Angry Samoans: Ox #33; Lollipop #52
Animal Chin: Annoyance #20
Animal Chin: Annoyance #20
Animals, The: Hit List v1n4
Ann Beretta: Attention Deficit Disorder #5; Nothing Left #7; Ox #39;
Green Zine #9
Anniversarv. The: Jersey Beat #67

Anniversary, The: Jersey Beat #67 Another Joe: Agree To Disagree #4 Another Man Down: Ink 19-April '98

Another Man Down: Ink 19-April '98
Another Problem: Trust #66
Another Victim: Hanging Like A Hex
'#9; I Stand A lone #12
Antarctica: Nothing Left #7
Anthrophobia: Jersey Beat #58
Anthrax: (Charlie Benante) Cranial
Fracture #9
Anti-Flag: 10 Things #17; Agree To Disagree #4; Attention Deficit Disorder
#3; Chicken Is Good Food #2; Rapid
Fire #17; Retrogression #11; Squat
Thrust #3; Suburban Voice #41; Under
the Volcano #41

Thrus #3; Suburban Voice #41; Under the Volcano #41
Anti-Heroes, The: Hit List v1n3
Antiseen: Dumpster Dive #12
Apartment 26: Bite Me! #19
Apocolypse Hoboken: Happy Goat #8
Apollyon: Grimoire #15
Apples In Stereo: Hoofsip #35; Magnet #32; Tape Op #2
Appllance: Magnet #43
April March, An: Outburn #5
Aquabats, The: PopSmear #14
Arab Strap: Devil in the Woods v2n3
Archers Of Loaf: Magnet #34; Salt
For Slugs #3

Archers Of Loaf: Magnet #34; Salt For Slugs #3 Archies, The: Cool & Strange Music #12; Scram #8 Arcwelder: (compilation CD) Chunklet #12 Arenas, Norm (Texas Is The Reason, formerly Anti-Matter zine): Dogprint #8; Second Nature #5 Arm, Mark (Mudhoney): BB Gun #4; Monozine #6 Armatron: Zun #12

#4; Monozine #6
Armatron: Zum #12
Armchair Martian: Rats in the Hall-way #8; Trouble With Normal #31
Arrivals, The: Jaded In Chicago #10
Arsonists, The: Eventide #4; Magnet #42
Art Brutes, The: Pop Lust v3n3
Art of Noise: Lexicon #12
Arthur Dodge & The Horsefeathers:
Micromag #5
Artificial Tears: Chain DLK #7
Asher, Tony: Magnet #32
Ashland: Scorpion #4
Asian Dub Foundation: Heckler v6n6;
Magnet #38
Aside: Maximum RnR #194
Assfactor 4: Engine #3

Magnet #38
Aside: Maximum RnR #194
Assfactor 4: Engine #3
Assorted Jellybeans: Annoying Girl #3
Assorted Jellybeans: Annoying Girl #3
Asstroland: Sound Views #45
Assuck: Hanging Like A Hex #11
Asteroid #4: Magnet #35
Asteroid B612: Flipside #106
Astronauts, The: Continental #7
At The Drive In: Counter Theory #1;
Flipside #1.20; Happy Goat #8; Law
of Ineria #5; Ekyscraper #5; Devil in
the Woods v2n3; Magnet #47; Ox #39
Atari Teenage Roic: Hit It Or Quit It
#11; Lollipop #37; Outburn #10;
Rollerderby #21; Trust #68; (Hanin
Elias) Bust #13
Ataris: Caustic Truths #63; Squat
Thrust #3
Atom & His Package: Counter Theory

Ataris: Caustic Truths #63; Squat
Thrust #3
Atom & His Package: Counter Theory
#1; Law of Inertia #5; Muddle #13;
A Smaller Footprint #1; Stain #18
Atrox: Eloquence of a Pariah #2
Aunt Beaph: Monster #1
Auntie Christ: Trouble With Normal
#31; [SEE ALSO EXENTE CERVENK(OV)A]
Aus Rotten: Retrogression #11; Suburban Voice #43; Toxic Flyer #25;
Profane Existence-Summer 2000
Auteurs, The: Big Takeover #45
Automatic 7: Dogprint #8
Automatic 7: Dogprint #8
Automatic Few, The: Spaghetti Dinner &
Dancing #10
Avail: Attention Deficit #5; Change Zine
#9; Geck America #4; Inside Front #9;
Trouble With Normal #27; Zips &
Chains #10; C. tour diary) Slug &
Lettuce #47
Avengers, The: Big Takeover #45;
Double Decker #1: Blingide #118

Lettuce #47,
Avengers, The: Big Takeover #45;
Double Decker #1; Flipside #118
[SEE ALSO PENELOPE HOUSTON]
Avery, Natalie (The Stigmatics):

Avery, Natalie (The Stigmatics):
Scorpion #4
AWOL: Ain't Nothing #13
Axton, Hoyt: (- ôbituary) No
Depression #25
Ayralux: Slampiece
Azalia Snail: (- tour diary) Chunklet
#11 & (compilation CD) #12
Azusa Plane, The (Jeff DiEmilio):

Band/Musician Index

Amazezine! #3; Magnet #28; (comp CD) Badaboom Gramaphone #2, Chunklet #12

 \mathbf{B}

B-Movie Rats: Ox #33
Babe The Blue Ox: Monozine #6
Bablicon: Magnet #47
Backwood Creatures: Ox #33
Bad Livers, The: Grindstone #9
Bad Luck 13: Hit List v2n3 Bad Religion: Big Takeover #40; Flipside #113 Bad Stain: Maximum RnR #193

Bad Stain: Maximum RnR #193
Badtown Boys, The: Flipside #115
Baffdecks: Plastic Bomb #22; Trust #68
Baker, Judah (Ion Spencer Blues
Explosion): Spongey Monkey #8/9
Balint, Eszter: Magnet #43
Ballard, Florence (The Supremes):
Narcolepsy Press #6
Ballew, Chris (home recording artist): Hit List vln4
Ballgagger: On the Rag #6
Bambix: Ox #39
Banco de Gaia: FAOT v2n1

Bamoix: UX #39
Banco de Gaia: FAQT v2n1
Bangs, The: Hit It or Quit It #14
Bantam Rooster: Noises From The

Bantam Rooster: Noises From The Garage #6
Barbara Cue: No Depression #2.5
Bardo Pond: Magnet #4.2; Monozine #6; Salt For Slugs v2n3
Barker, Jef (organist): Vex #4
Barkmarket: Sound Views #41;
Under The Volcano #38
Barlow, Duncan (Endpoint, Guilt, By The Grace Of God): (piece by -) I
Stand Alone #8
Barlow Lou (Schadah Folk Implession

Stand Alone #8
Barlow, Lou (Sebadoh, Folk Implosion ex-Dinosaur Jr.): Big Takeover #41
Barre, Martin (Jethro Tull): Pop

Lust #6
Barry & The Remains: (Barry
Tashian) Micro Mag #9
Bartlett, Johnny (Hillsdale Records,
The Saturn V, ex-Phantom
Surfers): The Continental #4
Bassholes, The: Noises From The
Gargae #7

Garage #7
Bastard in Love: Eloquence of a Pariah #2
Bators, Stiv (The Dead Boys): Scram

Bators, Stiv (The Dead Boys): Scram #7 & #8
Batoh, Masaki (Ghost): Giant Robot #12
Battery: Outburn #8; Eventide #3
Bay City Rollers: XYZed #10
Beach Boys, The: Tight Pants #2, #3;
(Brian Wilson) Big Takeover #45;
(Carl Wilson) Pop Deast #3.
Beastie Boys: (Mike D) PopSmear #14
Beastie Boys: (Mike D) PopSmear #14
Beat Happening: [SEE CALVEN JOHNSON]
Beatles, The: (rant about - anthology)
Hoofsip #45; (Ringo Starr) Pop
Lust v3n4
Reau Brummels The: Scram #8

Beau Brummels, The: Scram #8
Beautys, The: Noises From The

Beautys, The: Noises From The Garage #6
Beck: Magnet #35; Rollerderby #21
Bedford: Nothing Left #4
Bedhead: Dagger #24
Beerzone: Maximum RnR #201
Behead The Prophet No Lord Shall
Live: Trouble With Normal #30
Bell, Trent (Chainsaw Kittens/Bell
Labs recording studio): Tape Op #6
Belle & Sebastian: Magnet #37;
(Belle & Sebastian: Magnet #37;
(Belle & Sebastian: Pro-eauan #25;
Filipside #119
Belvedere: 206 Records #5
BeNon: Athena's Scapecoat #2

Flipside #119

Belvedere: 206 Records #5

Be/Non: Athena's Scapecoat #2

Bent Sceptors: (Doug Roberson)

Happy Goat #3

Benumb: Flipside #118; Engine #6

Berman, David (Silver Jews):

Copper Press #1

Berry, Kristin: Alarm Clock #33

Best, Pete (original Beatles drummer):

Exile Osaka #4; Ptolemaic Terrascope #21

Beta Band: Magnet #40 & #43

Beta Minus Mechanic: Hanging Like

A Hex #6; (Ina) Muddle #14

Bettie Serveert: Cake #59

Bevis Frond, The: Magnet #29

Biafra, Jello (Alternatives Tentacles ownerlDead Kennedys, Lard): Big

Takcover #41; Blue Ryder #36; Motion Sickness #7; Punk Planet #18;

Vice v7n8; (re: Lard) Under The

Volcano #38

Bianchi, Marc: Copper Press #4

#18 Naked Albers (Velat #38)

Bianchi, Marc: Copper Press #4 Bif Naked: Alarm Clock #38

Big Boys: It's Alive #17 Big City Orchestra: Zeen #16 Big Sandy: Blue Suede News #41
Big Star: Pop Lust v3n1 & v3n2
Big Wig: Annoying Girl #5; Attention
Deficit Disorder #5

Deficit Disorder #5
Biggs, John (Rayford): Bittersweet #4
Billy Club: Flipside #107
Billy Nayer Show: BNS Chronicles
Biohazard: Cranial Fracture #13
Bis: BB Gun #3; Off My Jammy #8;
(quotes) Plastic Jewelry #1; (Manda
Rin) Geek Overthrow #2
Bishop, Jeb: MOE Magazine v11n1
Bjelland, Kat (Babes in Toyland):
Athena's Scapecoad #9

Bjetland, Kat (Babes in Toyland): Athena's Scapecoat #2 Bjork: Bust #8 Black, Frank (ex-Pixies): Bees Knees #9; Big Takeover #43; Lollipop #46; Stink #12 Black Army Jacket: Engine #4; Under

Black Army Jacket: Engine #4; Under the Volcano #41; (interview with & split 7") Dogprint #9
Black Dog: Iron Feather Journal #15
Black Flag: Punk Planet #20; Tape Op #14; (photos of -) Toxic Flyer #23
Black Halos, The: Hit List vln3
Black Pumpkin: Maximum RnR #190
Blackktop Cadence, The: (Heather)
Muddle #14; (compilation CD)
Nothing Left #7
Blake. Tehad: Tane On #16

Nothing Left #7
Blake, Tchad: Tape Op #16
Blanks 77: Caustic Truths #66.6; Chicken Is Good Food #2; Motion Sickness #2 & #5; Suburban Voice #39; Under The Volcano #40; (- getting scabies on town) Monozine #4
Bl'ast!: It's Alive #17
Blink 182: A provinc Girl #5

Blink 182: Annoying Girl #5 Bliss Blood: Sound Views #44 Block: Lollipop #47 Block, Paul (Render Useless): Contrascience #6
Blonde Redhead: Amazezine! #1;

Blonde Redhead: Amazezine! #1;
Magnet #37
Blood Axis: Flipside #120
Bloodclots: 10 Things #15
Bloodbound Gang: Flipside #108;
Lollipop #52; (piece by Jimi Pop Ali of the -) Pop Smear #10
Bloody at The Vaynes: Silly Little
Trouser Monkeys #11
Bloodyminded: Sound Views #41;
Blount: Attention Deficit Disorder #2
Bluebird: Spank #39

Blount: Attention Deficit Disorder #2
Blue bird: Spank #29
Blue Meanies: Skratch #14; Jaded In
Chicago #10
Blue Onion: (photos of -) Coñstant
Agitation #5
Blue Oyster Cult: Ill Literature #12
Blue Sanct Musak: (Michael Anderson) Amazezine! #3
Bluetip: Eventide #4; Hit It or Quit It #14;
Shoclace #10; (Jason Farrell) Hanging
Like A Hex #7; Law of Inertia #5
Blur: Slampiece

Like A Hex #1; Law of inerna #5
Blur: Slampiece
Blyle, Jody (Team Dresch, Hazel):
Spank #21
Blythe, Arther (jazz musician): Low
Hug #1
Bob Tilton: Amazezine! #3
Bobbykork: Manifesto #1
Bodies: Maximum RnR #193; Ox #39
Bodom: Lollipop #49
Boilermaker: Amazezine! #2
Boiln, Tommy: Narcolepsy Press #4
Bollweevils: Underdog #19
Bolton, Dan (Supersuckers):

Bolton, Dan (Supersuckers):
Monozine #6
Bomboras, The: Caustic Truths #63;
Double Down #2; Wasted Youth #2;
(Jake Cavaliere) Micro Mag #9; (Bob
Kondrak) Teen Scene #57

Kondrak) Teen Scene #57

Bongos: Jersey Beat #59; Lexicon #12
Bonzo Dog Band: Ugly Things #16
Boo: (zine by -) 10 After 10
Boo Radleys, The: Big Takeover #43
Booker Noe: Reglar Wiglar #13
Booska: Ain't Nothing #13
Bordeaux, Arlel: Creepy Mike's #2
Boredoms: Exile Osaka #2
Borgetomagus: Mole #10
Boris The Sprinkler: Motion Sickness
#4; (Rev. Norb) Beer Can #3,
Dumpster Dive #13
Borknagar: Bast #7; Under the
Volcano #52
Boss Hog: Alarm Clock #31

Boss Hog: Alarm Clock #31
Boss Martianettes, The: The Conti-

nental #5
Botch: Hanging Like A Hex #9
Bottom: Slow Ride #5
Boulder: Quickdummies #13
Bouncing Souls: 10 Things #15; Atten-

tion Deficit Disorder #2; Flipside #118; Geek America #3; Jersey Beat #61; La Mala Manzana #4; Mction Sickness #4; Rats In The Hallway #6; Schuell; Toxic Flyer #26; Trouble With Normal #33 Bound: I Stand Alone #9 Bow Wow Wow: BB Gun #4 Bowery Electric: Magnet #28 Bowie, David: Stain #13; Hoofsip #50 Boxer: Flipside #118; (Dave Vicini) Lollipop #44 Boy Sets Fire: Hoofsip #40; Second Nature #6; (compilation CD) Nothing Left #7 Boye, Brett (The Rusty Nails):

Nature #6; (compilation CD) Nothing Left #7

Boye, Brett (The Rusty Nails):
 Jersey Beat #67
Boykin, David: Copper Press #4
Boyracer: Zum #9 & (compilation CD) #10

Boys Life: Amazezine! #3; Shredding Material #11; Tail Spins #27
Bracket: Annoying Girl #5; (-tour diary) Annoying Girl #8
Bragg, Billy: Big Takeover #41; Comfort Creature #5; Magnet #46
Braid: Dogprint #10; Hanging Like A Hex #10; A Smaller Footprint #1
Brainiac: Suburban Voice #38; [SEE ALSO TIM TAULOR]
Breach: Under the Volcano #51
Breeders: Alarm Clock #33
Brezhnev: Maximum Rn #190
Brian Jonestown Massacre, The: Big Takeover #43; Lollipop #46; Magnet #31
Bright Eyes: Magnet #42

Brian Jonestown Massacre, 1 ne: Big Takeover #43; Lollipop #46; Magnet #31
Bright Eyes: Magnet #42
Brill: Lexicon #11
Bristle: Maximum RnR #170
Broadways, The: Counter Theory #1;
Rats In The Hallway #6
Broken: Maximum RNR #170;
Suburban Voice #43
Brooks, Hadda: Flipside #111
Brother Inferior: Suburban Voice #43;
War Crime #9
Brother's Keeper: Eventide #2; Hanging Like A Hex #8; (Mike Ski) I Stand Alone #12; Hanging Like A Hex #8; (Mike Ski) I Stand Alone #7; (7") I Stand Alone #12
Brotzman, Caspar: Alarm Clock #32
Brown, Ian: Big Takeover #43
Brown, Ian: Big Takeover #43
Brown, Ian: Big Takeover #3
Brownstein, Carrie (Sleater-Kiney): Athena's Scapecoat #1
Bruce, Michael (guitarist, Alice Cooper Band): Stain Fanzime #13
Bruisers, The: Double Decker #1
Bruno, Franklin: (contribution on recording & songwriting) Badaboom Gramaphone #2; (piece by -)
Puncture #37
Brutal Truth: Hanging Like a Hex #10; Sound Views #44
Brute Force: Scram #8
Bubby Girl: Flipside #16; Magnet #39
Buffalo Springfield: Ugly Things #16
Buffalo Tom: Caustic Truths #37
Bugg, Jason (Rayford): Bittersweet #4
Built To Spill: Magnet #39; Tail Spins #32; Zum #10
Bulemics, The: Beer Can #3; Hit List v. 203

Bullys, The: Under the Volcano #53

v2n3
Bullys, The: Under the Volcano #53
Bump N' Uglies: Maximum RnR #198
Bunnygrunt: (comp. CD) Zum #10
Burden: Avatat #4
Burdon, Eric (The Animals): Hit

Burden: Avatar #4
Burden, Eric (The Animals): Hit
List v1n4
Burglarz: Salt For Slugs #3
Buried Alive: Hanging Like A Hex #11
Burke, Clem: BB Gun #3
Burleson, Ed: No Depression #25
Burn It Down: I Stand Alone #12
Burmette, Rocky: Blue Suede News #39
Burning Airlines: Annoyance #20; Big
Takeover #43; Copper Press #2; Jersey Beat #64; Maximum RnR #191;
Tape Op #13; Ox #39; Trust #84
Burning Heads: Ox #33
Burnside: Fracture #2
Burnside, R.L.: Multiball #17
Bush Tetras: Creepy Mike's #5; Jersey
Beat #60; Rockrgf; Sound Views #46;
Toxic Flyer #25

Beat #60; Rockrgrl; Sound Views #46; Toxic Flyer #25 Business, The: Dumpster Dive #13; Skratch #14; Suburban Voice #41 Butthole Surfers: Exile Osaka #2 Buxton, Glen (Alice Cooper guitarist): (-obituaries) Pop Lust v3n3 Buzzcocks: Big Takcover #40; Gabbazine #1 By A Thread: Spank #28 By The Grace Of God: Eventide #3; It's Alive #17; (piece by Duncan Barlow) IStand Alone #8; (Thonumy

Edge) I Stand Alone #8; (7") I Stand Alone #12 Byrdd-Howes, Jana (The Tutsis): Devil in the Woods v2n3 Byrne, David: Cake #61

C4AM95: (Tim Soete) Scorpion #4 C.R.: Change Zine #9; Muddle #10; Sound Views #43 Cable: Change Zine #9 Cadallaca: Alarm Clock #36; (Sarah

Cadallaca: Alam Clock #36; (Sarah Dougher) Rockrgt #31
Cadena, Dez: (interview w/ - re: Black Flag) Punk Planet #20
Cafritz, Julie (Free Küten, ex- Pussy Galore): Bust #11
Cakelike: Alarm Clock #30
Cale, John (ex-Velvet Underground): Flipside #106
Calexico: Tape Op #13; Multiball #20, Trust #85
Calvin. Corlis: Salt For Slues v2n1

Calvin, Corlis: Salt For Slugs v2nl Calvin Krime: (ex-Sean Tillman) Eventide #4

Eventide #4
Camera Obscura: Skyscraper #5
Can: Chunklet #12; FAQT v2n2; Lollipop #38
Candy Snatchers: Lollipop #48; Noises
From The Garage #6; Toxic Flyer
#25; (Cherokee Parks) Flipside #118
Candyass: Corekill #5
Candyass: Corekill #5

#25; (Cherokee Parks) ringstde #116
Candyass: Corekill #5
Cannibal Corpse: Carbon 14; Grimoire
#6; Heckler v6n6
Capital City Dusters: Spank #27
Capitalist Casualties: Chicken 1s Good
Food #3; Dogprint #9; Engine #4;
Shat Upon #3
Cappo, Ray: It's Alive #16
Captain Beefheart: Scram #8
Captain Dynamite: Flipside #122
Cardigans, The: Heckler v6n6
Cards In Spokes: Attention Deficit
Disorder #3
Caps Get Crushed: (compilation CD)

Cars Get Crushed: (compilation CD) Carstens, Arlie (Juno): Copper Press #1

Press #1 Carter, Fred: Blue Suede News #39 Carter, Maybelle: Bust #9 Carter Peace Mission: Spank #27 Carthy, Eliza: Magnet #33 Cartwright, Blaine (Nashville Pussy):

Monozine #6
Cash Money: Magnet #27; Stop Smiling v2n6; Salt for Slugs v2n1; (compilation CD) Chunklet #12

Casket Lottery: Hanging Like a Hex #14
Cass, Mama (The Mamas & The
Papas): Pop Lust v3n4
Cassidy, Shaun: (centerfold) Cool

Beans #6
Cast Iron Hike: Eventide #2; Hanging

Cast Iron Hike: Eventide #2; Hanging Like A Hex #6; Punk Planet #18
Castor: Held Like Sound #3
Casualties, The: (Jake Kolatis) Under the Volcano #58
Cat Power: Big Takeover #43; Cool Beans #7; Magnet #25
Catharsis: I Stand Alone #12
Catherine Wheel: Big Takeover #42; Eventide #2
Catheters, The: 10 Things #20

Catheters, The: 10 Things #20 Cathouse: Alarm Clock #31 Cause, The: (tour diary) Sullivan #3 Caustic Resin: Magnet #35

Caustic Resin: Magnet #35
Cavalera, Igor (Sepultura): Cranial
Fracture #11
Cavalera, Max (Soulfly): Lollipop #44
Cave In: Hanging Like a Hex #11;
Cawker, Doug: Flipside #111
Cease: Attention Deficit Disorder #2
Cephalic Carnage: Grimoire #15
Cervenk(ov)a, Exene (Auntie Christ,
X): Scorpion #3
Chad & Jeremy: Scram #9
Chainsaw Kittens: (Tent Bell) Tape Op
#6; (Tyson Meade) PopSmear #13
Chainsuck: Cranial Fracture #13;
Outburn #10

Chainsuck: Crainal Flacture of Unburn #10
Chairmel: Shredding Material #10
Chalkline: I Stand Alone #7
Chamber Strings: Magnet #40
Chamberlain: Magnet #25; Nothing

Chaos Days: Plastic Bomb #21 Chapman, Tracy: Rag #3 Charles Bronson: Dogprint #10;

Charles Brothson: Dogsmin 10, Engine #4
Chavez: Magnet #26
Cheap Trick: Flipside #108; Sockamagee #7; Under The Volcano #37
Cheater Slicks: 10 Things #15; Noises

Cheater Slicks: 10 Things #15; Noises From The Garage #6 Chemlab: Outburn #8; Sound Views #44 Cherry Poppin Daddies: Alarm Clock #34; Athena's Scapegoat #3 Chicklet: Dagger #26 Chicks on Speed: Vice V7n5 Childish, Billy (Thee Headcoats): Bada-boom Gramaphone #2; BB Gun #3;

Flipside #107
Children of Bodom: Cranial
Fracture #13
Chills, The: (Martin Phillipps) Tape

Op #4
China Drum: Big Takeover #43
Chinkees, The: Schuell #I; Spank #29;
(Mike Park) Oriental Whatever #7 Chipmunks, The: Scram #8
Chisel: Jersey Beat #56
Chisel Drill Hammer: Held Like

Sound #3 Chixdiggit: Flipside #113; Suburban Voice #40

Voice #40
Chocolate Watchband: (- reunion)
Ugly Things #15
Chokebore: 10 Things #16; Salt For
Slugs #1; Flipside #122
Chokehold: (Chris Logan) Hanging
Like a Hex #10
Chore: Stink #12
Christian Death: Flipside #108;
Alarm Clock #38
Chrome Cranks. The: ISEE BB GUN

Alarm Clock #38
Chrome Cranks, The: [see BB Gun Zine, prenished Br Openated Bob Bert]
Crystal Method, The: PopSmear #14
Chubbies: Flipside #108; Spongey Monkey #6
Chuck: Attention Deficit Disorder #4
Chumbawumba: Ben Is Dead #29;
Fifth Estate v33n1; Rats in the Hallway #8; Something for Nothing #39
Chune: Shredding Material #10
Church, The: Lexicon #13
Churn; Suburban Voice #39
Cibo Matto: Backwash #7; Caustic Truths #48; Giant Robot #8
Cinemadics, The: Lexicon #13

Truths #48; Giant Robot #8
Cinematics, The: Lexicon #13
Cinerama: Magnet #37
Circle: Eloquence of a Pariah #2
Circle of Dust: (Klay Scott) Cranial
Fracture #9
Citizen Fish: Punk Planet #20; Status

Citizen Fish: Punk Planet #20; Status #3; (- tour diary) Slug & Lettuce #47 Citizen King: Monster #1 CIV: Lollipop #43; Muddle #8; Skull Session #36; Zips & Chains #10 Clairmel: Attention Deficit Disorder #4 Clap Band: Great God Pan #5 Clarke, Gibby (Guns 'N' Roses):

Bite Me! #10 Clash, The: Maximum RNR #169 Clawhammer: Bite Me! #10

Clawhammer: Bite Me! #10 Cleanser: Under The Volcano #38 Clear: Rats in the Hallway #13

Clear: Rats in the Hallway #13
Clears, The: Chunklet #14
Cletus: (- low diary) Jersey Beat #56
Clockwise: Under The Volcano #35
Cluster Bomb Unit: Maximum Rock
'N' Roll #169
Clutch: Lollipop #44
Coadic, Colleen: Alarm Clock #36
Coal Chamber: MK Ultra-FallWinter
99: (Pez Fafara) Cranial Fracture
#8; MK Ultra-Winter 2000
Coalesce: Hanging Like A Hex #7
Cobain, Kurt (Nirvana): (conjuring
spirit of -) Throwrug #18; (Courtney
Love implicated in -5 death) Flipside
#113; (lactose intolerance in -) Kurt
Cobain Was Lactose Intolerant #1
Cobra Verde: Lollipop #49; Magnet #39

Cobain Was Lactose Intolerant #1
Cobra Verde: Lollipop #49; Magnet #39
Cockeyed Ghost: Big Takeover #45
Cocteau Twins: Big Takeover #39
Code XIII [Code 13]: Engine #4
Codeine: (Doug Sharin) Amazezine! #2
Coil: Tail Spins #31
Cold Crank: Zeen #14
Cold Cut: Magnet #22

Cold Crank: Zeen #14
Cold Cut: Magnet #32
Coletta, Kim (Jawbox, DeSoto
Records): Nothing Left #9
Collins, Edwyn: Big Takeover #42
Commander Cody & His Lost
Planet Airmen: Sullivan #2
Compound Red: Muddle #15/16
Condition One: Chain DLK #7
Conflict: (Karen Maeda Albman)
Bamboo Gid #7

Conflict: (Karen Maeda Allman)
Bamboo Girl #7
Congress: Inside Front #9
Connors, Cane: Magnet #27
Conrad, Tony: Magnet #27
Constant Comment: (split 7") Hit It
Or Quit It-Spring '97
Containe: Big Takeover #43
Contra! Under the Volcano #53
Control Group, The: Jersey Beat #67
Controlled Bleeding: Outburn #10;
Under The Volcano #35
Converge: Change Zine #10; Second
Nature #6

Cooper, Alice: 59 Cents #24; Socka-magee! #11; Lollipop #52; Under the Volcano #57; Your Flesh #43

the Volcano #57; Your Hesh #43
Cooters: Annoying Girl #6; Attention
Deficit Disorder #5
Copper: Muddle #8
Cordelia's Dad: Magnet #37
Corgan, Billy (Smashing Pumpkins):
Chunklet #14

Corm: Punk Planet #18
Cornell, Chris: Stain Fanzine #18
Cosmic Psychos: Flipside #109

Cost, The: Spank #29 Costello, Elvis: Maximum RnR #194

Council, The: Bast #9
Countdowns: Noises From The Garage #7
County, Jayne: BB Gun #3; Carbon 14

County, Jaynes BB Gun #3; Carbon 14
Covenant: Outburn #5
Cows: Magnet #35; Tail Spins #31
Cowtown: Hit List v1n4
Coyote Man: (Captain Dynamite)
Flipside #122
Cradle Of Filth: Bast #7; Grimoire #8
Cramps, The: Plastic Bomb #21
Cranes: Alarm Clock #33; FAQT v2n1
Crash Test Dummies: Lollipop #48
Crawling With Tarts: (compilation
CD) Badaboom Gramaphone #2
Creation, The: Ugly Things #15; Go
Metric #12
Creatures, The: Outburn #10
Creed, Helios (Chrome): Flipside #107
Creeps: Chumpire #90; Maximum
RnR #194
Crepescule: Zeen #16

Creeps: Chumpine #90; Maximum RnR #194
Crepescule: Zeen #16
Cretin 66: Maximum RNR #168; Noises From The Garage #7
Crime: Ugly Things #14
Crimson Curse, The: Skyscraper #4
Crippled Youth: It's Alive #17
Crocodile Shop: Outbum #8
Crom-Tech: Hit It Or Quit It-Summer '98
Crowbar: Bite Mel #7
Crowd: Flipside #107
Crown, The: Bast #9; Grimoire #15
Crown Of Thorns: Sound Views #47
Crown Royals, The: Estus #35
Crowsdell: Alarm Clock #31
Cruces, Las: Musicomet-June 1999
Cruciffx: It's Alive #17
Cruel Moon: (compilation CD)
Chunklet #12
Cumbs, The: Attention Deficit #1

Chunklet #12
Crumbs, The: Attention Deficit #1
Crumch: Zips & Chains #10
Crust: Salt For Slugs #1
Cryptic Circle: Bast #3
Crystal Method, The: Bite Me! #12
Cub: Geek America #4; Micromag #4;
Shredding-Material #9; Wasted Youth
#2: Shongey Monkey #5

#2; Spongey Monkey #5
Cuccurullo, Warren (Duran Duran):
Bite Me! #11

Overthrow #2 & #3

Cure, The: Gemini #7; ("Lovesong"

by -) Brainscan #8 Curse: Maximum RnR #200 Cursive: Double Decker #1; Muddle #15/16

Curtis, Ian (Joy Division): (death of -) Gemini #7 Custom Made Scare: Skratch #36 Czarnik, Brian (Oblivion, ex-Bollwee-vils): (piece by -) Underdog #20

D-Generation: Flipside #106; Ill Literature #12; Toxic Flyer #20; (Howie Pyro) BB Gun #4
D.O.A.: Caustic Truths #63; Max RnR
#188; (Joey Shithead) Flipside #113
D.R.L.: Athena's Scapegoat #5
Daddy Longhead: Flipside #106
Datt Punk: Magnet #79 & #30
Data Nach: Data Sundkey J Sic & Dag Nasty: (Dave Smalley) Zips & Chains #10
Dahl, Jeff: Agree to Disagree #6

Jahn, Jehr: Agglee to Disaglee #0

[SEE ALSO SOMC [GUANA ZINE]

Dahlia Seed: Sound Views #41

Dälek: Eventide #4

Dalton, Nick (Half A Cow, Godstar):
Amazezine! #2; Magnet #35

Dame Darroy: Bunnyhop #8; Creepy
Mike's #2

Mike's #2
Damnation: Toxic Flyer #24
Damnation A.D.: Hanging Like A Hex
#5; Punk Planet #16; Second Nature
#4; Sub City #1

#4; Sub City #1
Damned, The: Big Takeover #43; Motion Sickness #7; (seeing - in 1978)
Loca #9; Alarm Clock #38
Damon & Naomi: Magnet #47; (Naomi Yang) Oriental Whatever #6
Dance Hall Crashers: Narcolepsy

Press #5
Dandy Warhols: Big Takeover #42;
Cake #61; Slampiece; Magnet #46
Danielson Famile: Cranial Fracture #6;
Danzig: Mk Ultra-Winter 2000; Glen
Danzig) Flipside #122
Darlington: Maximum Rn #193
Dash Rip Rock: Ink 19-Oct '97
David, Martha (The Motels):
Rockrgi #31
Davie Allan & The Arrows: Flipside
#119

Davies, Ray (The Kinks): Big Takeover #43

Davis, John: Magnet #28 Davis, Sammy, Jr.: Roctober #21 Dawson, Ronnie: Noises From The

Garage #6
Daybreak: Maximum RnR #201

Band / Musician Index

DBs: Micro Mag #9
de Laat, Marion: Alarm Clock #36
Dead & Gone: 10 Things #17
Dead Boys: (Jeff Magnum) Noises From
The Garage #6; Trash Times #5
Dead End Kids: Flipside #106
Dead Kennedys: Caustic Truths #63;
Maximum RnR #187
[see also Biafra, Jello]
Dead Moon: BB Gun #2; Noises From
The Garage #6
Dead Voices On Air: (Mark Spybey)
Outbum #4 Dismemberment Plan: Hit It Or Quit Dismemberment Fight: It if if Or Quit#11; Puth Planet #16; Under The Volcane #39; Trus #84
Dissolve: Hanging Like A Hex #9
Distemper: Maximum RNR #168
Distraught: Sound Views #43
Divisia: Cranial Fracture #6
Dixie Damned, The: Slow Ride #5
DI Disk: Zum #12

D.I Disk: Zum #12 Outburn #4

Deadboft: Noises From The Garage #5;
Polar Bear Vixen #18

Deadfoes: La Mala Manzana #3

Deadites, The: La Mala Manzana #5

Deal, Kelley: Hoofsip #34 [SEE ALSO THE BREEDERS & KELLEY DEAL 6000]

Death Cole for Cartie (Chici Wall) Outburn #4

BREFDERS & KEILEY DEAL 6000]
Death Cab for Cutie: (Chris Walla)
Tape Op #19
Death in Vegas: Outburn #10
Deathreat: Maximum Rn #194
Deathstar: Mod Mag
Decadence Within: Zips & Chains #10
Deerheart: Magnet #25
Defactos, The: (Alex Montalvo)
Sound Views #47
Defever. Warren (His Name is Alive):

Defever, Warren (His Name is Alive):
Monozine-#6
Defones, The: (Chino Moreno)

Deftones, The: (Chino Moreno)
Athena's Scapecoat #1
Delgados, The: Big Takeover #45;
Temple of Sting #5; Devil in the
Woods v2n3; Magnet #46
Delta 72: Magnet #25; Micromag #6; Motion Sickness #3; Shredding Material
#11; Spongey Monkey #5; (Gregg
Foreman) Temple of Sting #2
Demar, Charles: Eventide #3
Demented Are Go: Sockamagee #8
Demolition Dollrods: BB Gun #3;
Flipside #107
Demonics: Hit List v2n3
Demonspeed: Sound Views #48 Demonspeed: Sound Views #48
Denny, Martin: Cool & Strange #5
Depeche Mode: SemiBold #4

Depeche Mode: SemiBold #4
Deranged: Grimoir #6
Descendents: Attention Deficit Disorder
#3; Dumpster Dive #13; Creat God
Pan #8; Hoofsip #28; Ink 19-May '97;
Jersey Beat #58; Lollipop #30; Motion
Sickness #4; Muddle #10; Punk Planet
#17; Second Nature #6; Shredding
Material #11; Under The Volcano #35
DeShamon, Jackie (60°s singer):
Scram #8
Desoirator: Outburn #8

Scram #8
Despirator: Outburn #8
Despise You: Dogprint #9
Destiny's End: Bast #7; Slow Ride #5
Detestation: War Crime #5 Devo: Lollipop #31; Zum #10 Devoid Of Faith: Engine #5

Devoid of Faith: Engine #5
Devola: Engine #5
Devola: Engine #5
Devola: Engine #5
Diaboliks: 10 Things #4.7; Flipside #115;
Teen Scene #38
Dialtones: Ox #39
Dialtones: Ox #39
Dianogah: Hit It Or Quit It-Summer
'98; Tail Spins #29
Dickerson, Deke (The Untamed Youth):
The Continental #5; Motorcycho #10
Dickey, Whit: Copper Press #4
Dickinson, Bruce: Grimoire #6;
Lollipop #52
Dicks: (Gary Floyd) Suburban Voice #41
Dicatators, The: Maximum RnR #198
Dictor, Dave (MDC, Maximum RnR columnist): Tail Spins #28
Diesel Boy: Annoying Girl #2: Attention
Deficit Disorder #1; Chin Music! #1;
Rats in the Hallway #8
DiFranco, Ani: Alarm Clock #33, #34, #36 & #38; Cake #61; Go Teen Go #1
Digger: Annoying Girl #8; Attention

#36 & #38; Cake #61; Go Teen Go #1
Digger: Annoying Girl #8; Attention
Deficit Disorder #5; Caustic Truths #60
Dillinger Escape Plan, The: Eloquence
of a Pariah #2; Hit It or Quit It #14;
Under the Volcano #53; (compilation CD) Nothing Left #7

non CD) Nothing Lett #/
Dillinger Four: Attention Deficit #6;
Motion Sickness #4; Punk Planet #19;
Rats in the Hallway #13; Sub City #1
Dimestore Haloes: Flipside #113
Dio; Ill Literature #13
Dio, Ronnie James: Grimoire #8
Dion; Scram #8

Dio, Konne James: Gimorie #8
Dion; Scram #8
Dion, Celine: Temple of Sting #3
Dirk Dive: Chain DLK #7
Dirt Bike Annie: Jersey Beat #62
Dirty Three: Magnet #26; (Warren Ellis) Amazezine! #3
Dirtys, The: Flipside #111; Noises From The Garage #7

The Garage #7
Disappointed: Chain DLK #7
Disassociate: Sound Views #44

Disassociate: Sound Views #44
Disciple: I Stand Alone #8
Discount: Annoying Girl #5; Attention
Deficit #1; Flipside #111; Fracture #2;
Muddle #10; Rats in the Hallway #13;
Schuell #H; Spank #19; (Alison) Muddle #14, #15/16
Disfear: War Crime #4

Dixie Damned, The: Slow Ride #5
DJ Disk: Zum #12
DJ Ice Twar: Angry Thoreauan #19
DJ Loosegroove: FAQT v1nDJ Mark Herlihy: Oriental Whatever #6
DJ Ron D. Core: Giant Robot #10
DJ Sage: Zum #12
DJ Sagry Lady Sarah: MK UltraFall/Winter '99
DJ Shadow: Magnet #27
DJ Simply Jeff: Giant Robot #10
DJ Spooky: Heckler v6n6; Magnet #31;
Tape Op #15
DJ Vadim: Ink 19-April '98
Doc Hopper: Suburban Voice #39
Dogpile: Zeen #13
Don Cabarello: (7") Chunklet #11
& (ghost story by) #12
Donnas, The: Big Takeover #45; Bust
#11; Lollipop #44; MicroMag #9;
Pop Smear #18
Dope: Bite Mel #19
Dopelganger: MK Ultra-Spring/Summer '99
Loud Hell Alam Clock #30
Double Bill: Alam Clock #30 Doppeganger 99

Double Bill: Alarm Clock #30

Dougher, Sarah (Cadalla, ex-Lookers):
Rockrgrl #31

Down By Law: Crying Clown #9; Small
Sailor #5; Under The Volcano #40;
(Dave Smalley) Zips & Chains #10

Download: (cEvin Key) Outburn #4

Dr. Creep: Mutant Renegade #14

Dragons, The: Under the Volcano #53

Drags, The: Flipside #111; Shoelace #11

Dragstrip: Noises From The Garage #6

Drain: Cranial Fracture #6

Dread, The: Motion Sickness #7

Dread Zeppelin: Hoofsip #30; Pop

Lust v3n3

Droogas, Adrienne: War Crime #5

Dread Zeppelin: Hoofsip #30; Pop
Lust v3n3
Droogas, Adrienne: War Crime #5
Dropkick Murphys: Attention
Deficit Disorder #7; Jersey Beat
#62; Lollipop #48; Under The
Volcano #41; Wagsg #4
Drown: Lollipop #46
DS-13: Engine #5; Maximum RnR #193
Dub Narcotic Sound System: The
Trouble With Normal #33
Ducky Boys, The: Wonka Vision #7
Dudman: Maximum RnR #191
Dukowski, Chuck: (interview wire: Black Flag) Punk Planet #20
Dulli, Greg (Afgham Whigs): Magnet #47
Durn-Deliquent: BB Gun #3
Duran Duran: (Warren Cuccurullo)
Bite Mel #11 [SEE ASSO JOHN TAYLOR]
Durant, Marcus (Zen Guerilla):
Monozine #6

Monozine #6 Monozine #6
Dusty 45s, The: Grindstone #9
Dusty Trails: Devil in the Woods v2n3
Dwindle: Mod #5 Dying Fetus: Grimoire #15
Dylan, Bob: Hoofsip #50
Dystopia One: Bite Me! #5; Flipside #106

E-Town Concrete: (Anthony Mancini)

E-Town Concrete: (Anthony Mancini)
Under the Volcano #57
Eagleson, Ian (Golden): Monozine #6
Earle, Steve: Magnet #45 & #47
Earth Crisis: Hanging Like A Hex #7;
(Karl) I Stand Alone #7
East River Pipe: Tape Op #1
Echo & the Bunnymen: (Ian
McCulloch) Big Takeover #45
Echobelly: Caustic Truths #37
Eclectics: Annoying Girl #3
Econochrist: (Ben Sizemore)
Suburban Voice #43
Edwards, Mark (My Dad is Dead):
Crimewave USA #11
Eidwards, Mark (My Dad is Dead):
Crimewave USA #11
Eitzel, Mark: Big Takeover #40

Eisenpimmel: Plastic Bomb #22 Eitzel, Mark: Big Takeover #40 El Duce: Flipside #107 El Vez: Off My Jammy #7 Electric Eels: (Paul Marotta) Tape Op #6 Electric Frankenstein: Big Takeover #42; Hit List vl nl; Jersey Beat #64; Lollipop #47; My Letter #14; Nothing Left #9; Ox #28; Spank #20; Suburban Voice #40; Tail Spins #31; Toxic Hyer #19; Trash Times #3; Under The Vol-cano #39

Electric Hellfire Club: Cranial Fracture #6 Elevator Drops, The: Toxic Flyer #21 Eleventh Dream Day: Your Flesh #37 Elf Power: Magnet #45 Ellington, Duke: Your Flesh #43







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Alone #13
Elliot, Matt (Third Eye Foundation):
Stop Smiling v2n6
Emerson, Lake & Palmer: Pop Lust

v3n5 Emily's Sassy Lime: Puberty Strike #1 Eminem: Bitch #13 Emory Swank: Eventide #3 Emperor: Lolipop #48; Your Flesh #42 End Result: Overthrow #2

Endeavor: Eventide #1
Endino, Jack (producer): Tape Op #13
Endpoint: 1 Stand Alone #5; (piece by Duncan Barlow) I Stand Alone #8
Enemymine: Zum #12
Enewetak: Maximum RNR #168

Enewetak: Maximum RNR #168
Enfold: Trust #85
Engine Down: Copper Press #4
Engine Kid: Shredding Material #9
Enigk, Jeremy (Sunny Day Real
Estate): Ink 19-May '97; Nothing
Left #5; Status #3
Enkindels, The [a.k.a. Enkindel]:
Muddle #13; Second Nature #4;
(compilation CD) Nothing Left #7
Ensign: Change Zine #10; Double Decker
#1; It's Alive #17; Straight Force #3
Eric's Trip: (Julie Doiron) Temple of
Sting #3

Sting #3
Erickson, Eric (The Squirrels): Pop
Lust v3n1, v3n2, v3n3 & v3n4
Erlandson, Eric (Hole): Athena's

Erlandson, Eric (Hole): Athena's Scapegoat #4
Error Type:11: Muddle #15/16; Nothing Left #9; Under the Volcano #51
Erskine, Fred (June of 44): Monozine #6
Escape Plan: Eloquence of a Pariah #2
Esquivel: (lost LP) Cool & Strange #2
Essex Green: Dagger #26
Eternal, The: (Damon Locks)

Eternal, The: (Damon Locks)
Scorpion #4
Ethel Meserve: Held Like Sound #3;
Nothing Left #6
Eva O: Outburn #8
Evaporators, The: Flipside #107
Everclear: Jersey Beat #61
Everready: Attention Deficit Disorder
#3: Schuell #6:

Everready: Attention Deficit Disorder #3; Schuell #G
Evescape: Cranial Fracture #5 & #10
Ex, The: Magnet #38; MOE #10; (Andy Moor) Tape Op #19
Ex Machina: Ox #39
Ex-Girl: Bast #7 Exit 19: Eloquence of a Pariah #2
ExMxS: I Stand Alone #9
Exploder, The: (Jesse Lyell) Monozine #6 Extinction: Eloquence of a Pariah #2
EYE: Chain DLK #7
Eyelid: Status #3

Eyelight: Alarm Clock #30
Eyeliners, The: Musicomet-June 1999;
Yard Wide Yarns #7; Schuell #L

F.Y.P.: 206 Records #5; Chicken Is Good Food #3; Eye Candy #3; Sub City #1
Face to Face: Annoying Girl #6; Skratch
#14; Under The Volcano #41

Facet: Rats In The Hallway #4
Faction, The: (Steve Cabarello) 10

Things #17
Fahey, John: Lollipop #43; Magnet #27
Failure Face: Engine #3
Fair, Jad: Moe #10 Fair, Jad: Moe #10
Falldowns, The: Athena's Scapecoat #2
Falling Sickness: Sub City #1
Falise Alarm: Maximum RnR #193
False Confession: It's Alive #17
Family Of God, The: Lollipop #44

Family Of God, the: Lonpop #4+ Fang: (piece on - lead-singer who strangled girlfriend) That Girl #8 Far: (Jonah) Hoofsip #44 Farenheit 454: Sound Views #46

Farrenner 454: Sound Views #49
Farrell, Perry (Jane's Addiction,
Porno For Pyros): Chunklet #14
Farren, Mick: Your Flesh #37
Farside: Hit List vln4; Trust #83
Fast, The: Maximum RnR #201

Fast, The: Maximum RnR #201
Fastbacks, The: Hit List Vin1, Vin2,
Vin4: Magnet #43: Go Metric #12
Fastbreak: (compilation CD) Nothing
Left #7: Straight Force #3
Fast Times: Athena's Scapegoat #4
Fates Warning: Slow Ride #5
Fathoms, The: The Continental #3
Favez: Ox #39
Fear: (Lee Ving) Salt for Slugs v2n3
Fear Factory: Bite Me! #14; Cranial
Fracture #13;
Feederz, The: Engine #6
Fells, The: Chin Music! #1; Micro Mag #8
Fennelheads, The: Crimewave USA #10
Ferd Mert: Happy Goat #1; Rats In The
Hallway #6

Hallway #6
Feverdream: Big Takeover #43
Fields Of Shit: Maximum RNR #168

Fifteen: Attention Deficit Disorder #8; Sub City #1; X-tra #29 Figgs, The: Muddle #13 Filmstar: Blue Ryder #36
Filter: Bite Me! #19
Final Conflict: Engine #4; Small

Final Conflict: Engine #4; Small Sailor #5
Fireside: Hanging Like a Hex #11; Law of Inertia #5; Muddle #15/16; Ox #33; Tail Spins #33
Firewater: Hoofsip #32; Your Flesh #37; (70d A.) Monozine #6
Fireworks: Noises From The Garage #5
First Grade Crush: Wonka Vision #7
Firstdowns, The: Beer Can #1
Fishsticks: Maximum RNR #168
Fisk, Steve: Tape Op #3
Fitz Of Depression: Suburban Voice #38
Fitzgerald, Warren (The Vandals):
Under the Volcano #58
Five Chinese Brothers: Sound Views #46
Five Gentlemen, The: Ugly Things #15
Fiver: Magnet #45
Fixtures, The: Flipside #107; Spank #19
Flaming Lips: Magnet #35, #43 & #45
Flat Duo Jets: Flipside #116
Flattum, Dale (Steelpole Bathtub):
Monozine #6

Monozine #6 #194; Engine #6
Fleshetized: Bast #7; Dysfunctional

Fleshtized: Bast #7; Dystuncho Family Reading #6 Fleshtones, The: Teen Scene #57 Flipper: Maximum RnR #199 Floorpunch: Change Zine #9 Floraline: Lexicon #11 Floraline: Lexicon #11
Flores, Rosker: Rockrgrl #31
Flounger: A mazezine! #2
Flowchart: Magnet #32
Fluf: Heckler v6n6; Jersey Beat #64;
Suburban Voice #40
Fluffy: Alarm Clock #33; Rockrgrl
Flying Luttenbachers: Mole #11

Flying Luttenbachers: Mole #11
Flying Saucer Attack: Big Takeover #43; Chunklet #11
FOF: (split 7") Shat Upon #7
Fokkewolf: Maximum RnR #194
Folk Implosion: Off My Jammy #8
[SEE ALSO LOU BARLOW & SEBADOH]
Follow Through: Straight Force #2
Foo Fighters: Lollipop #38
Footstone: Jersey Beat #57 & #67
For the Love Of: Eloquence of a Pariah #2
Forster, Robert (Go-Betweens): Big Takeover #41

Fanal #2
Forster, Robert (Go-Betweens): Big
Takeover #41
Fortress: Crying Clown #8
Foss, Rayna: MK Ultra-Fall/Winter '99
Foster, Evan (Boss Martians):
(contribution about surf music
equipment) The Continental #2-#5
Fountains Of Wayne: Big Takeover #45
Roctober #19; Slampiece
Four Hundred Years: Nothing Left #9
Four Letter Word: Attention Deficit
Disorder #5
Fox, Bill: Magnet #35
Fox, Hanna (Babe the Blue Ox):
Monozine #6
Fox, Samantha: Lollipop #49
Foxations: Flipside #106
Franklin: Jersey Beat #62; Muddle #14
Frankle Goes to Hollwood: Lexicon
#12

Frasier, Mark (Stanford Prison Ex-periment): Monozine #6 Freedom Fighters, The: Hit It Or Quit

Friends Of Lulu: Ben Is Dead #29

Friden, Anders (In Flames): Under the Volcano #57 Frigg A Go Go: Micro Mag #9 Frisell, Bill (jazz guitarist): No Depression #25 Frodus: Hanging Like A Hex #9; Held Like Sound #3; Muddle #10

Like Sound #3; Muddle #10
Frogs, The: Magnet #25
Front 242: Bamboo Girl #5
Front Line Assembly: Chain DLK #7;
Lexicon #12; Outburn #10
Fruck: Tape op #7; (Interview w/) Cool
Beans #6 & (tour diary by -) #8
Fuckface: Waiting For Lunch #11
Fudge Tunnel: Shredding Material #9
Fugazi: Big Takeover #43; Caustic Truths
#60; Change Zine #9; Counter Theory
#1; Exile Osaka #2; Flashing Astonisher #12; Skyscraper #5; Zips &
Chains #10; (Guy Piccitto) Monozine #6 (SEE ALSO IAN MACKAYE)
Fugs, The: Sound Views #45
Fuller, Bobby (The Bobby Fuller
Four): Tail Spins #32
Fun: Flipside #111
Funeral Oration: La Mala Manzana #5;

Funeral Oration: La Mala Manzana #5;

On the Rag #6
Fur: Jersey Beat #61
Furious George: Sound Views #47;
Under the Volcano #45
Fury 66: Strait From Suburbia #5
Futuro Inceitro: Maximum RnR #197

Gadjits, The: Waggy #4
Gain, The: Flipside #115
Galas, Diamanda: Bust #9; Lollipop

#36
Galaxie 500: Magnet #26; (Naomi Yang) Oriental Whatever #6
Galaxy Chamber: Bast #2
Galbraith, Alastair: Tape Op #3
Gam: Baby Sue #2.5
Gameface: Shredding Material #10;
X-tra #29; Schuell #1.

X-tra #29; Schuell #L Gamma Ray: Lollipop #48 Ganger: Magnet #38; Zum #12 Gansa, Charles (Guv'ner): Monozine #6 Garbage: Alam Clock #33; Lollipop #46 Garden Of Shadows: Grimoire #15 Garden Variety: Muddle #8; Shredding Material #9; Suburban Voice #38 Gas Huffer: Tail Spins #27; Toxic Flyer #19 Gates, Rebecca (The Spinanes): Monozine #6

Monozine #6
Gathering, The: Outburn #9; Alarm
Clock #38

Clock #38
Gaunt: Lollipop #44; Motion Sickness #2
Gauthier, Mary: Rockrgrl #31
Gaza Strippers: Flipside #113;
Motion Sickness #5; Trust #85
GBH: Soap & Spikes #3
Gears, The: (Axxel Reese) Shredding

Gedge, David (The Wedding Present): Gedge, David (The Wedding Present):
Magnet #37
Gee Vaucher: Maximum RnR #200
Geggy Tah: Pop Lust v3n1
Gehenna: Flipside #122
Gene Loves Jezebel: Lexicon #13
Generiks, The: Unspeakable Thoughts #1
Genitorturers: Bite Me! #14;
Lollipop #44
Geraldine Flibbers: BB Gun #4; Ink 19Oct 927: Monoxime #65

Oct '97; Monozine #65
Get High: (compilation CD) Nothing

Left #7
Get Up Kids, The: Nothing Left #5;
Spank #28; Sullivan #3
Ghost: Your Flesh #37; (Masaki Batoh)
Giant Robot #12

Giant Sand: Magnet #45
Giant's Chair: Hanging Like A Hex #8
Gimmicks, The: (Mink Sedgewick)

Gimmicks, The: (Mink Sedgewick)
Estrus Quarterly #33
Ginn, Greg: It's Alive #17: (interview
w' - re: Black Flag) Punk Planet #20
Girl Trouble: Hummn #7;
Motorcycho #11
Girls Against Boys [Girls vs Boys]:
Caustic Truths #60; Magnet #35;
Shredding Material #9; Skyscraper #4;
Suburban Voice #39
Girls Under Glass: Chain DLK #7
Glass, Philip: Waiting for Lunch #14

Glass, Philip: Waiting for Lunch #14 Glennie, Evelyn: Alarm Clock #35 Gloria Record: Caustic Truths #66.6

Glue Gun: Spank #19 Gnomes Of Zurich: Spank #21 Go-Betweens: Big Takeover #45; Punc-ture #37; Tape Op #14; Devil in the Woods v2n3; Magnet #47 [SEE ASS ROBERT FOOSTER] Go Nuts, The: Motorcycho #9 Goetsnake: Musicopret August 1009 Goatsnake: Musicomet-August 1999 Goblins, The: Pop Lust #6 God Dethroned: Bast #9

God Hates Computers: Maximum

God Hates Computers: Maximum RnR #194 God Is My Co-Pilot: FeverPitch #2 God Lives Underwater: Ink 19-April '98; (Dave Reilly) Lollipop #44 Godflesh: Lollipop #31; Outbum #3 GodsHateKansas, The: Maximum P.P.P. #105

RRR #197
Godspeed You Black Emperor!:
Zeen #16
Godstar: (Nic Dalton) Amazezine! #2
Go-Go's: (obscure video) Cashiers Du
Cinemant #7
Going To Grandma's: Spank #22
Gold Rush: Great God Pan #9
Golden: (lan Eagleson) Monozine #6
Golliwogs: Teen Scene #58
Gone: (7' compilation) Carbon 14
Gong: (Daevid Allen) Magnet #42
Gonzales, Michelle Cruz (ex-Spitboy):
Contrascience #6

Contrascience #6 Contrascience #6
Gooder Patrol: Rats In The Hallway #6
Good Riddance: Athena's Scapegoat
#5; Attention Deficit Disorder #2; Bite
Me! #8; It's Alive #17; Straight Force
#2; Under the Volcano #44
Goodbye Blue Monday; Amazezine! #3
Condato: The Second

Goodees, The: Scram #9
Gordon, Kim (Sonic Youth, Free
Kitten): Bust #9 & #11
Gordon, Peter (Poem Rocket): Mono-

zine #6
Gorky's Zygotic Mynci: Magnet #30
Gossip, The: Devil in the Woods v2n3
Gotohells, The: Flipside #116; Noises

From The Garage #6 Government Issue: (Tom Lyle) Motion Sickness #10 Grand Passion: (interview w/ & 7") Brushback #6

Brushback #6
Grandaddy: Tape Op #7; Devil in the Woods v2n3
Gravel Pit, The: Lollipop #48
Gravity Kills: Bite Me! #14
(compilation CD) Zum #10
[SEE ALSO TAIL SPINS, ZINE GUIDE]
Great Kat, The: Cranial Fracture #8
Greensleep: Eventide #1
Grey A.M., The: Nothing Left #7
Grifters, The: Ptolemaic Terrascope #21
Groop Dogdrill: Hoofsip #49; Tail
Spins #33
Groovie Ghoulies: Chicken Is Good

Groop Dogdrill: Hoofsip #49; Tail Spins #33
Groovie Ghoulies: Chicken Is Good Food #2; Flipside #120; Go Metric #11; Ox #33
Grubbs, David: Magnet #39; Monk Mink Pink Punk #5
Guano Apes: Alarm Clock #38
Guided By Voices: Big Takeover #39
& #45; Cake #59; Lollipop #38; Magnet #43; Tape Op #6; Devil in the Woods v2n3; (Robert Pollard) Stop Smiling v2n6; (- fans) Chunklet #14
Guilt: Eventide #1; #piece by Duncan Barlow) I Stand Alone #8
Guitar Woff: Exile Osaka #4; Flipside #11; Micro Mag #9; Noises From The Garage #6
Guns 'N' Roses: Gullible #13; Vice v7n8 [SEE ALSO GIBPY CLARKE]

Guns 'N' Roses: Gullible #13; Vice
v7n8 [SEE ALSO GILBY CLARKE]
Gurewitz, Brett: [SEE THE BAND BAD
RELIGION & EPITAPH RECORDS]
GURU GURU: Ptolemaic Ternascope #21
Gus Gus: FAQT v2n2
Gustaffson, Mats: Magnet #40
Gutbucket: Rats In The Hallway #4
Guthrie, Woody: (& dishwashing)
Dishwasher #14
Guttermouth: 206 Records #5; Attention Deficit Disorder #2; Motion
Sickness #2
Guttersluts: (lohning McKayne)

Guttersluts: (Johnnie McKayne)
Gemini #5

Gemini #5 Guv'ner: Magnet #26; (Charles Gansa) Monozine #6 Gwar: Grimoire #6; Lollipop #36; PopSmear #13; (Slymenstra Hyman) Grimoire #15

Н

H2O: Athena's Scapecoat #2; Avatar #4; Sound Views #42
H-U-R-T: (A. Skab & Tommy Armstrong) Cranial Fracture #9
Hagalaz' Runedance: Outburn #8
Hagerty, Neil (Royal Trux, ex-Pussy Galore): PopSmear #15
Hagtish: Rats in the Hallway-#8; (George) Lollipop #44
Haggard, Merle: Temp Slave #11
Hail Mary: Maximum RnR #198
Haines, Luke (The Auteurs, Black
Box Recorder): Big Takeover #45

Haggard, Merle: Temp Slave #11
Hail Mary: Maximum RnR #198
Haines, Luke (The Auteurs, Black
Box Recorder): Big Takeover #45
Half A Cow: (Nic Dalton) Amazezine! #2
Half Hour To Go: Amazezine! #1
Halford, Rob: Lollipop #43
Halfings: EyeCandy #2; Maximum
Rock 'N' Roll #169
Haifways: Maximum RnR #189 & #190
Hall, John S. (King Missile):
Backwash #9; Eye Candy #4
Hallraker: Punk Kid Walks #10
Hamburger, Neil: Scram #6
Hammerhai: Ox #39
Hampton Grease Band: (compilation
7") Ptolemaic Terrascope #21
Handsome Family, The: Temple of
Sting #3; Magnet #45
Hang Ups, The: Big Takeover #45;
Dagger #26
Hankshaw: Eventide #3
Hanna, Kathleen (Bikini Kill): (reprinted piece by -) Geek Overthrow #3
Hanzel Und Gretyl: Bite Mel: #10
Har Mar Superstar: Devil in the
Woods v2n3
Hard Skin: Maximum R'N'R #169
Hardore Superstar: Ox #39
Harding, John Wesley: Magnet #33
Hard Skin: Maximum R'N'R #169
Hardore Superstar: Ox #39
Harding, John Wesley: Magnet #33
Hartel He Spy: Skyscraper #4
Harry Pussy: Cool Beans #6; (compilation CD) Chunklet #12
Hart, Will (Olivia Tremor Control):
Chunklet #15
Harvest: Eventide #3; Hanging Like A
Hex #8; Second Nature #5
Harvey Milk: (compilation CD)
Chunklet #12
Harslinger, Paul: Outburn #10
Haslinger, Paul: Outburn #10
Haslinger, Paul: Outburn #10
Haslinger, Paul: Outburn #10

Band / Musician Index

Hate Dept.: Bite Me! #17; Outburn #10 Hate Fuck Trio: Rats in the Hallway #5 [this band used to publish Red Wheelbarrow zine]

Hatebreed: Avatar #4; Dumpster Dive #15

Hatebreed: Avatar #4; Dumpster
Dive #15
Haugen, Andrea Nebel (Hagalaz'
Runedance, Aghast): Outburn #8
Haulobb: Stop Smiling v2n6
Haulin' Ass: On the Rag #6
Hayden: Dagger #21
Hayes, Jim: Plipside #107
Haymarket Riot: Copper Press #4
Hayseed: No Depression #25
Hazard: Outburn #5
Hazel: (Jody Blyle) Spank #21
Hazel: Wody Blyle) Spank #21
Hazel: wood, Lee: Magnet #39
Headcoats, Thee: Dumpster Dive #15
[SEE AUSO BILLY CHILDISH]
Heasley, Kurt (The Lily's): Monozine #6
Heathens, The: (Joe Bendik) Sound
Views #47
Heaven Shall Burn: Eloquence of a
Pariah #2

Heaven Shall Burn: Eloquence of a Pariah #2 Heckle: Shredding Material #11, Hed(pe): Bite Mel #9 Heft: Jersey Beat #62 Helium: Alarm Clock #33 Hell No: Jersey Beat #56 Hellacopters: Heckler v6n6 Hellbender: Muddle #10 Hellbation: Engine #5 Hellowen: Ill Literature #12 Helvis: Maximum RnR #20 Henry's Dress: (spiti 7") Cool Beans #6 Hentchmen, The: Noises From The Garage #6.

Hentchmen, 1 ne: Noises From The Garage #6. Hep-Cats, The: Hoofsip #42 Her Space Holiday: Mod #5 Heroines: Maximum RnR #187 Hers Never Existed: Max RnR #200 Hersh, Kristen: Alarm Clock #36; Bust #8

Heyman, Richard X.: Sound Views #49
Hickey: Attention Deficit Disorder #4;
Probe #6

Hi-Fi & The Roadburners: My Letter #13 Hi-Fives: Chicken Is Good Food #2

Hi-Fives: Chicken Is Good Food #2 High Llamas, The: Big Takeover #43 High School Rockers: Ox #32 Him: (Doug Sharin) Amazezine! #2 (SEE AISO JUNE OF #4, Low) Himsa: Avatar #4 Hingley, Rob (The Toasters): Sound Views #50

Views #50
Hippriests: Beer Can #1
His Hero Is Gone: HeartattaCk #14
His Name Is Alive: (Warren Defever)
Monozine #6
Hissyfits, The: Rockrgrl #31
Hitchcock, Robyn: Big Takeover #41;

Hiskyntis, 1 ne: Kockigi #3:

Magnet #28
Hogan's Heroes: Thimblerigger #6
Hoke, Eldon (The Mentors): (death of-) Pop Lust v3n2
Hole: (quotes) Plastic Jewelry #1; (Eric Erlandson) Athena's Scapegoa #4
ISEE ASO COURTNEY LOVE!
Holly Golghtty: Flipside #118
Hollywood Teasze: Toxic Flyer #20
Holstrom, John: Maximum RnR #190
Home: Magnet #26
Home Alive: Rockrgfl
Hoodrats: Maximum RNR #170
Hookers, The: Flipside #118 #120
Hoodrats: Maximum RNR #170
Hookers, The: (Tim Stegall)
Flipside #113
Hot Rod Honeys: Maximum Rn #194
Hormones, The: (Tim Stegall)
Flipside #113
Hot Rod Honeys: Maximum Rn #189
Hot Store Home: Magnet #26
How How Home: Magnet #18
Hot Rod Honeys: Maximum Rn #184
Hot Store Home: Mare Court #18
Hot Store Home Home #18

Hormones, The: (Tim Stegall)
Flipside #113
Hot Rod Honeys: Maximum RnR #189
Hot Stove Jimmy: Fresh Cow Pie #5
Hot Water Music: Antention Deficit #6;
Eventide #3; Flipside #120; Rats in
the Hallway #13; Trus #69; Hanging
Like a Hex #14; - tour diarry & interview) Nothing Left #6
House Of Large Sizes: Spank #20
Houseboy: Maximum RnR #193
Houston, Penelope (The Avengers):
Flipside #118; Magnet #40; Shredding Paper #2
Hovercraft: Magnet #40; Shredding Paper #2
Hovercraft: Magnet #27
Howe, Terry (Zero Boys): Rapid Fire #15
Huevos Rancheros: Caustic Truths #48
Hughes III, John (ex-Bill Ding, Hefty
Records): BB Gun #4
Hum: Blue Ryder v3; (Matt Talbot)
Monozine #6
Human Drama: Under the Volcano #52
Humans The: Sound Views #47
Humble Gods: Toxic Flyer #18
Humpers, The: Micromag #4
Humpy: (split 7") Shat Üpon #7

Huntingtons, The: Schuell Hurl: (compilation CD) Chunklet #12 Hunn-Huur-Th: Alarm Clock #32 Hydra Head: (Aaron Turner) Under the Volcano #58

Hydrogen Terrors, Thee: Chunklet #11 & (compilation CD) #12 Hyman, Dick (organist): Cool &

Strange #5 Hynde, Chrissie: Bust #8 Hypertruck: R2D2 Is An Indie Rocker #5

I Hate Myself: Attention Deficit #3
Ibarra, Susie (free jazz drummer):
Mole #11

Icky Boyfriends: Great God Pan #6 Idiots: Maximum RNR #171 Iditarod, The: (Jeffrey Alexander)

Iditarod, The: (Jeffrey Alexander)
Monozine #6
Iggy & the Stooges: Tail Spins #33;
Lollipop #52 [SEE ALSO RGY POP]
Ignite: Causic Truths #48; Dogprint #8;
Eventide #2; It's Alive #15 & #17;
Suburban Voice #38; (Zoli Teglas)
Under the Volcano #57
Ilium: Held Like Sound #3
Ill Repute: It's Alive #15 & #17
Illness: Jersey Beat #57
Imperial Teen: Heckler v6n6
In Flames: Ill Literature #13; (Anders Friden) Under the Volcano #57
In My Eyes: It's Alive #16 & #17
In Ruins: Bast #7
In Truth: J Stand Alone #13

In Ruins: Bast #7
In Truth: I Stand Alone #13
Incubus: Hoofsip #44
Indecision: Caustic Truths #66.6; Eventide #3; Muddle #14; A Smaller

Footprint #1
Indigo Girls: Rockrgrl #31
Infected, The: Attention Deficit Disorder #7

Interted, The: Attention Deficit
Disorder #7
In/humanity: Scenery #6
Ink & Dagger: Eventide #2; Hanging
Like A Hex #6 & #11; Muddle #15/16;
Nothing Left #9
Insane Clown Posse: Pop Smear #23;
Stink In Public #1; (- vs. Hollywood Records) Eye Candy #5
Inspecter 7: Sound Views #54
Insteps, The: Sound Views #45
Internal Void: Shredding Material #9
International Noise Conspiracy, The:
Ox #39; Trus #83
Intruders, The: Quickdummics #10
Invictus: 15 stand Alone #7
Ireland, Mike: No Depression #25
Iron Maiden: (Dickinson, Bruce)
Lollipop #52
Irony Of Lightfoot: Sound Views #46
Ivy: Big Takcover #42

Ivy: Big Takeover #42

J

J Church: Eye Candy #3; Muddle #10; Spank #20 Jack Killed Jill: Flipside #113 Jackie Papers, The: Jersey Beat #64 Jackson, Wanda: Bust #9 Jacobites, The: Scram #9 Jaguars: Ugly Things #15 Jake: BB Gun #3 Jam. The: Big Takeover #42; Suburban Voice #41
Jamal, Ahmad (jazz musician): Low

Voice #41
Jamal, Ahmad (jazz musician): Low
Hug #1
James: Ink 19-May '97
James, Elmore: Blue Suede News #39
James T. Farris X: Beer Can #1
Jame's Addiction: Gemini #7
Jawbox: Spank #18
Jawbreaker: Change Zine #9; Schuell;
Shredding Paper #1
Jay & The Americans: Go Metric #11
Jazz June, The: Nothing Left #7
Jefferies, Peter: Badaboom Gramaphone #3; Moe #10
Jeffries Fan Club: Skratch #14
Jejune: Eventide #4; Muddle #15/16;
Nothing Left #6; Punk Planet #20;
Skratch #36; (Araby) Muddle #14
Jenhitz: Muddle #13
Jennifer Convertible: Jersey Beat #61
Jensen, Jame: Alarm Clock #33; Lollipop #38
Jensen, Jame: Alarm Clock #33; Lollipop #38
Jessamine: Bunnyhon #8: Tape On #7

pop #38
Jessamine: Bunnyhop #8; Tape Op #7
Jesus & Mary Chain, The: Big Takeover #43; MK Ultra-Fall/Winter '99;
Magnet #34
Jesus Lizard, The: Big Takeover #43;
Lollipop #44
Jethro Tull: Pop Lust v3nl & #6
Jethro Tull: Pop Lust v3nl & #6
Jeth To Brazil: Eventide #4; Jersey Beat
#64; Magnet #35; Shredding Paper
#1; Skyscraper #4; Spongey Monkey
#89; Devil in the Woods v2n3; Magnet #47

Jett, Joan: Cake #61; Micro Mag #8; Mutant Renegade #14 Jewel: Adom #6

Jewel: Adom #6
Jewks, Joe (Ex-Against All Authority):
Open Zine Vnl
Jihad: Maximum Rock 'N' Roll #169
Jimmy Eat World: Annoyance #20;
Annoying Girl #4; Law of Inertia #5;
Lollipop #49; Muddle #14; Nothing
Left #4 & #5; Devil in the Woods v2n3
Jimmys, The: Flipside #111
Joan Of Arc: Eventide #3; Hit It Or
Quit It #10; Muddle #15/16; Skyscraper
#4; Zum #10; Devil in the Woods v2n3
Johnson, Calvin (Beat Happening, K
Records): Emo-Rage-1#5

Records): Emo-Rage-I #5

Jon Cougar Concentration Camp:
2nd Rate; Motion Sickness #2; Sub City #1

City #1

Jon Spencer Blues Explosion: Lollipop #32; Magnet #29; Skyscraper #5; Spongey Monkey #8/9; (Russel Simmins) Amazezine! #3; Devil in the Woods v2n3
Jonathan Fire*Eater: (Stewart Lupton)

BB Gun #4 BB Gun #4
Jones, Brian: Ugly Things #15
Jones, Tom: Cool & Strange Music #12
Jonny & The Shamen: Continental #7
Joy Division: (death of lan Curits)
Gemini #7
Joy Electric: Lexicon #11
Low Killberg: Train Electric #10

Joy Electric: Lexicon #11
Joy Killers: Toxic Flyer #19
Jucifer: Flipside #119
Judas Factor, The: I Stand Alone #13
Judas Fracriot: Under the Volcano #41
Judas Priest: (Glenn Tipton) Cranial

Fracture #6
Judge Redneck: Rats in the Hallway #8
Judgement: Maximum RNR #172
Jughead's Revenge: Rats In The
Hallway #6
Juggling Jugulars: Engine #6
June of 44: 10 Things #20; Under the
Volcano #52; (Fred Erskine) Monozine voicano #32, (reva ersane) Monozane #6; (Doug Sharin) Amazezine! #2; (compilation CD) Zum #10 Juneau: (compilation CD) Badaboom Gramaphone #2 Juno: (Arlie Carstens) Copper Press #1

Kahimi Karie: Magnet #37 Kahlo, Frida: Chumpire #89; Pearshaped #2
Kalna: Exile Osaka #2
Kannbery, Scott: Devil in the Woods v2n3
Karate: Hit It Or Quit It #11; Itself;

Muddle #10
Karma To Burn: Salt For Slugs v1n4

Karate: Hit It O Quit It #11; Itself; Muddle #10
Karma To Burn: Salt For Slugs v 1n4
Keane, Tommy: Magnet #33
(spit 7") Cool Beans #6 [see Also The BreeDers; Kelley Deal.]
Kemurl: Ink 19-April '98
Kendall, Jason (The Amazing Royal Crowns): Lollipop #44
Keogh-Moore, Saorsie: Slampiece
Kerosene 484: Eventide #3; Hanging
Like A Hex #5; Held Like Sound #3; Shoelace #10; (tow diany) Tail Spins #31
Kerr, Tim (Lord High Fixers): Estrus
Quarterly v8n3; Noises From The
Garage #5
Key, cEvin (Skinny Pupp), Download,
Tear Garden!: Lollipop #44;
Outburn #4
Kiang, Laura (6X): Schuell #L
Kid Dynamite: Attention Deficit Disorder #8; Eventide #4; Hanging Like
A Hex #11; 1Stand Alone #13; Law
of Inertia #5; Maximum RnR #194
Kid Rock: PopSmear #19
Kid With Man Head: Jersey Beat #57
& (- tour diany) Jersey Beat #58
Kill Oure Left #9; Skratch #36
Kill the Man Who Questions: Engine #6
Kill Your Lollipop #30 & #37
Kill Crimson: Lollipop #30 & #37
King Diamond: Bite Mel #12
King Loser: Pop Watch #8
King Missile: (John S. Hall)
Backwash #9, Eye Candy #4
King Of Hawaii: The Continental #4
Kinghorse: (Rat) I Stand Alone #5
Kingsbury Manx: Magnet #45
Kinks, The: Go Metric #11; (Ray Davies) Big Takeover #43
Kinship, The: Happy Goat #8
Kisse: Outburn #8
Kiss It Goodbye: Change Zine #8; Punk

KISS: 59 Cents; (- facts) Narcolepsy Press #4 Kiss It Goodbye: Change Zine #8; Punk

Planet #18; Toxic Flyer #24; Under The Volcano #38 Kiss-Offs, The: Magnet #40; Spank #27

Kleinow, "Sneaky" Pete (composer, Gumby Theme Song): The Continen

Gumby Theme Song): The Continental #5
KMFDM: Outburn #5
Knoxville Girls: Sound Views #55
Komeda: Cake #59
Kool Keith: Stain Fanzine #18
Korn: Bite Me! #7
Korova: Grimoire #15
Kotik, Peter: (compilation CD) Badaboom Gramaphone #2
Kovenant: (Psy Coma) Lollipop #52
Kozelek, Mark (Red House Painters):
Monozine #6

Monozine #6
Kraftwerk: Chunklet #12

Kraftwerk: Chunklet #12
Kramer, Wayne (MC5): Lollipop #36
Kriesel, Greg (The Offspring):
Athena's Scapegoat #4
Kroha, Dan (Demolition Dollrods,
The Gories): (letter) 8-Track Mind #92
Kronos Quartet: Magnet #37
Krulik, Jeff: Stain Fanzine #18
Kublai Khan: (compilation CD) Zum #10
Kung Fu Monkeys: (-tour diary) Go
Metric #12
Kvuss: Concussion #1

Kyuss: Concussion #1

L7: Big Takeover #45; (Suzi Gardner)
Cramial Fracture #5
L.E.S. Stitches: Dumpster Dive #15;
Maximum RnR #188
LAB: It's Alive #17
Lacuna Coil: Outbum #10

Lacuna Coil: Outbum #10
Ladybug Transistor: Magnet #28;
Temple of Sting #5; That Girl #10
Lagwagon: Attention Deficit Disorder
#4; Heckler v6n6; Lollipop #49; The
Trouble With Normal #31; Zips &
Chains #10
Laika: FAQT v2n3; Mod Mag #23
Lake Of Dracula: Hit It Or Quit ItSummer '98
Land Of The Loops: Magnet #30
Landscape Body Machine: Speck #3
Lanemeyer: Annoying Girl #10
Lapse, The: Eventide #4
Lard: (Jello Biafra) Under The
Volcano #38

Volcano #38 Volcano #38 Last Crime, The: Under The Volcano #37 Last Match: Maximum RnR #194 Laswell, Bill: Magnet #35

Laswell, Bill: Magnet #35
Latex Generation: Annoying Girl #4
Lauphing Ust: Bite Mel! #14
Lauphing Beautiful: Rockgr!
Lawhorn, Chris (Ramona & Beezus):
Silly Little Trouser Monkeys #11
Lazy: BB Gun #3
Lazy Cowgirls, The: Noises From
The Garage #5
Leather Hyman: Stuck in Traffic #31
Leatherface: Attention Deficit Disorder
#8; Big Takeover #45; Flipside #120;
Rats in the Hallway #13
Led Zeppelin: Head Press #16
Lee Harvey Oswald Band: Flipside #107
Lee, Geddy (Rush): PopSmear #19
Lee, Phil: No Depression #25
Lee, Tommy (Mötley Crüe): PopSmear #13

Smear #13 Left For Dead: Maximum RNR #172 Legendary Jim Ruiz Band, The: Alarm Clock #30 Legendary Klopeks: Caustic Truths #66.6

#66.6
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Les Savy Fay: Under the Volcano #52 Les Savy Fay: Under the Volcano #52 Less Than Jake: Annoying Girl #4; At-tention Deficit #1; Hoofsip #33; Spank

Less Than Jake Annoying 01n #4; Attention Deficit #1; Hoofsip #33; Spank
#20; Waggy #4;
Letters to Cleo: PopSmear #14
Lewis, Huey: Hypertruck #6
Leyland, Carl Sonny: Blue Suede
News #41
Life Of Agony: Bite Me! #10
Lifetime: Suburban Voice #39
Lifter Puller: Your Flesh #42
Lilae Time: Lexicon #13
Lillingtons, The: Attention Deficit
Disorder #7; Chicken Is Good Food
#2; Spank #27
Lilys: Flipside #115; Monozine #6
Limecell: Noises From The Garage #7
Limp Bizkit: Bite Me! #11
Lindsay, Mark: Big Takeover #43
Link 80; Attention Deficit Disorder #3;
Chicken Is Good Food #2; Chicken Is Good Food #2

Litmus Green: Ox #33
Livid: Jersey Beat #62
Lockjaw: Hanging Like A Hex #9
Locks, Damon (ex-Trenchmouth,
The Eternal): Scorpion #4
Locust: Dogprint #10; Maximum RnR
#199; Muddle #15/16; (Justin Peason)
Nothing Left #7
Loftus: Magnet #33
Logan, Chris (ex-Chokehold):
Hanging Like A Hex #10
Loiterers, The: Under the Volcano #45
Lollipop: Creepy Mike's #4;
Filipside #108
Lomacchio, Tom: Skyscraper #6
Lonesome Standard Time: No Depression #25
Long Gones, The: Maximum RnR #190

Lonesone Standard Time: No Depression #25
Long Gones, The: Maximum RnR #190
Long Hind Legs: BB Gun #3
Long, P.W.: Salt for Slugs v2n3
Longfellow: Schuell #1
Lookers: (Sarah Dougher) Rockrgrl #31
Loop Guru: FAQT v2n2; Magnet #31
Looper: Temple of Sting #5
Loose Ends: Maximum RnR #191
Lord, Mary Lou: Cool Beans #6
Lord High Fixers: (Tim Kerr) Noises
From The Garage #5
Lord of Chaos: (Michael Moynihan)
Hit List v1n1

From The Garage #3.
Lord of Chaos: (Michael Moynihan)
Hit List v1n1
Los Brincos: Ugly Things #15
Los Crudosi Clamor #5; Engine #3;
Maximum RnR #192; (Martin
Sorrondeguy) Contrascience #6
Los Gusanos: Flipside #115
Los Infernos: Grindstone #9
Los Messy Hairs: Rats in the
Hallway #12
Los Stratigackets: Noises From The
Garage #6; Tail Spins #29
Lotion: Big Takeover #39 & 43
Loud Family: Big Takeover #43;
Magnet #25
Loudmouths: 10 Things #17; Beer Can
#1; Chicken Is Good Food #3; Flipside
#119; Motion Sickness #2; Noises
From The Garage #6; Spank #22
Lounge: Alarm Clock #30; Annoying
Girl #8
Love, Courtney: Athena's Scaegegat

Love, Courtney: Athena's Scapegoat #3; (defense of -) Poor Children #4; Flipside #113

Love & Rockets: MK Ultra-Spring/ Love & Rockets: MK Ultra-Spring/ Summer '99: Outbum #8 Love Among Puppets: Athena's Scapegoat #2 Love Huskles: Jersey Beat #62 Love Lost But Not Forgotten: Avatar #4 Love Spirals Downwards: Outburn #8 Love Laura: Pocked

Love, Laura: Rockrgrl Loverboy: (Mike Reno) Flipside #116 Low: Big Takeover #42; Magnet #33; Monozine #6

(SEE ALSO DOUG SHARIN, JUNE OF 44]
Low Pressure: Skratch #14
Lower Class Brats, The: Max RnR #197 Lower Class Brats, The: Max RnR #197 Lowercase: Skyscraper #6 Lowery, Greg: Trash Times #2 & #3 Lukin, Matt (Mudhoney): Monozine #6 Lunachicks: Lollipop #37 Lunch, Lydia: BB Gun #3; Lulipop #47 Lungbrush: Cranial Fracture #14 Lurkers: Hit List v1n3; Major Accident Lush: Alarm Clock #31; Big Takeover #39 Lustre King: (compilation CD) Zum #10 Lycia: Under the Volcano #41 Lyell, Jesse (The Exploder): Monozine #6

Monozine #6
Lynnfield Pioneers: Your Flesh #37
Lyon, Chris (Time in Malta):
Hanging Like a Hex #14

M

MC5: Tail Spins #30 Macabre: (Corporate Death) Motion Sickness #10

Macabre: (Corporate Death) Motion Sickness #10
Mach Kung Fu: Flipside #118
Macha: Tape Op #15
Machia: Fleat: Il Literature #13;
Skull Session #36
MacIsaac, Ashley: Magnet #25
MacKaye, Ian (Fugazi, Dischord Records): Big Takcover #40; Eye Candy #10; Flashing Astonisher #12; Hit Or Quit It #10; Monozine #6; Scorpion #3; Spank #24; (letter to -) I'm So Fucking Beautiful MacLean, Tarra: Alarm Clock #33
Mad 3: Flipside #11
Mad Trucker Gone Mad: Monster #1
Mad Trucker Gone Mad: Monster #1
Madagascar: Alarm Clock #32
Madball: Hanging Like a Hex #14
Madd Hunter: Slow Ride #5
Madison: I Stand Alone #6
Mae, Michelle (The Make-Up):
Monozine #6
Magic Dirt: Magnet #27
Magic Sam (Chicago blues guitarist):
Ugly Things #16
Magnetic Fields: Magnet #43
Magnetophone: Tape Op #2

Band / Musician Index

Magnum, Jeff (ex-Dead Boys): Noises From The Garage #6
Mahem: (Necrobutcher) Lollipop #52
Mailorder Children, The: Rats In

Mailorder Children, The: Rats In The Hallway #6 Makers, The: Estus Quarterly #33; Micro Mag #9: Skyscraper #4; Tail Spins #32; Under The Volcano #39 Make-Up, The: BB Gun #4; Mole #11; Flipside #122; (Michelle Mae) Monozine #6 Malhotra, Rekha (DJ, Asia): Bam-boo Girl #7

Malign: Outburn #5
Malignancy: Grimoire #15
Malkmus, Steve (Pavement): Tape

Malkmus, Steve (Pavement): Tape Op #15
Man...Or Astroman?: Caustic Truths #63; The Continental #3 & #4; Hmrum #7; Noises From The Garage #5; Sky-scraper #4; Tape Op #9; (compilation CD) Chunklet #12
Man Will Surrender: Toxic Flyer #26
Mancini, Anthony (E-Town Concrete): Under the Volcano #57
Mandolyn, Lynda: Alarm Clock #35 & #37

Manges, The: Alpha Megazine #0; Ox #39

Manic Street Preachers: Alarm Clock #30

Manishevitz: Copper Press #2
Manning, Barbara: Cool Beans #6;

Clock #30

Manishevitz: Copper Press #2

Manning, Barbara: Cool Beans #6;
Magnet #29

Mansfields, The: Maximum RnR #188
Mara, Tabata (Zeni Geva): Exile
Osaka #2

Marah: No Depression #25

Marauders: Max RnR #188 & #189

Marlyn Manson: Alarm Clock #33;
(-equals wank) Something For
Nothing #34; (-bauned from playing
in North Carolina) Stain #13

Marotta, Paul (Electric Eels, The
Mirrors, The Styrennes): Tape Op #6

Martha & the Muffins: Lexicon #11

Martin, Janis (rockabilly singer):
Blue Suede News #41

Marotta, Magnet #39

Masoonna: Exile Osaka #2

Masters, Sammy: Flipside #113

Matmos: Magnet #39

Masoonna: Exile Osaka #2

Matthews, Erric: Big Takeover #42

Maximum Penalty: Sound Views #84

Maxwell, Tom: Devil in the Woods v2n3

Mayor McCA: Stink #12

Mazarin: Magnet #43

Mazinga: Ain't Nothing #13

Mazza, Loren: Magnet #37

McCaughan, Mac (Superchunk): Big

Takeover #45; Temple of Sting #3

McCaughey, Scott (Young Fresh Fellows): Magnet #30

McCulloch, Ian (Echo & The Bunnymen): Big Takeover #45; Lollipop

#38; Magnet #29

McKayne, Johnnie (The Guttersluts): Gemini #5

McLachlan, Sarah: Alarm Clock #36

McNew, James (Yo La Tengo):
Monozine #6

McPhee, Joe: Magnet #32

McRackins: Jersey Beat #64; Under
The Volcano #37; Ox #39

McTernan, Brian: Law of Inertia #5

MDC: Suburhan Voice #40; (Dave

Dictor) Tail Spins #28

Me First & The Gimme Gimmes:
Chicken Is Good Food #3; Flipside
#108; Lollipop #38

Meade, Tyson (Chainsaw Kittens):
Baby Sue #25

Meanwhile: Maximum RNR #170

Mearth: Jersey Beat #64

Meat Beat Manifesto: Outburn #8

Meat Dept: Cranial Fracture #13

Mearth: Jersey Beat #64 Mearth Jersey Beat #64 Meat Beat Manifesto: Outburn #8 Meat Dept.: Cranial Fracture #13 Mechanics: Maximum RnR #190 Mekons: Magnet #32 & #46; MOE Magazine v11n1 Mellincolin: Trust #66 Met. Bapara. Evile Ocaka #3 · Hit It

Melt-Banana: Exile Osaka #3; Hit It or Quit It #14; Squat Thrust #3; Tail Spins #33; (Yasuko Onuki) Creepy Mike's #5

Milke's #5
Melting Hopefuls: Jersey Beat #56
Melvins, The: Creepy Mike's #3; Mag-net #42; Shredding Matenal #10; Tail Spins #30

Spins #30
Men of Porn: Slow Ride #5
Men's Recovery Project: Copper Press #4
Mentors, The: (death of Eldon Hoke)
Pop Lust v3n2
Mercury Rev: Magnet #38
Mercy Rule: Cake #57
Meringue: Copper Press #4
Merrit, Tift: No Depression #25
Meshous The: No Depression #25
Mesh: Chain DLK #7
Meshuggab: Hanging Like a Hex #11;

Meshuggah: Hanging Like a Hex #11;

Lollipop #47
Metro Stylee: Sound Views #46
Michaels, Jesse (ex-Operation Ivy): Michaels, Jesse (ex-Operation Ivy):
Hit List v1n1
Micronuggets: Ain't Nothing #13
Mid Carson July: Nothing Left #4
Mighty Mighty Bosstones, The: Flipside #108; Lollipop #36
Migraines, The: Noises From The
Grange #5
Milano, Billy (S.O.D.): Angry
Thoreauan #25
Millencolin: Ox #39
Mills, Chris: Magnet #47
Mine: Maximum Rock 'N' Roll #170
Mineral: Amazezine! #1; Double Decker
#1; Nothing Left #5; Second Nature
#6; Shredding Material #11
Ministry: Outburn #9
Minor Forest, A: Spongey Monkey #8/9;
(interview W - & compilation CD)
Cool Beans #8
Minor Threat: Maximum RnR #191 Hit List vln1

Cool Beans #8
Minor Threat: Maximum RnR #191
Mirrors: (Paul Marotta) Tape Op #6
Misanthropists: Maximum RNR #171
Misconduct: Hipside #116
Misdemeanor: Slow Ride #5
Misfits: 10 Things #20; Caustic Truths
#63; Dumpster Dive #13; Flipside
#107; Great God Pan #9 & #10; III

#63; Dumpster Dive #13; Flipside #107; Great God Pan #9 & #10; Ill Literature #12; Jersey Beat #59; Pit #18; Shempl; Suburban Voice #40; Ulerry Only) Cranial Fracture #6, Lollipop #38, MK Ultra-Winter 2000 Missing Man Formation: (Vince Well-nick) Pop Lust v3n5 Mixmaster Mike: Heckler v6n6; Spongey Monkey #89 MK Ultra: Eventide #4; Engine #6 Moby: Magnet #43; Outbum #10; (-photo spread) PopSmear #14 Mock Ornage: Cranial Fracture #13 Mocket: Puberty Strike #1 Modest Mouse: Hit I for Quit It #10; Zum #9; (Isaac) Cool Beans #8 Mogwai: Eyentide #4; Enkland Astonisher #12; Magnet #40; Zum #12 Momus: LOllipop #43; Magnet #34 & #39; Speck #3; Temple of Sting #3; (Nicholas Currie) Wasted Youth #3 Mongoloid: Flipside #120 Monkees, The: Pop Lust v3n2 Monkeymench: Hit List v2n4; Lollipop #52 Monks; Pop Lust v3n2 Monkey Pop Lust

Monkeywrench: Hit List v2n4; Lollipop #52 Monks: Pop Lust v3n2 Mono Men, The: Estrus Quarterly #33; Flipside #106 Monorchid: Hit It Or Quit It #11 Monster Truck Driver: 10 Things #16 Monster X: Engine #4; Maximum RnR #189

Montels & Evil: Ugly Things #15 Moody Blues, The: Sullivan #3 Moon, Sim (Kill Rock Stars propri-

Moon, Slim (Kill Rock Stars proprietor): Spank #28
Moor, Andy (The Ex): Tape Op #19
Moorat Fingers: Ox #33
Moore, Thurston (Sonic Youth): Bust
#9; Devil in the Woods v2n3
Moral Crux: Beer Can #1; Spank #27
Morbid Angel: Grimoire #6
Moreno, Chino (Deftones): Athena's
Scancoat #1

Moreno, Chino (Deplones): Autelia's Scapecoat #1
Morley, Michael (Dead ClGate):
Magnet #39
Morning: Eventide #3
Morning Again: Muddle #14
Morphine: Ink 19-May '97; Lollipop #36
Morris, Keith: (interview w) - re:
Plack Elab Plunk Plangt #30 Black Flag) Punk Planet #20 Morrissey: Pop Art Trash #5 Mortis: Ill Literature #12; MK Ultra-Spring/Summer '99 Mosshart, Alison (Discount): Muddle #1506.

Most Secret Method, The: Copper Press #2

Press #2
Motards: 10 Things #14
Motels, The: (Martha David)
Rockrgft #31
Mother May I: Silly Little Trouser
Monkees #12
Mötley Crüe: Backwash #7; MK UltraFall/Winter '99; (Tommy Lee) Lollipop
#37; Pop Smear #13; (Mick Mars)
Hoofsip #50; (Nikki Sixx) Pop Smear
#19

Motorhead: Motion Sickness #4
Motorhoney: Hit List v1n3
Mould, Bob (Hüsker Dü, Sugar): Big
Takeover #43

lakeover #43

Mountain Goats, The: Zum #12;
Devil in the Woods v2n3

Mouthpiece: It's Alive #17

Moynihan, Michael (Lord of Chaos):

Hit List v1n1
Mozart: Angry Thoreauan #25
Mr. Ratboy: Hit List v2n3 Mr. T Experience: Eye Candy #6; Limp #8; Rebel in Magenta #10; Schuell; Spank #22; Stain Fanzine #13

Mucho Macho: Lexicon #11
Mudhoney: Cool Beans #8; Flipside
#116; Magnet #38; Monozine #6; Skyscraper #5; (Mark Arm) BBGun #4
Mudurian, Jack: Cool & Strange #5
Muffs, The: Angry Thoreauan #25;
Flipside #108; Lollipoy #49; Spank #28
Mullens, The: Beer Can #1; (Karma to
Burn) Monozine #6
Mullets, The: Cranial Fracture #10;
Maximum RnR #193
Murder City Devls: Hit it Or Quit It
#11; Skyscraper #4; Trust #83
Murder Junkies: Toxic Flyer #21;
(Merle Allin) Cranial Fracture #7
ISEE ALSO GG ALIN, MERLE ALIN]
Murder Suicide Pact: Maximum
RnR #191
Murphy, Peter: Flipside #115

RnR #191
Murphy, Peter: Flipside #115
Murphy's Law: Jersey Beat #57
Mustaine, Dave (Megadeath, exMetallica): New York Hangover-

Aug. '98; ustard Plug: Under the Volcano #51 MX80: (7" compilation) Carbon 14 MxPx: Annoying Girl #6 & (- tour

MXPX: Annoying Girl #6 & (-tour diary #8) #8;
My Bloody Valentine: (Kevin Shields)
Cool Beans #7
My Dad Is Dead: (Mark Edwards)
Crimewave USA #11
My Dying Bride: Ill Literature #13
My Burder Citizens (Cost Shields) My Favorite Citizen: (Scott Shields)
Eventide #3 My Life With The Thrill Kill Cult: Cranial Fracture #11; MK Ultra-Fall/ Winter '99

My Pal Trigger: Spank #24 Mysterians, The: Roctober #20

Naked Aggression: Motion Sickness #5; On the Rag #6

On the Rasion: Motion Sickness #5;
On the Rasion: Motion Sickness #5;
Naled Raygun: Big Takeover #45
Napalm Death: Ill Literature #12;
Musicomet-July 1999
Nash the Slash: Lexicon #13
Nashville Pussy: Cranial Fracture #13;
Flipside #109; Ink 19-April '98; Monozine #6; Multiball #20; Noises From The Garage #7; Pop Smear #16; Spank #24
National Acrobat: (Ryan Patterson)
Hanging Like a Hex #14
Nebula: Magnet #43
Neckbones: Ox #39
Neighbors: Maximum RnR #188
Nerf Herder: Green Zine #9; Schuell #L
Nesmith, Mike (The Monkees):
(Letter to -) Pop Lust v3n2

Nesmith, Mike (The Monkees):
(letter to -) Pop Lust v3n2
Neu! Chunklet #12
Neurosis: Athena's Scapegoat #5;
I Stand Alone #7
Neurotics: Flipside #107
Neurotics: Flipside #107
Neutral Milk Hotel: Magnet #34;
(compilation 7" & interview wi)
Polemaic Ternascope #21
Neutrino: Copper Press #2
New Bald Things: (centerfold featuring -) That Girl #6
New Bomb Turks: Caustic Truths #60;
Chicken Is Good Food #2; Hoofsip
#33; Motion Sickness #3; Probe #5;
Ox #39; (Matt Reber) Monozine #6
New Clear Sky: Lexicon #13

New Clear Sky: Lexicon #13
New Duncan Imperials: Silly Little
Trouser Monkees #7
New Kids On The Block: Spider

Stompin' #1
New Model Army: Ox #39 New Rising Sons: Jersey Beat #64 New Rob Robbies: Reglar Wiglar #13 New Speedway King: Motion Sickness #2

Sickness #2
New Sweet Breath: Emo-Rage-I #2;
Shredding Material #10; Suburban
Voice #40
New Wave Hookers: Ox #39

New Wave Hookers: 0x #39 Next2Nothing: I Stand Alone #13 Nextstep: Flipside #119 Niblock, Phil: Copper Press #4 Nice Guys Finish Last: Cranial Fracture #13

Fracture #13
Nickel Slots, The: No Depression #25
Nightcaps, The: The Continental #5
Nightcaps, The: The Continental #5
Nightcrawlers, The: Scram #7 & #8
N.I.L.8: Silv Little Trouser Monkees #6
Nine Lives: Under the Volcano #52
Nineironspittire: Hanging Like A Hex
#6; Second Nature #5
Nirvana: (Kurt Cobain) Kurt Cobain
Was Lactose Intolerant #1
Nixon, Mojo: Bite Mel #17
No Class: Maximum RnR #187
No Doubt: Narcolepsy Press #3
No Fun At All: Ox #39
No Idea: Sullivan #3

No Idea: Sullivan #3
No Innocent Victim: Athena's Scapegoat #4
No Less: Engine #4
No Means No: 10 Things #14; Ox #33;
Zips & Chains #10
No Motiv: It's Alive #17; Lollipop #47;

Maximum RNR #172; Spank #27 No Reason: Jersey Beat #62 No Talents: Estrus Quarterly #36 No Use No A Name: Attention Deficit Disorder #5; Suburban Voice #39 Noble, Jason (ex-Rodan): Hit It Or Ouit It #11

NOFX: Concussion #1 & #5; Flipside #107; Suburban Voice #40; Zips & Chains #10

Nomads: Estrus Quarterly #36
Noothgrush: War Crime #8
Norb, Reverend (Boris The Sprinkler, North, Reverend (Borts Ine Springer, writer for Hit List, ex-Maximum RNR columnis): Go Metric #6
Not Rebecca: Schuell #G
Not Waving But Drowning: Avatar #4
N.O.T.A.: Engine #3
Nothing Cool: Schuell #G
Nothing Promise: Attention Deficit
Disorder #8

Disorder #8
Notwist, The: Emo-Rage-I #7
Nova, Heather: Alarm Clock #31
Novellas, The: Sound Views #46
Now We Are Six: [SEE DAFFODI. ZINE, PUBLISHED EMILY LYON]
Nowottny, Marianne: Magnet #43
Nufan: Rapid Fire #15
Numan, Gary: Aquatulle #1
Number One Cup: Magnet #38;
Spank #20

Spank #20 Number Two: Skyscraper #6 Nuzzle: Skyscraper #4
NY Loose: Hoofsip #30; Lollipop #32;
Toxic Flyer #21

O.L. Rebellion: Jersey Beat #62 Oberlin, Russell: Avatar #4 Oblivians, The: Magnet #32; Noises From The Grange #5; Tail Spins #31; Trash Times #2 Oblivion: (article by - drummer Brian Czarnik) Underdog Zine #23 Offspring, The: Athena's Scapegoat #3 & #4

#3 & #4
Olatunji, Babatunder-Sound Views #48
Old Man, The: Maximum RNR #169
Old School 101: Newskater #10
Oldham, Will (Palace): Stop Smiling

v2n6
Olive Lucy: Cranial Fracture #10 & #11
Olivia Tremor Control: Magnet #26
& #39; (Will Hart) Chunklet #15
Omega Men, The: The Continental #4
One Car Pile-Up: Rats in the
Hallway #12
One King Down: Law of Inertia #5;
One Man Army: Green Zine #9
Only, Jerry: MK Ultra-Winter 2000
[SEE ALSO MISFITS]
OTWAS The: (Ox #33)

Onyas, The: Ox #33 Operation Cliff Claven: War Crime #4 Operation Ivy: (Jesse Michaels) Hit

List v1n1
Oppressed Logic: Maximum RNR #172
Opstand: Engine #5
Or Die Trying: Athena's Scapegoat #2
Orange Street: Sound Views #47
Oranger: Magnet #42; Devil in the
Woods Vol. 2, No. 3
Orb, The: FAQT v2n2
Order of Deceit: Hanging Like A Hex #10
Orgy with Pigs: Cranial Fracture #14
Ormsby, Buck (The Wailers): Tail
Spins #27

Spins #2/ O'Rourke, Jim: Exile Osaka #3; Hit It or Quit It #14; Magnet #30; Tape Op #16

ORSO: Copper Press #2
Orton, Beth: Magnet #39 & #43;
Alarm Clock #38
Osborne, Joan: Backwash #7

Osbourne, Ozzy (ex-Black Sabbath):
Backwash #7 Backwash #7
Osmond, Donny: Psycho #1 Fan
Others, The: Teen Scene #58
Out Cold: Suburban Voice #43
Outcasts, Thee: Maximum RnR #194
Outlast: Maximum RnR #198
Outsiders, The: Teen Scene #58; (Wally
Tay) Light Things #16

Tax) Ugly Things #16
Oval: Magnet #34
Overcast: Hanging Like A Hex #10
Owlsley: Big Takcover #45
Oxes: Copper Press #4
Oxymoron: Rats in the Hallway #12;
Suburban Voice #43; Wonka Vision #7

P.E.E.: Cool Beans #8
Pachinko: Under the Volcano #57
Pain: Punk Planet #17; Mutant Pain: Punk Planet #17; Mutant Renegade #14 Palace: [SEE WILL OLDHAM] Palatka: Scenery #6 Pan American: Magnet #33 Pansy Division: Monozine #6; Pop Lust #6 Panthro UK: Attention Deficit #6; Muddle #15/16

Paradise Lost: Grimoire #6
Parasites: Suburban Voice #39, Under
the Volcano #45
Park, Mike (The Chinkees, Skankin'
Pickle, Asian Man Records):

Park, Mike (The Chinkees, Skankin' Pickle, Asian Man Records):
Oriental Whatever #7
Parkins, Andrea: Magnet #45
Park, Sooyoung (Seam): Giant Robot #11
Parker, Minni (Low): Monozine #6
Parker, William (jaz musician):
Magnet #34; Mole #11
Parks, Cherokee (The Hookers,
Candy Snatchers): Flipside #118
Parks, Corey (Nashville Pussy):
Monozine #6
Parton, Dolly: Roctober #20
Partridge, Andy (XTC): Magnet #39;
Tape Op #19
Party of Heliocopters: Skyscraper #5
Pastels, The: Magnet #38
Pastore, Torben (The Lilys):
Monozine #6
Patterson, Ryan (National Acrobat):
Hanging Like a Hex #14
Paul K & the Weathermen:
Multball #17
Paul Revere & the Raiders: Big
Takcover #43

Takeover #43
Pavement: Magnet #27; Tape Op #15
Paycheck, Donny (Zeke): Monozine #6
Payne, Troy (The Wake): Outbum #4
Peace Of Mind: Zips & Chains #10
Pedro the Lion: Evenide #4; Hit It or Quit
It #14; Muddle #15/16; Magnet #46
Pee Pee: (Josh Rutledge)
Ouadrocentive #5 Takeover #43

Pee Pee: (Josh Rutledge)
Quadroceptive #5
Pee Shy: Alarm Clock #33; Magnet #34
Peechees, The: BB Gun #4; Spank #24;
Spongey Monkey #6
Pelt: Magnet #35
Penetrators, The: The Continental #2
ISEE ALSO RIP THAILBY!
Pennies, The: Magnet #42
Pennywise: Bite Me! #17; Flipside #109
Pentagram: Slow Ride #5
Penthouse: Hoofsip #49
Permafrost: Lollinoon #38

Penthouse: Hoofsip #49
Permafrost: Lollipop #38
Permanent Scar: Zips & Chains #10
Pernice Brothers, The: Big Takeover #43
Perrey, Jean Jacques (Moog master):
Cool & Strange #4 & #5
Persil: Devil in the Woods v2n3
Pet Peeves: Maximum RnR #19!
Peter & The Test Tube Bables: Maximum RnR #189; Soap & Spikes #3;
(-tour diary) My Letter #15 & #16
Petrol Apathy: Rats In The Hallway #6
Pezz: Qiuckdummies #10; Shoelace #11

Pezz: Quickdummies #10; Shoelace #11
Phantom Sive, The: The Continental #3
Phantom Surfers: The Continental #5;
Muddle #13 [SEE ALSO JOHNNY

BARTLETT]
Pharoahs, The: Roctober #19
Phoenix Thunderstone: Cranial Fracture #14

Picciotto, Guy: [SEE FUGAZI]
Piccolo, Lenny: Hanging Like a Hex #11
Pietasters, The: Rats in The Hallway
#8; Under the Volcano #52; Wonka

#8; Under the voicano #52; Wonka Vision #7 Pilfers, The: Sound Views #48; Ox #39 Pilot to Gunner: Copper Press #4 Pineal Ventana: Ink 19-April '98 Pinehurst Kids: Spank #27 Pinhead: Far From Home #7 Pinhead: Far From Home #7 Pinhead: Far From Home #7
Pinhead Circus: Attention Deficit Disorder #4; Omery Boy #8
Pink Floyd: (piece on Dark Side of the Moon) Hoofsip #33
Piolines: Maximum RnR #193
Piss Shivers, The: Happy Goat #5;
Kit v2n6
Pist, The: Change Zine #8; Engine #4
Pist-On: Ill Literature #13
Pitchshifter: Trus #84
Planet Smashers: Straight Force #2
Plastic Constellations: Hit It or Quit It #14

Plastikman: Slander #4
Pleasure Fuckers: Micromag #6; Toxic Flyer #26
Plow United: Chumpire #89
Plungers, The: Flipside #118
Plush: Magnet #37
Pluto: Bite Me! #8 Poem Rocket: Monozine #6
Poets, The: Ugly Things #15
Poison: (Rikki Rocket) New York

Hangover #52
Poison Ivvy: Ox #39
Pollard, Robert (Guided By Voices): Pollard, Robert (Guided By Voic Stop Smiling v2n6 Polonsky, Jonny: Hoofsip #50 Polyplush Cats, The: Athena's Scapegoat #4 Polythene: Maximum RnR #192 Pond. Spank #21 Pond, Matt: Magnet #46 Pooley, Ian: Vice v7n8

Pop, Iggy: Exile Osaka #2, Tail Spins #33

Poppy Family, The: Scram #8
Portishead: Big Takeover #42
Posies, The: Big Takeover #43; Pop

Band / Musician Index

Lust v3n4; Devil in the Woods v2n3
Poster Children: Zum #9
Potatomen, The: Jersey Beat #62
Power, Steve: Rollerderby #21
Powerhouse: Maximum RnR #190
Presidents of the United States of
America: Alarm Clock #31
Presley, Elvis: Numb #4; Pop Lust v3n3;
Pop Smear #16; Trash Times #3;
(searching for -) Big World #11; (-5 movie career) Blue Suede News #41
Pressure Point: Maximum RnR #198
Pretty Boy Floyd: Lollipop #44
Pretty Things: Ugly Things #15 & #16
Prewitt, Archer (The Coctails, The
Sea & Cake, Sof Boy comics):
Fuzzy Heads Are Better #6
Prima, Louis: Cool & Strange #4 & #5;
Continenta #7
Primal Scream: Lollipop #38;
Magnet #46
Pro-Pain: Rapid Fire #15 Magnet #46
Pro-Pain: Rapid Fire #15
Problematics: Noises From The Garage #5
Prodigy: Lollipop #38
Prolapse: Lollipop #47; Magnet #38; Prodigy: Lollipop #38
Prolapse: Lollipop #47; Magnet #38;
Zum #9
Promise Ring, The: Big Takeover #45;
Eventide #3; Jersey Beat #61; Second
Nature #5; Shredding Material #11;
Skyscraper #4; Status #3
Prong: Bite Me! #5
Propagandhi: Chicken Is Good Food
#1; Muddle #10; Quickdummies #5;
Spectacle #3; Suburban Voice #39
Prophet, Chuck: Magnet #28
Prosolar Mechanics: Jersey Beat #62
Prostitots, The: Gemini #7
Psychosonik: Quibum #9
Psychotica: Quickdummies #5
Public Toys: Ox #33
Pulley: Hit List v2n4
Pulsars, The: Magnet #26; (Dave Trunfio) Tape Op #16
Punchbuggy: Amazezine! #2
Purr Machine: Outburn #9
Pushers, The: Flipside #113
Pushkings: Hoofsip #35
Pussy Galore: Magnet #34 [See ALSO
NEL HAGERY, JENNIER HERREMA]
Pussycats: Maximum RnR #193
Put Outs, The: Black lak White Paper #20
Pyro, Howie (D-Generation): BB Gun #4

Pyro, Howie (D-Generation): BB Gun #4

Quadra jets, The: (compilation CD)
Chunklet #12; Flipside #116
Quasi: Alarm Clock #36; Magnet #34;
Tape Op #2; (Janet Weiss) Alarm
Clock #38
Queen: Go Metric #11 & #12
Queen Bee: Alarm Clock #37
Queen Cohra: (interiew w/ -) Cool
Beans #7 & (compilation CD) #8
Queens of the Stone Age: Flipside
#120; Magnet #39
Queer, Joe: Under the Volcano #58
Queers, The: Lollipop #46; Motion
Sickness #2; Ox #39; (- tour diary)
Jersey Beat #56
Question Mark & The Mysterians
[? & The Mysterians]: Magnet #35;
Noises From The Garage #7; Teen
Scene #58

Scene #58

Scene #58
Quicksand: Shredding Material #9
Quickspace: Magnet #45
Quiet Riot: PopSmear #20
Quiet Room, The: Bast #7
Quincy Punx: Motion Sickness #5
Quinn, Katherine (singerl song-writer): Moxie v2n4

Racer Ten: Eye Candy #5
Race Traitor: Maximum RNR #171
Rachel's: Copper Press #4; Held Like
Sound #3; Itself; Tail Spins #33
Radar Mercury: Jersey Beat #67
Radio Birdman: Maximum RnR #197
Radinsky, Scott: It's Alive #16
Radiohead: Big Takeover #42
Railroad Jerk: Pop Watch #8
Rain On The Parade: It's Alive #15
Raincoats: Itself Raincoats: Itself
Rainer Maria: Eventide #3; Motion Sickness #7; Muddle #15/16; Jersey Beat #67

Rall, Ted: BB Gun #3 Rall, Ted: BB Gun #3
Rammstein: Lollipop #43
Ramona and Boezas: (Chris Lawhorn)
Silly Little Trouser Monkeys #11
Ramone, Dee Dee: Flipside #116
Ramone, Johnny: Ugly Things #14
Ramone, Marky: Flipside #111;
Quickdummies #10; (- & The
Intraders) Hit List vl n4
Ramones: Maximum RNR #169; Quickdummies #5; (- t-shirt wearer) Tight

dummes #5; (-1-shrt wearer) 11gn Pants #1 Ramsted: Exile Osaka #3 Ranaldo, Lee (Sonic Youth): (inter-view w/ - & compilation CD) Cool Beans #8

Rancid: Athena's Scapegoat #2
Rancid Vat: Noises From The Garage #7

Random: Mod #5
Randombs, The: Beer Can #3; Flipside #119; Ox #39
Ranos, Patrick (Versus): Monozine #6 Rapp, Tom (folk singerllawyer): Magnet #33; (compilation 7") Ptolemaic Terrascope #21

Rasputina: Alarm Clock #32, #33 & #35; Baby Sue #24; Big Takeover #43; MK Ultra-Fall/Winter '99; Moe #10; Mole #12; (Melora Creager)

#10; Mole #12; (Metora Creager)
Cranial Fracture #5
Rasta Knast: Ox #39
Rat Bastards: Suburban Voice #43
Ratos de Porao: Maximum RnR #199
Rattlers, The: (Mickey Leigh)
Dumpster Dive #15
Rayford: Bittersweet #4
Pazad in #leck: Outhum #10

Rayford: Bittersweet #4
Razed in Black: Outburn #10
Razlog Za: Maximum RnR #199
Reach the Sky: I Stand Alone #12
Reactor 7:-Maximum RnR #197
Real Kids: Maximum RnR #187
Real Lulu: (Kattie Dougherty obituary) Mutant Renegade #8
Real Swingers: Maximum RnR #188
Reber, Matt (New Bomb Turks):
Monozine #6
Red Aulert: My Letter #16
Red Aunts: BB Gun #3; Black Ink
White Paper #21; (split 7" & interview) Hit It Or Quit It-Spring '97;
Toxic Flyer #17
Red Five: Motion Sickness #3
Red House Painters: (Mark Kozelek)

Red Five: Motion Sickness #3
Red House Painters: (Mark Kozelek)
Monozine #6
Red Krayola: Exile Osaka #3; Great
God Pan #6; Magnet #27; Roctober #19
Red Monkey: HeartattaCk #22;
Skyscraper #6
Red Star Brigade: Spank #28
Redd Kross: Micromag #5
Redducers SF: Maximum RnR #197
Reed, Lou: Magnet #45 (re: Metal
Machine Music) Lollipop #38
Reel Big Fish: Annoying Girl #2 & #10;
Athena's Scapegoat #3; Jersey Beat
#59; Waggy #4
Reese, Axxel (The Gears): Shredding
Paper #2

Reese, Axxel (Ine crears): Snreading Paper #3.
Reformed, The: Under the Volcano #33
Refused: Dogprint #11; Second Nature #6
Regrets, The: Spank #22
Reich, Steve (composer): Heckler v6n6;
Tape Op #15
Reid, Jim: MK Ultra-Fall/Winter '99
Reith, Dwid (God I was Underwater):

Reilly, David (God Lives Underwater): Lollipop #43

Reis, John (Rocket from the Crypt): Chunklet #15; Spank #29

Chunklet #15; Spank #29
Reiziger: Skyscraper #6
Re.M.: Big Takcover #43
Remains, The: Flipside #106
Remission: Maximum RNR #169
Renewal: Eloquence of a Pariah #2
Reno, Mike (Loverboy): Flipside #116;
(-scares me) Cul-de-Sac #5
Replacments, The: Speck #3
Reports, The: Skyscraper #6
Reservoir: Tape Op #2
Reset: Agree To Disagree #4
Residents, The: Shredding Paper #2
Resolve: Jersey Beat #56
Retriever: (Kevin Castillo) Mod Mag
Reveille: Bite Me! #17
Revellers: Tape Op #5

Revellers: Tape Op #5
Reverb: Vendetta #8
Reversal of Man: HeartattaCk #20;

Scenery #6
Rex: (Doug Sharin) Amazezine! #2
Rhythm Collision: Chicken Is Good
Food #1; Ox #28; Schuell #E; Subur-

Food #1; Ox #28; Schuell #E; Suburban Voice #38
Rhythm of Black Lines: Copper Press #4
Ricanstruction: Flipside #119
Rice, Victor: Sound Views #49
Rieflin, Bill: MK Ultra-Winter 2000
Rimes, LeeAnn: Cranial Fracture #11
Rin, Manda (Bis): Geek Overthrow #2
Ringwurm: Bast #5
Rip Offs: (Greg Lowery) Trash Times
#2 & #3
Rise & Shime: Slow Ride #5

#1.2 & #3
Rise & Shine: Slow Ride #5
Riverdales, The: Rip Your Heart Out #2
[see also Ben Weasel, Screeching Weasel]
Roach, Steve: Outburn #8 Roach, Steve: Outburn #8
Robbins, J (Burning Airlines): Tape
Op #13
Roberson, Doug (Bent Sceptors):
Happy Goat #3
Robinson, Mark (Air Miami, exUnrest; Teen Beat Records):
Scorpion #3
Robinson, Sprokey: Musicomet.

Robinson, Smokey: Musicomet-

August 1999
Rock*A*Teens, The: Skyscraper #6

Rocks, The: Hit List v1n4
Rocket From The Crypt: Annoying
Gid #2; Caustic Truths #60; Hanging
Like A Hex #7; Muddle #14; Off My
Jammy #8; Flipside #109; (John
Reis) Chunklet #15; Spank #29
Roessler, Kira (Black Flag): Punk
Planet #20
Roger Clup & the Peacemakers:

Roessler, Kira (Black Flag): Punk Planet #20
Roger Clyne & the Peacemakers:
No Depression #25
Roller: Flipside #116
Rollins, Henry (Henry Rollins Bandl formerly in Black Flagiacutorspoken word artistlowner 2.13.61 Publications): Chunklet #14; Flipside #116; Lollipop #37; Skratch #36; (interview w/ - re: Black Flag) Punk Planet #20
Rooks, The: Sound Views #45
Ropetree: Jersey Beat #62
Roswells, The: Eye Candy #5
Roth, David Lee: Pop Smear #13
Rotten, Johnny (Sex Pistols, P.I.L.): (close encounter w/ -) Milky #6
Rotting Christ: Ill Literature #12
Royal Crown Revue: Ink 19-May '97; Motion Sickness #2
Royal Trux: BB Gun #3; Big Takeover #43; Great God Pan #5; Stan Fanzine #18; (Neil Hagerty) Chin Music! #1; PopSmear #15
Ruby Falls: Mod Mag
Rudmentary Peni: Flipside #115

PopSmear #15
PopSmear #15
Rudiments: Mod Mag
Rudiments: Motion Sickness #2
Rudiments: Motion Sickness #2
Ruins, The: (Yoshida Tatsuva) Ani't
Nothing #13
Runforyerlife: A gree to Disagree #6
Rush: PopSmear #19
Russell, Bruce: Polemaic Terrascope #21
Rusty Nails: Jersey Beat #67
Rutledge, Josh (Pee Pee):
Ouadroceptive #5

Quadroceptive #5
Rutles, The: Narcolepsy Press #5; Pop
Lust v3n1, v3n2; Suburban Voice #40
Ryan, J. (Six Finger Satellite): Mono-

zine #6
Ryan, Jay (Dianogah): Copper Press #2
Rye Coalition: Copper Press #2; Punk
Planet #17; Skyscraper #5

S.O.D.: Angry Thoreauan #25
Saetia: Eventide #4
Safety Pins: Maximum RnR #193
Sahm, Doug: (- obituary) No
Depression #25
Saint Etienne: Magnet #37
Saint James Infirmary: Flipside #111
Salem, Kevin: Big Takeover #42; Flipside #111
Salem, Kevin: Magnet #25
Salty, Zak (Low): Monozine #6
Samiam: Trust #66
Sarechange00: Under the Volcano #58
Sarge: Counter Theory #1; Muddle #14;
Nothing Left #7
Satan's Pilgrims: Motorcycho #13
Satelliters, The: Beer Can #1
Saturnine: Magnet #27; Spank #22
Saves The Day: Wonka Vision #7;
(compilation CD) Nothing Left #7
Scanner: Magnet #30; Outbum #10
Scared of Chaka: 10 Things #16; Happy
Goat #5; Motion Sickness #10; Ox
#28; Schuell; Sub City #1
Scatha: Engine #5
Scattergun: Plastic Bomb #22
Schleprock: Shredding Material #9
Schlong: Probe #6
Schittze, Paul: Magnet #35
Scrott, Raymond (electronic music
pioneer): Cool & Strange #4 & #5
Scrawl: Spank #19
Scream: (photos of -) Toxic Flyer #23
Screeching Weasel: Alpha Megazine #0;
Jersey Beat #58; Muddle #10; Jaded In
Chicago #10 [See Also Ben Weasel:
Alpha Megazine #0;
Jersey Beat #58; Muddle #10; Jaded In
Chicago #10 [See Also Ben Weasel:
Alpha Megazine #0;
Jersey Beat #58; Muddle #10; Jaded In
Chicago #10 [See Also Ben Weasel:
Alpha Megazine #0;
Jersey Beat #58; Muddle #10; Jaded In
Chicago #10 [See Also Ben Weasel.

Chicago #10 [SEE ALSO BEN WEASEL, THE RIVERDALES] Screw 32: Annoying Girl #2; Attentio Deficit Disorder #3; Flipside #107;

Deficit Disorder #3; Flipside #107; Motion Sickness #4
Sea & Cake, The: Devil in the Woods v2n3; Zum #9 [SEE ALSO ARCHER PREWITT, SAM PREKOP]
Sea Scouts, The: Spank #29
Seam: Hit It Or Quit It-Summer '98
[SEE ALSO SOOYOUNG PARK]
Sean Buckly & The Breadcrumbs: Ugly Things #15
Sebadoh: Big Takeover #39; Caustic Truths #48; Exile Osaka #2; Magnet #25 [SEE ALSO LOU BARLOY]
Seconds Away: Happy Goat #8

#25 | SEE ALSO LOU BARLOW|
Seconds Away: Happy Goat #8
Secret Lovers: Beer Can #1
See Saw: Tape Op #2
Seed: Hanging Like A Hex #6
Seein' Red: Engine #4; Flipside #115
Seely: Magnet #32
Sensefield: Hanging Like A Hex #5;
Nothing Left #4

Septic Flesh: Grimoire #8 Sepultura: Ill Literature #13; Lollipop #46; (Igor Cavalera) Cranial Frac-ture #11

ture #11
Servotron: Double Down #2; Fracture
#2; Muddle #14; (interview by Pronto
Unit V-3 of-) Chunklet #14
Seven Percent Solution: Magnet #40
Seventyeight Days: Eventide #3
Sex Pistols: Maxmum RNR #169 [see

Sex Pistois: Maximum RNR #169 [sex ASO JORONN ROTTEN & S.D VICIOSS] Sexpod: Bust #11; Jersey Beat #59; Lollipop #36 Shadows Fall: Under the Volcano #57 Shaggs, The: (Helen) Rollerderby #20 Shakuhachi: Alarm Clock #32 Sharin. Doug (drummer: June of 44

Shakuhachi: Alarm Clock #32
Shango: Cranial Fracture #12
Sharin, Doug (drummer; June of 44, Codeine, Rex, Him): Amazezine! #2
Sharks, The: Eventide #4
Sharp, Bree: Alarm Clock #38
Sheila Divine, The: Lollipop #47;
Crying Clown #12
Skeleton Key: Shredding Material #11
Shellae: Bleeding Hearts v1n3; Exile
Osaka #2; Monozine #6
(SEE ALSO STEVE ALBINI, BOB WESTON)
Shelter: Ox #39
Shepard, Jean: Bust #9
Shields, Kevin (My Bloody Valentine):
Cool Beans #7
Shift: Dopprint #8
Shippy, Mark (U.S. Maple): Monozine #6
Shithead, Joep (D.O.A.): Flipside #110
Shocked, Michelle: Alarm Clock #33
Shoegazer: Flipside #109
Shogun: A Smaller Footprint #1
Shonen Knife: Baby Sue #24; BB Gun
#3; Ben Is Dead #29; Exile Osaka #2;
Giant Robot #6; Ink 19-Mzy '97; Roctober #21

toher #21

tober #21 Shorty Blackwells, The: Hit List vln4 Showbiz, Grant: Tape Op #16 Showcase Showdown: Chicken Is Good Food #1; Rapid Fire #16; Suburban Voice #40 Shroud, The: Outburn #5 Shudder To Think: Magnet #28 Shutdown: It's Alive #17

Shudder 16 Think: Ma Shutdown: It's Afive #17 Shutdown: Avatar #4 Sick: Bast #3

Sick: Bast #3
Sick Of It All: It's Alive #17; Flipside #109; Toxic Flyer #25
Sicko: Muddle #8; Mutant Renegade #8; Schuell #E; Shredding Material #10; Speck #3; Suburban Voice #39
Sidecar: (studio horrors w/ -) Tape Op #3
Sidedoor Johnnies: Flashing
Actonisher #12

Astonisher #12
Sig Transit Gloria: Jaded In Chicago #10
Silent Majority: Jersey Beat #58
Silkworm: Badaboom Gramaphone #2
Silver Jews: Magnet #26; (David Berman) Copper Press #1
Silver Kings, The: Beer Can #1
Silver Kings, The: Beer Can #1
Silmmins, Russel (Jon Spencer Blues Explosion): Amazezine! #3;
Magnet #47
Sinatra, Frank: The Continental #3
Sinisters: Beer Can #3
Sinkhole: Shredding Material #9;
Spank #18
Siounsie & the Banshees: Big Take-over #43 Astonisher #12

over #43

Slouxis & the Danshees: Big Takeover #43
Sipper, Cory: Rockrgrl #31
Sires, The: Teen Scene #58
Siren: (Brian Zero) War Crime #4
Six Finger Satellite: (7" compilation)
Carbon 14; (compilation CD) Chunklet #12; (J. Ryan) Monozine #6
Six Going On Seven: Amazezine! #3
Six Inch Killaz: Flipside #120
Six String Outlaw, The: Multiball #13
Skabs: Angry Thoreauan #19; Maximum RnR #187
Skalars, The: MOE Magazine v1In1
Skan Solo: Ink 19-April '98
Skankin' Piekle: (Mike Park) Oriental
Whatever #7

Skankin' Pickle: (Mike Park) Onenta Whatever #7
Skatalites, The: Sound Views #44
Skeleton Key: Flipside #111
Ski, Mike (Brother's Keeper; War Paint zine): 1 Stand Alone #7
Skulpey: Alarm Clock #32
Skunk Anansie: Alarm Clock #33
Slackers, The: Hoofsip #42; Ox #33; Wonka Vision #7
Slackmates, The: Cool & Strange Music #12
Slam: Change Zine #9

Music #12
Slam: Change Zine #9
Slappy: Maximum RnR #190
Slayer: Flipside #115
Sleater-Kinney: Alarm Clock #31 & #36; BB Gun #3; Geek Overthrow #2; Rockrgrl; Magnet #39; Slander #4; (Carrie Brownstein) Athena's Scapegoat #1; (Janet Weiss) Plotz #8
Sleepyhead: Pop Watch #8; Sound Views #41
Sleestack: Bite Me! #8
Slicker: Mod #5
Slightly Miffed: Bast #5
Slits, The: Maximum RNR #170
Sloan: Magnet #37

Sloppy Seconds: Hit List v1n3
Sluggs, The: (Dag) Silly Little
Trouser Monkees #12
Sly & Family Stone: [SEE GREGG ERRICG]
Small Town Hero: Nothing Left #9
Smalley, Dave (Dag Nasty, Down By
Law): Zips & Chains #10
Smart Went Crazy: Hit It Or Quit It
#11; The Trouble With Normal #33
Smartbonth: Maximum RnR #190
Smash Your Face: Maximum RNR #172
Smith, Elliott: BB Gun #4; Punk Planet
#20: Tane On #4: Emple of Stine #2

#20; Tape Op #4; Temple of Sting #2 Smith, G.K.: Grindstone #9 Smith, Patti: Alarm Clock #31 Smith, Robert (The Cure): Big Takeover #40 Smith, Winston: Bast #3

Smithereens, The: Jersey Beat #61 Smiths, The: Stupid Over You #4; Retail Whore #1; Twenty Bus #8; Zum #10;

Zum #10; Smog: Magnet #39; Puncture #37 Smogtown: Maximum RnR #190; Engine #6 Smokeblow: Ox #39

Smokeblow: Ox #39
Smoking Popes, The: Silly Little
Trouser Monkeys #8
Smooths, The: Caustic Truths #60
Smugglers, The: Micromag #5
Snapcase: Lollipop #36; Muddle #10;
Punk Planet #17; Skyscraper #4; Trust
#85; Unspeakable Thoughts #1
Snap-Her: Shredding Material #10
SNFU: Caustic Truths #66.6; Hoofsip
#27; Motion Sickness #4
Snider, Dee (Twisted Sister): Lollipop #46

Snider, Dec (Twisted Sister): LOllipop #46
Snuff: Under the Volcano #41; Zum #10
Snuka: Flipside #113; Sound Views #49
Social Unrest: Ox #28
Society Gone Mad: Caustic Truths #63
Society's Burden: Slow Ride #5
Sofia: Speck #5
Sofia Run; Under The Volcano #37
Soft Machine; (Docnié Allen) Magnet

Sofia Run: Under The Volcano #37 Sofi Machine: (David Allen) Magnet #42: (Robert Wyatt) Magnet #34 Softies: Punk Planet #19 Solace: Lollipop #52 Solution AD: Jersey Beat #56 Son of Sam: Rats in the Hallway #5 Songs: Ohia: Copper Press #1; Eventide #4

Eventide #4 Sonic Boom (Spectrum, ex-Spacemen 3): Hoofsip #37; Ptolemaic Terrascope #21; Puncture #37

3): Hoofsip #37; Ptolemaic Terrascope #21; Puncture #37
Sonic Trout: Crying Clown #12
Sonic Youth: Magnet #34
[see Also Kim Gordon, Thurston Moore, Lee Ramado]
Sonics, The: Devil in the Woods v2n3
Sons of Midnight: MK Ultra-Spring/Summer '99
Soophie Nun Squad: Devil in the Woods v2n3
Sorrondeguy, Martin (Los Crudos): Clamor #5; Contrascience #6
Soul-Junk: (Glen Galaxy) Zeen #14
Soulfly: (Max Cavalera) Lollipop #44
Soulmate: Trust #85
Soundgarden: Lollipop #36
Sour Vein: Musicomet. July 1999; Slow Ride #5
South Bay Surfers: Scram #7
Southern Culture on the Skids:
Grindstone #4
Sow: Outburn #9
Space Cossacks, The: Flipside #115
Space Needle: Magnet #37; Tape Op #2
Spaceheads: Magnet #37
Spaceheads: Magnet

Spacemen 3: Magnet #26
Spahn Ranch: Chain DLK #7; Flipside #106; Lexicon #13; MK UltraSpring/Summer '99; Outbum #9
Sparhawk, Alan (Low): Monozine #6
Spark Lights the Friction: Hanging
Like a Hex #14
Sparks: Pop Lust #7
Spatula: (compilation CD) Chunklet #12
Spazboy: Motion Sickness #2
Spazz: Change Zine #10; Chicken Is
Good Food #1; Engine #3 & #5; (split
7") Dogprint #9
Special Patrol, The: (Gary Thompson)
Mutant Renegade #14
Specials, The: Lollipop #46
Speed Queens: Maximum RNR #169
Speeddhall Baby: Toxic Flyer #23
Speedealer (formerly REO Speedealer):
Bast #7; Lollipop #46; Monozine
#6; (Jeff) Motion Sickness #10
Spencer, Chris (Unsane): Monozine #6
Spent: Chunklet #11; (Ed Radich ofcontribution on touring) Badaboom
Gramaphone #2
Sperske, Chris (The Lilys):
Monozine #6
Spice Girls: Bast #2; Lollipon #49: No

Monozine #6 Spice Girls: Bast #2; Lollipop #49; No Likum Soap #5; PopSmear #16 & #18; Roctober #21; (comic) Bust #13; (Posh Spice) Narcolepsy Press #5; (sex appeal ratings of the -) Cranial Fracture #8 Spider Cunts, The: Maximum RnR #187

Band / Musician Index

Spiderbabies: 10 Things #16; Tail Spins #29
Spin Doctors: The Inner Swine v6n2 Spin Doctors: The Inner Swine von Spinanes, The: Skyscraper #5; (Rebecca Gates) Monozine #6
Spineless: Eloquence of a Pariah #2
Spineshank: Cranial Fracture #13
Spirit: Pop Lust v3n1
Spiritualized: Big Takeover #42;
Lollipop #38
Spits, The: Multiball #20
Spitvales, The: Squat Thrust #3
Splash 4, The: 10 Things #18
Spoon: Spank #28
Spot: Tane 0.0 #13

Spoon: Spank #28
Spot: Tape Op #13
Spring Heeled Jack: FAQT v2n1
Springfield, Dusty: Scram #9
Sprout, Tobin (Guided By Voices):
Big Takeover #42; Magnet #47;
Tape Op #19
Spybey, Mark (Dead Voices On Air,
ex-Zoviet France): FAQT v1n4;
Outbum #4
Squast: Spank #18

ex-Zoviet France): FAQT v1n4;
Outburn #4
Squats: Spank #18
Squatweiler: Spank #22; Under The
Volcano #39
Squidboy: Spank #18
Squirrel Nut Zippers: Alarm Clock #34
Squirrels, The: (Eric Erickson) Pop
Lust v3n2, v3n3 & v3n4
St. John, Lara: Alarm Clock #33
Staind: Lollipop #48
Ställäg 13: It's Alive #17
Stand Your Ground: It's Alive #17
Standbye: Spank #29
Standells, The: Blue Suede News #41
Stanford Prison Experiment: Magnet
#34: Pop Smear #16; Shredding Material #10; (Mark Fraser) Monozine #6
Sta-Prest: Bamboo Girl #5
Stab City: Sound Views #48
Starfish: Hit It Or Quit It #11
Statlet: Dagger #26
Starlight Mints: Devil in the Woods v2n3
Starlite Desperation, The: Skyscraper #6
Starr, Ringo (The Beatles): Pop Lust
v3n1, v3n4 & v3n5
Static-X: Bite Me! #17
Statics: 10 Things #14
Steel: Maximum RnR #188
Steel: Maximum RnR #200
Steel Miners: (compilation CD)
Chunklet #12

Steel: Maximum RnR #200
Steel Miners: (compilation CD)
Chunklet #12
Steel Prophet: Bast #9
Steele, Bobby (ex-Misfit, The Undead):
Sound Views #49
Steelpole Bathtub: (Dale Flattum)
Monozine #6.

Monozine #6
Stegall, Tim (The Hormones):
Flipside #113
Stereo Total: Magnet #38
Stereolab: Magnet #31
Steve McQueens: Ox #39
Stevenson, Bill (Black Flag): (interview w/ - re: Black Flag) Punk Planet #20
Stiff Little Fingers: Big Takcover #42;
Maximum Rock 'N' Roll #168; My Letter #13
Stigmatics, The: (Natalie Avery) Scornion #4

Stigmatics, The: (Natalie Avery) Scorpion #4
Stillsuit: Hanging Like A Hex #8;
Sound Views #44
Stillwater: Manifesto #1
Sting: Temple of Sting
Stink: 10 Things #14
Stisism: Toxic Flyer #26
Stitches, The: Engine #6
Stone Fox: Toxic Flyer #21; The
Trouble With Normal #33
Stooges, The: Lollipop #52; Multiball
#20
Stool Pigeons: Flinside #111

#20 Stool Pigeons: Flipside #111 Stop: Dumpster Dive #15 Storm, Lolita: Vice v7n8 Story So Far, The: Jaded In Chicago #10 Straight Faced: Maximum RNR #172 Strangeloves The: Musicomet-July 1999

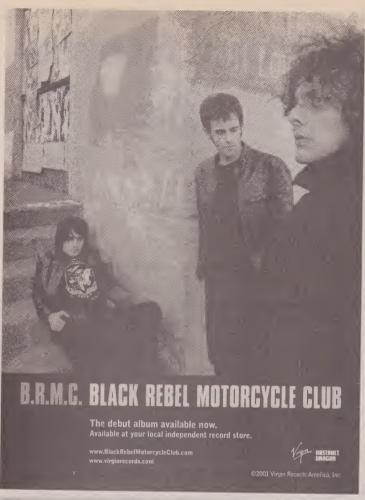
Stratford Mercenaries: Toxic Flyer #25 Streetwalkin' Cheetahs, The: Flip-side #119; Lollipop #48 Stretch Armstrong: I Stand Alone #9

& #13
Strictly Ballroom: (compilation CD)

Stricty Bairroom: (compitation CD)
Zum #10
Strike Force: (interview & compilation
CD) Nothing Left #7
Strummer, Joe (The Clash): Big Takeover #45; Magnet #43
Strumg Out: Attention Deficit Disorder #1
Strychnine: Maximum RNR #171
Strack Moich III Literature #13

Stuck Mojo: III Literature #13 Styrennes, The: (Paul Marotta) Tape Op #6 Submission Hold: HeartattaCk #22

Subpona the Past: Skyscraper #6 Subsonics: Flipside #116 Sugar Plant: (- tour diary) Dagger #23 Sugar Ray: Lollipop #38 Sugar Ray: Lollipop #38







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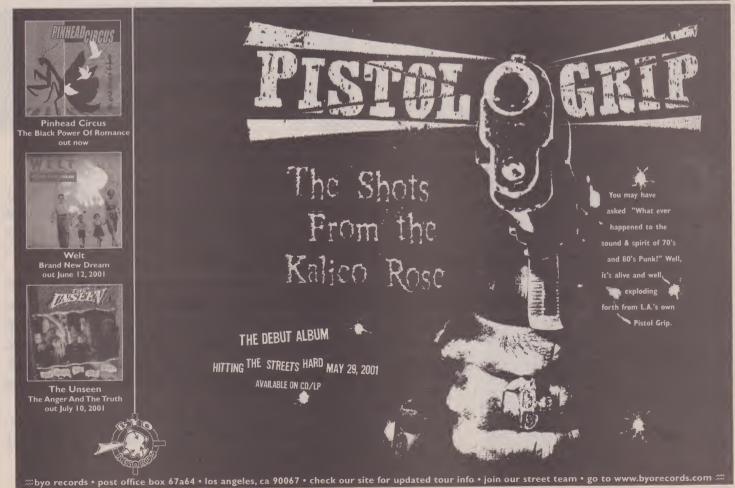
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Super Junkey Monkey: Bamboo Girl #5 Girl #5
Superball: Exile Osaka #3
Superchunk: Cake #59; Hoofsip #41;
Magnet #42 & #43; Muddle #14; (Mac
McCaughan) Temple of Sting #3; (Jim
Wilbur) Monozine #6; (how to enjoy)

McCaughan) Temple of Sting #3; (Jim Wilbun) Monozine #6; (how to enjoy) Hashing Astonisher #10
Supercruiser: Slow Ride #5
Supergrass: Big Takeover #42
Superhighway Carfire: Manifesto #1
Supernights: Ox #33
Supersuckers: Monozine #6
Suppression: Dogprint #9
Supremes, The: (Plovence Ballard)
Narcolepsy Press #6
Suspects, The: 10 Things #18; (photos of -) Toxic Flyer #23
Swans, The: Badaboom Gramaphone #2; Outburn #2
Swarm, The: Hanging Like a Hex #11; Maximum RnR #199; Stink #12
Swartz, Chris: Chain DLK #7
Sweater Champs, The: Muddle #14
Sweep The Leg Johnny: Copper Press #1; Held Like Sound #3; Tail Spins #30; (compilation CD) Zum #10; (tour diary) Zum #12
Sweet Diesel: Jersey Beat #62
Sweet Diesel: Jersey Beat #62
Sweet Diesel: Jersey Beat #62
Sweetbelly Freakdown: Eventide #2; Muddle #10; Punk Planet #20; Suburban Voice #41
Swell: Bees Knees #9; Magnet #28
Swervedriver: Bic Takeover #42* Mao-

Swell: Bees Knees #9; Magnet #28 Swervedriver: Big Takeover #42; Magnet #33 Swingin' Neckbreakers: Black Ink

Swingin Neckoreakers: Black Ink White Paper #21 Swingin' Utters: Agrec To Disagne #3; Annoying Girl #6; Chicken Is Good Food #3; Motion Sickness #4; Schuell; Suburban Voice #38; Toxic Flyer #18 Switch Blade, The: Estrus Quarterly #36 Sylvian, David: Lexicon #11; Magnet #40

T.H.C.: Flipside #118
Takeda, Clint (Bardo Pond):
Monozine #6

Talbot, Matt (Hum): Monozine #6
Talley, James (folk/blues/country gutarfreal estate agent): No Depression

Tan, Margaret Leng: Alarm Clock #35 Tarentel: Copper Press #4 Tate, Buddy (jazz musician): Low

Hug #1
Tatsuva, Yoshida (The Ruins): Ain't

Tatsuva, Yoshida (The Ruins): Ain't Nothing #13

Tattletale: (Jen Wood) Nothing Left #9
Taylor: Stop Smiling v2n6
Taylor, Tim (Brainiac): (- obituary)
Mutant Renegade #8

Team Dresch: Alarm Clock #30; BB
Gun #3; Punk Planet #18; (Jody
Blyle) Spank #21
Tear Ceremony: Outburn #9

Tedio Boys: Maximum RNR #170
Teen Crud Combo: Maximum RnR
#201

Teen Idols: Chicken Is Good Food #3; Quickdummies #10; Under the Vol-cano #51 Teenage Fanclub: Big Takeover #42 Teengenerate: Noises From The Gar-

Teglas, Zoli (Ignite): Under the Volcano #57

Temperance: Eventide #1
Templars, The: Hit List v1n2; Quickdummies #13

Ten Foot Pole: Agree to Disagree #5; Attention Deficit #3; Avatar #4; Bite Me! #8; Spank #22; Waggy #4 Ten Yard Fight: Eventide #3; It's

Alive #17 Tenfold: Straight Force #3 Terrorgrupe: Plastic Bomb #21 Texas Is The Reason: Muddle #8; Stat-us #3; Nothing Left #4 & (Chris Daty) #5; (Norm Arenas) Second Nature #5

[SEE ALSO NORM ARENAS]
Thanatos: Outburn #5
That Dog: Magnet #29
They Might Be Giants: Cool &

Strange Music #11; MOE v11n1
Thin Lizard Dawn: Baby Sue #24
Think Of Tree: Kit v2n6
Thinking Fellers Union Local 282:
Amazezine! #1
Third Eye Foundation: (Matt Elliot)
Stop Smilling v2n6
Third Party: Maximum RnR #187
Third Sex, The: An Emotional Biscuit #13
Thirsty: (- tour diary) Jersey Beat #58
Thomas, Tim (Babe the Blue Ox):
Monozine #6
Thomas Jefferson Slave Apartments:
Magnet #46

Magnet #46

Magnet #40 Thompson, Jeremy (Nashville Pussy): Monozine #6 Thomson, Sebastian (Trans Am):

Monozine #6
Thornson, Rose (Babe the Blue Ox):
Monozine #6
Thorn's Hammer: Attention Deficit

Monozine #0
Thor's Hammer: Attention Deficit
Disorder #7
Thrall: Motion Sickness #5
Three Second Kiss: Itself
Three Studies For A Crucifixion:
Dogprint #11
Thrillby, Rip (The Penetrators):
(piece by -) The Continental #4
Thrisk, Kristy: Alarm Clock #33
Throttle Bottom: Bog-Gob #10
Throttlefinger: Spank #29
Throwing Muses: Puncture #37
Thumbnail: Skyscraper #5
Thumbs, The: Attention Deficit
Disorder #7; Tail Spins #33
The That Binds, The: Attention Deficit #4
Tilt: Bite Mel: #17; Dogprint #8; Maximum RnR #190; Under the Volcano
#52; (Cinder Block) Lollipop #44
Tiltwheel: Attention Deficit Disorder
#7; Flipside #122
Time in Malta: (Chris Lyon)

Tiltwheel: Attention Deficit Disorder #7; Flipside #122
Time in Malta: (Chris Lyon)
Hanging Like a Hex #14
Timebomb: Inside Front #9
Timony, Mary: Magnet #45
Tiny Tim: Cool & Strange #5 & #8;
Roctober #18; Scram #8; (death of -) Pop Lust v3n2
To Roccoo Rot: Magnet #34
Toasters, The: (Rob Hingley) Sound Views #50
Today Is The Day: 10 Things #14:

Views #50
Today Is The Day: 10 Things #14;
Hanging Like A Hex #8; Tail Spins
#30; (split 7") Change Zine #8
Toilet Boys: Angry Thoreauan #19;

Tone Boys: Angry Inoreauan #19;
Hit List Vinl
Too Much Joy: Inner Swine v4nl
Torn Apart: I Stand Alone #8
Tortoise: Hanging Like A Hex #10;
Magnet #33
Total Chaos: Rapid Fire #16
Toto: Lexicon #11
Turch Of Europa's Scool

Touch Of Eureka: Spank #20 Towards An End: Maximum RnR #201 Tower Recordings, The: Magnet #28; Mole #10

Mole #10
Toxic Narcotic: Suburban Voice #43
Toxic Shock: Great God Pan #8
Toy Dolls: My Letter #15
Track Star: c *tox diary*) Cool Beans #8
Trailer Bride: No Depression #25
Trailer Trash: (Johnny Goth) Gemini #4
Traluma: Hit It Or Qui It-Summer '98
Trance: [SEE ONGAKU OTAKU ZINE]
Trans Am: Magnet #25; (Sebastian Thomson) Monozine #6
Trans Megetti: Punk Planet #19
Travis: Lollipop #52
Travis: Cut: Ox #39
Travoltas, The: Quickdummies #13

Travoltas, The: Quickdummies #13
Treadwell: Skyscraper #6
Trenchmouth: (Damon Locks)
Scorpion #4

Scorpion #4
Trenters: Roctober #18
Trial: Avatar #4; Dogprint #8; I Stand
Alone #8; Retrogression #13
Trick Babys: Toxic Flyer #20
Tricky Woo: Stink #12
Trigger Happy: Caustic Truths #63
Trip 66: Jersey Beat #57
Tristeza: Hanging Like a Hex #14
Trona: Lollipop #37
True, Everett: BB Gun #3
Truents, The: Maximum RNR #172;
Huxtable vln1

Huxtable v1n1

Trumfio, Dave (The Pulsars): Tape
Op #16

Op #16

Tub: Sound Views #42; Suburban Voice #39

Tubes, The: Pop Lust v3n2

Tucker, Moe: BB Gun #3

Tugboat Annie: Crying Clown #8; (split flexi & interview w/) Muddle #13

Turbo A.C.: Flipside #118; Sound Views #41

Views #44
Turmoil: Attention Deficit #6; Hanging
Like a Hex #11
Turner, Othar: Magnet #47
Turtles, The: (Mark Volman) Pop

Lust v3n3
Tutsis, The: Alarm Clock #38

Tutton, William (Geraldine Fibbers):
Monozine #6
TV Fifty: Micromag #4

Twelve Tribes: Eloquence of a Pariah #2 Twisted Nixon: Speck #5 Twisted Sister: (Dee Snider) Lollipop

Two Man Advantage: Under the Volcano #44
Twomey, Jack (jazz musician): Inner

Swine v5n4
Type O Negative: Bite Me! #9; Cranial
Fracture #8; MK Ultra-Winter 2000;
Pop Smear #23; Flipside #122; (Peter
Steele) Cranial Fracture #5

Ui: Chunklet #11; Magnet #35; Sound Views #45 UJ3RK5: Chunklet #12 UJ3RK5: Chunklet #12 UK Subs: Agree To Disagree #4; Big Takcover #42; Flipside #106; Maximum RNR #168; Motion Sickness #5; Ox #39; Suburban Voice #41 Ulrich, Peter: Outburn #10 Ultimate Fakebook: Devil in the

Woods v2n3
Undead, The: Sound Views #49
Undergirl: Stain Fanzine #13
Undertones: Maximum Rock 'N' Roll
#168; Pop Watch #8
Undying: I Stand Alone #13
Uniform Choice: It's Alive #17
Union: (Bruce Kulick) Cranial Fracture #9
Union Carbide Production: Ugly
Things #16
United 13: Muddle #15/16; Nothing
Left #9

Left #9
Unity: It's Alive #17
Under Moonlight Sadness: Grimoire #15

Unjust: Bast #3
Unrest: Big Takeover #42
Unsane: Attention Deficit Disorder #3;
Hanging Like A Hex #8; (Chris Spencer) Monozine #6
Unseen, The: Rapid Fire #17; Wonka

Vision #7
Untamed Youth, The: Teen Scene
#57; (Deke Dickerson) The Continental #5, Motorcycho #10; (Joel)
Continental #7

tinental #3, Motorcycho #10; (Joel)
Continental #7
Unwound: BB Gun #4; Hit It Or Quit
It #11; Ink 19-April '98
Unwritten Law: Annoying Girl #3;
Attention Deficit Disorder #2
Up Front: Straight Force #3
Uphollow: Rats in the Hallway #5
U.S. Bombs: Spank #24
U.S. Chaos: Jersey Beat #59
U.S. Maple: Copper Press #2; Mod
Mag #23; (Al Johnson) Amazezine!
#3; (Mark Shippy) Monozine #6
USV: Maximum RnR #199

V.A.S.T.: Outburn #9 Vader: Bast #9 vadert: Bat #9
Valentine Killers, The: Continental
#7; Hit List v2n3
Valentine Six, The: Bees Knees #9;
Hoofsip #36; Sound Views #47;
Trust #69

Van Flower, Tara: Outburn #10

Van Hower, Hara: Outburn #10
Van Halen: [see David Lee Rorlf]
Van Pelt, Thè: Spank #21
Vandals, The: Caustic Truths #63; Hoofsip #34, Motion Sickness #2; PopSmear
#13; Rats In The Hallway #5; (Warren
Fitzgerald) Under the Volcan #88
Vandermark 5: (Jeb Bishop) MOE
Magazine vl.In1

Magazine v11n1 Vandermark, Ken: Magnet #29 & #47; Moe #10 Vanilla Ice: Mole #12; Salt For

Vanilla Ice: Mole #12; Salt For Slugs v In4
Vaporspace: FAQT v2n3
Varga: Caustic Truths #37
Varnaline: Tape Op #2
Vega, Suzanne: Alarm Clock #36
Velocity Girl: Caustic Truths #48
Velour 100: Eventide #3
Velvet Acid Christ: Outbum #10
Velvet Crush: Magnet #42
Venus Virus: Cranial Fracture #12
Verbow: Lollipop #38
Versus: Dagger #21; Giant Robot #12;
Magnet #25; Spank #19; (Patrick Ranos) Monozine #6; Devil in the
Woods v2n3

Vertical After: Angry Thoreauan #19 Veruca Salt: Alarm Clock #33 Very Metal: Motion Sickness #2 Very Metal: Motion Sickness #2 Very Secretary: Muddle #14 Vice Squad: Maximum RnR #192 Victims, The: Maximum RnR #198 Videodrone: Cranial Fracture #13 Vile: Bast #5 Ving, Lee (Fear): Salt for Slugs v2n3 Violent Society: Happy Goat #2; Maxi-

mum Rock 'N' Roll #171; Motion Sickness #4; Suburban Voice #40; Under the Volcano #53

Virgin Whore Complex, The:
Dagger #25
Virus, The: FAQT v2n3 Vision: Ox #39

Vision: Ox #39
Vision Of Disorder: Ill Literature #13;
Sound Views #45; Under the Volcano

#51
Vitapup: Sound Views #43
Vitreous Humor: [SEE THE REGRETS]
Volvoid: Skull Session #36
Volatiles: Motion Sickness #4
Volcanos: The Continental #3; Under
The Volcano #35
Volume: Slow Ride #5
Von Zippers, The: Estrus #35; Flipside #120
Voodoo Glow Skulls: Attention Deficit Disorder #1: Open Zine v2n1:

cit Disorder #1; Open Zine v2n1; Quickdummies #5; Rapid Fire #17 Vorhees: Change Zine #8 VSS, The: Dogprint #10; Hit It Or Quit

Waifle: Maximum RnR #197 Waiting For God: Outburn #5 Waitresses, The: Lexicon #11 Waits, Freddie (jazz musician): Low

Waits, Freddie (jazzmusician): Low Hug #1
Waits, Tom: Magnet #40 & #43;
Stink #12; Tail Spins #33
Wake, The: (Troy Payne) Outburn #5
Wakeling, Dave: Lexicon #13
Wakeman, Liza: MOE Magazine v11n1
Walker, Jerry Jeff: No Depression #25
Walls of Jericho: Eloquence of a
Parish #2 Pariah #2

Panan #2
Wally: Manifesto #1
Walsh Street Copkillers: Flipside #115
Wanda Chrome: Maximum RnR #190
Ware, David S.: Mole #12
Warmers, The: Scorpion #2
Warzone: Under The Volcano #35
Wash: Skratch #36

Watson, Tom: Mutant Renegade #14
Watt, Mike (Minutemen, Firehose):
Big Takeover #42; Concussion #1;
Great God Pan #7

Big Takeover #42; Concussion #1; Great God Pan #7
Waxwings, The: Magnet #46
We: Magnet #31
Weakerthans, The: Sub City #1; Devil in the Woods v2n3
Weaklings: Angry Thoreauan #25; Lollipop #49
Weasel, Ben (Screeching Weasel, The Riverdales): Jersey Beat #64; Suburban Voice #40; (pieces by -) Jersey Beat #60, #61; (columns by -) Hopeless Records Zine/Catalog #2, Jersey Beat #59; (dishwashing memories) Dishwasher #9
Webb: Lexicon #11
Wedding Present, The: Lollipop #36; (David Gedge) Magnet #37
Ween: Spleen Zine #13; Magnet #46
Welrd Lovemakers, The: Maximum RNR #172; Noises From The Garage #6; Reglar Wiglar #13
Weiss, Janet (Sleater-Kinney): Ptot. #8
Welt: Attention Deficit Disorder #7
Weston: Annoying Girl #4; Attention Deficit Disorder #2; Jersey Beat #57; Motion Sickness #3
Weston. Bob (Shellan): Monozine #6

Motion Sickness #3
Weston, Bob (Shellac): Monozine #6
What The Thunder Said: Held Like
Sound #3

Sound #3
Wheat: Big Takeover #42; Magnet #34
Whippersnapper: Flipside #118
Whippervlew: Annoying Girl #10
Whipping Boy: Big Takeover #39
White Frogs: Zips & Chains #10
White Kaps: On the Rag #6
White Trash Debutantes: Attention

White Kaps: On the Rag #6
White Trash Debutantes: Attention
Deficit #2; Flipside #10
Who, The: Hoofsip #34
Whorehouse of Representatives: The
Trouble With Normal #32
Wicked Farleys: Muddle #13
Wicked Innocense: Grimoire #6
Wiedlin, Jane: Flipside #120
Wilbur, Jim (Superchunk): Monozine #6
Wilco: Go Metric #12; Great God Pan
#7; Magnet #43;
Wild, Mikey: Hit List v2n4; Vice v7n5
Willams, Andre "Bacon Fat": BB
Gun #4; Roctober #17
Williams, Porz: (- obituaries) Bast
#5, Cranial Fracture #8
Williams, Wendy O. (The Plazmatics):
(- obituary) Cranial Fracture #8
Williams, Mendy O. (The Plazmatics):
(- obituar #45; Tight Pants #2; (- equals
Takcover #45; Tight Pants #2; (- equals
nuts) Underdog #17

lakcover #45; 1grt Pants #2; (-equats nuts) Underdog #17 Wilson, Carl (The Beach Boys): Pop Lust v3n4 Wilson Phillips: Narcolepsy Press #5 Windy & Carl: (compilation CD)

Band / Musician Index

Chunklet #12 Winger, Kip (ex-Winger): Backwash #7; FAQT v1n4 Wire: Magnet #46 Witch Hazel Sound, The: Dagger #25;

Magnet #35
Withdrawls: Maximum Rock 'N' Roll #172

Roll #172
Witness: Agree to Disagree #5; Sore
Zine #6
Woggles, The: Continental #7; Exile
Osaka #4; Micromag #6; Noises
From The Garage #5
Wohlstandkinder: Plastic Bomb #21 Wolfpac: Cranial Fracture #14
Won Wons: Exile Osaka #3
Wood, Jen (ex-Tattletale): Nothing
Left #9

Wood Rows: Regular Wiglar #8
Woodies, The: Continental #7
Woody, Jason (No Innocent Victim):

woody, Jason (wo Innacent victim):
Athena's Scapegoat #4
Word Salad: The Trouble With
Normal #32
Workin' Stiffs: Engine #4
Wray, Link: Noises From The Garage #7
Wrens, The: Bite Me! #5; Jersey
Part #6.

Wretched Ones, The: Suburban Voice #40
Writhe: Attention Deficit #6

Wumpscut: Outburn #5
Wyatt, Robert (Soft Machine):

Wynona Riders: Quickdummies #5



X-IT: On the Rag #6 X-Rays: Small Sailor #5 Xerobot: (compilation CD) Chunklet #12; Zeen #14 #12; Zeen #14 Xorcist: Outbum #4 XTC: Lexicon #11; (Andy Partridge) Magnet #39; Tape Op #19 Xysma: Ill Literature #13

Y&T: Ill Literature #13 Y-Ton-G: Chain DLK #7 Y-Ton-G: Chain DLK #7
Yang, Naomi (Damon & Naomi, Galaxie 500): Oriental Whatever #6
Yankovic, "Weird A!": Lollipop #49;
Stink In Public #1
Yellowskin: Maximum RNR #172
Yips, The: (compilation CD)
Chunklet #12
Val & Tenga Conger Page #4: Tengal

Vo La Tengo: Copper Press #4; Tape Op #20; (James McNew) Monozine #6 You & I: Nothing Left #9

You & I: Nothing Left #9
You & What Army?: Jersey Beat #59;
Sound Views #41
You Shriek: Outburn #4
Young Fresh Fellows: (- update) Pop
Lust v3n1; (Scott McCaughey)
Magnet #30
Young Gete The Outburn #4

Magnet #30
Young Gods, The: Outburn #4
Young, Gary (Pavement): Tape Op #15
(Young) Pioneers: Maximum Rock
'N' Roll #170; Nothing Left #7
Your Mother: Chicken Is Good Food #2
Youth Brigade: It's Alive #17
Youth Of Today: It's Alive #16 & #17
You's: Paut #8 Yo-Yo: Bust #8

Yo-Yo: Bust #8
Yule, Doug (of Velvet Underground):
Ptolemaic Terrascope #21
Yum Yum Tree: Spank #22; Toxic

L

Zappa, Frank: Pop Lust v3n3 Zeke: Lollipop #46; Micromag #5; (Donny Paycheck) Monozine #6 Zen Guerrilla: Flipside #111; Lolli-pop #44; Magnet #32; Monozine #6; Trouble With Normal #29; Under

Trouble With Normal #29; Under the Volcano #41

Then Guitar: Alarm Clock #32

Zeni Geva: 10 Things #14; Alarm Clock #32

Zeni Geva: 10 Things #14; Alarm Clock #32

Zero Boys: (Terry Howe) Rapid Fire #15

Zero, Brian (Siren; Maximum Rock
'N' Roll columnisp: War Cime #4

Zeros, The: Tust #83

Ziggens, The: Narcolepsy Press #4

Zombie, Rob (a.k.a. Joel Robinson, White Zombie): Flipside #119; MK

Ultra-Fall/Winter '99

Zombie Bitches, The: MK UltraSpring/Summer '99

Spring/Summer '99
Zombies, The: Big Takeover #45;
Scram #5 & #8; Ugly Things #16
Zorn, John: OOTSOMS #6

Zoviet France: [SEE MARK SPYBEY]

Person Index

writers, filmmakers, directors, artists, zinesters, actors, world leaders, historical figures, activists, notable personalities, cartoon characters...

Abu-Jamal, Mumia (prisoner on death rowl political activist): (pieces by -) Imagine #1; Impact Press #24; North Coast Xpress v6n3; Prison Legal News v11n2; Torch #33; (pieces on -) Bamboo Girl #7 & #8; North Coast Xpress v6n1, v8n1 & Fall 2000; Red Penn-Winter 99; Slingshot #63, 64; Smell of Dead Fish #59; Thought Bombs #10; War Crime #5; (the case of -) Turning The Tide v10n2; (commentary from death row by -); Impact Press #9 & #10; (Millions for Mumia movement) Alabama Grrrl #6; Wonka Vision #7
Acker, Kathy (author; died 1998): (interview w/) Bust #9; (obituary) Pearshaped #3
Ackerman, Michael: (piece by -) Big Takeover #40
Adamson, Barry (soundtrack composer):
Magnet #37
Ahbez, Eden: (piece on -) Cool & Strange Music #3

Magnet #37
Ahbex, Eden: (piece on -) Cool & Strange Music #3
Alba, Steve (skater): Heckler v6n6
Alder, Renata (author): Derogatory Reference #96
Allred, Mike (Madmancomics): Hanging Like

A Hex #10
Anders, Allison (filmmaker): (interview w/)
Bust #8

Anders, Allison (filmmaker): (interview w/)
Bust #8
Anders, Luana: (piece on -) Psychoholics
Unanimous #42
Anderson, Kenny (skater): Heckler v6n6
Anderson, Mike: (interview w/) Bunnyhop #8
Ander The Giant (wrestleriactor): (piece on sticker campaign) Iron Feather Journal #15
Andrews, Giuseppe (actor): (being snubbed by -)
Cul-de-Sac #5
Angeluci, Orfeo (UFO contactee): (piece on -)
Book Happy #3
Angel, Jen (CLAMOR, FUCKTOOTH zine, ZINE
YEARBOOK, former MAXIMUM ROCK 'N'
ROLL co-coordinator): (interviews w/) Motion
Sickness #5, Spaghetti Dinner & Dancing #8;
(experience as MRR coordinator) Fucktooth
#23: (piece by -) Factsheet 5 #61
Annan, Koff (UN Secretary General):
Esperanto USA-March 1999
Antoine, Max (victim of police brutality):
Torch #33
Antone, Clifford (Austin blues club owner):
Salt For Slugs v1n4
Apsos, Lhasa: (piece on -) Giant Robot #11
Araki, Gregg (director): Pop Art Trash #5
Argento, Asia (actress): Gemini #8
Argoff, Fred (Brooklyn magazine): Out of
Order #13
Arman, Corice (1950's rubber stamp artist):
Bibliozine #54

Arman, Corice (1950's rubber stamp artist):
Bibliozine #54

Bibliozine #54
Artemis: (women who were tortured & killed for refusing to worship -) Mother Wisdom #1
Asimov, Issae (author): Too Old for Punk, Too Young Ror Golf v1nl
Atem, Ziggy: (interview w/) Exile Osaka #3
Augustine, Mike: Hoofsip #50
Auld, Sam (8-track pioneer): 8-Track Mind #91
Aunt Jemima: (spoof obituary) Nuthouse #46

В

Bagge, Peter (comic artist): (interview w/)
Creepy Mike's #1, Scram #5
Baio, Scott (actor, CHARLES IN CHARGE):
Athena's Scapegoat #5
Bakalyan, Dick (actor): (interview w/)
Psychotronic Video #25
Bangs, Lester (deceased music critic): (review of book about - by Jim DeRogatis) Jersey
Beat #67: Magnet #46
Barbie (one sold every three seconds somewhere on the Earth): Slander #8; (- gets it) Milky #5
Bari, Judi: (pieces on -) Punk Planet #19, (tribute to -) Fifth Estate v33nl
Barker, Clive (horror writer): MK Ultra-

Barker, Clive (horror writer): MK Ultra-Summer/Autumn 1999
Barnes, Djuna (author): (brief on -) Holy

Barnes, Djuna (author): (brief on -) Holy
Titclamps #16
Barr, Glenn (artist): (piece on -) Juxtapoz v3n2
Barr, Roseanne (actressitalk show hostl
comedian): (interview w/) Bust #8
Barrow, Daniel (Love My Way zine): A Girl
& Her Bike #6
Barry, Lynda: Bitch #13
Bartalos, Michael (illustrator): Ain't Nothing #13
Bartlalos, Michael (illustrator): Ain't Nothing #13
Bartlett, Karl (mastering engineer):
(interview w/) Tape Dop #5
Bathory, Countess Elizabeth (infamous
cannibal): (piece on -) Bast #5
Bean, Sawney (cannibal): Crying Clown #9
Becker, Jacki (club booker/Dj; Lawrence, KS):
(interview w/-) Micro-Film #1
Becker, Kate (show promoter): 10 Things #20
Becker, Peter (The Criteria Collection):
Cineaste v25n1

Behrens, Rich (TRASH TIMES zine): (pieces by -) Tail Spins #27, #28 & #29 Behrens, Suzy [née Nabors] (TRASH TIMES

zine): (pieces by -) Tail Spins #28 & #29
Belefonte, Harry: Alabama Grrf #8
Bell, Frank: Stain Fanzine #18
Belrose, Danny: Spectre v1n1
Benson, E.F.: (brief on -) Holy Titclamps #16
Berg, Nathan (MRR columnist, political
activist): Fucktooth #24
Berkowitz, David: Crying Clown #12
Berdolucd, Bernardo (director): Cineaste v24n4
Biel, Joe (Eyre Canby zine): Midget
Breakdancing #10
Bishow, Pat (the film EL Frenetico & Go-Girl.):
(interview w/) Cashiers Du Cinemart #7
Black, Bob (zinester): (except from -5 book
ANARCHY AFTER LEFTISM) Anarchy #43
Black Elk (Native American spiritual leader):
Sun Rise of the Bast #1
Black, Jane (champion weightlifter, vegan zine): (pieces by -) Tail Spins #28 & #29

Sun Rise of the East #1
Black, Jane (champion weightlifter, vegan activist): Vegetarian Journal v19n1
Blanc, Esther (book collector, San Francisco): (tribute to -) Holy Titclamps #16
Blume, Judy (author): (interview w/) Bust #9
Board, Mykel (Maxmum Rock 'N' Roll columnist): (interview w/ -) Dumpster Dive #13; Sockamagee! #11; (piece by -) Jersey Beat #61
Boarts, Christine (Slug & Lettuce Zine): (interviews w/) Zips & Chains #10
Bobbit, Lorena (severed penis of husband John Wayne Bobith): (letter to -) I'm So Fucking Beautiful

Beautiful

Beautiul
Bond, James (film character): (formula tomovies) The Continental #5
Bookchin, Murray: (- as Marxist) Anarchy #43
Bookwalter, J.R. (filmmaker): Indy Media #1
Boop, Betty (comic character): Slander #8
Borchard, Mark: Micro-Film #2

Borden, Lizzie (filmmaker, Working Girls sex documentary):(feature on -) Bust #10 Bosch, Hieronymus (artist, 1450-1516): For the Clerisy #36

Bossert, Patrick (Rubik's Cubemaster):
Chunklet #15

Bossert, Patrick (Rubik's Cubemaster):
Chunklet #15
Bottrill, Dave (engineerlproducer): Tape Op #19
Bowles, Jane: (brief on -) Holy Titclamps #16
Boyce, Tommy (songwriter): Scram #8
Boyle, Shary: Broken Pencil #14
Bracken, Len: (biography of Guy Debord by -)
Annarchy #44
Brandon, Teena (subject of Boy's Don't Cry):
Psychoholics Unanimous #53
Breillat, Catherine (director): Cineaste v25n1
Brier, Davida Gypsy (Leeking Ink zine):
Assassin & The Whiner #10; (piece by -)
Watch the Closing Doors #9
Bristo, Marca: Mouth v11n3
Brite, Poppy Z. (writer): Gemini #4
Brodeur, Christopher (New York mayoral
candidate): (interview w/) Pop Smear #12
Bronson, Charles (actor): Chunklet #15
Brooke, Michael (skater): Skatedork #2
Broomfeld, Nick (filmmaker): Your Flesh #43
Brotzman, Peter: Mole #13
Brown, David (Muddle zine): (piece on -)
Flipside #106
Brown, Jason (snowboarder): Copper Press #2
Brown, Jason (snowboarder): Copper Press #2

Flipside #106

Brown, Jason (snowboarder): Copper Press #2

Brown, Phil (producer, author): Tape Op #16,

#19 & #20

Browning, Tod (director of film Freaks):
(piece on -) Bunnyhop #8

Brueghel, Pieter (1525-1569): For the Clerisy #36

Bryant, Anita: (- Theater) Crimewave USA #10

Bryant, Gregory: (piece on caves of Mars by -)

Flashing Astonisher #9 (reprinted from MUSEA)

Buccalari, Rob (artist): Second Guess #15

Buchanan, Larry: (interview w/) Psychotropic

Bucalari, Rob (artist): Second Guess #15
Buchanan, Larry: (interview w/) Psychotronic
Video #2
Buchanan, Pat: North Coast Xpress v8n1
Bukowski, Charles (author): (quote from -)
Dishwasher #9
Bullshit, Mike: (interview w/) Jersey Beat #56
Bunker, Edward (former bank robber):
(interview w/) Multiball #14
Burroughs, William S. (author): (pieces on -)
Holy Titclamps #16; (quotes from -) Salt For
Slugs vln4; (tribute to -) Head Press #16
Burton, Tim: (my lunches with -) Go Metric #12
Bush, George W., Jr.: Impact Press #23
Butler, Chris: (interview w/) Jersey Beat #59
Butts, Mary: (brief on -) Holy Titclamps #16
Byrd, Keith (photographer): Salt for Slugs v2n4
Byrnes, Edd "Kookle" (actor): Scram #8

C

Cabarello, Steve (professional skateboarder)
the band The Faction): 10 Things #17;
(interview w/) Giant Robot #8
Calhoun, Rory (actor): (filmography)
Sockamagee! #10
Callenbach, Ernnest (author, Ectopia): Bear
Delive #15

Camp. Christy Marie (prisoner): North Coast Xpress v8n1 Campbell, Bruce (actor): Bleeding Hearts v1n3

Camus, Albert (novelist): (excerpt from The Stranger) Nor I #3
Capone, Al: (Chicago crime locations of -)
Devil's Elbow #5
Cardos, John "Bud": (interview w/)
Psychotronic Video #24
Capone, Al: Underdog #17
Carlin, George (comedian): Happy Not Stupid #10
Carrot Top: Go Metric #6
Carver, Lisa (ROLLERDERBY zine): (interview w/) Multiball #16; Off My Jammy #8
Cassidy, Butch: (piece on -) Great God Pan #5
Castaneda, Carlos (mystical guru, author):
Lollipop #46

Lollipop #46
Caster, Cynthia Plaster (creator/collector of plaster reproductions of rock star penises); (interview w/ -) Flipside #111; (brief on -)

Magnet #35
Caulfield, Maxwell: (- centerspread) Cul-de-Sac #3

Caulinetd, Maxwell: (-centerspread) Cul-de-Sac#:
Cawker, Doug (filmndker): (piece on -)
Maximum Rock 'N' Roll #172
Chambers, John (Hollywood make-up artist):
(-'s role in Patterson Bigfoot film) Fortean
Times-Feb. '98
Chan, Peter (director): (piece on -) Giant

Robot #10
Chanoff, Debra (filmmaker): (feature on documentary) Fabula v2n1
Chantry, Art (graphic designeriartist): (interviews w/) Micro Mag #8; (piece on -) The Continental #3

Chapman, Ben (original creature from the black lagoon): Vex #4
Charles, Michael Ray (painter): (piece on -)

Juxtapoz v5n2 Chase, Robert (Chicago deejay): Jaded in

Chase, Robert (Chicago deejay): Jaded In Chicago #10
Cheung, Maggie: (piece on -) Giant Robot #9
Chick, Jack T. (cartoonist): (piece on -) Ben Is Dead #29
Chien, Windy (founder of Aquarius Records in San Francisco): Oriental Whatever #7
Chikatilo, Andrei (Russian cannibal): Bast #9
Childes, James Loughlin: (piece on -) Holy Titelamos #16

Childes, James Loughlin: (piece on -) Holy
Titclamps #16
Chomsky, Noam (linguistlauthor): Imagine #1;
Maximum RnR #191, #192, & #193
Chong, Tommy (CHEECH & CHOMG): PopSmear #21
Christian, Roger (2nd Unit director, PHANTOM
MENACE): Squat Thrust #3
Ciccone, Pete (graphic designerlarist):
(piece on -) The Continental #3
Cinderella: (history of - story) Dreamy Kreem #3
Claus, Santa [St. Nicholas]: (pieces on -) Eye
Candy.#6

Claus, Santa [St. Nicholas]: (pieces on -) Eye Candy.#6
Clinton, Hillary: Derogatory Reference #96
Clinton, President William "Bill" Jefferson
(U.S. President; 1992-2000): (-5 bailproom habits) Mole #11; (-5 impeachment trial) Impact Press #19; (- in the media) North Coast Xpress v6n4; (response letter from - re: disabled people's rights) Mouth v9n3; (-5 sex life) Derogatory Reference #88; (-5 sex scandal) Inner Swine v4n3; (-5 sex or drugs)
Clower, Jerry (humorist): (piece on -) Multiball #12
Clowes, Daniel (comic artist): Creepy Mike's #6

Coupland, Douglas (writer): Pop Art Trash #5 Cox, Renee (artist): (feature on -) Bust #11 Cravan, Arthur: (letters of - & Dylan Thomas)

Crawford, John (cartoonisticreator of Queen OF The Scene comic): (interviews w/) Jersey Beat #59, Open Zine v2n1, Zips & Chains #10

Creepy Mike (-'s Omnibus of Fun): (letter) 8-Track Mind #92

Crider, David: [see Estrus Records, Estrus Quarterly, The Mono Men]
Crocker, Daniel (poet): (interview w/ -)

Crocker, Daniel (poet): (interview w/ -)
Crimson Leer #6
Cronenberg, David (filmmaker): (interview w/)
Bunnyhop #82; Cineaste v24n4
Crosby, Harry (poet): Ho! #4
Cross, David (co-creator of HBO's Mr. Show):
Chunklet #15
Cracklest #15

Chunklet #15
Crowley, Aleister: Crying Clown #8
Crumb, Robert (comic artist): For the Clensy #36
Cruwsmen, Colonel Norm: (interview w/ - re:
radio stations on the moon) Chunklet #12
Cruzan, John (Free Radio Network): Hobby
Broadcasting-Winter '99/'00
Cusack, Joan (actress): Waggy #4

D

Daffy Duck: (- cartoon reviews) Hoofsip #22
Dakota, "Navajo Kid" Shawn: (interview w)
Wrestling Then & Now #86
Dali, Salvador (surrealist artist): (visiting the museum) Pop Lust v3n5
Dalton, C.W. (author, Limericks and Rhymes
for Critical Times): Atheist Coalition v9n11
Dancey, Mark (artist): (brief on -) Juxtapoz v5n2
Dandorff, Barry (homeless agent): PopSmear #18
Dane, Faith (actress in gypsy movies):
(interview w) Mole #10
Danes, Claire (actress): (imagined evening
out w/) Bust #11
Dangle, Lloyd (comic artist): Creepy Mike's #8
Darmafall, Paul ("The Baltimore Glassman"):
(interview w) Mole #10
Darrow, Geof (comic artist): (interview w/ -)
Hanging Like A Hex #9
Daugherty, Michelle (SPANK zine/People Can't
DRIVE zine): (interview w/ -) Happy Goat #5
Devideon Phullis (aniters): (intervie on -)

Daugherty, Michelle (Spank zine/People Can'
Drive zine): (interview w/-) Happy Goat #5
Davidson, Phyllis (painter): (piece on -)
Juxtapoz v 5n?
Davis, Angela: (piece by -) Fabula v2n1
Davis, Jaina (Flatter! zine): (interview w/)
Creepy Mike's #3
Davis, Vaginal Creme: (travel journal by -)
Ben Is Dead #28
Daydreamer, Jennifer (comic artist): Creepy
Mike's #6
Beauvoir Simone (author, The Second

Mike's #6
de Beauvoir, Simone (author, THE SECOND
SEX): Bitch #11
Debord, Guy: (biography of -) Anarchy #44
Deer, Jay (CHINESE BOB zine): (interview w/)
Happy Goat #3
Delany, Sameul R. (author): Derogatory
Reference #96

Delany, Sameul R. (author): Derogatory
Reference #96
Deren, Maya: Mirco-Film #2
DeRogatis, Jim (Chicago Sun-Times music critic):
Jersey Beat #67
Descartes, Rene (philosopherico-founder of calculus): H2SO4 #11

Cincinus; 125-04-#11 Diana, Mike (comic artist found guilty of obscenity): (interview w/) Angry Thoreauan #25; Ben Is Dead #29, (pieces on -) Blue Ryder v1, Busted-Winter '98, (briefs on -) Iron Feather

v1, bused-whiter 98; (triefs on -) Iron Feather Journal #15

DiBiase, Ted (wrestler): (interview w/ - re: father's death in the ring) Wrestling Then & Now #86

Dick, Phillip K. (science fiction writer):

Zeen #14

Dickinson, Jim (producer): Tape Op #19
Dillon, Rebecca (VELVET GRASS zine): (hints
on improving body image by -) Flashing
Astonisher #11

Astonisher #11
DiNovis, Kevin (filmmaker): Micro-Film #2
Dobbs, Bob: (piece on -) Flipside #106
Dodd, Dick (actor, Mickey Mouse Club):
 (interview w/) Blue Suede News #41
Dodson, Betty (sex activist): Bust #13
Dogger (record sleeve artist): (interivew w/ -)
Head Press #16
DOLEMTE (film[film character): (- vs. Jerry
Lewis) Cashiers Du Cinemart #7 [see Also
RUDY RAY MOORE]
Dolenz, Ami (actress, Micky Dolenz's daughter):
 (- film [estival) Narcolepsy Press #7]
Domie The Punk: (interview w/) Sound Views #42
Doollittle, Dr. Ducky (sex workerlsexologist,
Peepshow Diaries zine): (interviews w/ -)
Hoofsip #36

Hoofsip #36

Dorkin, Evan (MILK & CHEESE comics):
(interviews w/) Creepy Mike's #4; (comics by -) Schuell #1

by -) Schuell #I
Dors, Diane (actress): (piece on -) Sockamagee #7
Dosithea (clairvoyant recluse of the Kiev caves):
(piece on -) Mother Wisdom #1
Doucet, Julie (comic artist, DIRTY PLOTTE comic):
(interview w/ -) Creepy Mike's #5
Doughman, Dave (livel recording engineer):
(interview w/) Tape Op #6
Dracula: (film - vs. Frankenstein) Psychoholics
Unanimous #44
Dragon, El Ultimo (pro-wrestler): (article on -)

Giant Robot #10

Driver, Minnie (actress): (imagined evening out w/) Bust #11
Dubin, Mike (Radeaway Records): Under the

Duke, Daisy (TV character, Dukes Of Hazard):
Backwash #3

Backwash #3
Duke, David (white supremacist): Spongey
Monkey #8/9
Duncombe, Stephen (author, Notes From The
UNDERGROUND): (pieces on -) Bibliozine #57
Dunn, Katherine (author): (interview w/)
Bunnyhop #8
Dunst, Kirsten: Kittens Mittens #1

Dyer, Sarah (GIRL ACTION editor): (interview w/)
Creepy Mike's #4

E

E.Y.E. (Express Yourself Excellently performance artist): Mutant Renegade #10
Eckes, Sacha (artist): (brief on -) Juxtapoz v5n2
Edson, Richard (actor, original Sonic Youth drummer): (interview w/) BB Gun #4
Ege, Julie (actress): (interview w/) Psychotronic Video #24
Egoyan, Atom (director): Cineaste v25n1
Elitot, Missy: (interview w/) Bust #11
Ellison, Harlan (Defenders of Liberty Award winner): Busted! v2n4
Ellroy, James: (interview w/) BB Gun #4

Ellroy, James: (interview w/) BB Gun #4
Elmo: (fist fuck me -) Spongey Monkey #5
Emerson, Nancy (surfer): (feature on -) Fabula v2n1

Erickson, Ethan (actor, The Guiding Light): (article on -) Pop Smear #12 Estep, Maggie (novelist): (interview w/) Pop Smear #12

Ewing, Eric (SASQUATCH zine): (fiction by -)
Angry Thoreauan #20

Falco, Marissa (Nothing zine): (interview w/)
Velvet Grass #24

Velvet Grass #24
Falk, Kurt: (comic by -) Hoofsip #35
Falour, Lisa: (article by -) Temp Slave! #10
Falwell, Reverend Jerry (televangelist): (-'s indictment of Teletubbies) Impact Press #20
Farina, Geoff (No Dult; (piece by -) Tape Op #6
Farmer, Frances (actress): (pieces on -) Smell of Dead Fish #45

of Dead Fish #45
Farmer, James (Congress for Radical Equality
founder): Red Penn-Fall '99
Fast, Larry (Moog developer): Mutant Renegade #10
Faun, Feral: (letter re: -) Anarchy #44
Feldman, Corey (child actor casuality): Pop
Smear #23
Fellini, Federico (director): (piece on -)
Bunnyhon #8

Bunnyhop #8
Ferranti, Seth: Spank #29
Ferguson, Sarah "Fergie": (issue devoted to -) Duplex Planet #148
Fields, W.C.: Limp #9
Fingerman, Bob (illustrator): (piece on -)
Sound Views #43
Finley Steve (Arizon Diamonthacks outfall

Finley, Steve (Arizona Diamondbacks outfielder): (piece on his crotch grabbing obsession) Chin Music! #1

Fish, Albert (cannibal): Gemini #8

Fish, Albert (cannibal): Gemini #8
Fleener, Mary (comic artist): (interview w/)
Creepy Mike's #1
Flesh, Henry (novelist, MASSAGE): Sound
Views #54
Flynt, Larry: Vex #4
Folds, Kate (wife of Ben Folds): (interview
w/) Cake #57
Fonz, The (television character played by Henry
Winkler on HAPPY DAYS): Backwash #7
Forster, Russ (8-Track Mind zine): (piece by -)

Winkler on HAPPY DAYS): Backwash #7
Forster, Russ (8-Track Mind zine): (piece by -)
Underdog #20
Fortier, Jeff: (interview w/ - concerning
Outhouse shows) Micromag #6
Fox, Jeff (BARRACUDA zine): (piece by -) Bitch #11
Fox, Jennifer (director): Cineaste v25n1
Foxx, Redd (actor): Your Flesh #43
Frankenstein: (the film Dracula vs. -) Psychoholics Unanimous #44
Frankl, Victor (authorlogotherapist): For
The Clerisy #29

Frankl, Victor (authorilogotherapist): For The Cleris #29
Frankl-Streit, Bill (political prisoner):
Complete Control #5
Freberg, Stan (writer, comedian, musician):
(interview w/) Cool & Strange #8
Freud, Sigmund (Austrian psychiatrist/founder of psychoanalysis; #856-1939): (feature on -)
H2SO4 #10; (- & Carl Jung) Concave Up #4
Friday, Nancy: (interview w/) Bust #11
Friedman, Stanton (UFOlogist): (piece on -)
Stop Smiling v2n6
Fritscher, Jack (male masturbation filmmaker): (piece on -) Hit It Or Quit It #11
Fritz, Scott (Santa Monica deejay): Tape Op #20

G

Gabel, JC (Stop Smiling zine): (piece by -)
Blue Ryder v3
Gaiman, Neil (comic artist): (interview w/) Ben
Is Dead #29; (- Last Angel tour) Busted! v2n9;
(piece on -) Busted! v2n2
Galinsky, Michael (filmmaker, Half-Cocked):

Eventide #3; Magnet #42
Gallagher, John (comic artist): (interivew w/ -)
Head Press #16

Gann, Suzanne (aka Tattuzi, tattoo artist): Half

Gann, Suzanne (aka Tattuzi, tattoo artist): Half Dumpster #1
Garcia, Krista (Scaredy Cat Stalker zine): (interview w/-) Creepy Mike's #7; (reprint)
Cashiers du Cinemart #9
Garolalo, Janeane (comediani actress): Bust #13
Gary, Nelson: (excerpt from -'s autobiography)
Angry Thoreauan #2
Gatewood, Chanles (photographer): Clamor #4
Gatewood, Chanles (photographer): Clamor #4
Gatewood, Chanlel (Sound Off zine):
Contrascience #6
Gedris, Vic (of World Wide Punk, web pagel directory for punk info): (piece on -)
Maximum RNR #172
Gellar, Sarah Michelle (actress, Buffy The
VAMPIRE SLAYER & SCREAM 2): (feature on -)
Narcolepsy Press #5; (overview of -) Narcoleps
Sy Press #4
Geller, Uri: (pieces on -) Great God Pan #7,
#8 & #10
Getts, Boss Jim: (interview w/) Jersey Beat #57

#8 & #10 Getts, Boss Jim: (interview w/) Jersey Beat #57 Ghoulardi: (piece on -) Psychotronic Video #25 Gilles, Tom (skater): Heckler v6n6 Ginsberg, Allen (poet): (interviews w/ -) Fifth Estate v32n2; (tribute to -) Cement Squeeze #7 Giuliani, Rudolph (NYC mayor): Pop Smear #19 Glasser, Walter: (interview w/) Engine #3 Gleason, Jackle: Scram #8 Gloeckner, Phoebe (comic artist): Creepy Mike's #8

Mike's #8

Mike's #8
Glover, Crispin (actor): PopSmear #19
Goad, Debbie (ex-Answer Mel zine): (article
by -) Temp Slave! #10; (interview w/) 10
Things #18
Goad, Jim (Answer Mel zine, author of RenNeck Manifesto): (interview w/) Your Flesh
#37; (piece by -) Factsheet 5 #61; (guide to vagi
nal odor by -) Probe #5; (pieces on -) Double
Down #3

#37: (piece by -) Factsheet 5 #61: (guide to wagi nal odor by -) Probe #5; (pieces on -) Double Down #2
Gold, Gina (writer/filmmaker/former sex worker): Bitch #11
Goldberg, Seth: (- obituary) Derogatory Reference #85
Goldman, Emma (anarchistatheist/feminist/labor rights activist; June 27, 1869-May 14, 1940): (piece by - & feature on -) Atheist Coalition v8n5
Goldsmith, Lynn (rock photographer):
Lexicon #13
Goldstein, A1 (SCREW MAGAZINE): Plotz #11
Gonzalez-Barandiaran, Manolo (anarchist, struggle vs. Communists in Barcelona 1937): (interview w) Anarchy #45
Goodman, Dana (actor): Cul-de-Sac #4
Gordon, Keith (actordirector): Cashiers du Cinemat #10
Gore, Al: (- stance on guns) Survivor v12n11
Gore, Tipper: (-?, 1 hardly know her) Magnet #47
Gorey, Edward (comic artist, Addams Familly creator): Gemini #4 & #7
Graham, Heather (actress): (- fashion reports)
LISFAN v3n11
Grant, Ulysses Simpson (18th US President, b.1822-d.1885): (visiting pre-White House)

LISFAN v3n11
Grant, Ulysses Simpson (18th US President; b.1822-d.1885): (visiting pre-White House home of -) Devil's Elbow #6
Greenberger, David (DUPLEX PLANET zine): (piece by -) Factsheet 5 #61
Greenfeld, Lee (SOUND VIEWS zine): (interview w/) Change Zine #10
Greenwood, Steve: (piece on - & KJHK)
Micromag #5
Greet, Rosie (actor, ex-NFL football star):
Backwash #9
Greenvo Roberts (comic artist): (piece on)

Backwasn #9
Gregory, Roberta (comic artist): (piece on -)
Help My Snowman's #3
Griffith, Bill (comic artist, ZIPPY THE PINHEAD):
Lowest Common #23
Griggz, Tommle: (interview w/) Jersey Beat #57
Gross, Terry (NPR Fresh Air interviewer):
Bitch #11

Bitch #11
Grosz, George (artist, 1893-1959): For The Clerisy #36
Guccione, Bob (publisher): (-'s lawsuit vs. U.S. government) North Coast Xpress v6n1
Guillaini, Mayor (Mayor of New York City): (brief on -) North Coast Xpress v6n3
Gunn, Ian: (comic by -) Proper Boskonian #38
Guyton, Tyree (creator of the Heidelberg Project, Detroit, MI): Outsider v4n2

Н

Haji (actress): Shock Cinema #14 Hale, Matthew (white supremacist): (-'s resem-blance to wrestler Vince McMahon) J Man Times #15

Halsted, Fred (sex artist): Black Sheets #15
Hansen, Gunnar (actor, Leatherface): Crying
Clown #9

Clown #9
Hark, Tsui (Hong Kong film director):
(interview w/) Giant Robot #8
Harmony, Josh (skateboarder): Copper Press #4
Hart, Bobby(songwriter): Scram #8
Hartley, Nina (porn actress): DIW v1n2;
(interviews w/) Bust #10, Probe #6
Hawke, Ethan (actor): Cul-de-Sac #3
Hawley, Suki (filmmaker): (interview w/- re:
film HALF-COCKED) Eventide #3
Hayes, Rutherford Birchard (19th US Presi-

Hayes, Rutherford Birchard (19th US President; b.1822-d.1893): (visiting pre-White House

home of -) Devil's Elbow #6 Heartfield, John (Holocaust artist): Plotz #13 Held Jr., John (Bibliozine): (pieces by -)

Held Jr., John (BIBLIOZINE): (pieces by -)
Opuntia #34
Hellman, Danny (illustrator, comic artist):
(piece on -) Sound Views #45
Hellman, Monte (director): Vex #4; (interviews w)/ Cashiers Du Cinemart #7, Psychotronic Video #25

Video #25
Hello Kitty: (feature on -) Go Teen Go #1
Hepburn, Audrey: (piece on -) West Of Venus #1
Hernandez, Jaime: (piece on -) Giant Robot #7
Hernandez, Rene H. (filmmaker): X-tra #29
Herzog, Werner (German director): Cineaste
v24n4

Hess, Derek (rock poster artist): (cover by -)
Angry Thoreauan #25; Monozine #6
Hewitt, Jennifer Love (actress): (feature on -)

Narcolepsy Press #5 Hill, Amber (zine publisher): Kittens Mittens #1 Hill, Jack (writeridirector): (interview w/)
Cashiers Du Cinemant #7

Hill, Jack (writeridirector): (interview w/)
Cashiers Du Cinemart #7
Hischak, Gregory (FARM PULP zine):
(interview by -) Crimewave USA #10
Hitler, Adolf (Austrian-born founder of German
Nazi Party, Third Reich absolute dictator from
1934-45; b.1889-d.1945): Go Metric #11
Hoff, Al (TRIRIF Score zine): (article by -) Temp
Slave! #10; (book review by -) Book Happy #1
Hoffman, Mark (ex-clown): Crying Clown #12
Hoffman, Trevor (relief pitcher, San Diego
Padres): (interview w/) Chin Music! #1
Holley, Lonnie (artiss): Outsider v4nl
Hom, Nancy (writer): Oriental Whatever #7
Hong, Andy: Tape Op #20
Hooker, William: Mole #13
Hooks, Bell (author): Bitch #13
Hooks, Bell (author): Bitch #13
Hopkins, Budd (UFO abduction researcher):
Stop Smiling v2n6
Hopper, Jesska (Hrt It on Qutt It zine, Hyper
PR): (interview w/-) Hanging Like a Hex #11
Howington, Charles (Losens Are Cool zine):
(piece by -) Driver's Side Airbag #18
Hubbard, L. Ron (founder of Scientology & scifi author): (pieces on -) Great God Pan #5
Hughes, Aidan: (interview w/-) Juxtapoz v5n2
Hughes, John (director): Lollipop #47
Hull, Lynne (environmental feminist artist):
Bear Deluxe #14
Huron, Amanda (community radio activist):
Hobby Broadcasting-Winter '999'00

Huron, Amanda (community radio activist):
Hobby Broadcasting-Winter '99/'00
Hussein, Saddam: (U.S. vs. -) North Coast

Xpress v7n1 **Hutchins, Scott** (artist): Dysfunctional Family Reading #5

Immendortt, Jörg (artist): (brief on -)
Juxtapoz v5n2
Itto, Ogami (Japanese director): Cashiers du
Cinemart #10

Jack The Ripper: Ornery B bituary) Giant Robot #10

K

Kaczynski, Theodor e "Ted" (The Unabomber): (pieces on -) Bum Collector #7, Underdog #16; (critique of - Manifesto) Not Bored #25 Kafka, Franz (author of The Castle, The Trial, THE METAMORPHOSIS): Daffodil #16

THE METAMORPHOSISJ: DAILOUL #10
Kahlo, Frida: Bitch #1
Kalmar, V. (author, START YOUR OWN ZINE):
(piece on -) Bibliozine #57
Kang-Sheng, Lee (Taiwanese actor): (piece
on -) Giant Robot #12
Vacca, Lamas (actor): (interview w/)

On -) CHAIR RODOR #12

Karen, James (actor): (interview w/)

Psychotronic Video #24

Karlos the Jackal (Throwrug zine): (piece by -)

Leeking Ink #15

Leeking Ink #15

Karp, Marelle (Bust zine): (piece by -)
Factsheet 5 #61

Keays-Byrne, Hugh (actor): Shock Cinema #15

Kelly, Jeff: (interview w/) Magnet #28

Kelly, Jim: (interview w/) Bad Azz Mofo v2n1

Kelly, Trevor (Stop Breathing zine):
Skyscraper #4: (piece by -) Muddle #15/16

Kendrick, Eddle (artist): Outsider v4n1

Kennedy, John Fitzgerald (35th U.S. President;
1917-1963, assassinated in Dallas on November 22, 1963): (- assassination) Thought #114;
(- assassination connection with Clinton sex scandal) Hit List v1n3

Kennedy, Pagan (writer): (piece by -)
Factsheet 5 #61

Kennewick Man: Bear Deluxe #15

Kepley, Tad (Anarchy Magazine):

Kennewick Man: Bear Deluck #15
Kepley, Tad (Anarchy Magazins):
(interview w/) Micromag #4; (letter re: -)
Anarchy #45
Kern, Richard (filmmakerlphotographer):
(interview w/) Carbon 14 #9
Kerouac, Jack (author): (piece on -'s daughter)
Cow/Box 1 ove #16

Nerouac, Jack (author): (piece on - s aaugnter) Cow/Boy Love #16 Kevorklan, Dr. Jack: (piece on -'s paintings) Juxtapoz v5n2, (comic re: brush w/-) Ass-whine #1; (- & his music) Alarm Clock #33 Ki-Yong, Park (Korean film director): (piece on -) Giant Robot #12

Person Index

writers, filmmakers, directors, artists torical figures, entities, activists, notable personalities, cartoon characters.

Kiarosyami, Abbas (actor): Cinemad #1 Kids in the Hall, The: Crying Clown #12 Kim, Eugenia (milliner): (piece on -) Giant Robot #11

RODOT #11
Kim, Miran (artist): (piece on -) Giant Robot #8
Kimball, Jesse (BEER CAN ZINE): Multiball #20
Kime, Anne: Crazed Nation v5nl
Kime, David (mentally ill artist): Crazed

Kimes, Kenneth Jr. (college student criminal):

Looking-Summer '99
Klose, Kevin (National Public Radio CEO):
North Coast Xpress v8n1
Knieval, Evel: Vex #4; (the film VIVA KNIEVAL!)

Knieval, Evel: Vex #4; (the film VIVA KNIEVAL!)
Shock Cinema #9
Koala, Kid: (piece on -) Giant Robot #8
Kochalka, James: Lollipop #46; (interview w/)
Creepy Mike's #3
Kohner, Kathy (original Gidget): Plotz #12
Korda, Chris(Church of Euthanasia): Gemini #5
Koresh, David: (- & Waco, TX) Omery Boy #7,
Scream #8

Scream #8
Korine, Harmony (screenwriter, Kibs & GUMMO): (interview w/ -) Plotz #8
Koslo, Paul (actor): Shock Cinema #14
Koster, Julian (The Elephant 6 Collective): Plotz #11

Kotik, Peter (composer, director of S.E.M. Ensemble): (interview w/) Badaboom Grama-phone #2

pnone #2
Kotts, Greg (Inky's dad): (pieces by -) East
Village Inky #3, #4, & #5
Kovel, Joel (Green Party activist): Bear Deluxe #15
Koyen, Jeff (Crank zine): (piece by -) Factsheet
5 #60

5#60
Koziarz, Louis (pinball game programmerl designer): (interview w/) Multiball #12
Krassner, Paul (editor of The Realist): (interview w/) Atheist Coalition v8n6
Krofft, Sid & Marty: (interview w/ Marty)

Krofft, Sid & Marty: (interview w/ Marty)
Aquatulle #1
Kubrick, Stanley (director; d.1999): For the
Clerisy v6n33; (- film festival) MusicometJuly 1999; (- obituary) Hoofsip #49
Kuchar, George (filmmaker): (interview w/)
Bunnyhop #8
Kumar, Bari (artist): (brief on -) Juxtapoz v5n2
Kundera, Milan (writer): Bittersweet #4
Kuper, Peter: (comic by -) Busted! v2n5
Kurosawa, Akira (film director): Oriental
"Whatever #7
Kusma, Karyn: Cineaste v25n4

Lafler, Steve (cartooniss): Creepy Mike's #8
Lamm, Nomy (I'M SO FUCKING BEAUTIFUL
zine): Bust #13
Lande, Michael: (interview w/) Micromag #5
Landroche, Jeff (recording engineer, The
Shaggs): Cool & Strange #6
Larsen, Erik (Savage Dragon comic): Muddle
#15/16

#15/16
Lasus, Adam (Fireproof studio owner): Tape Op #20
Laurie, Lance (artist/SNACKBAR CONFIDENTIAL
zine): (cover artwork by -) Tail Spins #28, #31
LaVella, Mike (GEARHEAD zine): (interview w/ -)
Multiball #14

Multiball #14
Lavine, Abigail: 8-Track Mind (piece on -)
#94 & (tribute to -) #95
Lay, Carol (cartoon artist): (pieces on -) Sound
Views #41

Leary, Denis (comedian/actor): (piece on -)
Alarm Clock #33 Leary, Timothy: (pieces on -) FAQT v2n1; Iron Feather Journal #15

reaner Journal #15
Lee, Aaron (porn editor): (interview w/-)
Multiball #14
Lee, Robert Edward (Confederate General
during US Civil War; 1807-1870): Complete
Control #1

Control #1

Lee, Shannon (Bruce Lee relative):
(interview w/ -) Giant Robot #11

Lee, Stan (comic artist, SPIDERMAN): MK UltraWinter 2000

Lee, Wen-Ho (Los Alamos patsy): (persecution
by U.S. Department of Energy) Oriental
Whatever #7

Leeter Edgar (Label)

Whatever #7
Leeteg, Edgar (velvet painter): Barracuda #6
Lefavor, Lori (concert promoter): 10 Things #20
Legon, Jeni (actress): Sockamagee! #11
Lehane, Dennis (novelist): Your Flesh #42
Leidl, Patty (cartoonist): (interview w/) Creepy
Mike's #4

Leonard, John (author): Derogatory Reference #96

Leung, Tony: (interview w/) Giant Robot #5 Levine, Barry (playwright, NYHC): Maximum RnR #201

RNR #201 Lewin, Ted (artistlex-wrestler): (interview w/) Wrestling Then & Now #86 Lewinsky, Monica: (- scandal connections w/ Kennedy assassination) Hit List v In3

Person Index

writers, filmmakers, directors, artists, zinesters, actors, world leaders, historical figures, entities, activists, notable personalities, cartoon characters.

Lewis, Al (Reform Party member, "Grandpa" on The Munsters): Alternative Press Review v3n2: Blue Ryder v2
Lewis, Jerry: (piece on -) Bunnyhop #8;
(-vs. Dolemite) Cashiers Du Cinemart #7
Lewis, Juliette (actress): Alarm Clock #33
Li, Jet (actor): (interview w/-) Giant Robot #12
Lieu, Kien: (interview w/-) Giant Robot #6
Lifshin, Lyn: (poetry by -) Crimson Leer #4 & #6
Lilith (first wife of Adam): (story about -) Plotz #10
Lincoln, Abraham (16th US President; 18091865): (visiting pre-White House home of -)

Lincoin, Adraham (16th US President; 1809-1865): (visiting pre-White House home of -) Devil's Elbow #6 Little Shirley Beans (financer of indie Hannukah comp): Plotz #13 Liu, Lucy (actress, ALLY MCBEAL): Oriental Whatever #6

whatever #0
Llana, Jose (broadway performer): Art +
Performance-October 2000
Long, Niki (KILL THE MAN WHO QUESTIONS):
Nothing Left #9
Lopez, Erika (writericartoonist): (interview w/)
Bitch v2n3
Lopez Man (Man Mair Restrict

Bitch v2n3
Lopez, Marc (Mor Noiz Bookings/Two Man
Advantage): (brief on -) Light Water #1
Louima, Abner: (piece on -) Profane Existence #33
Loy, Mina (modernist poet): Gemini #7
Lukas, Paul (BEER FRAME zine): (piece by -)
Factsheet 5 #61

Lundry, Wez (Pool Dust zine): (interview w/)
Sty Zine #24
Lustig, Laura Joy: (poetry by -) Crimison Leer #6

Mackay, Steve: Multiball #20
Mackin, Rich (Book OF LETTERS zine): (interview wi) Lollipop #47; (excertped letters)
Flipside #118; (comics by-) Indy Media #1
MacLeod, Ken (author): Derogatory Reference #96
Madness, Bobby (cartoonist):
(entire issue written by-) Cometbus #39
Maeda, John (MIT professor of graphic design
and media science): Typograpunx #9
Magon, Ricardo Flores (Mexican publisher
& revolutionary, 1873-1922): (piece on-)
Diet Society #5
Mandel, Dave: (interview w/) Engine #3
Mann, Dave (artist): (piece on-) Juxtapoz v3n2
Manson, Charles: (-family) Pop Smear #20
Manson, Paul (artist): Dysfunctional Family
Reading #5 ackay, Steve: Multiball #20

Reading #5
Marr, John (MURDER CAN BE FUN zine): (pieces by -) Book Happy #1 & 2, Thrift Score #8
Martin, Mandi (world pinball champion): Multiball #20

Masciantonio, Rob (director, COLD HEARTS): Muddle #15/16

Matthau, Walter (actor): (piece on -) Bad Azz Matsouka, Matt (filmmaker): (interview w/)

Matsouka, Matt (filmmaker): (interview w/)
10 Things #18;
May, Derrick: (interview w/ -) FAQT v2n3
McBeal, Ally (television character):
(-'s realism) Bust #11
McBride, Sally (science fiction writer):
Scavenger's #177
McBurney, Charles (surgeon who consulted President McKinley on his wounds):
(piece on -) Historians Anonymous #4
McCatll, Tris: Jersey Beat #67
McCarthy, J. Michael (filmmaker):
(interview w/) Micromag #6
McCarthy, 15 Michael (filmmaker):
Profane Existence #32

Profane Existence #32 Profane Existence #32
McClard, Kent (HEARTATTACK zine):
(interview w/) Fucktooth #22
McDaniel, Xavier (NBA basketball player):
(interview w/) Change Zine #10
McGinness, Ryan (graphic designer): Copper

Press #2

McKay, Jim: Chunklet v25n4
McKan, Dave (comic artist): (interview w/)
Ben Is Dead #29 McKee, Mike (KILL THE MAN WHO QUESTIONS): Nothing Left #9

McKellan, Ian (actor): Cineaste v24n4

McMahon, Vince (wrestler/owner XFL): (white supremacist Matthew Hale's resemblence to -)
J Man Times #15

J Man Times #15

McNitch, Carrie (Assassin & The Whiner zine): (arrivork by - concerning brush w/ Dr. Kevorkian) Alarm Clock #33; (piece about -) Glovebox Chronicles #4; Leeking Ink #19; (piece by -) Glovebox Chronicles #6

McQueen, Steve (actor): Barracuda #4

McReynolds, David (Socialist presidential nominee hopeful): Torch #33; Wishbone #9

McWilliams, Peter: The Thought #120

Meltzer, Richard: (interview w/ -) Driver's Side Airbag #28; Magnet #47

Menchetti, Pete (The Sticker Guy/702 Records): (interview w/ -) Eye Candy #6

Menkes, Nina (film director): Cinemad #1

Menkes, Nina (film director): Cinemad #1
Meyer, Jessica (rock photographer):
Badaboom Gramaphone #3
Meyer, Russ (filmmaker): (interview w/) BB
Gun #4; Shock Cinema #13
Miffune, Toshirp: (- obituary) Giant Robot #10
Milano, Alyssa (actresshottie): Narcolepsy
Press #3, #5, #6 & #8
Miller, H.D. (TRAVELLING SHOES zine):
Amusing Yourself #4
Miller, Henry (writer): Hullaballo #3
Miller, Henran: (- obituary) Micro Mao #9

Miller, Herman: (-obituary) Micro Mag #9
Millon, Tiffany (Gorgeous Ladies of Wrestling):
(interview w/) Carbon 14 #9

(interview w/) Carbon 14.#9
Mishida, Maomi (ex-model): (interview w/-)
Giant Robot #11
Mishima, Yukio (novelist):
(piece on -) Giant Robot #8
Mitchell, Justin (rockumentary filmmaker):
D.I.W. v2n3
Mishall View (Tail TV) Disc. Theorem

D.I.W. v2n3
Mitchell, Yvette (Zed's TV Diner Theater;
Daylon, OH): Mutant Renegade #10
Miyagi, Mr. (Karate Kid sinsei): (- vs. Yoda)
Oriental Whatever #7
Modine, Matthew (actor): (piece on -) Bitch v2n3
Mohammed, Gul (midget): (piece on -) Fortean
Times Feb. '08

Times-Feb. '98 Mok, Karen (actress): (article on -) Giant Robot #10

Montaño, Cesario (photographer): (interview w/ -) Juxtapoz v5n2 Moore, Michael (the film Roger & Me; TV

NATION television show): (interview w/ -) Impact Press #18 Moore, Rudy Ray (actor, DOLOMITE): (articles

Moore, Rudy Ray (actor, DOLOMITE): (a
on -) Double Down #1
Moore, Terry (creator of STRANGERS IN
PARADISE): (piece on -) Muddle #10
Morgan, Joe (baseball Hall of Famer,
Cincinnati Reds/Houston Astros):
(- for commissioner) Chin Musici #1
Morris, Erroll (filmmaker): Clamor #4
Morris Le (Wile Production: UK):

Morris, Joe (Kylie Productions, UK): (interview w/) Mole #13 Morrison, Patricia Kennealy:

Moschen, Michael: (interview w/) Rockrgti Moschen, Michael: (interview w/) Limp #8 Moutenot, Roger (Yo La Tengo producer): Tape Op #20 Moynihan, Michael (right-wing extremist): Lollipop #48

Mr. Rogers (television personality): Backwash #7 Mr. T: Adom #7 Muentz, Aaron (Probe zine & records):

(interview w/) Motion Sickness #4
Mumy, Billy (actor, Lost in Space TV show):
LISFAN v4n3
Murata, Klyokazu: (interview w/) Exile Osaka #3

Nairn, Alan: (interview w/)
Alternative Press Review v2n4
Newton, Wayne: For The Love Of #4 Newson, Wayne: For The Love Of #49.

Ng, Sandra (actress): (article on -) Giant Robot #10.

Nico (singerl Andy Warhol protégé):
(piece on -) Psychoholics Unanimous #43.

Niedzviecki, Hal (Broken Pencil zine): (piece

Niedzviecki, Hal (Broken Pencil zine): (piece by -) Adbusters #21
Nike (Greek Goddess): (brief on -) P.A.Y.B.E.V. #1
Nin, Ana's (diarist): (quote from -) Dishwasher #9
Nipper (the RCA dog): Crying Clown #12
Nixon, Richard Milhous (37th US President, resigned from office August 9, 1974; 1913-1994): (visiting pre-White House home of -)
Devil's Elbow #6
Nomi, Klaus (NYC performance artist):
Lexicon #13

Lexicon #13
Nordine, Ken (Word Jazz radio show host):
Tape Op #15
Norton, Ed (actor): Cineaste v5nl
Norvell, Sally: (interview w/) Bust #8

O

O'Brien, Conan (late night talk show host):
(interview with a - assistant) Annoyance #20
O'Hara, Madalyn Murray (atheist): Atheist
Coalition v9n3
O'Mahoney, Dan: (interviews w/) Engine #3,
Punk Planet #17
O-Matic, Wendy (poet): (interview w/) Spectacle #4
O'Rourke, P.J. (journalist, ROLLING STONE):
(brief on -) Chumpire #90
Oates, Joyce Carol (writer): (reprint
from -'s Foxfire) A Girl & Her Bike #6
Oates, Warren (actor): Cinemad #1
Obis, Paul (founder of VEGETARIAN TIMES):
(piece on -) Double Decker #1
Oldnam, DJ Alan: Iron Feather #16
Ovenrack, Cindy (Doris zine): (writings by -)
Smell of Dead Fish #37
Owens, Congressman Major: (interview w/ -)
Mouth v9n3
Ozeki, Ruth (documentary filmmaker):

Ozeki, Ruth (documentary filmmaker): Bitch #13

P

Packer, Larry (Uncle Punchy studio owner):
Tape Op #20
Page, Bettie: Indigo #10, Sockamagee! #10

Paglia, Camille: (piece on -) Bitch v2n3 Paizs, John (actor): Cashiers du Cinemant #9 & #10 Paltrow, Gwyneth (actress): (imagined

evening out w/) Bust #11

Palumbo, Jay: (interview w/) I Stand Alone #6

Parfrey, Adam: (interview w/) Bunnyhop #8

Parker, Trey (SOUTH PARK creator): PopSmear #18

Parks, Cherokee baseball player, musician):

Flipside #118

Patch, Brian (skater): Heckler v6n6 Patch, Brian (skater): Heckler Vono Patinken, Mandy (singerlactor): Plotz #13 Paulhus, Tyler (artist): Coppef Press #4 Paulsen, Pat (presidential candidate, regular on The Smothers Brothers): (interview w/ -) Pop Lust v3n4

Paycheck, Johnny: rant on -) Spaghetti Dinner

Paycheck, Johnny: rant on -) Spaghetti Dinner & Dancing #8
Peabody, Richard (poet): (piece on -) Articulate #27
Peglar, Westbrook (attack journalist): Baffler #13
Peltier, Leonard (Native American activist): (interview w/ -) Mutant Renegade #8; (piece on -) Slingshot #64

on -) Slingshot #64
Pereira, Vincent (filmmaker): (interview w/ -)
Lollipop #44
des Pereires, Roger-Martin Courtial (publisher of Genitron, 1900 French zine): (piece on -) Amusing Yourself To Death #9
Peril, Lynn (MYSTERY DATE zine): (letter from -)
8-Track Mind #92
Pete & Pete: Sneer #8
Peter Rabbit: Dreamy Kreem #3
Pettibon, Raymond (artist): ***

Peter Rabbit: Dreamy Kreem #3
Pettibon, Raymond (artist):

(piece on .) Great God Pan #9
Phelps, Fred: Alabama Grrrf #8
Philips, Eno: Cul-de-Sac #5
Phillips, Jon "Bones": (piece on .) Eye Candy #5
Phillips, Gary (author): Your Flesh #43
Picasso, Pablo (artist): (piece on .) Hoofsip #34
Pigeon, Jean-Marie (sculptor): (interview w/)

Juxtapoz v5n2

Pintilie, Lucian (Romanian director): Cineaste v25n1

V25n1
Piro, Stephanie (comic artist): Slander #5
Pirozzi, Jessica (USEFUL INFORMATION zine):
(piece by -) Annoying Girl #6
Pirro, Mark (filmmaker): Micro-Film #2
Plotkin, James: (piece on -) Outburn #5
Plummer, Chris (imprisoned activist, United Anarchist Front): (piece on -) Flipside #116 Po, Gilbert: (interview w/) Giant Robot #5 Poat, Dang: (interview w/) Exile Osaka #3

Poe, Edgar Allan (author/poet/critic/editor): (piece on -) Bast #5 Poehler, Amy (Upright Citizens Brigade): Bust #13 Pollack, Jackson (artist): Plotz #12 Pollard, Hoyt (actor, DELIVERANCE): Cul-de-Sac #5

Sac #5
Pomus, Doc (songwriter, "Viva Las Vegas"):
Travelling Shoes #1
Poorman (radio personality): Skratch #36
Pope John Paul II: (- in St. Louis)
Joan's Towne #2
Porcellino, John (KING KAT comics): Creepy

Mike's #6
Postman, Neil (author): Derogatory Reference #96
Pratt, Geronimo (Black Panther released from prison): (the case of -) Turning The Tide V10n2
Present, Zachary (artistillustrator): (cover artwork by -) Tail Spins #27
Price, Bill (twice convicted child molester and zinester): Alabama Grril #8; Xerox Debt #4
Princess Diana ("Lady Di", Diana Spencer]: (piece on -'s death) Imapet Press #11;
(reaction to -'s death) Head Press #16
Psyco, Dan (SISTRUM zine): (piece by -)
Flashing Astonisher #9

Flashing Astonisher #9
Pulido, Brian (CHAOS! comics): Busted! v2n4
Pullman, Bill (actor): (- who really cares?) Chunklet #14

Pynchon, Thomas (novelist; V, GRAVITY'S RAINBOW, THE CRYING OF LOT 49, VINELAND): (piece on -) Great God Pan #6

Q*Bert: Hoofsip #22 Quarry, Robert (Count Yorga): Psychotronic Video #33

Video #33 Quatrone, Spike (sexual abuse d by shrink): Crazed Nation v4n1 Quayle, Dan (Vice President of the U.S., 1988-1992/mental deficient): (-quotes) Happy Not

Stupid #10

Quinn, Daniel (Author, Ishmael, The Story of B):
Second Guess #15

Quint, Al (Suburban Voice zine): (interviews w/)
Flipside #120; Rapid Fire #16

Radioman (NYC film set crasher): Vex #4
Rall, Ted (comic artist): Rats in the Hallway #12
Ralph, Brian (artistillustrator) FIREBALL zine):
(cover art by .) Tail Spins #29, Zine Guide!:
Ramsey, Jon Benet (child beauty queen/murder
victim): (piece on .) Angry Thoreauan #21;
(- murder conspiracy theory) J Man Times #10
Raphael, Sally Jesse (talk show host): That
Girl #10.

Rawling, Rik (comic artist): (interview w/) Head Press #16

Reeve, Christopher (actor): Mouth v10n4
Reyes, Jaimie (female skateboarder):
(feature on -) Giant Robot #12
Reynolds, Bobby (grind show/museum
curator): Shocked & Amazed #4
Rhinewine, Havah (performance artist): Sound
Views #55

Views #55
Rhoads, George: (piece on the music machines of -) Mole #10
Rice, Anne (novelist): Poor Children Killing Misleading Gods #5
Rich, Robert: (interview w/ -) FAQT v1n4
Richter, K. Scott (hardcore political activist): Nothing 1 aft #0

Richier, K. Scott (naracore pointed activist):
Nothing Left #9
Rifkin, Jeremey (author): (critique of -'s book
The End of Work) Anarchy #43
Rochon, Debbie (horror movie actress):
(interview wi) Sockamagee #7
Rocker, John: Hit List v2n3

Rodgers, Nile (80s producers): Lexicon #12 Roman, Anthony (Radio 4): Under the Volcano #57

Noman, Pathody (Nature) 4, Other the Volcano #57

Rooney, Andy (professional whiner): (piece on -) Prozac & Comflakes #2

Roosevelt, Franklin Delano (U.S. president 1932-45; b.1882, d.1945): (letters of - & Stalin) Weird News #42

Rose, Aaron (NYC artist): Clamor #5

Rose, Jim [The Jim Rose Circus]: Bite Me #6; (review of -) Head Press #16

Rowe, Chip (Chir's CLOSET CLEANER zine): (book review by -) Book Happy #1 & #2

Royalle, Candida (writer/director/producer): (feature on -) Bust #10

Royko, Mike (Chicago Tribune columnist): Barracuda #4

Barracuda #4

Rozon, Mike (producer): Flipside #116

Rubenstein, Neil (Radeaway Records): Under the Volcano #57

Ryan, Charlie (pinball collector): Multiball #16 Ryder, Winona (actress): Adorn #6; (imagined evening out w/) Bust #11

Sabo, Albert F. (judge who sentenced Mumia Abu-Jamal): (piece on -) Bamboo Girl #7 Saint Joseph: (sales of - statues) Fortean Times-Feb. '98

Times-Feb. '98
Sala, Richard (cartoonist): Creepy Mike's #8
Sala, Richard (cartoonist): Creepy Mike's #8
Salamone, Paul (The Curve zine): (piece by -)
Hanging Like A Hex #8
Salyer, Allen (ALARM CLOCK zine): (piece by -)
Beer Zine
Samdara, Sabrina (BAMBOO GIRL zine):
(interview w/) Retrogression #13
Sandera, Sernie (author): (piece on -) Lone
Star Socialist #18
Santo, Ron (former major league baseball
player, Chicago Cubs): Silly Little Trouser
Monkees #6 & #7
Saracki. Tim (Buffalo public access talk-show

player, Chicago Cubs): Silly Little Trouser Monkees #6 & #7
Saracki, Tim (Buffalo public access talk-show host): (interview w/) Creepy Mike's #4
Saro-Wiwa, Ken: (letter to Shell Oil re: killing of -) Book Of Letters #9
Saxon, John (actor):
(interview w/) Psychoholics Unanimous #44
Sayles, John (director): Cineaste v24n4
Scallen, Shawn (photographer): Nothing Left #9
Schaff, Will (aka SAMSA): Tail Spins #33
Schelker, Ben: (- obituary) Mutant Renegade #8
Schlessinger, Dr. Laura (radio talk show host):
Thought #115; (why I hate -) Bitch v2n3
Scholinkski, Daphne (author): (review of -5
The Last Time I Wore A Dress) Fabula v2n1
Schulhart, Art (poet): Bogg #26
Schiltze, Paul (Australian artist): (interview w/ -)
Outburn #4
Schwitters, Kurt (rubber stamp artist): (piece on -) Bibliozine #54

Schwitters, Kurt (rubber stamp artist):
(piece on -) Bibliozine #54
Scully, Vin (sportscaster): (brief on -)
Historians Anonymous #8
Seagal, Steven (actor/public Buddhist):
(- sexist Buddhist) Bamboo Girl #5
Seinfeld, Jerry (comedian/actor/SEINFELD television sidcom): (pieces on -) Muddle #14, Prozac & Cornflakes #2; (in search of the new -)
Plotz #1

Plotz #11

Seka (porn star): MK Ultra-Summer/Autumn '99

Sen, Aparma(Indian film director): Moxie v2n4
Serrano, Pedro Angel (queer NJ/NY hardcore activist): Q.U.E.E.R. #5

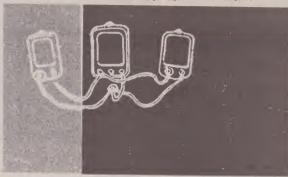
Shag (graphic designeriarist): (piece on -)
The Continental #3

Shakur, Assata (political prisoner): Thought

Shakur, Assata (political prisoner): Thought Bombs #10
Sharpe, Tom (author): Book Happy #4
She-Ra: Slander #8
Shea, David (soundtrack composer): Cinemad #1
Shepard, Jim (V-3): (obituary) Multiball #16
Shetler, Chad (skater): Heckler v6n6
Shields, Christine: (interviews w/) Ben Is
Dead #29, Creepy Mike's #3
Shimizu, Jenny (model): (interview w/ -) Giant
Robot #10

Robot #10
Shoichi, Yokoi: (- obituary) Giant Robot #10
Siegal, Benjamin "Bugsy" (mobster): (- biography) Travelling Shoes #1
Silverstein, Shel (children's poet): Pearshaped #3
Simpson, OJ: (-'s house) Crimewave USA #11
Simpsons, The (cartoon family): (piece on -)

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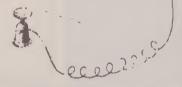


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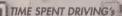
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Help My Snowman's #3; Adorn Sin, Tara (We Like Poo zine): Angry Thoreauan #25; Cool Beans #8

Inforeauan #25; Cool Beans #8
Sinclair, Scott (artist): (interview w/-) Nothing
Left #7
Singer, Peter (Princeton professor, animal
rights activist): Mouth v10n4
Siskel, Gene (film critic): (obituary) Vex #4
Skuld the Rag Hag (Rag Hag zine): Candles
for Gift #4 for Girls #4

for Girls #4

Skywalker, Luke (STAR WARS character): (true confessions of -) Derogatory Reference #85

Slater, Christian (actor): (-'s character in UNTAMED HEART) Dishwasher #11

Slick (artist): (article on -) Giant Robot #10

Smit, Curtis (Maelstrom Music): Silly Little Trouser Monkees #12

Smith, Alonso (painter): (piece on -) Juxtapoz v5n2

Smith, Charles (black history sculptor): Outsider v4n1

Smith, Charles (olack history sculptory:
Outsider v4n1
Smith, Chris: Micro-Film #2
Smith, Donny (Dwan zine): (interview w/)
Amusing Yourself #7; (pieces by -) Glovebox
Chronicles #6; Holy Titclamps #16
Smith, Fred: (-'s Wisconsin Concrete Park)

Mole #11
Smith, Jack (filmmaker): (brief on -) Holy
Titclamps #16
Smith, Kitty ("armless wonder"): Shocked &
Amazed #4

Smith, Winston (Alternative Tentacles & Dead Kennedys logo designer): (interview w/) Flipside #118

Flipside #118
Soelberg, Steve (world's largest Big Boy collector): Burger Boy v2n5
Solanas, Valerie (attempted to assassinate Andy Warhol): (piece on -) Holy Titclamps #16
Solheim, Jenn (OLIVE PIT; Minum): (pieces by -)
Tail Spins #28 & #29
Sonnie, Anny: Heartattack #26
Soren, Tabitha (MTV News): (interviews w/)
Chunklet #14
Speck, Richard (serial killer): (Chicago crime)

Chunklet #14

Speck, Richard (serial killer): (Chicago crime location -) Devil's Elbow #5

Speer, Hal: Psychoholics Unanimous #53

Spelling, Tori (actress, 90201 television series): (what's up w/-s boobs?) Bunnyhop #7

Spielberg, Steven (movie director): (- & E.T.)

Muddle #15/16

Spike A (Retch Records): His Line 204

Spielberg, Steven (movie director): (- & E.T.) Muddle #15/16
Spike A (Retch Records): Hit List v2n/4
Spoons, Bwana (Any't NOTHING LIKE FUCKING MOONSHINE zine): (interview w/) Cool Beans #7
Sprague, Frik J. (electric railroad inventor):
Watch the Closing Doors #9
Springer, Jerry (talk show hostlformer mayor of Cincinnati): Bite Me! #17; Meniscus v1n5; (ratt about -) One Blind Mouse #2.
Sprinkle, Annie (performance artist): Pop Smear #20

Smear #20
St. Clair, Johanna (artist): (brief on -) Juxtapoz v5n2
Stahl, Jerry (author, Permanent Midnight):
(interview w/ -) Plotz #8
Stalin, Joseph (Russian dictator): (letters of FDR & -) Weird News #42
Stang, Reverend Ivan (Church of SubGenius founder): (piece on -) Blue Ryder v2
Stanze, Eric (Super 8 director): Micro-Film #1

Starr, Kenneth: (- & Clinton) Inner Swine v4n3
Stax, Mike (UGLY THINGS zine; the band The
Loons): MicroMag #10; Trash Times #1
Stepp, Brandon (arish): Creepy Mike's #7
Sterlace, Greg (Buffalo public access talkshow host): (interview wi) Creepy Mike's #4
Stephen, A.C. (actor): Shock Cinema #13
Sterling, Bruce (cyberpunk novelist): Bear
Delive #15

Sterling, Bruce (cyberpunk novelist): Bear
Deluxe #15
Stern, Howard (radio shock jock): Bog-Gob #10
Stewart, Jon: Plotz #11
Stewart, Martha: (pieces on -) Aquatulle #1,
Bust #10; (- fake obituary) Farm Pulp #33
Stewart, Nancy (Zed's TV Diner Theater, Dayton, OH): Mutant Renegade #10
Stewart, Sean (novelist): North Coast Xpress v8n1
Sticky (Boston poster artist): (interview w/)
Double Down #1 & #2
Stivers, Andy (DIY punk photographer;
Atlanta, GA): (interview w/) Spectacle #3
Stoller, Debble (Busr zine):
(interview w/) Punk Planet #18
Stouffer, Marty: (interview w/) Bunnyhop #7
Stratman, Deborah: Spectre v1n1
Straub, Peter (author): Derogstory Reference #96
Strickert, Mark (MARKTIME zine): (photo tour
by -) Brooklyn #18
Stroud, Don (actor): Shock Cinema #13
Surgecoff, Abe (senior citizen spontaneous
poet): (tribute to -) Duplex Planet #148
Swift, Jonathan (author): (reprint of piece byre: cannibalizing children) Imapct Press #11
Swirnoff, Irwin (All the Answers zine): (piece
by -) Fucktooth #23
Swope, John (skater): Heckler v6n6

by -) Fucktooth #23 Swope, John (skater): Heckler v6n6 Szukalski, Stanislav (artist): (piece on -) Juxtapoz v3n2

Tanaka, Sara (actress, RUSHMORE): Zum #12
Tang, Hao (who can lift 350 pounds with his
testicles): (piece on -) Giant Robot #8
Tarantino, Chris (Quentin's brother): Vex #4
Tat-Wah, Shris (Quentin's brother): Vex #4
Tat-Wah, Shmo Yam (Hong Kong film star):
(piece on -) Giant Robot #11
Taxles, Ryan (CATCH 22 zine):
(interview w/) Fucktooth #22
Taylor, Rona Ballesteros (artist, political
activist): (interview w/) Bamboo Girl #7
Teena, Brandon (subject of Boy's Don't Cry):
Psychotholics Unanimous #53
Tellman, Bill (Stud Bar): Black Sheets #15
Tenayucca, Emma (labor activist): (obituary)
Lone Star #21
Tenney, Jack (communist hunter, 1891-1970):
Baffler #13
Tertyshny, Dmitri (rookie hockey player);

Tertyshny, Dmitri (rookie hockey player):

Tertyshny, Dmitri (rookie hockey player):
(obituary) Barracuda *6
Thief, Johnny (MRR writer): (letter from -)
East Village Inky \$4
Thomas, Dylan (poet): Gemini #7
Thomas, Harry (movie make-up man):
(interview w/) Psychotronic Video #25
Thomas, Henry (actor, E.T.): (reprint of
Scaredy-Cat Statker piece on stalking)
Cashiers du Cinemart #9

Thompson Mayo (British punk producer):
Tape.Op #16
Thrasher, Adam (Space Moose comics):
(interview w/ -) Flipside #113
Thurman, Uma (actress): (imagined evening

out w/) Bust #11

out w/) Bust #11
Tilton, Reverend Bob (late-night television infomercial evangelist religious quack): (piece on -) Smell of Dead Fish #42
Timoner, Ondi (documentary filmmaker): D.I.W. v2n3
Tolentino, Julie (owner of Clit Club): (interview w/) Bamboo Girl #5
Tom of Finland (queer artist): Q.U.E.E.R. #5
Tomine, Adrian (OPTIC NERVE comics): (interviews w/) Creeny Miles's #7

views w/) Creepy Mike's #7 Truman, Harry S. (33rd US President; 1884-1972): (visiting pre-White House home of -) Devil's Elbow #6

of -) Devil's Elbow #6
Tubman, Harriet (abolitionist; b.1820-d.1913):
(piece on -) Smell of Dead Fish #45
Tunick, Spencer (photographer of large nude
groups): (article on -) Pop Smear #11.5
Turner, Guinivere (screenwriter): (- on writing
script for American Psycho) Bitch #13
Twister, Mister (clown): (interview w/) Bunnyhop #8

Ultraman: (piece on - museum) Giant Robot #9 Undertaker, The (wrestler): Crying Clown #9

Valdes, Frank (murdered prisoner): Prison
Legal News v11n1
Van Helden, Armand: (interview w/-) FAQT v2n3
Vaneigem, Raoul (author): (excerpt from - 's
book The Revolution of Everyday) Anarchy #43
Varo, Remidos (Suurealist painter, b.1908d.1963): Dreamy Kreem #3; Gemini #7
Vasquez, Jhonen (creatorl writer lartist of Johnny
The Homicidal Maniac): (interview w/) Ben Is
Dead #29
Ventura. Jesse (ex-WWF wrestler, governor of

Dead #29
Ventura, Jesse (ex-WWF wrestler, governor of Minnesota): Atheist Coalition v8n12
Vernhes, Nicolas (Rare Book Room studio owner): Tape Op #20
Viola, Bill (video/visual artist): Micro-Film #2

von Buhler, Cynthia (Castle Von Buhler Re cords): (interview w/ -) Outburn #5 von Sydow, Max (actor): Cul-de-Sac #5 Voog, Ana (website vixen): Lexicon #13

Wakefield, H.R. (author): JND Pseudo Zine #8 Wakefield, Stacy (Nor For Rent, Ramble Richt zines; Evil Twin Publications): Screams From The Inside #7

The Inside #7
Warhol, Andy: Spectre v1n1
Wasserman, Steve (editor, Los Angeles Times
Book Review): (interview w/ -) MSRRT
Newsletter v10n5
Watjen, Meg (Velvet Elvis club booker,

Seattle): (interview w/) 10 Things #18
Watson, David (author): (excerpt from -'s book

Person Index

torical figures, entities, activists, not-able personalities, cartoon characters...

BEYOND BOOKCHIN: PREFACE FOR A FUTURE OF INDUSTRIAL SOCIETY) Fifth Estate #348

INJUSTIKAL SOCIETY J'THI ESTATE #348
Watson, Paul (Sea Shepherd founder): Bear
Deluxe #14
Weinman, Paul: (poetry by -) Crimson Leer #6
Weizmann, Danny (poet, Los Angeles):
(interview w/) Angry Thoreauan #20
Wenner, Paul (Gardenburger creator): Bear
Deluxe #14

Deluxe #14
Wertheimer, Steve (Continental Club owner):
Grindstone #9

Grindstone #9
West, Patrick (CHANGE ZINE): (interview w/)
Punk Planet #16
Wheeler, Michael: (piece on -) Holy Titclamps #16
Wheeler, Shannon (Too Much Coffee Man
comic): (interviews w/) Happy Goat #3
Wiggum, Ralph: Chunklet #15
Wilde, Oscar: Too Old for Punk, Too Young
For Golf vini

Williams, Guy, Jr.: LISFAN Monthly v4n11
Williams, Kenneth: (brief on -) Holy

Williams, Guy, St.: LISTAN Moltmly visit I Williams, Kenneth: (brief on -) Holy Titclamps #16
Williamson, Fred (actor): Shock Cinema #15
Willis, Gary (author): Denogatory Reference #96
Wilson, Anna: (poetry by -) Crimson Leer #6
Wilson, Chomas) Woodrow (28th US President & 1919 Nobel Peace Prize recipient; b.1856-d.1924): (the myth & hidden history of -) Contrascience & Winfrey, Oprah (talk show hostlactress): (piece re: being guest on -'s show) Jersey Beat #62
Winter, Alex (actor, Bill & Teb's Excellent ADVENTURE): Cashiers du Cinemant #10
Wintermeyer, Winni (photographerigraphic artist, Hopeless Records): (interview w/ -) Hopeless Records Zine/Catalog #2
Wisconsin, Ken (ntenn Internet Radio):
Multiball #20
Witkin, Joel-Peter (artist): (brief on -)

Witkin, Joel-Peter (artist): (brief on -)

Witkin, Joel-Feter (arist): (brief on -)
Juxtapoz v5n2
Witsell, Theo (SPECTACLE zine, Tree of Knowledge distro): (interview w/) Fucktooth #22;
(piece on ecology by -) Contrascience #6
Wong, Tony (animal rights activist): Fucktooth #24
Woo, John (filmaker): (interview w/) Giant
Robot #5; (piece on -'s film The Killer)
Hungover Gourmet #1
Woodburn Hoethor (parformance article)

Woodbury, Heather (performance artist): (interview w/ -) Flipside #111 Woodfox, Albert (Black Panther): Slingshot #64

Woodfox, Albert (Black Panther): Slingshot #6-Woodring, Jim (comic artist): (cover art by & interview w/) Your Flesh #37 Workman, H.N. (rubber stamp artist): Bibliozine #54 Wright, Frank Lloyd (architect): Underdog #16; (California - tour) Mod Mag Wurtzel, Elizabeth (author): (piece on -'s book BITCH) Boyd Zine #1

X-It (web designer): (piece on -)
Maximum Rock 'N' Roll #172
Xena (TV character, warrior princess):
(anti-rant) Salt For Slugs #3

Yan-Ming, Shi (Shaolin fighting monk): (piece on -) Giant Robot #8 Yang, Jerry: (-vs. Sooyoung Park) Giant Robot #11 Yarbrough, Emanuel (wrestler): (piece on -) Giant Robot #8 Yip, Francoise (actress): (article on -) Giant Robot #10 Vold (Stra Wase charactery): (-vs. Mr. Mr. Mr.

Yoda (STAR WARS character): (- vs. Mr. Miyagi)

Yoda (STAR WARS character): (- vs. Mr. Miyagi)
Oriental Whatever #7
Yohannan, Tim (former Maximum Rock 'N'
ROLL coordinator/founder; died 1998):
(interviews wi) Chin Music! #1
York, Pat (photographer): Moxie v2n4
Yoshiro, Mori (Japanese Prime Minister): For
the Clerisy/Good Words for Readers #39
Young, Larry (comic book artist): Indy Media #1
Yuen, Anit: (interview wi) Giant Robot #6
Yun-Fat, Chow (actor): (interview wi) Giant
Robot #6; (article on -) Double Down #1

Z

Zander, Alex (M.K. ULTRA zine): Bite Me! #15

Zander, Alex (M.K. ULTRA zine): Bite Me! #15
Zedd, Nick (filmmaker): (interview w!) BB Gun #4
Zelko, Kevin (Seattle scenester): (piece by)
Fucktooth #23
Zemlin, Jiang (former Chinese political
prisoner): Leeking Ink #15
Zendik, Arol & Wulf: Zendik #56
Zersan, John (author): (excerpt from -'s
book Elements of Refusal) Anarchy #43
Zinn, Howard (authorhistorian): (piece on FBI
by -) War Crime #5
Zwerko, Caslimir (book collector): (piece

Zwerko, Casimir (book collector): (piece on -) Book Happy #3

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SUBJECT INDEX

A NOTE ON THE SUBJECT & PLACE INDEXES: even after hundreds of hours of work, this index is only a representative sample of what can be found in the zine listings. We have, however, tried to make this index as useful as possible by focusing on subjects specific to research, activism, of special Interest to zine/underground culture, music, psychology/therapy, sociology & travel.

A HINT: if you don't find what you're looking for under one heading, look for the synonyms and/or related words (for example, smoking and tobacco, vegetarian and vegan, sexual abuse and rape). We have tried to index subjects by how they are worded within the zine listings, so sometimes you'll find the same topics listed under two different headings.

#S

3/5ths clause: Heartatack #26
4-track home recording: Tape Op #9 & #19
8-track tapes: (zine dedicated to -) 8-Track Mind
1941: (the movie -) Cashiers Du Cinemant #7
1970s: (- retro) Backwash #3: (- trash TV &
movies) Creepy Mike's #2
1984 (George Orwell novel): Comfort Creature #3
90210 (television show): (- drinking game) Attention Deficit #8

tion Deficit #5

A

AAA Electra 99 Co-op Art Museum/Gallery: Blue Ryder v3
ABC NO RIO (zine library, booking agency):

ABC NO RIO (zine library, booking agency):
HearlattaCk #22
abolition: Thought Bombs
abortion: Thought #114 & #115; (- & Miss
America competition) Impact Press #23; (rights) Anti-Racist-Jan. 10, 1998
absinthe: Chicken is Good Food #5
abus(iv)e: (child -) Adventures in Food #4; (dissociation during -) Candles for Girls #4; (marrying
a man like your - father) Wishbone #9; (kids inhouseholds) Geek Overthrow #3
accordion: (- mania) Bunnyhon #8

households) Geek Overthrow #3
accordion: (- mania) Bunnyhop #8
Accutane (acne medicine): A Girl & Her Bike #7
acid [LSD]: (one-year - trip) Nor I #3
Acrobat Down Co.: Schuell #1
acronym(s): Historians Anonymous #5
activism: Complete Control #5; OFF-Line #9
addiction: Raw Sugar-Fall 99
adoption: (on being -ed) Alabama Grrrl #7
advertisements: (lingerie -) Sasha's Spandex
Zone #1

advertising: (commentary) 59 Cents #18; (- & film ephermera) Living Better #1; (- to men) Bitch #11; (sexist -) Bitch #11; (sharks in car -) Shark

Affirmative Action: Unspeakable Thoughts #1; (why - is still needed) K News #28 afghan: (instructions for crocheting an -) Basket

Case #8
African-American(s): (- history sculptures)
Outsider v4n1; (- on television) Muddle #13;
(- vote in Florida) Impact Press #18; (- women's problems w/fashion) Spaghetti #5
age: Bust #13

age: Bust #13'
agriculture: (global business of -) Clamor #5
AIDS: Trust #69; (- activism) Bamboo Girl #6;
Impact Press #23; (AZT - treatment) Watch
the Closing Doors #9; (- & Ebola) Gemini
#5; (- info) Impact Press #12, #16, #24,
#28 & #29 (- & HV) prevention Sub City
#1; (rock n' roll - quilt) Roctober #19
airline disaster(s): Crimewave USA #11
airplane(s): (vegetarian - meals) Vegetarian
Journal v18n4
airport(s): (anti -) Anti-Airport Alert #6: STAND

Journal v18n4
airport(s): (anti -) Anti-Airport Alert #6; STAND;
Thought Bombs #10; (waiting in -) Nor I #3
Albino Alligator (film): Filmthreat v3n2
alcohol: (cultural significance of - vs. hallucinogen usage) Blue Ryder #35; (- of the world)
Go #4
Lochelites A

alcoholism: Assassin & the Whiner #9
alibata (ancient Filipino script): Bamboo Girl #5
Alice in Wonderland: (fiction based around -)

Auce in Wohaerhaus; (Iction toxea around -)
Dreemy Kreem #3
alien(s): (- abductees) Fortean Times-Feb. '98;
(- abduction) Ink 19-October '97; (- conspiracies) QECE #7; (- landings) Fortean Times-Feb.
'98; (make the grey go away) Bite Me #8; (Spuntconnection) Status Unknown #1
alienation; (- & the waid) Attention Deficit #6

connection) Status Ünknown #1
alienation: (- & the media) Attention Deficit #6
aloe: Crying Clown #8
Altman vs. Bedford: Derogatory Reference #94
AM stereo: Hobby Broadcasting-Wniter '99''00
Ambush (San Francisco gay bar): Black Sheets #15
American Psycho (film): (feminist issues in -)
Bitch #13

Americans With Disabilities Act [ADA]: (right

Americans With Disabilities Act [ADA]: (right wing push for -) Mouth 9/n3
American Visionary Art Museum: Juxtapoz v5n2
Amnesty International: (- & child labor)
I Stand Alone #12; (- & the stun belt ban)
Prison Legal News v10n11
ampliffer(s): (how - work) Hit It or Quit ItSummer 1998; (tube -) Tape Op #9
anarchism: Anti-Racist Jan. 10, '98; OFF-Line
#9; (- & the Internet) Profane ExistenceSummer '00 (- & murderers) Happy Not
Stupid #9 Stupid #9
anarchist: (- diatribe) Smell of Dead Fish #59;

Imagine
anarchy: (anthropology & -) Blue Ryder v1;
(- & revolution) Complete Control #4
androgyny: (- in fashion) Hit List v1n4
anglophile(s)(ism): Cul-de-Sac #5
animal(s): (- death) Impact Press #19; (differences between tame & domestic -) Unspeakable
Thoughts #1; (- experimentation) Counter Theory
#1; Gemini #7; Primate Experimentation; (people's similarities to) Decades of Confusion #24;
(- rights activism) Fucktooth #24
Animal Liberation Front: War Crime #7
anime: (guide to - characters) Sidetracked #11;
(- thon 6 Festival) Press Kit-Summer '99
ant(s): (- reprodution) Smell of Dead Fish #59 1/2
anthropology: (- & anarchism) Blue Ryder v1
Anti-Racist Action [ARA]: (Chicago - South
Side) Anti-Racist-January 10, 1998
antibiotics: (overuse of -) War Crime #9
antidepressants: Crazed Nation v4n3; Pearshaped
#3; Retail Whore #1 & #2
[SEE PXM, PROJAC, ZOLOFT, ETC.]
antique(ing)(s): Go Read A Book #8
apartment: 1544; (new -) Velvet Grass #35
Appalachlan trail: (- journal) Half Dumpster #1
Aquarius Records (San Francisco): Oriental
Whatever #7
Arabic: (English words with - roots) Travelling
Shoes #2
architect(ure): (San Diego -) Mod #5; (skate

Arabic: (English words with - roots) I ravelling Shoes #2
architect(ure): (San Diego -) Mod #5; (skate boarding & -) Skatedork #2
Area 51: Bear Deluxe #15
art(s): Go #11: Impact Press #23; (- cars) Clamor #4 (- cinema) Broken Pencil #14; (- critics)
Book Happy #4; (filk - cathedrals) Your Attention Please #1; (graffiti -) No-Na-Mé #3; (Hollywood corporate -) Baffler #13; (International Conference #85; (- Issue) Fullaballoo #2; (outsider -) Outsider; (pin-up -) Sasha's Spandex Zone #1; (- as protest) Thought Bombs #10; (rock poster -) Hit List vin4; Rats in the Hallway #12
artificial: (- food flavors) Beer Frame #8
Asian American Film Festival: (- 1999)
Oriental Whatever #6
assault: (mob sex - in Central Park) Bitch #13
A-Team, The (tv show): (- drinking game)

assault: (mob sex - in Central Park) Bitch #13
A-Team, The (tw show): (- drinking game)
Flashing Astonisher #10
Atari: (- 2600) Aquatulle #1; Underdog #22
athesis(s)(Sim): No-Na-Mé #3; (newsletter dedicated
to-) Atheist Coalition

to -) Athetist Coalition
athlete(s): (- turned pop stars) Lowest Common #23
Atlantis: Neo-Comintem #2
atomic: (- bomb) Scram #7
Attention Deficit Disorder [ADD]: Drop Out #7

Autenion Detect Disorder (ADD): Drop Out #/
auction(s): (row -) Baracuda #6
Australian Women's Circus: Pearshaped #3
authors: (modern -) Avatar #1
automobile (- injuries vs. skateboard injuries)
Skatedork #4; (SEE ALSO CAR(s))
autumn: East Village Inky #5; Touched By An
Arvil #6

Anvil #6

Aviary, The (government UFO group): Squat Thrust #3

B

Backroom Words, The (Florida poetry cafe):
Impact Press #22
Bad Drug Book series: Book Happy #4
ballpark: (guide to vegan food at major league -s)
Vegetanian Journal v18n4
band(s): (guide to -) Book Your Own #7; (- names)
10 After 10 #1; (starting one's own -) 10 After 10 #1
bank(ing): (- as gambling) Derogatory Reference #84
bar(s): (favorite -) Amusing Yourself; (kitschy -)
Burn Collector #8
Bar Mitzvah(s): Plotz #12
barbershops: (vanishing -) Barracuda #5

Bar Mitzvah(s): Plotz #12
barbershops: (vanishing -) Barracuda #5
Barbie doils: (altering -) Morbid Curiosity #3;
(- Hot Wheels and gender discrimination)
Bitch #13 / SEE ALSO PERSON INDEX!
baseball: Inner Swine v5n1; Marktime #48 & #51;
(- & big rock action!) Chin Music!; (local minor league -) Brushback #5; (- & racism)
Thought Bombs #1
Basement Children (zine distro): Bastard #5
Bat Mitzvah: Cul-de-Sac #4
bathing: Dwelling Portably Aug. '00
bathroom: (- graffiti) Yard Wide Yams #7
Beanie Baby: Adorn #6; (rants about -) Cool
Beans #8

Bear Watch: (Vancouver area -) Agree To

Disagree #4
beauty: (cultural obsession w/ youth & -) Indigo
#12; (- Issue) Chicken is Good Food #5
bee(s): (pro - zine) Temple of Sting #2; (- reproduc-

tion) Smell of Dead Fish #59 1/2 tion) Smell of Dead Fish #59 1/2
beer: Attention Deficit #6, #7 & #8;(- cans) Beer
Can;(- crossword puzzle) Polar Bear Vixen #18;
(European -) Memorytown U.S.A. #5; (plastic containers) Bear Deluxe #14; (- report) Attention
Deficit; (- reviews) 59 Cents
Berlin Wall: Maximum RnR #198
Bible, The: Alpha Bitch #1; Scumbag Tulip.#12
Big Boy: Burger Boy v2n5
Big Red Machine: Chin Music! #1
bigotry; (- in the Bible Belt) Complete Control #1

Big Red Machine: Chin Music! #1
bigotry: (- in the Bible Belt) Complete Control #1
bigotry: (- in the Bible Belt) Complete Control #1
bike(s): Dwelling Portably-Oct '98 & Nov 99;
(- commuting, problems w/-) Cool Beans #8;
(- crashes) Cool Beans #8; (- history) Motorcycho
#13; (issue dedicated to -) Cool Beans #7; Double
Negative #12; (build your own mini-) Motorcycho
#9; (motor - craze in AsidPhotorcycho #11;
(building a - rack) Dwelling Portably-May '99;
(working as - messenger) Cain #2; Motorcycho
#13; (reasons to -) Pop Art Trash #5; (- riding)
Biker Pride #10; Something for Nothing #48;
(- tour) Shat Upon #7; (vegan - trips) Vegetarian
Journal v18n4

Journal v18n4

Bindlestiff Family Circus: Ho! #4; Salt for

Slugs v2n3
biotechnology: (- and world hunger) North
Coast Xpress-Fall '00
Biotic Baking Brigade: Maximum RnR #192
bipolar: Crazed Nation v4n3
[SEE ALSO MANIC DEPRESSION]
birth: Tight Pants #3; Clamor #4; East Village
Inky #9

Inky #9
birth control; (natural -) Candles For Girls #3
(-pills) A Girl & Her Bike #6; Velvet Grass #35
bisexual: Alternative Press Review v2n4
bisexuality: Cutlass #1; Pearshaped #3
Black Autonomy International: War Crime #7
Black Caesar (film): Backwash #7
Black Panther(s): (Asian American unity withmovement) Giant Robot #10; (history ofParty) Cool Beans #7
Blaxploitation films: (rine covering -) Backwash:

Blaxploitation films: (zine covering -) Backwash; Blaxploitation films: (zine covering -) Backwash; Bad Azz Mofo #1 Blair Witch Project (film): New York Hangover #49 blockprinting: (DIY -) All This is Mine #4 blood: (- plasma donation) Tail Spins #33 blow job: (- tips) Bust #10 blow-up doll(s): (male -) Vegetable Inside #9 blue: (- moon) East Village Inky #3 Blue Ghost Publicity: Nothing Left #9

bluegrass: No Depression #25 body hair: Bust #13

body mage(s): Pearshaped #3; Plastic Jewelry #1; (- & fatism) Alabama Grrrl #7; (female mutila-tion for societal expections) Impact Press #18; Fucktooth #23

body piercing: Historians Anonymous #6 bomb: (threats -) Quadroceptive #5 bondage: Hullaballoo #3; (BDSM) MK Ultra-

bondage: Hullaballoo #3; (BDSM) MK Ultra-Winter 2000
bong: (how to make a -) Bastard #4
book (s): (banning of - in history) Book Happy
#3; (laying out a -) Typograpunx #3; (getting
- published) The Inner Swine v6n2; (lifealtering -) Vice v7n5
Book of Shadows: Crying Clown #9
book store(s): (chain -) Opuntia #40.5; (guide
to independent -) Book Your Own #7
bootlegging: (- shows) Cool Beans #8
Borders Books & Music: (working at -) Retail
Whore #2

boredom: Bear Deluxe #15; (stuff to do when -ed)

Whore #2
boredom: Bear Deluxe #15; (stuff to do when -ed)
Annoying Girl #6
bourbon: New York Hangover #52
bowling: (DIY - tournament) 206 Records #5;
(Misspent Youth Underground - League)
Sockamagee! #10
boy(s): Bad Reputation #2; (emo -) Adom #9
Boy Scouts: (homosexuals in -) Baby Sue v7n4;
Impact Press #29
boycott: (Denny's - petition) Bamboo Girl #7;
(info on Disney -) Derogatory Reference #86
boyfriend(s): Plastic lewelry #1; Rivals #5; (how
not to be my -) Cul-de-Sac #5; (Israeli -) Plotz #13
braees: You Say Tomato #1
braille: Typograpunx #6
brain(s): (canned pork -) Beer Frame #6; (preparing & eating -) Pop Smear #15
brainwashing: Nor | #3
breast(s): Yard Wide Yams #7; (- feeding) East
Village Inky #5; (- size) Assassin & the Whiner
#10; Bust #13; Hullaballoo #3
brewing: (home -) Attention Deficit Disorder #3
brides: (mailorder -) Rolleretchy #21
bridge(s): (Portland -) 97218 #3
Broadway (theatre industry, New York City):
(Jews in - musicals) Plotz #11

broccoli: Vegetarian Journal v19n1
bubblegum music: Scram #8
Buck Rogers (television show): Backwash #7
Buffy the Vampire Slayer (television show):
(- comic) Bus #13
Bug's Life, A (film): (- compared with Seven Samurai) Oriental Whatever #6
bulimia: Impact Press #13
bull(s): (- fighting) Travelling Shoes #3
bureaucracy: Drop Out #4
Burger Chef: Burger Boy v2n5
Burger King: (letter to -) Book Of Letters #10
burglar(s): (scatological rights of -) Angry
Thoreauan #25
Burning Man Festival: Scram #9

Thoreauan #25

Burning Man Festival: Scram #9

bus: (- as deus ex machina in films) 20 Bus #9;

(- called desire) Crimson Leer #4; (driving an MTA -) Angry Thoreauan #20; (living in a -) Dwelling Portably business: (starting a -) Moxie v2n4

busking: (Europe by -) Big World #11

C3PO (STAR WARS character): (sexuality of -) CSPO (STAR WARS character): (sexuality of -Diet Society #8 cab: (-driving) Cool Beans #8; (-driver inter-views/stories) Cool Beans #6 & #7 Cabrini Green (Chicago housing project): Semibold #7

Semibold #7
caffeine: (- addiction) Law of Inertia #5
cajun: (zine covering - music) Blue Suede News
calcium: (info on -) Vegetarian Journal v18n4
campaign finance: North Coast Xpress-Fall '00
camping: Dwelling Portably-May 99 & Nov 99;
(- disaster) Bastard #4
cancer: (- & chemotherapy) Morbid Curiosity #3;

(-disaster) Bastard #4
cancer: (-& chemotherapy) Morbid Curiosity #3;
(conspiracy to withhold-treatment) North Coast
Xpress v6n1; (-in family members) Sneer #10;
(-prevention in females) Retail Whore #3
candle(s): (-in Jewish ritual) Plotz #13
Cannes Film Festival: (1999) Cineaste v24n4
cannibal(ism): Tail Spins #30; (-Sawney Bean)
Crying Clown #9; (sharks & -) Shark Fear #3;
(post-Soviet - primer) Shat Upon #7
Cano's Castle (outsider art in Antonito, CO):
Outsider v4n2

Cano's Castle (outsider art in Antonito, CO):
Outsider v4n2.

Antonito, CO):
Outsider v4n2.

North Coast Xpress Fall'00; Thought Bombs #14

capital punishment: Impact Press #19 & #24;

North Coast Xpress Fall'00; Thought Bombs #14

capitalism: (punk rock, hardcore, materialism -&-)

Fucktooth #23; (- & religion) Motion Sickness

#7; (- & toys) Impact Press #24

Cap'n Crunch (breakfast cereal): Snackbar #4

car(s): Barracuda; Glovebox Chronicles; My World;
(- from the 20s and 30s) Glovebox Chronicles

#6; (- accident) Quadroceptive #5; Retail Whore

#2; (living in -) Dwelling Portably-Aug. '00

Carbon Defense League: Fucktooth #24

cardigan sweaters: Geek Overthrow #2

cartoon: Boy/Girl vln1; (70s - retrospective)

Voicemakers #8; (lost -) Motorbooty #9

[SEE ALSO COMICS]

Voicemakers #8; (lost -) Motorbooty #9
(SEF ALSO COMCS)
cat(s): Assassin & The Whiner #7 & #10; Daffodil
#17; (thoughts on -) Flashing Astonisher #7
Catholic(sim): (learning to love -) Something For
Nothing #38; (punk rock & -) Tight Pants #1;
(Roman - parents' court case, Altman vs. Bedford)
Derogatory Reference #94
CD(s): (putting out your own -) Baby Sue #26; (-Rs)
Tape Op #14
CDC [Center for Disease Control]: North Coast
Xpress-Fall '00

CDC (Center for Disease Control): North Coast Xpress-Fall '00 celebrity(s): Head Press #16; (- chef crushes) Food Geek #3; (fut - women) Bitch #13; (- murders) Chicken Is Good Food #2; (how much - got paid) Flashing Astonisher #9 cell phone(s): (rants on -) 20 Bus #9

cell phone(s): (rants on -) 20 Bus #9
Celtic: (- prayer) Adom #5
cemetery: (lunch in a -) CLS #5; (- photos) MK
Ultra-Fall/Winter '99
censorship: Busted!; Impact Press #24; North
Coast Xpress v7n3; Magnet #47
CFCs (chlorofluorocarbons): EyeCandy #2
chain store(s): (- book -) Opuntia #40.5;
(- in the U.S.) Impact Press #19
Chaos! comics: Busted! v2n4
chastity: (origins of -) Atheist Coalition v8n5
cheerleader(s): (I was a high school -) Annoying
Gil #6

cheerleader(s): (I was a high school -) Annoying Girl #6 Ghef(s): (celebrity - crushes) Food Geek #3 chemotherapy: (cancer & -) Morbid Curiosity #3 Chiapas: (timeline of - conflict) Diet Society #10 Chicago Underground Film Festival: (4th -) Head Press #16; (1999) Cashiers du Cinemart #10 child(ren): (- abuse) Adventures in Food #4; (- 's books, sharks in) Shark Fear #2; (- killing -) North Coast Xpress v7n4; (- labor) I Stand Alone #12;

(- pornography) Indigo #12; (raising a -) Velvet Grass #35

Grass #35

childbirth: Yard Wide Yarns #7

Christian(s): Hanging Like a Hex #10; (-behavior)
Impact Press #18; (born-again -) Scumbag Tulip
#12; (-conservatives) The Silver Buckle #5;
(-faith) Kit; (-festival) Something For #37;
(-music video) My Strange Malady #1; (-zines) Something for Nothing
Christianity: Angry Thoreauan #18; Eye Candy #6;
Sun Rise of the East #1; (rants on -) Something
for Nothing #48

Christmas: Assassin & the Whiner #9; Daffodil #17;
(ubiauitous - decorations) Plots #13: (-TV)

Christians: Assassin & the Winner #9, Deriodi #1/;
(ubiquitous - decorations) Plotz #13; (- TV
specials) Something for Nothing #46
Chupacabras (the 'goat sucker'): Bunnyhop #8;
Church: (- of Büble Understanding) Joan's Towne
#2: (- of Eufhanasia) Banal Probe #15; Gemini
#5: PAYBEV #1,#3

#3; PAY BEV #1, #3
CIA [Central Intelligence Agency]: Scarn #3;
(-crimes) North Coast Xpress v6n4;
(-de torture) North Coast Xpress v7n1
Cinco de Mayo: (-party journal) Cowboy Love #14
Cinder Block (t-shirt production company): Hit

List v1n2

circum: [see film] circus: (- & sideshow freaks) Shocked & Amazed city, the: (- in information age) Baffler #7; (stories of -) Donis #7

of -) Doris #7
Civic Media Center Zine Library (Gainesville, FL): Yard Wide Yams #7
civil disobedience: Impact Press #22
class: (- & virtue) North Coast Xpress v7n1;
(- war) Thought Bombs #14
clip art: (zine includes hundreds of - images)
Craphound
Clit Chub: Bamboo Girl #5
disories (gangamy of .) Bugt #13

Clit Club: Bamboo Girl #5
clitoris: (anatomy of -) Bust #13
cloning: Impact Press #13
clothing: (- in hardcore) Chumpire #89; (rant
about designer -) The Inner Swine v6n4
clown: (limeline of evil - 3) Bunnyhop #8
CMJ Music Conference: Hir It or Quir II #11
Coca Cola: (letters to -) Book of Letters #11 & #13
cocktall: (recipes) Dreemy Kreem
codeine 6 epidemie: Bleeding Hearts v1n3
coffee: Brainscan #7: (- in Olympia, WA) Limp #9
collective: (Antipathy -) Antipathy #1
college: Wishbone #9: (- interns in media industry)
Baffler #9: Plastic Lewelry #1; Vegetable Inside
#12: (- lifestyle alternatives) Rats in the Hallway
#12 & #13
Come As You Are (Vancouver sex shop): Broken

Come As You Are (Vancouver sex shop): Broken

Come As You Are (Vancouver sex shop): Broken Pencil #9
commercial(s): Book of Letters; (anti-TV - technology) North Coast Xpress v6n4; (film ephemera - Living Better #1
comic(s): A gree To Disagree; Ain't Nothing Like; Alternative Press Review, Assassin & The Whiner; Baby Sue; (female characters in - JBoy/Girl v1n1; (-about Ling-Ling the dog) Flashing Astonisher #8; (-for kids with ADD) Attention Deficit Disorder #2; (newsletter of the - Book Legal Defense Fund) Busted!-Winter '98; (San Diego - Convention) Genetic Disorder #15; (- by Gustavo Vargas) Double Negative #12
Comic Book Legal Defense Fund (CBLDF);
Busted! V2n9

Busted! v2n9

Communism: (Russia after -) Fifth Estate v32n1 Communists: (- in Barcelona, 1937) Anarchy #45 concentration camp(s): (visiting site of former -)

concentration camp(s): (visiting site of former-Big World #8 condom(s): (ratings, U.S. vs Japanese -) FAQT v2n3; (-use) Sub City #1 condo(minium)s: Wishbone #9 Confederate: (-flag) Impact Press #13 Congress: (-against teen smoking) Bleeding Hearts v1n3

Congress for Radical Equality: Red Penn-Winter 99

winter 99
conspiracy: (Soviet chemical -) Antipathy #3; (bogus
- theories) Hit List v1n3; (- theory about fucial
tissues) Flashing Astonisher #7
Conspiracy of Scum Supershow (Lawrence, KS):
Hit List v1n2

Conspiracy of Scum Supershow (Lawrence, KS):
Hit List v1n2
consumer: (Australian - culture) Beer Frame #7
convict(s): (interview w/) Bastard #2
co-op(s): (living in -) Alabama Grrt1 #8
Cookie Crisp cereal: (commercial) Book of
Letters #11
cooking: (portable -) Dwelling Portably-Feb '99
cop(s): [SEE POLICE]
corporate: (biotechnology & - control) Fucktooth #24;
(- crime) North Coast Xpress v8n1; (Hollywoodart) Baffler #13; (- takeover of public schools)
North Coast Xpress v6n4
corporations: I Stand Alone #9; Musea #78; (letters
to-) Book Of Letters; (evils of big-) Chicken Is
Good Food #1; (rant about -) Impact Press #16
corset(ing)(s): Gemini #4; Morbid Curiosity #3
Count Chocula (breakfast cereal): Snackbar #4
country music: (Jewish - songs) Plotz #12
courfer: (all-girl - company) Moxie v2n4;
(- travel) Big World #15
court: (traffic -) Inner Swine v5n3
cow: (- photos) 97218 #5
court: (traffic -) Inner Swine v5n3
cow: (- e deducation) Impact Press #24;
(- & evolution) Stuck in Traffic #31
creativity: Wonka Vision #7
credit card debt: A Girl and Her Bike #7
crime: (American views on -) Contrascience #6;

crime: (American views on -) Contrascience #6:

(-Issue) New York Hangover #52
Crimewave (film): Cashiers du Cinemart #9
Critical Mass (group bike ride): 10 Things #16;
(-fiasco of 1997) Complete Control #4
crocheting: Bust #13
crushes: Rivals #5; Steam Highway #3; (celebrity-)
Food Geek #3; (-on boss) Retail Whore #1 & #2
cryogenic freezing: The Inner Swine v6n4
cult(s): (-Issue) Joan's Towne #2
culture: Anarchy #43; (Australian consumer-) Beer
Frame #7; (-al significance of alcohol vs. hallucinogen usage) Blue Ryder #35
curfews: Comfort Creature #5
customer(s): (101 - complaints) Retail Whore #3;
(pet peeves about-) Retail Whore #1 & #2
Cybill (television sitcom): Bitch V2n2

D.A.R.E. program: Derogatory Reference #94; Impact Press #11 Dark Horse Comics: Lollipop #46 Darwin Awards: Psycho.Moto #10 date: Hullablloo #1; (-ing tips) Flashing Aston-isher #10; (-ing violence) On the Rag #6 Dawson's Creek (TV show): (being an extra on -) Models #1516

Site: #10, 1 or violence; On the Rag #0
Dawson's Creek (TV show); (being an extra on -)
Muddle #15/16
daycare: (confessions of a -worker) Clamor #4
deaf: (going - is cool) Concussion #5
death: Shouting at #27; (- as art movement) Hullaballoo #2; (- of a family member) Assassin & The
Whiner #7; (- in film) Vex #4; (- of a friend)
Derogatory Reference #86; Fucktooth #23; (near
-experiences) QECE #10; (- of a pet) Touched
By An Anvil #6; (searching Yahoo! for the word
-) Rejected Brand Names #5; (tour of LA - sites)
Crimewave USA #11; (- in space) Rejected
Band Names #2; (- in titles) Shredding Paper #1
death penalty: (see: capital punishment)
Deathless (Boston propaganda movement):
Double Down #2
debt: (all-consuming black whole of -) The Inner

Double Down #2
debt: (all-consuming black whole of -) The Inner
Swine v6n2
decapitation: Dreemy Kreem #3
decoupage: (- instruction guide) Bust #11
deforestation: Bear Deluxe #15
delinquent: (- test) Puberty Strike #3
Deliverance (film): (inbred actor in -) Cul-de-Sac #5
demo(s): (guide to making a - tape) Polar Bear
Vixen #18
Democratic Party: (Chicago - Compution) Fifth

Democratic Party: (Chicago - Convention) Fifth

Democratic Party: (Chicago - Convention) Fifth Estate #348
Denny's: (- boycott petition) Bamboo Girl #7; (racism at -) Bamboo Girl #6; (reviews of all Bay Area -) Chicken Is Good Food #1 dental floss: (guide to getting free -) Daffodil #13 depression: 9 & A Half Left #7; Assassin & the Whiner #10; Daffodil; Adorn #9 (overcoming -) Balty Sue v6n?

Detroit Electronic Music Festival: Clamor #4
Detroit Rock City (film): (jerk star of -) Cul-de-

Detroit Electronic Music Festival: Clamor #4
Detroit Rock City (film): (jerk star of -) Cul-de-Sac #5
devil worship: JND Pseudo Zine #8
dictionary: Cul-de-Sac #5
didgeridoo: Mutant Renegade #9
direct deposit: (problems wl -) Concussion #5
Dirty Dancing (movie): Attention Deficit #4
disabled/disabilities: Rag #3; (learning -) Gullible
#12; (- movement) Slingshot #59; (- zine) Mouth
disco: Go #4
discrimination: (military -) North Coast Xpress v6n3
disease(s): (fringe -) Morbid Curiosity #3
dishwasher: (- news; - unions) Dishwasher #14;
(working as a -) Cometbus #39
dishwashing: (working as -er) Cow/boy Love #14;
(historical - info) Dishwasher #14
Disney: Hoodsip #41; (info on - boycon) Derogatory
Reference #86; (analysis of -land rides) My Letter
#15; (-land travel journal) Giant Robot #12;
(- moving sweatshop from Haiti to Mexico) Cinecism v2n2; (rant about -) Manic Depression #6
distortion pedal(s): Hit It or Quit It #11
dissociation: (- during abuse) Candles for Girls #4
distributor(s): (guide to -) Book Your Own #7;
(starting a record -) Eye Candy #10; (zine -)
Something For Nothing #39
ditto: (obsolescence of -) My Strange Malady #1
divorce: Hullaballoo #1; Wonka Vision #7; (effect
of -) Happy Goat #8; (- parties) Candy For
Strangers #2
DIY [Do-It-Yourself]: Heartatiack #20; Help, My
Snowman #3; (taking it to heart) 10 Things #17;
(- media) Alternative Press Review v2,n4;
(rant about -) Caustic Truths #60
DNA: (- recognition technology) Impact Press #23
Doctor Who (TV show): XY Zed #10
doctor(s): (deviant -) Prison Legal News v11n9
dog(s): Avatar #1; (killer -) Readers Speak Out! #10
dolphin(s): (- & sharks) Shark Fear #3
domestic abuse: Cutlass #1; My World; Sub City #1
dominatrix: ("Ask the -") Mutant Renegade #14;
(interview wl a -) Blue Ryder #35
Domino's Pizza: Cutlass #1
Downsbury (comic strip): PAYBEV #1
Downsbury (comic strip):

(-journal) Candles for Girls #4; (meaning of -) Concave Up #4
drinking: 9 & A Half Left #7; Mutant Renegade
#9; (-games) Monk Mink Pink Punk #5; Vex #4
(teenage -) Reader's Speak Out! #13
drive-in movies: Glovebox Chronicles #5;
(-updates) Psychoholics #46
driver(s)ing: Rebel in Magenta #10
drug(s): My World; (artists' use of -) FAQT v2n1;
(-stang) Pop Art Trash #5; (-testing) Impact
Press #22; (-to get tattooed by -) Vice v7n8;
(trying -) Negative Capability; Indigo #11; Sore
#5; (-war) North Coast Xpress v7n1
drunk: (-stories) Bastard #4
DUI (Driving Under the Influence): (being
arrested for -) Attention Deficit Disorder #8
dumped/ing: (being -) Burn Collector #8
Dunkin Donuts: (letter to -) Book Of Letters #10
Dynamic Tension Method: Scram #9

E

E.T. (film): (Steven Spielberg & -) Muddle #15/16 Earthfest: PAYBEV #3 earthquake(s): Rejected Band Names #2; (1999 Turkish -) For the Clerisy #36 earwax: Monozine #7 earwig(s): Cul-de-Sac #5

earwig(s): Cul-de-Sac #5
east coast: (- travel journal) Daffodil #16
eating disorders: Vegetable Inside #7
eBay: LISFAN Monthly v5n1; (selling ponytail
on -) Go Metric #12
Ebola virus: (AIDS & -) Gemini #5
education: (- industry) North Coast Xpress v6n4;
(- & money) Looks Yellow #17; (alternative -)
Drop Out; (self -) Mutant Renegade #9 & #10
electroshock therapy: Crazed Nation v4n3;
Mouth y10n4

Mouth v10n4

Mouth v10n4

Elefant Records: Manet #46

Elfquest (comic): Busted! v2n6

Emo(core): (- boys) Adorn #9; (rants on -)

Chunklet #15

Endometriosis: (living with -) Clamor #4
energy: (- efficiency) Bear Deluxe #14
English (the language): (- as global language)

Esperantic Studies #11; (as a second language)

Go Read A Book #8; (sexist connotations in -)

Underdog #22

Go Read A Book #8; (sexist connotations in -)
Underdog #22
environimental(ism)/(ist);Readers Speak Out! #10;
(- degradation) Red Penn-Fall 99; (hunters & -)
Bear Deluxe #14; (- news) Lone Star #21; (space colony -) Bear Deluxe #15; (- time) Bear Deluxe
EPR (Mexican revolutionary group): Diet Society
#7; (- uprisings) Antipathy #1
erotic: (- massage) Black Sheets #9
erotica: Hullaballoo #3; (goth -) Gemini #4
Esperanto: Esperantic Studies, Esperanto USA
escargot: Happy Not Stupid #10
ethicalshopper.com: Vegetarian Journal v19n1
etiquette: (21st century -) Go #3
eugenics: North Coast Xpress-Fall'00,
Profane Existence-Summer'00
euthanasia: Dogprint #9

Profane Existence-Jummer (W)
euthanasia: Dognint #9
Even Further (techno campifestival): Indigo #11
Evil Dead 2 (film): Bleeding Hearts v1n3
evolution: (- & creationism) Stuck in Traffic #31;
(Kansas Board of Ed. ruling on -) Derogatory
Reference #93

ex(es): Burn Collector #8 exam(s): Fifteen Dollar Christmas Tree #3 exotica: (-news) Cool & Strange Music; (-zine)

Grindstone

Experimental Children's Archive Studio: Go #3 exploitation: (- films) Bad Azz Mofo; Sleazoid Express-Spring 99; (worker -) North Coast Xpress v6n3

Expo Of The Extreme (Chicago, IL): Cranial Fracture #7

evolution: (- research) Bear Deluxe #15

eye(s): (clip art of -) Craphound #5

factory farming: Imagine #1; War Crime #8
family: Daffodil #17
fascism/ist: Anti-Racist-January 10, 1998
fashion: Indigo #11; (European -) Memorytown
U.S.A. #5; (goth-punk -) Mutant Renegade #14;
(history of space travel -) Joan's Towne #4;
(Portland, OR -) Bum Collector #8; (- spread)
Athena's Scapegoat #5; (- subtext in Star Wars)
Joan's Towne #4; (television's influence on -)
Chicken Is GoodFood #5; (uselessness of -)
Joan's Towne #4
fast food. Attention Deficit #6

Joan's Towne #4
fast food: Attention Deficit #6
fat: (- identity/oppression) Alpha Bitch #1;
(- ism) Alabama Grrtt #7
fatherhood: East Village Inky #3, #4, #5 	
FCC: Hobby Broadcasting-Fall '99; Musea #64;
(- shutting down pirate radio station) Attention
Deficit Disorder #4

fear: Pearshaped #3
Federal Express: Scam #3

Federal Marshalls: (- shutting down pirate radio station) Attention Deficit #4
feet: (large -) Bust#13, Cometbus
female: (- genitalia) Sidetracked #11; (- genital cosmetic surgery) Bitch #11; (- vs. male masturbation) Bitch #203

feminism: Anti-Racist-January 10, 1998, Sneer #10; (90's perception of -) Brainscan #8; (global -)

SUBJECT INDEX

Scorpion #3; (nebulousness of -) Hit lt or Quit It-Summer '98; (shift from political to spiritual -) Mother Wisdom #1

Mother Wisdom #1
feminist: Smell of #51; (- response to pop culture)
Bitch; (- views) DIW
Ferris Bueller's Day Off (movie): Hoofsip #44
fetish(kst/ism): (being a -) Flashing Astonisher #11
Flesta of the Monsoons: Cow/boy Love #15
fllm(s): (creature -) Bear Deluxe #15; (death in -)
Vex #4; (- e-phemera) Living Better Cinematically; Sleazoid Express-Spring '99; (gorilla -) Vex
#4; (Japanese -) Salt for Slugs v2n1; (Russ
Meyer -) Salt for Slugs v2n1; (- noir) Shemp!
#30; (prostitution in -) Bitch #11; (- school) CLS
#5; (silent -) Dreemy Kreem #4; Vex #4; (vampire -) Lollipop #48; (- zine) Cashiers Du Cinemart,
Cineaste; Micro-Film; Vex #4; (zine covering
action - scene) Cineraider #5

action - scene) Cneraider #5
fingerprinting: (- at banks) Clamor #5
Fireside Bowl (Chicago punk venue): Jaded in

Fireside Bowl (Chicago punk venue): Jaded in Chicago #10
firewalking: Chunklet #11
First Amendment: Impact Press #19
flea market: Velvet Grass #35
fleas: (thoughts on -) Flashing Astonisher #7
font(s): (-zine) Typograpunx
food: (artificial - flavors; Asian - items) Beer Frame
#8; (European -) Memorytown U.S.A. #5
food products: Beer Frame #6
food stemps: (huning a joil dinner w/ a) Burn Col.

food products: Beer Frame #6
food stamps: (buying a girl dinner w/ -) Burn Collector #8; (how to scam -) Attention Deficit #2.
Food Not Bombs: Alabama Grrtl #8; Clamor #5;
Scam #3; Sub City #1; War Crime #6
football: Derogatory Reference #93; (female team) New York Hangover-June '98
foreign policy: Thought Bombs #14; (U.S. - toward
Iraq, Arab, Palestinian 'crises') Clamor #5
forest: (timber industry & national -s)
Contrascience #6
Fox (Broadcassine Network): Alternative Press

Fox (Broadcasting Network): Alternative Press

Fox (Broadcassing Network): Alternative Press Review v3n2 freak shows: Shocked & Amazed #4 Free Radio movement: Alternative Press Review v3n2; (- Berkeley; - Network) Hobby Broad-casting-Winter '99/'00

casting-Winter '99'/00
Freeway (film): (re: bad girls in movies) Bitch v2n2
French (the language): (pieces translated from -)
Monk Mink Pink Punk #5; (- swear word
glossary) Tight Pants #3; (zine written in -)
Emo-Rage-1, Gabbazine
Fresh Air (NPR radio show): Bitch #11
Friday Foster (film): Backwash #7
friendship: Dogprint #9; Raw Sugar-Fall 99;
Velvet Grass #35; Skatedork #4
fungus: Fortean Times-February 1998:

fungus: Fortean Times-February 1998; (- al infections) Salt for Slugs v2n4 fur: (anti -) Atrophied State #5

G

G-7 Summit: Adbusters. Summer '97 gambling: Happy Not Stupid #10 garage: (-music) Magnet #46; Shemp! #30; (-zine) The Continental; Teen Scene garage sale: Athena's Scapegoat #5 Garageshock: (-1997) Continental #5; Garageshock: (-1997) Continental #5; Garageshock: (-1997) Continental #5; Garageshock: (-1997) Continental #7; Estrus #36 garbage: My World; (-industry) Bear Deluxe #14 gardening: Slug & Lettuce #64
gasoline: (-price hike) Hanging Like A Hex #14
Gaul: (sinking of the -) Fortean Times-Feb. '98
gay(s): (being: & in a punk band) Numb #4; (-marriage) Chumpine #125; (-rights) Anti-Racist. Jan. 10, 1998; (-vs. straight #irends) 9 & A Half Left #7; (violence against: -) Impact Press #11
gender: My World; (-identity) Derogatory Reference #86, (-inequality) Atrophied State #5; (-& Esperanto) Esperanto USA-Aug '99
General Mills: Book of Letters #11
genetic engineering: Fucktooth #24/Spectacle #5; genital: (female -ia) Siederacked #11; (female -cosmelic surgery) Bitch #11
genocide: (America's - of Iraq) Impact Press #22; (racism & -) No-Na-Mé #3
Gheg (Albanian dialect): Joan's Towne #2
ghost(s): Daffootdi #17; ghost story/les: Morbid Curiosity #3; (- as told by the band Don Cabarello) Chunklet #12
Galligan's Island (television show): Cake #63
Gillman Street (Berkeley, CA): Law of Inertia #5 girl for grrr!]: (-culture) Hullabello #1; (social position of -) Adventures in Food #4; (historicall societal value of -s' virginity) Sidetracked #11 glasses: Uvet Grass #35
Go-Bots: Law of Inertia #5
God: My World; (what does - expect?) Baby Sue v6.n2; (bigotry towards -) Farm Pulp #28
Goddess: (issue focused on the -) Bust #9
Gods & Monsters (film: Cineaste v24n4
Godzilla (film!movie monster): (-monsters)
Attention Defict Disorder #7; (-vs. Space
Godzilla) Exile Osaka #3
golf(ing): Historians Anonymous #6; (-diary)
Mod #3; (-d. sharks) Shark Fear #3
gopher(s): (-in Alberta, Canada) Opuntia #40.5
goth: (-on the Internet) Stain Fanzine #18; (rant

SUBJECT INDEX

about prejudice against -) Sockamagee! #11; MK Ultra; (war between hippies and -) Joan's

Towne #4
gothic: Bast; Brazen Hussy #4; Gemini; (-fashion)
Status Unknown #1; (- scene reports) Outburn
government: My World; (anti-) Diet Society #4;
(keeping - from seizing ones children) Dwelling
Portably

Portably gradinate school: (why not to go to -) Muddle #15/16 graffiti: (- art) No-Na-Mé #3; (bathroom -) Yard Wide Yams #7; (- in Brooklyn) Brooklyn! #30; (- in Detroil) Morbid Curiosity #3; (- as science)

(- in Detroit) Morbid Curiosity #3; (- as science)
Double Negative #12
Grammies: (- 1998) Alarm Clock #34
graphic design: Go #3; (- ers who think they
are writers) Typograpunx #9
graveyard: (Galaxie -) Ain't Nothing Like #11
GRE [Graduate Record Exam]: Leeking Ink #15
Grease (Film): (- 2 is better than -1) Cul-de-Sac #5
greasy spoons: (visiting -) Cometbus #40
Great White Recycled Content Paper: Shark
Fear #3

Great White Recycled Content Paper: Shark
Fear #3
Green Party: Bear Deluxe #15; Lone Star #21
Greenpeace: War Crime #7; (- expedition to
Russian Arctic) Shat Upon #7
greyhound(s): (- racing) Impact Press #28
Greyhound Bus Lines: (- protest over inaccess
ability for the disabled) Mouth v8n4; (- travel
essay) Tail Spins #33
grilling: Hungover Gourmet #1
groupie(s): (how to be a -) Hit It or Quit It-Summer
'98; (women's role in rock as musicians & -)
Bitch #11; (- tour diary) Rats in the Hallway #13
grrrt: [SEE GRIL]
Guadalupe: (Our Lady of - outsider art) The
Outsider v4n1
Guardian Angel Tour: (- 1999) Busted! v2n6
Guerrilla Girls (political performance art
group): Bitch #11
Gugenheim Museum (New York City):
(- motorcycle exhibition) Motorcycho in:- #5

Guggenheim Museum (New York City):

(-motorcycle exhibition) Motorcycho #12
guitar: Geek Overthrow #3; Quadroceptive #5;

(-pedal reviews) Hit It or Quit It #14
Guff War Syndrome: Fifth Estate v32n2
gumball machine(s): East Village Inky #3
gun(s): Morbid Curiosity #3; (anti-activists) Media
Blitz #4; (-control) Red Penn-Fall 99
gynocology/ist: Pour Some #11; Leeking Ink #23

haiku: Throwrug #24 hair: (- cut tips) Adventures in Food #4; Geek Overthrow #2

Overthrow #2

Haiti Help organization: (fashion spread offounder) Athena's Scapegoa #5

Half-Cocked (film): Magnet #42

Halloween: Geek Overthrow #3; The Plan #1;
(- gigs) New York Hangover #49; (- Issue)

Basketcase #17; (why Jello Biafra hates -)

Nice v nis
hallucinogen(ic)/(s): Morbid Curiosity #3: (cultural
significance of alcohol vs. - usage) Blue Ryder #35
hand(s): (clip art of -) Craphound #5
hangover(s): Burn Collector #8; (- remedies)
Barracuda #4

Hannukah: (indie - compilation) Plotz #13 Hard Day's Night (Beatles film): Magnet #39 Hardback Cafe (Gainesville, FL): Half

Dumpster Cate (Valuesvine, P.J., 11ai Dumpster # | India hardcore: Bast; (growing out of -) Muddle #15/16; (NYHC play) Maximum RnR #201; (punk rock, -, materialism & capitalism) Fucktooth #23; (punk & - quiz) Huxtable v1n1; (women in -scene) Heartattack #22 hardline: PAYBEV #3

hate crimes: Anti-Racist-Jan. 10, '98 health: (- care in Cuba) North Coast Xpress-Fall '00; (- care in the US) Urban Guerrilla #4 health: (- care in Cuba) North Coast XpressFall '00, (- care in the US) Urban Guerilla #4
heart(s): (clip art of -) Craphound #5
heater(s): Dwelling Portably-Oct '99
Heaven: Silly Little Trouser Monkees #12
Heaven's Gate (San Diego-based suicide cult):
Bite Me #5; (Nike apparel of -) PAY BEV #1
heavy metal: (teenage - culture) Sockamageel #10
Heidelberg Project (outsider art in Detroit, MI):
Outsider v4n2
hell: Neo-Comintern #2
Hello Kitty: Boy/Girl v1n1
Hemlock convention: Mouth v9n2
hemp: Broken Pencil #9; Dwelling PortablyNov. '99 [see Also MARIUANA]
herN(s): (- for keeping skin pale) Gemini #4
hermaphrodites: Tail Spins #30: (gender manipulation performed on -) Derogatory Reference #86
heroin: (rich kids & -) Law of Inertia #5
He-C: (- & the degradation of contemporary culture) Boy/Girl v1n2
Higgins Armorry Museum (Worcester, MA):
Dysfunctional Family Reading #6
high school: Annoying Girl #2 & #6; Adorn #9
(lack of freedom in -) Counter Theory #1;
(- reunion) Baby Sue v7n4
hip-hop: Alabama Grrrl #6; Sound Views #55;
(- wordsearch) Huxtable v1n1
hippies: (war between - and golts) Joan's Towne #4

Hispanic: (- nutrition education) Vegetarian Journal v18n4

Journal v18n4 hitchiking: Banal Probe #15; Scarn #3; (- through France) Big World #15; (- to New York City) Brazen Hussy #4

France) Big World #15; (- to New York City)
Brazen Hussy #4
HIV: (- & AIDS prevention) Sub City #1
HMO [Health Management Organization]:
(- office accessibility) Mouth v9n3
hobbies: Scumbag Tulip #10
hockey: (- fighting) Cool Beans #8
Hollywood (the film industry): (- corporate art)
Baffler #13; (-5 lack of creativity) Chunklet #14;
(Jews in -Issue) Plotz #13
home-schooling: Drop Out #4; Mouth v8n4
Homegirl Magazine: Bitch #13
homeless: Dwelling Portably Nov 99; Impact
Press #18; (being -) Cometbus #39; (- &
housing) My World; (National Coalition
for the -) Sub City #1
Homicide (TV show): (being an extra on -)
Slow Leek #16

for the - J Sub City #1

Homicide (TV show): (being an extra on -)
Slow Leek #16
homocore: (- Militia Manifesto) Antipathy #1
homophobia/ic: Assassin & the Whiner #9; I Stand
Alone #12; Impact Press #11
homosexual(s)/(tty): (Boy Scouts and -) Baby Sue
v7n4; (I and -) Negative Capability #2
horn(s): (hating - in music) Cul-de-Sac #5
horror: (- movies) Dreemy Kreem #3
horroscope(s): (Belle-and-Sebastian-oscopes)
Vice v7n8; (punk rock -) Vice v7n5
horse(s): (camping w/-) Dwelling Portably-May '99
hostel(s): Big World
hot dog(s): Lowest Common #23
housing: (- & homelessness) My World
Hudson River: (maintenance of -) OFF-Line #9
human rights: Impact Press #19
Hunger Site, The: Rivals #5
hunter(s): (- & environmentalists' alliance) Bear
Deluxe #14
hurt: I'm A Wrekk #2

Deluxe #14
hurt: I'm A Wrekk #2
Hustler Magazine: (working at -) Moxie v2n4
Hyper PR: (interview w/ Jessica Hopper) Hanging
Like a Hex #11 [see ALSO HIT Ir On Qurr Ir]
hypnotism: (stage -) Your Fesh #42
hypochondria: Vegetable Inside #9
hypocrites: (rants about -) EyeCandy #3

IBM: Book of Letters #11
lce storm(s): Cool Beans #8
idealism: Velvet Grass #35
identity: Burn Collector #5
Ig Nobel Prize Awards: Fortean Times-Feb. '98
illustrations: Scavenger's #160

Ig Nobel Prize Awards: Fortean Times-Feb. '98 illustrations: Scavenger's #169 immigration: Vice v7n5 incest: Alpha Bitch #1 Independence Day (4th of July): Something for Nothing #46 independent: (- living outside the mainstream) Dwelling Portably; (- film popularity) Cashiers du Cnemant #9; (- store, opening one) Scorpion #4 Independent Music Festival: (- 2000) Jersey Beat #67. Beat #67

Independent Nuisc resuvair. (* 2000) Jeisey
Beat #67
indie: (* credibility quiz) Chunklet #14; (folks as
seen by aliens) Joan's Towne #2
indoctrination: Drop Out #4
Indonesia: (* - music) Chunklet #15
industrial: (post-) Alternative Press Review v2n4,
Baffler #7; (Unabomber & the future of - society)
Fifth Estate #348; (* music zine) Bast, MK Ulta
inflation: (nature of -) Adbusters-Summer '97
infomercial: (* reviews) Annoyance #11; Double
Down #1
Information Age, The: Baffler #7
insane: (being labeled -) Crazed Nation v4n3
insect: (canned -s) Beer Frame #8; (* facts) Ain't
Nothing Like #12; (natural - repellants)
Dwelling Portably-Aug. '00

Insect: (canned-s) Beer Frame #8; (- facts) Ain't Nothing Like #12; (natural - repellants)
Dwelling Portably-Aug. '00
insomnia: East Village Inky #2
intellectual property: Typograpunx #9
intelligence: (different types of -) No-Na-Mé #3
International Banana Chub: Ain't Nothing Like #11
International Banana Chub: Ain't Nothing Like #11
International Festival Musique Actuelle:
Emo-Rage-I #7
International House of Pancakes [IHOP]:
(interview w/ - waiter) Library Bonnet #1
International Monetary Fund:
North Coast Xpress v6n3
Internet, The: (aurachism and -) Profane ExistenceSummer '00, Trust #69; (- dead pools) Shredding
Paper #1; (- music sites) Skyscraper #6; (record buying on the -) Maximum RnR #199; (- spam)
Inner Swine v4n3 (- streaming media) Hobby
Broadcasting-Fall '99; (- travel info) Big World
#11; (- urban myths) Historians Anonymous #6
interns: (college - in media industry) Baffler #9
Iraq: (U.S. policy toward -) Clamor #5

Jack-In-The-Box (fastfood franchise): Snackbar #4 Japan: (living in -) Blink #13; (strange products from -) Vice v7n5

Japanese (the language): (The Giving Tree by Shel Silverstein in -) Pearshaped #3
jazz: (-musicians) Low Hug #1; (spy -) Scram #8

Jehovah's Witnesses: (exposé of -) Atheist Coalition v8n1 & v8n8 Jew(ish): (- zine) Plotz; (- in Broadway musicals) Plotz #11; (candles in - ritual) Plotz #13; (- c&w songs) Plotz #12; (earwig & the -) Cul-de-Sac #5; (- subtext in STAR WARS) Joan's Towne #2; (chance of budginn) Plotz #12

(types of Judaism) Plotz #12 job(s): (day -) Broken Pencil #9; (new -) Rejected Band Names #2; Retail Whore #3; Stearn

Highway #3

jock(s): (rants about -) EyeCandy #3

John Birch Society (right wing extremist group):

Baltler #15' journalism: (participatory -) Salt for Slugs v2n3
J.P. Patches (TV show): JND Pseudo Zine #7
Juneteenth (Slave Emancipation Day): Thought
Bombs #10
Jungle Book (film): (- soundtrack) Tape Op #20

Kabbalah: Plotz #10
Kansas Board of Education: (- evolution ruling)
Atheist Coaltion v9n9, Derogatory Reference #93
Karaoke: (- Issue) Cuil-de-Sac Wee #1
Kearny Street Workshop (San Francisco):
Oriental Whatever #7
Kegel (vaginal exercises): 10 Things #17
Kellogg's: (letter to-) Book Of Letters #10 & #11
Kentucky Fried Chicken: Farm Pulp #39
keyboard(s): (are - punk?) Maximum RnR #199
King Richard's Faire (Carver, MA):
Dysfunctional Family Reading #5
Kinko's: Flashing Astonisher #10; Scam #3; (crush
on boss at-) Retail Whore #2: (fan things to do
at-) Something for Nothing #39; (reprint of
"Commitment to Communication") Retail
Whore #1
Kit Kat: (- konspiracy) Chunklet #15

Communent to Communication) Retail Whore #I Kit Kat: (- konspiracy) Chunklet #15

KKK: [SEE KU KLIX KLAN]
klutz: (being a -) Velvet Grass #35
knifelves: (- collecting) Adventures in Food #4
kosher: (- diet in prisons) Prison Legal News
v11n1: (- /vegan recipes) Daffodil
Kraft: (letter to -) Book Of Letters #9
krautrock: Chunklet #12

Ku Khux Klan [KKK]: Anti-Racist-Jan. 10, '98;
Corvid Review V2n1; North Coast Xpress
v6n4; (attending - rally) J Man Times #10
kung-fu: Shempl #30; (- films) Diet Society #5;
(- movie reviews) Diet Society #5;
Kurd(ish): North Coast Xpress v7n2

Kurt & Courtney (film): Cool Beans #8

labor: (current state of - unions) Baffler #9 lactose intolerance: Kurt Cobain Was Lactose

LISFAN
Lounge Ax (defunct Chicago club): Cul-de-Sac
Wee #1; Semibold #7
lounge music: Grindstone #9; Shemp! #30
love: Cul-de-Sac #5; Indigo #12; Raw Sugar-Fall
'99; Touched by An Anvil #6 & #9; (art essay
on -) Steam Highway #3; (first -) Comfort Creature #5; (lost -) Assassin & The Whiner #11;
(thoughts on -) Flashing Astonisher #7
LSD [Lysergic Acid Diethylamide]: Scram #9
Luddite Movement: Fucktooth #24/Spectacle #5
lyme disease: Dwelling Portably-May '99

M&M(s): (letter to -) Book of Letters #13; (work ing as a giant -) Burn Collector #8 Mach 3 razor: Barracuda #6 MacIntosh: (-keyboard command satire) Farm

Pulp #37; (- networking systems) 2600 v 13n4; (recording on a -) Tape Op #13 Mad Libs: (- interviews w/ bands) Chicken Is

Good Food Good Food Mad Magazine: Chunklet #15 Madeleine (children's book): Brainscan #7 Madman comics: (interview w/ Mike Allred)

Madeleine (children's book): Brainscan #7
Madman comies: (interview w/ Mike Allred)
Hanging Like a Hex #10
magazines: Bitch #2
mail: (privacy & -) Impact Press #22
mail art: Bibliozine #54; Historians Anonymous #5;
Monk Mink Pink Punk #5
male: (female vs. - masturbation) Bitch v2n3;
(manhood) My World
managed care industry: Mouth v9n2
manager: (how to be a music -) Rockrgrl #31
manananggal: (bloodsucking - of the Philipines)
Fortean Times-February 1998
manic depression: (mother's -) Silent Witness #2
(SEE ALSO BIPOLAR)
Mantis in Lace (film): Shemp! #22
March (the month): (- weather) Velvet Grass #35
marijuans: No-Na-Mé #3; (Florida - amendment)
Impact Press #12; (medical -) North Coast Xpress
v6n3; Comfort Creature #5
marriage: 10 Things #20; Cake #57; Unspeakable
Thoughts #1; (gay -) Chumpire #125; (guide to
DIY -) Yard Wide Yarms #7; (non-traditional -)
Clamor #5; Rag #3

DIY -) Yard Wide Yarns #7; (non-traditional -)
Clamor #5; Rag #3
Mars; (caves of -) Flashing Astonisher #10
Mars Attacks (film): Go Metric #11
martial arts: Shemp! #30 (-tournament) Bamboo
Girl #6; (- movie trend) Diet Society #6-#7
Marrist(s): Anarchy #43
Mary, Mother of Jesus (NBC movie-of-the-week):
Atheist Coaltion v9n11
Mary Tyler Moore Show, The: (Rhoda) Plotz #11
masscaete; (ernic): Allack Sheets #9: (ninav -)

masochism/st: Candles for Girls #4
massage: (erotic -) Black Sheets #9; (pinay -)
Bamboo Girl #7
masturbate: (best places to -) Flashing Astonisher #8
masturbation: Flashing Astonisher #9; Vegetable
Inside #8; (" - Corner") Happy Not Stupid
materialism: (punk rock, hardcore, - & capitalism)
Fucktooth #23
Mattel: (gender discrimination in - products)
Bitch #13
Maximum Rock 'N' Roll: (experience as - coordi-

Bitch #13

Maximum Rock 'N' Roll: (experience as - coordinator) Fucktooth #23; (letter from - writer) East Village Inky #4; (piece by - columnist) Fucktooth #24/Spectacle #5

McDonald's: Rebel in Magenta #10; (- & the British 'McLibel' trial) Agree to Disagree #5; North Coast Xpress v6n1; (letters to -) Book of Letters #13

media, the: Cain #2; Sore #9; (alienation & -) Attention Deficit Disorder #6; (college interns in -

edia, the: Cain #2; Sore #9; (alienation & -)
Attention Deficit Disorder #6; (college interns inindustry) Baffler #9; (corporate -) North Coast
Xpress v6n4; (- & Esperanto) Esperanto USAAug '99; (fack the mainstream -) Rats in the Hallway #8; (NATO in U.S. -) North Coast Xpress
v6n4; (- & politics) Fucktooth #23; (sex in -)
Hullaballoo #3; (technology & the -) Fucktooth
#24/Spectacle #5

ediasel: (rapticipation in a - study) Complete

#24/Spectacle #5
medical: (participation in a - study) Complete
Control #2; (working at the Cedars-Sinai Center in Los Angeles) Angry Thoreauan #20
meditation: Federation Flash #48

meditation: Federation F1881 #48 Megan's Law: Derogatory Reference #88 mehndi: Here Melungeon: (-race) Fortean Times-Feb. '98 memories: Raw Sugar-Fall' '99 Men In Black (morne): (brief on -) Derogatory Deference #86.

Reference #86 menstrual: (- cramps) Alabama Grrrl #8; (- protection choices) 59 Cents
menstruation: Cul-de-Sac #4; A Girl & Her Bike #7;

menstruation: Cul-de-Sac #4; A Girl & Her Bike #1;
Hag Rag #6tay9; (first period) Alabama Grrf #8;
(Instead-product) Basketcase-Jan.98; Bust #8
mental: (- Consumers' Association Conference)
Crazed Nation v4n3 & v5n1; (- lilhess) Antipathy #3; (Asian - illnness) Bamboo Girl #7;
(-ally ill prison immates) Crazed Nation v3n1;
(- patients) Crazed Nation v2n2 & v4n1
mental hospitals: HeartattaCk #22; (budget
cuts in -) Vice v8n8
Merritt Mountain Music Festival:

cuts m -) vice v8n8
Merritt Mountain Music Festival:
Corvid Review v2n1
metermaids: Angry Thoreauan #20
Mexikayot: North Coast Xpress v7n2
Microcinefest 98 (film festival): Cashiers du
Cinemart #9

microphones: (guide to -) Tape Op #13; (how to build -) Tape Op #16; (using - & megaphones)
Tape Op #19

Tape Op #19

Microsoft: (-monopoly trial) Stuck in Traffic #31
Mile Square Music Fest: Jersey Beat #62
military: (-discrimination) North Coast Xpress
v6n3; (US - spending) Contrascience #6;
Impact Press #29
milk: (-trauma) Creepy Mike's #3; (use of cartoon
characters to market -) Beer Frame #7
Milk Duds: Snackbar Confidential #27
millenium: (-problem) Underdog #21
Million Woman March: North Coast Xpress v6n1
mimeograph(s): (obsolesscence of -) My

mimeograph(s): (obsolescence of -) My Strange Malady #1

mind control: (- on Japanese TV) Giant Robot #10
Mind Over Matter Festival (Detroit): Second Nature #6 minimum wage labor: (reports on -) Dishwasher #9

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TONGUE "Sweet Meat" CD



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July 18 Corona-Showcase Theater July 19 Bakersfield-Jerry's Pizza July 20 Berkeley-924 Gilman Street July 21 San Francisco-CW Saloon

July 22 Las Vegas-The Junk Yard July 23 Albuquerque-The Launchpad with Decry

July 24 Denver-The Lion's Lair

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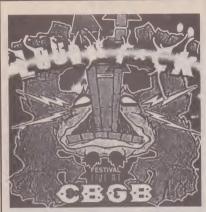
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In Stores September 18th



Dangerous









minority: (closet -ies) Plotz #11
miso: (- soup) Vegetarian Journal v19n1
misogynist/ism: (being a-) Impact Press #16;
(-in popular music) Impact Press #28
Miss America (scholarship contest): (-allowing contestants who have had abortions) Impact
Press #30

Press #23

MK Ultra conspiracy / cover-up: Chicken Is Good Food #2

Good Food #2

M.K. Ultra (zine): Bite Me! #15

mnemonic device(s): Historians Anonymous #5

mochi (fortune cookies): Giant Robot #10

modernism/ist: (- as kitsch) Baffler #13; (- painter)

Gemini #7; (- in por culture) Mod #5

money: Lady Churchill v3n2

monkey(s): Throwrug #24

monogamy: (non-) Antipathy #1 & #3; Vegetable
Inside #9; Clamor #5; (- vs. non-) HeartattaCk #18

mononucleosis [mono]: Monozine #7

Monopoly (board game): (how to be annoying at-)

Chunklet #14

Montgomery Ward: (working at-) Semipold #5

Churklet #14
Montgomery Ward: (working at -) Semibold #5
Montreal Comix Jam: Broken Pencil #14
Montreal Film Festival: Cineaste v25n1
Moog, the (keyboards): (history of -) Churklet #12
& #14; Mutant Renegade #10
Moomintul: Gr #4

Moomitroll: Go #4
moon: (- landings) Duplex Planet #147
More Than Music Fest 1998: Motion Sickness #7

Mormons: Atheist Coalition v8n8
morning-after pill: (taking -) Retail Whore #3
mosh pit(s): (-etiquette) Bite Met #19
motherhood: Banal Probe #15; Bust #8; East
Village Inky; Rag #3
motorcycle: Yard Wide Yams #7; (-accident)

Throwing #24; (zine) Motorcycho

MOVE: (history of -) Doris #8

movie(s): (favorite - theatres) Assassin & The
Whiner #7; (-filmed in Morocco) Travelling

movie(s): (lavorite - theatres) Assassin & The Whiner #7; (-filmed in Morocco) Travelling Shoes #2
moving: Touched By An Anvil #9
MP3(s): Magnet #39; Sound Views #55
MR1 [Magnetic Resonance Imaging]: Mole #11
MSG [monosodium glustanate]: 60 #4
MTV: Bitch #11; (being a contestant on an - show)
Negative Capability; (- in Russia) Musea #67
multet (hairstyle): Huxtable v1n1; (Tampa Bay's - head) Attention Deficit Disorder #3; (zine devoted) o- J Mullet
mummylies: (Museo de las Momias)
Morbid Curiosity #3
murder: My World; (anarchism & -ers) Happy
Not Stupid #9; (Black Dahlia -s) Flipside #111;
(rape & - of sister) Half Dumpster #1
museum(s): (Museo de las Momias) Morbid Curiosity #3; (outsider art -) The Outsider v4n1
music industry: (- college music director vx.
publicist) Chunklet #15
musician(s): (women's role in rock as - & groupies)
Bitch #11

My Mom's A Serial Killer (film): (director Sarah Jacobson) Plotz #11

Mystery Science Theater 3000: (- & film ephemera)
Living Better #0
mythology: (Filipino -) Bamboo Girl #5

NAACP [National Association for the Advance-ment of Colored Persons]: Impact Press #24 NAFTA [North American Free Trade Agreement]: Alternative Press Review v2n4 Nairobi: Here-1999

Naples, Italy: (-travel journal) New York Hangover-July 1998 Napster: Hit List v2n4; Magnet #45; Stuck in

Traffic #34

Napster: Hit List v2n4; Magnet #45; Stuck in Traffic #34
narcissistic personality disorder: Pop Art Trash #5
narcolepsy: Narcolepsy #6
National Council on Disability: Mouth v11n3
National Public Radio: (new ČEO of -) North
Coast Xpress v8n1
National Student Protest Day: La Mala Manzana #3
nationalism: Impact Press #16
Native American: (- exploitation films) Bad Azz
Mofo #3; (- land treaties) Thought Bombs #7;
(- oppression) North Coast Xpress v8n1;
(- relocation to nuclear test sites) North Coast
Xpress v7n4; (- zine) Sun Rise of the East
NATO [North Atlantic Treaty Organization]:
Agree To Disagree #4; Cain #2; North Coast
Xpress v7n3 & v8n1; (- bombing in Kosovo)
QECE #10
Nazis; Anti-Racist-Jan. 10, '98; (news on - in
Sweden) Profane Existence-Summer '(0); (why-propaganda isn' a free speech issue) Mutant
Renagade #8
NBA [National Basketball Association]: (1998 -)
Change Tipe #10

Renagade #8
MBA [National Basketball Association]: (1998.)
Change Zine #10
NCAA: (championship game between U of Arizona
& Kentucky) Cow/boy Love #15
Newerending Story, The (film): (-contest) Slander #5
0. 400

New Carissa boat crash: Bear Deluxe #14
New Museum of Contemporary Art: Juxtapoz v5n2

New Year's: (party suggestions) East Village Inky #2 New Youth Media Roundtable: (April 1998)

Nielsen ratings: (participating in -) Bitch #11 nightgown(s): (guide to making fast -)
Basketcase #17
Nike: PAYBEV #1 & #3

Nike: PAYBEV #1 & #3
noise: (- music) Chicken Is Good Food #3
nuclear: (Israel's - program & U.S. coverup of)
Fucktooth #24/Spectacle #5; (Native American
relocation to - test sites) North Coast Xpress v7n4;
(- technology) Shat Upon #7; (- testing) 59 Cents
#21: Impact Press #24
nude: (- beaches) Big World #15
Nuggets compilation: MicroMag #10
nursing homes: Duplex Planet
Nutrasweet: (letters to -) Book of Letters #13

OMagazine: Bitch #13
obituary: (Seth Goldberg -) Derogatory Reference #85
(origins of -) Atheist Coalition v8n5; (-trial
against Planet Comics) Busted!-Winter '98
Oddysey of the Mind: Chumpire #131
O'Hare International Airport (Chicago):

MarkTime #51
Oi Fest (Arizona): Hit List v1n4

OF Fest (Arizona): Hit List v1n4
olestra: (- & reported anal leakage) Book Of
Letters #9
Olmstead vs. L.C. and E.W. (Supreme Court
case): Mouth v10n1
opera: (going to the -) Poor Children Killing #5
oppression: Flipside #120
Optic Nerve (comic): Creepy Mike's #7
oral sex: Vegetable Inside #8
organ harvesting: (urban legend about -) Iron
Feather #16
organic: (Food Slipsehot #50

Feather #16
organic: (-food) Slingshot #59
organicing: (-movements) Caustic Truths #63
organim(s): (-false priority of -) Clamor #4
ossuary/les: (- in Czech Republic) Morbid
Curiosity #3
overdose(s)/(ing): Sore #9

overpopulation: Go #3; Impact Press #19

Pack-O-Fun (1950's craft magazine): (excerpts from -) Daffodil #13 pagan: (- Yule rituals) Bast #3 painting: (- techniques) Juxtapoz v 5n2 pamphlets: (lurid - from old England) Book Happy #4

Happy #4

Happy #4

Panic attack(s): 9 & A Half Left #7; Daffodil #17

Pants: (illustrated history of -) Motorbooty #9

Papernet: Opunia #37.1

paranoia: Hit List v1n3; (- in 3 easy lessons)

Chicken Is Good Food #3

paranormal: (- hooxes) Happy Not Stupid #8

parant(s)(ing): (fighting with) Adom #9; (- in

film) Bitch #11; (punk -) Slug & Lettuce #65

Party Of Five (television series): (- drinking game)

Attention Deficit Disorder #5

passitivity: (overcoming -) Alternative Press

Review v2n4

passitivity: (overcoming -) Alternative Press
Review v2n4
Paxil (antidepressant): Retail Whore #1 & #2
pedophile(s): (Republican - scandal) J Man Times #10
peepshow dancer: (working as -) Bitch #13
Peepshow Diaries: Danzine #12
penal system: (- and U.S. Labor Market) Prison
Legal News v1 In10 [SEE ALSO PRISON]
penis: HeartattaCk #18
Pennsylvania: (- license plates) Chumpire #130
Penthouse magazine: (- 's lawsuit against the
British band Penthouse) Hoofsip #49
pepper: (guide to -) Hungover Goumet #3

pepper: (guide to -) Hungover Gournet #3 Pepsi: (letter to -) Book Of Letters #10 & 11 pesticides: OFF-line #13

petis: (*crenteries) Motbid Curiosity #3; (what's the worst thing you've done to your -) Bunnyhop #7 PETA [People for the Ethical Treatment of Animals]: Agree to Disagree #6 peyote: Nor I #3

pez: (- special editions) Annoyance #20 Phantom Tollbooth, The (kids' book): Athena's

Scapegoat #2
Philoon: (- report) Derogatory Reference #84
philosophy: (- of punk) Contrascience #5
phone calls: (prank -) Chunklet #11
phone rates: Prison Legal News v11n9
phone sex: (- column) Angry Thoreauan #19;
Black Sheets #9; (personal story of a - operator)
Clampe #8

Clamor #5
photography: Stearn Highway #3
photovoltaic power: Dwelling Portably-Oct '99
phrenology: Tail Spins #31
pickle(s): (Vlasic Hamburger - Stackers) Poor
Children Killing #5
stackers, Historians A consumous #6: Peader's

Children Killing #5
piercing: Historians Anonymous #6; Reader's
Speak Out! #13
pinay massage: Bamboo Girl #7
pinball: Micro Mag #8; Multiball; (- cool spots to
play) Multiball #20; (- Expo 98) Multiball #16
ping-pong: (Asian -) Giant Robot #10
Pinocchio: (sharks in original - story) Shark
Fear #3.

Pear #3 pirate radio [micro radio]: Broken Pencil #9; Hob-by Broadcasting; Scarn #3; (- is taking off) Alter-native Press Review v2n4; (FCC & Federal Mar-shalls shutting down - station) Attention Deficit #4 pizza: (adventures of a - delivery man) EyeCandy #3; (rant of - delivery girl) Retail Whore #2

Pizza Hut: (letter to -) Book Of Letters #10 & #13
Planet Comics (Oklahoma City, OK):
(obscenity trial against -) Busted!-Winter '98
Planet of the Apes (film): Cashiers du Cinemart #10
plastie: (- containers) Touched By An Anvil #9
Pokemon: Vex #4; (rant about -) Dysfunctional
Family Reading #6
polite: (anti-) Diet Society #4; Entality) 10 Things
#18; Anti-Racist-Jan. 10, '98: Complete Control
#5; Imagine #1; The Match #92; Micro Mag #8;
OFF-Line #9; Profane Existence #34; Squat Thrust
#3; Torch #33; Profane Existence Summer '00;
Skatedork #4; (close calls with -) Bastard #3;
(European - men) Memorytown U.S.A. #5; (fuck #3; Torch #33; Profane Existence-Summer '00; Skatedork #4; (close calls with -) Bastard #3; (European - men) Memorytown U.S.A. #5; (fack the Syracuse - department) Hashing Astonisher #9; (- harrassment stories) Bastard #1; (Mewican border -) Dwelling Portably-May 99; (New York City - course of sitting in office chairs) Smell of Dead Fish #59 1/2; (Philadelphia - conflict with MOVE) Doris #8; Maximum RaR #201; (- tear gassing rowdy crowds in Tucson, A2) Cowboy Love #15; (traffic - stories) Glovebox Chronicles #4; (why pigs suck) Attention Deficit Disorder #3 political: (- activism) Alabama Grrrf #6; Fucktooth #24/Spectacle #5; Impact Press #20; OFF-Line #9; (punks & - activism) E.O.F.O. #7; (-ly active household) Complete Control #2; (- campaign funance reform) North Coast Xpress v7n4; (- pris oners) Impact Press #28; Prison Legal News v11n8; (- punk tine) Contrascience politics: 59 Cents #19; (conspiracies in American -) Hit List v1n3; (media & -) Fucktooth #23; (reinvention of -) Impact Press #20; (Mexican -) Diet Society polygamy: Clamor #5

polygamy: Clamor #5
poop: (-ing in Germany) Chicken Is Good Food #5
poor: Dwelling Portably-Nov '99
population: (over-) Motion Sickness #6
pornography: (50's pulp-) Chicken Is Good Food
#5; (moral conflict w' - industry) Assassin & The
Whiner #11; (- theaters) Vex. #4; (- 's similarities
to pro wrestling) Poor Children Killing #5; (what
constitutes -) Natural Mystic #12
post office/postal: A Punk Kid #9; (- age) Historians Anonymous #6; (- selling Warner Bros'
products) Musea #64; (- worker rant) Driver's
Side Airbag #28

products) Musea #64; (- worker rant) Driver's Side Airbag #28
pot: [SEEMARIUANA]
poverty: (- in Austin, TX) Salt for Slugs v2n4
prank(s): (failed -) Gullible #12; (- phone calls)
Chunklet #11; Hit It or Quit It #10; Hoofsip #40
prayer: Something for #37; (Celtic -) Adorn #5;
(- the hallmark of ministry) Athiest Coalition v10n8

pregnancy: Clamor #4; Comfort Creature #5; East Village Inky #9; Wonka Vision #7; Yard Wide Yams #7; (treatment of -ant prisoners) North Coast Xpress v8n1 prejudice: Sore #9

North Coast Xpress v8n1
prejudice: Sore #9
president(s): (-ial sex scandals) Muddle #15/16
prison: Antipathy #1; Morbid Curiosity #3; North
Coast Xpress; Pison Legal News; Something for
#39; (abuse in -) Impact Press #23; (abuse of women and children in -) North Coast Xpress v7n1;
(eer art exhibitions) North Coast Xpress v6n4;
(Attica - in New York) Clamor #5; (-board of
directors) North Coast Xpress v7n1; (in - for a
DUI) Attention Deficit Disorder #8; (- industry) Contrascience #6; Anti-Racist-Jan. 10, '98;
North Coast Xpress v6n4; (- invates lawsuits)
The Match #92; (letters from -) h2So4 #10;
(mentally ill - inmates) Crazed Nation v3n1;
(odors in -) Something for Nothing #46; (phone
rates in -) Prison Legal News v11n9; (reatment of pregnant women in -) North Coast Xpress
v8n1; (- state) Impact Press #19; (sexual abuse
in -) Prison Legal News v11n8; (- support resources) Thought Bombs #10; (telemarketing in
-) Prison Legal News v11n8; (U.S. -) Smell of
#51; (Virginia - conditions) Complete Control #2;
(women in -) Angry Thoreauan #21; North Coast
Xpress v8n1
prisoners: (list of publications freellegal for -)
Thought Bombs #10.

Apress v8n1
prisoners: (list of publications freellegal for -)
Thought Bombs #14
privacy: (- & mail) Impact Press #22
pro-life: Babylon #6; Something for #37
promi: Go Teen Go! #1; (1982 -) East Village
Inky #2; (- songs) Aquatulle #1
Promise Keeper (seit): its #14 for add to the formula for the formu

prom: ;to 1 eet Go: #1; (1962 -) East Village
Inky #2; (- songs) Aquabille #1
Promise Keepers (religious cult founded by
former Colorado Univ. head football coach);
Mutant Renagade #8
promos: (fini w/ -) Chicken Is Good Food #3
promoter(s): (guide to self -) Wonka Vision #7
promotion: (guide to self -) Wonka Vision #7
propaganda: (- & the mind) Maximum RnR #191,
#192, & #193
propane: (- stoves) Dwelling Portably.Nov '99
prostitution/utes: Vegetable Inside #8; (- in film)
Bitch #11; (mistreatment of -) Complete Control
#4; Black Sheets #9; (- safety) Sub City #1
protests: Thought #120; (- at the Chicago Democratic Convention) Fifth Estate #348; (- at the
Philodelphia Republican Convention) Clamor #5;
(being restricted from -) Caustic Truths #63
psychiatric: (debate over humane - treatment)
Crazed Nation v3n1
psychic: (phone -) Impact Press #13

psychic: (phone -) Impact Press #13 psychopath: (you may be a - survey) Chicken Is Good Food #2

psychotropic(s): Daffodil #16 & #17; (Accutane) A Girl & Her Bike #6

SUBJECT INDEX

puberty: Flashing Astonisher #11 puber vy: Flashing Astonisher #11
public: (- Information Films) Head Press #16; North
Coast Xpress v7n2: (- transit) Watch the Closing
Doors! #9; 20 Bus #9; (- transit in Europe)
Memorytown U.S.A. #5; (- transit in Japan)
Watch the Closing Doors! #12
publicist(s): (college music director vs. the -)
Chunklet #15

publishing: Musea; (working in -) Derogatory

Chunket #15
publishing: Musea; (working in -) Derogatory
Reference #93
punk(s): My World; Urban Guerrilla #4; Shemp! #30;
(-business Issue) Eye Candy #10; (-& Catholicism) Tight Pants #1; (being gay & in a - band)
Nurnb #4; (growing out of -) Muddle #15/16; (parcdy bands) Ugly Things #16; (the philosophy
of -) Contrascience #5; (-& political activism)
E.O.F.O. #7; (top 20 pop - records) Annoyance
#20; (-prejudice) Scorpion #3; (problems w/-)
2nd Rate #1; (-& hardcore quiz) Huxtable v1n1;
(rural punk community, possibilities of) Slug &
Lettuce #51; (social history of -) La Mala Manzana #3 & #4; (-teachers) Contrascience #6
punk rock: (-hardcore, materialism & capitalism) Fucktooth #23; (what - is) Diet Society
punk scene: (women in -) HeartataCt #22
Punkhouse, The (Tampa, FL club): Attention
Deficit Disorder #7

queer(s): (- culture) Bamboo Girl #6; (- families)
Alternative Press Review v3n2; (- cine culture)
Broken Pencil #9; A Girl & Her Bike #6
Quimby's Bookstore (Chicago, IL) [formerly
Quimby's Queer Store]: Leeking Ink #15
quotation marks: (correct use of -) Baby
Sue v6n2

R&B: (Los Angeles -) Grindstone #9
R2D2 (STAR WARS character): (sexuality of -)

R&B: (Los Angeles -) Grindstone #9
R2D2 (STAR WARS character): (sexuality of -)
Diet Society #8
rabbit(s): (bunnies kick ass) Wishbone #9
race: My World; (- & class) Barnboo Girl; (- discrimination) Impact Press #23; (- Iin Justice)
North Coast Xpress v6n4
racism/racis(s): Anti-Racist-Jan. 10, '98; Drop Out
#44; Scorpion #4; Thought Bombs #1; Velvet Grass
#31; (- in Chicago newspaper) Thought Bombs
#3; (- in Richard) #3; (- in metal scene) Bast
#5; (- in Richard) #3; (- in metal scene) Bast
#5; (- in Richard) #3; (- in metal scene) Bast
#5; (- in Richard) #3; (- in metal scene) Bast
#5; (- in Richard) #3; (- in metal scene) Bast
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#6; (- in Richard) #3; (- in metal scene)
#6; (- in Richard) #3; (- in metal scene)
#6; (- in Richard) #3; (- in metal scene)
#6; (- in Richard) #3; (- in metal scene)
#6; (- in Richard) #3; (- in metal scene)
#6; (- in Richard) #3; (- in metal scene)
#6; (- in Richard) #3; (- in me

record store(s): (guide to independent -) Book

Your Own #7
recording: (DIY - zine) Homemade Music; Tape

Op; (- ips) Tape Op #19
recording studio: (how - virgins can avoid getting screwed) Jersey Beat #67; (reasons not to open your own -) Tape Op #20
recovery: (- conference in Pennsylvania) Crazed
Nation v5n1

Nation v5n1
recycling: (- myths) Fifth Estate v33n1
redneck(s): (- mating rituals) Mutant Renagade #8
reflexology: (- in shoes) Joan's Towne #4
reincarnation: (proof of -) JND Pseudo Zine #7
relationship(s): 9 & A Half Left #7; Annoyance #20;
Comfort Creature; I'm A Wrekk #1 & #2; Inner

SUBJECT INDEX

Swine v4n3 & v5n3; Raw Sugar-Fall '99; Scumbag Tulip #12; Silent Witness #2; Sullivan #2 Throwing #24; Skatedork #4: Retail Whore #1 & #/ bag Tulip #12; Silent Witness #2; SulitVan #2; Throwing #24; Skaedorfk #4; Retail Whore #1 & #2 religion: Antipathy #3; Concave Up #5; Freewill #2; Happy Not Stupid; (capitalism & -) Motion Sickness #7; (- & control) Velvet Grass #35; (-jokes) Baby Sue v6n2; rrant against -) Dys-

(-jokes) Baby Sue vonz', (rant against -) Dys functional Family Reading #5 religious: (-beliefs) IND Pseudo Zine #7; (-Left) Impact Press #32; (-pamphlets) Rejected Band Names #3; (various -topics) Farm Pulp #28; (-vomit) Bastard #2. Rent (musical): East Village Inky #2

Republican: (protests at - convention in Philadelphia) Clamor #5

rnuaeipna) Clamor #5
rescue: (true stories of animal -) Clamor #4
Resist & Exist gathering: Antipathy #1
restraints: (- chair in prison) Prison Legal News
v1 In 9; (leather - on mental patients) Crazed
Nation v2n2

restroom(s): (public -) Inner Swine v5n3
retail: (- hell) Thought #114 & #115; (working in -)
Retail Whore #1 & #2

Rife Machine (1930's cancer-curing device): 59

Cents #21
rightwing [The Right]: (- push for ADA amendment) Mouth 9013; (- talk show) 59 Cents #18
Ringolevio (classic childhood street game):

Ringolevio (classic childhood street game): (rules to -) Brooklyn #18 Ritalin: Drop Out #7 Rite Aid Corporation: Crazed Nation v4n1 road rage: 59 Cents #23; Bear Deluxe #14; Concussion #5
Road Rules (MTV show): Salt for Slugs v2n4

rooks thus (MT v show). Salt for Sings 21/4-rooks: (how to be a - star) Concussion #6 rook steady: (history of - music) Aquatulle #1 rockabilly: (zine covering -) Blue Suede News Rocket Girl Records: Magnet #45 Rock'n'Roll Hall of Fame & Museum

(Cleveland, OH): Clamor #4
Rocky Horror Picture Show (film): Cranial Fracture #11

Fracture #11
roommate(s): Alabama Grrrl #6; Burn Collector #8;
Happy Not Supid #10; (mute -) Inner Swine v5n3
rubber stamp(s): (- art resources & history) Bibliozine #54: (guide to getting free -) Daffodil #13
Rubik's Cube: (- master) Chunklet #15

Rumble Fish Festival: (- report) Alpha Megazine #0

S&M: Dreemy Kreem #4; HeartattaCk #18; (BDSM)
MK Ultra-Winter 2000; (- scene in San Francisco
during 1970s) Black Sheets
sabbat: NID Pseudo Zine #8
Sailor Moon: Bust #13
saints: Bad Reputation #2
San Diego Comic Convention: Press Kit-Summer '99
Sanford & Son (television show starring Redd
Farth: Hoofsin #50

Sanford & Son (television show starring Redd Foxx): Hoofsip #50
Sanrio: Slander #8; (- fever) Cul-de-Sac #5
satanism/lst: (- skale ramp) Comfort Creature #3
scam(s): (-ing foodstamps) Attention Deficit Disorder #2; (-ing) Chunklet #12
Scaredy-Cat Stalker (zine): Cashiers du
Cinemant #9; Creepy Mike's #7
S.C.E.N.E. (Niagara area music fest): (Third
Annual) ADIDAS-Sept '97
schizophrenia: Rollerderby #21; Vice v7n8
Schlitzkreig: Scam #3
school: Geek Overthrow #3; Scenery #7; (dropping
out of - & tis relation to race) Drop Out #5; (home

school: Geek Overthrow #3; Scenery #7; (dropping out of - & its relation to race) Drop Out #4; f. (home ing) Drop Out #4; - uniform policies) Brat v2n2 School of the Americas [training ground for Central American 'freedom fighters']: Impact Press #20; Hanging Like a Hex #14 science: (fullibility of -) Vegetable Inside #9; (microbe ists) Go Read A Book #8; (- & scientism) science firstless (- with a science firstless (-

science fiction: (- writers) Scavenger's #169; Salt for Slugs v2n4; (- writers' environmental responsibility) Bear Deluxe #15

responsibility) Bear Deluxe #15
scoliosis (abnormal curvature of the spine): Sore #5
screenprinting: (-1-shirts) Iron Feather #16
Second Rate Stop (club in Port Charlotte, FL):
(zine that club is named for) 2nd Rate #1
Secret Service: Angry Thoreauan #21
Secretly Canadian Records: Magnet #47
See Hear (record storel former distributor):
(-carrying racist propaganda) Poor, Children
Killing #5

(-carrying racist propaganda) Poor, Children Killing #5
segregation: Scorpion #4
self-defense: (-tips) Bamboo Girl #5
self-mutilation: Morbid Curiosity #3
self-promotion: (DIY guide to -) Wonka Vision #7
selling-out: (defining -) Go Read A Book #5
senlor citizens: Duplex Planet
serial killers: ADIDAS-Sept '97
Scans Samuei (film): Oriental Whatever #6

serial killers: ADIDAS-Sept '97
Seven Samurai (film): Oriental Whatever #6
Seventeen Magazine: Sneet #10
sewer(s): (spring break in the -) Comfort Creature #3
sewing: A Girl & Her Bike #7
sex: Alpha Bitch #1; A Girl & Her Bike #6; Silent
Winess #2; (-aids) Pop Smear #19; Rag #3;

(-column) Bust #13; (having -w/ the dead) Black #2; (-diaries) Rollerderby #28; (-ed) Readers #2; (- autres) Kolledory #25; (- autres) Kolledory #25; (- autres) Speak Out! #10; (guide to -) Mutant Renegade #10; (- Issue) Germini #4; HeartattaCk #18; Hullaballoo #3; (online - chat) Rollerderby #28; balloo #3; (online - chat) Rollerderby #28; (phone -) Angry Thoreauan #19; (- roles in different societies) Impact Press #24; (safe - issue) MK Ultra-Summer/Autumn 1999; Impact Press #22; My World; (- & sensuality) Rollerderby #21; (- shop) Broken Pencil #9; (states that criminalize -) Bastard #3; (teenage - memories) Brazen Hussy #4; (- tips for guys by girls) Hit It Or Quit It #11; (- top party) Moxie v2n4; (- zine) Black Sheets sex industry: Angry Thoreauan #20; Temp Slave #11 sexism/ist: Alpha Bitch #1; fre: Elvens Geagal) Bamboo Girl #5; (- in film ephemera) Living Better #0; (- in metal scene) Bast #5; (how men can fight -) On the Rag #6; (- in the workplace) Moxie v2n4

metai scene) Bast #5; (now men can fight -) On the Rag #5; (- in the workplace) Moxie v2n4 xual: (- abnormalities) Cutlass #1; (- fantasies) Cutl-de-Sac #4; (Russian women & - politics of survival) Torch #33; (- sign language) Pop Smear #18

Smear #18
sexual abuse: My World; (- history) Candles For
Girls #3; (repressed memories of -) Badaboom
Gramaphone #3; (-ed by shrink) Crazed Nation v4n1

Witness #2; (- more common in women) Retail Whore #3

shark(s): (- & surfing) Concussion #5; (- zine) Shark Fear Shell Oil: War Crime #6, #9; (letter to -) Book Of

Letters #9

Letters #9

Shenandoah National Park: (- hiking journal)
Leeking Ink #21

Shining, The (film): The Inner Swine v6n4

ship(s): (- wrecks & sharks) Shark Fear #3

shit(s): (- nostalgia) Flashing Astonisher #7

shoe(s): Velvet Grass #35; (Philadelphia Spade -)

Thit's Space #148 Thrift Score #14

shoplifting: New York Hangover #52 short people: Bunnyhop #8 shortwave: Hobby Broadcasting; (Italian Radio Listeners Association - listeners contest) Bada-

Listeners Association - listeners contest) Badaboom Gramaphone #3
sideburns: Athena's Scapegoat #5
silkscreen(ing): Manic Depression #6
Simpsons, The (TV show): (- comics) Busted! v2n4
Sister Spit (all-woman performance art group):
(tour diary) Bitch #11
sitcoms: Bitch #2; Inner Swine v4n4
slev, Apart Depression #19

ska: Angry Thoreauan #19 skateboarding: Negative Capability; Skatedork; (- & architecture) Skatedork #2; (how to clean -

bearings) Skatedork #4; (- injuries vs. automobile injuries) Skatedork #4; (- park) Happy Goat #6; (zine devoted to -) Double Negative #12; (- zine)

(20th devoted to -) Double Negative #12;(- 20th)
Concussion; Heckler
skater(s): (violence against -) Skatedork #4
skin: (healing dry -) Basketcase #17;
(- protection) Historians Anonymous #6
skinhead: Urban Guerrilla #4; (beaten by -) Cornet-

bus #39

bus #39
skinny: Bust #13
sky diving: Cool Beans #8
skyscrapers: Go #3
slang: (teen - dictionary) ; Go Teen Go! #1
Sleazefest (Chapel Hill, NC): (1998) Salt for

Sleas v2n4
sleep: Nor 1#3; (-paralysis) My Strange Malady #1
sloths; Ain't Nothing #13
Slug & Lettuce zine: 1 Stand Alone #13
slumber parties: Cul-de-Sac #4

Small Press Action Network: (- 1997 convention)

Speck smoking: Duplex Planet #147; (Congress against teen -) Bleeding Hearts v1n3; (quitting -) Rebel in Magenta #10; (-ers as victims of public policy) Ausear Morbid #5; (teenagers' opinions of -) Readers Speak Out! #13
Smurfs, The: Backwash #3; (- that never

caught on) Aquatulle #1
snowboarding: (18th Annual - Championships)
Copper Press #4; (zines devoted to -) Concussion;

Heckler
So Wrong They're Right (film): 8-Track Mind #92
soap: (Dr. Bonner's Peppermint -) Plotz #13;
(-substitutes) Dwelling Portably-Nov '99
social security: North Coast Xpress v7n2 & v7n4
social: (Darwinism) OFF-Line #9; (-services)
Velvet Grass #35
socialism/st: Lone Star Socialist; Red Penn;
Track-(-remidential condidate) Wiehbone #9

SOCIAISMINST, LONE SET SOCIAISIS, REG PEIN;
Torch; (- presidential candidate) Wishbone #9
Sodomy & The Pirate Tradition (book):
(review of -) Book Happy #2
Something To Laugh At (cable access show):
Hoofsip #45

Hoofsip #45
Son of Frankenstein (film): Outburn #10
Son of Vance (film): Eventide #4
soup(s): (guide to -) Vegetarian Journal v19n1
South By Southwest [SXSW] (music conference;
Austin, TX): (1998) Jersey Beat #62 & #67; Pop

South Park (television cartoon series): Pop South rark (tetevision caroon series): rop Smear #18; (boycot -) Thought #114 space: (-exploration as exploitation) Impact Press #22; (-colony environmentalism) Bear Deluxe #15; (history of - travel fashion) Joan's Towne #4-

Spanish (the language): (- slang) Bueno v7n3

Spawn (comic): Busted! v2n2 speeding tickets: (avoiding -) Bastard #4
Spellbound Productions: Moxie v2n4

Spellbound Productions: Moxie v2n4 sperm donation: Black Sheets #9 Spiderman (super hero): (- theme songs) Bastard #1 spirituality: OFF-Line #9 sports: (women's -) Moxie v2n4 sports utility vehicles [SUVs]: Salt for Slugs v2n4; (rants about) MarkTime #51 spring break: (- in the sewers) Comfort Creature #6 springtime: 9 & A Half Left #7: I'm A Wrekk #2 spy(ing): (- equipment) North Coast Xpress v6n3 squat(ters): Comfort Creature #5; (Asian - in New York) Giant Robot #10; (living in -5) Comebus #39 squirrel(s): Touched by An Anvii #9 stage mother(s): East Village Inky #2 & #3 stalker(s): Retail Whore #1 standardized testing: (NAACP critique of -)

standardized testing: (NAACP critique of -)
Impact Press #24

Impact Press #24

Star Trek (various television series, films, conventions): (- fans) Chunklet #14

Star Wars (film): Cashiers du Çinemart #9; Cinecism v In2; A Punk Kid #9; (fashion subtext in -) Joan's Towne #4: (1978 - holiday special) XYZed #10; (- hype) Ape #4; (Jewish subtext in -) Joan's Towne #2; (- junkie) Attention Deficit #2; Badaboom Gramaphone #2; Cashiers Du Cinemart #7; Chunklet #12; Oriental Whatever #7; Spongey Monkey #8/9; Squat Thrust #3; (sexually explicit quotes) Bog-Gob #10; (sexuality of C3PO & R2D2) Diet Society #8

Starbucks: Busted! v2n9

staring: Banal Probe #15

staring: Banal Probe #15
Staten Island Railway: Watch the Closing Doors! #9
stereotypes: (Asian -) Bamboo Girl #6 stereotypes: (Asian -) Bamboo Girl #6
stickers: (guide to getting free -) Daffodil #13
stomach: (- problems) Brainscan #7
Straight Edge (Utah group): Adom #6
straightedge: Avatar #4; Big Surprise #5; Silent
Witness #2; Smell of Dead Fish #48 & #59;
(- kids wrecking people's houses) DIW; (- desire
to be Scottish) Go Metric #11
stretch mark: Bust #13
strike: (truckers - of 1934) Contrascience #6
stripper(s): Angry Thoreauan #21; (- birthday)
Sneer #10
Stripping/stiptease: Angry Thoreauan #20

stripping/stiptease: Angry Thoreauan #20 stunt: (flying - planes) Moxie v2n4 stuplidity: (anti-) Diet Society #4 subliminal: (- advertising) Badaboom Gramaphone #3

substitute teacher: (my life as a -) Buffalo

substitute teacher: (my life as a -) Buffalo Speedway #6 suburbs: Candy for Strangers subway: (being attacked on NYC -) Bamboo Girl #6; (Brooklyn -s) Brooklyn #18; (how to ride - in Tokyo) Watch the Closing Doors! #12; (- in New York-Tssue) Out of Order #13; (strange characters on NYC -) Watch the Closing Doors! #13; (how York-Tssue) Out of Order #13; (strange characters on NYC -) Watch the Closing Doors! #13; (- tunuel exploring) Infiltration #5 [SEE ALSO PUBLIC TRANSIT] Subway (fast food chain): (working at -) Eye Candy #5

Canaly #3 Sufari USA: (-report) Continental #4 suicide: (-attempt) Comfort Creature #5; (-of a friend) Morbid Curiosity #3; (-in malls) Flashing Astonisher #12

Astonisher #12 Suma Studios: Tape Op #13 summer camp: Silly Little Trouser Monkees #12 sunscreen: Gemini #8 superhero(es): Inner Swine v5n4 supernatural: (-skepticism) Fortean Times-Feb. '98 Superstition Mountain (AZ): Bear Delux #15

surf(ing): (increase in girls -) Sore #5; (-music) Shemp! #30; (-zine) Concussion; The Continental; Teen Scene surfboarding: (zine devoted to -) Concussion #1
Surrealist: (- poet) Gemini #7
survey: (you may be a psychopath -) Chicken Is
Good Food #2

Good Food #2 sushi: (- restaurants in East Village, NYC) East Village Inky #5 sweatshop: (NYU protest of - system) Bamboo Girl #7 swing: (- trend) Jersey Beat #64 System, The: (fighting the -) Chumpire #90; (anar-chist piece against _c) Contrascience #5.5

T

T-shirt(s): (how to screen print -) Iron Feather #16 Taco Bell: (- advertising) J Man Times #15 Taliban: (- in Afghanistan) Fortean Times-Feb. '98 talk shows: Bitch #2 talk shows: Bitch #2
tampon(s): (-safety) Sneer #8
Tao te Ching: Fifth Estate v33n1
tattoo(s): Crimewave USA #11; Motorcycho #13;
(-and drugs) Vice v7n8; (friends'-) Plastic
Jewelry #1; (getting -) Go Metric #12
tax(es): (-refund day) 9 & A Half Left #7
tea: Go #4 tea tree oil: Crying Clown #8

teach: (-ing) Chumpire #90; (punk rock -ers)

Contrascience #6

teach: (-ing) Chulmpire #90, (paint Fock -ers)
Contrascience #6
teak: (illegal Burmese -) Agree To Disagree #4
techno: (Even Further - camp/festival) Indigo #11
technology: Anarchy #43; Fucktooth #23 & #24;
(- & Y2K) MK Ultra-Winter 2000
teen(s): (50 Teen Go; (1980's - sexploitation films)
Athena's Scapegoat #5; Bunnyhop #7; Cashiers
du Cinemant #7; (being a -) Yand Wide Yams #7;
(Congress against - smoking) Bleeding Hearts
vln3; (essays by -) Readers Speak Outl; (- heavy
metal culture) Sockamageel #10; (- who kill)
EO.F.O. #6
Teen Army Manifesto: Fucktooth #23
Teen Dance Ordinance: 59 Cents #23
telemarketer(s): (-in prisons) Prison Legal News
vl1n8

v11n8
telephone(s): (radio -) 2600 v13n4
telephone(s): (radio -) 2600 v13n4
Teletubbies (television show): Blue Ryder v3; (Jerry
Falvell's indictment of -) Impact Press #20;
(Oliver Stone's -) Thrownig #21
television [TV]: Cain #1; You Say Tomato #1; (-addiction) Comfort Creature #5; (British - shows)
Creepy Mike's #7; (public - s corporate sponsorships) North Coast Xpress vfn4; (anti -commercial
technology) North Coast Xpress vfn4; (-s influence
on fusition) Chicken is Good Food #5
temp(ing): Burn Collector #8; Temp Slave; Salt for
Sluss v2n4

temp(ing): Burn Collector #8; Temp Slave; Salt for Slugs V2n4
tent: (living in a -) Dwelling Portably terrorism: (U.S. -) North Coast Xpress v6n4
Thanksgiving: Rejected Band Names #3; (day after -) Crimewave USA #11
theism: (inconsistency of -) Impact Press #15
therapy: Candles for Girls #4; All This is Mine #4
Thessaloniki Film Festival: Cineaste V24n4
thrift store(s): Thrift Score; Sneer #10
thyroid: (- disease) Morbid Curiosity #3
Tibet: Flashing Astonisher #12
tick(s): / & Iyme disease) Dwelling PortablyMay '99.

May '99.
time: Fifteen Dollar Christmas Tree #3

time: Fifteen Dollar Christmas Tree #3
Time Magazine: (letter to) Book of Letters #11
Tintin (French comic): Go #3
Toe Rag Music Studio (London, England):
Tape Op #15
tomato(es): (green -) Food Geek #3; (guide to products) Vegetarian Journal v18n4
toothpaste(s): (rants on gross -) 20 Bus #9
Toronto International Film Festival: (1999)
Cashiers du Cinemart #10

Toronto International Film Festival: (1999)
Cashiers du Cinemart #10
torture: Dreemy Kreem #4; (CIA & -) North
Coast Xpress v7n1 &v7n2
tour diarries: Smell of Dead Fish #59; (groupie -)
Rats in the Hallway #13; (The Cause) Sullivan
#3; (Saturnine) Dagger #25; (Spazz) Engine
#5; (The Thumbs) Tail Spins #33
Tourette's Syndrome: Nothing Left #9
touring: (- in British Columbia) Diminutive
Revolution
tow(s): (- & canitalism) Impact Press #24: (- collect

toy(s): (- & capitalism) Impact Press #24; (- collect -ing) Attention Deficit Disorder #6 & #7

-ing) Attention Deficit Disorder #6 & #7

trailer: (living in -) Dwelling Portably-Oct '99;
(- protection) Dwelling Portably-Nov '99

train(s): Brainscan #7; (- station photos) Watch
the Closing Doors #9

train hopping: Dwelling Portably-Nov '99;
Scam #3; (- horror stories) Cool Beans #8

Trans Mongolian Railroad: (- travel journal)
Underdog #24

transplant(s): (- waiting lists) Mouth v9n2

trash: (- TV & movles) Creepy Mike's #2

travel: (zines) Big World, Cometbus #40

trepanation (drilling hole in head): Tail Spins #32;
Tight Pants #3

trepanation (ariting note in nead): 1aii Spilis #32; Tight Pants #3 Trojan Recreation Area (OR): Bear Deluxe #15 truck(ing): (-ers strike of 1934) Contrascience #6; (story about - stops) Daffodil #13 Trusty Tuneshop (Nebo, KY): Tape Op #15 tuna: (-melts) Cul-de-Sac #5

typography: (zine devoted to -) Typograpunx Tyson Foods: (letter to -) Book of Letters #11

UFO(s): Assassin & The Whiner #8; Chicken Is Good Food #3; Diet Society #8; (-contactee) Book Hap-py #3; (government - group) Squat Thrust #3 ukelele: Lowest Common Denominator #22 Ultraman (TV show): Attention Deficit Disorder #8 underground: (- media catalog) Essential Media Counterculture Catalog; (- rock music) Hit List v1n3

underground press (media): (piece on -)
Cometbus #40
Underground Publishing Conference (Bowling

Green, OH): Clamor #5
underwear: (crotchless -) Joan's Towne #4
unemployed/ment: Burn Collector #8; Cool

mempoyeament: bull Collector #s, Cool Bean #8; Neo-Cominten #2; (America's-brainpower) Bastard #4
Unholy Tarahumara, The (film): Cinemad #1
UNICEF: (- report on Iraq) North Coast
Xpress v8n1

United Nations: North Coast Xpress v7n1; Red

Penn-Winter '99 United Record Pressing: 2nd Rate #1 Upbeat (Cleveland music show): Psychotronic Video #33 urban legends: Half Dumpster #1; (- on the



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Internet) Historians Anonymous #6
urinary tract infection(s): (treating -) Retail
Whore #3
urination: (female vs. male -) Bitch v2n3
U.S.A. Today: (- "The McPaper") Chumpire #127

vaccination: (global - manufaturing) Impact Press #29
vampire(s): Bast #9; (historical -) Dreemy

Kreem #4

Press #29
Yampire(s): Bast #9; (historical -) Dreemy
Kreem #4
van: (living in a -) Dwelling Portably
Vancouver Underground Film Festival:
Broken Pencil #9
vanity: Dreemy Kreem #4
vastectomy(ies): Clamor #5
vegan(ism): My World; OFF-Line #7; (-bicycle
trips) Vegetarian Journal v18n4; (children & -)
Vegetarian Journal v18n4; (convincing others of
value of -) La Mala Manzana #5; (guide to
baking) Imagine #1; (-recipes) Adorn #5; Daffodi; Limp #9; Poor Children Killing #4; Vegetarian Journal v19n1; OFF-Line #13
vegetarian: Brainscan #7; (abandoning -) 59 Cents
#23; (-aiplane meals) Vegetarian Journal v18n4;
(convincing others of value of -) La Mala Manzana #5; (ethical -) Leeking Ink #1; (lack of- in
Las Vegas) Polar Bear Vixen #18; (- literature)
Vegetarian Journal v18n4 #7; (professional -)
Leeking Ink #19 & #20
veggiedate.com: Vegetarian Journal v18n4
velvet: (-painter) Barnacuda #6
Verse Chorus Press: Magnet #39
vertigo: (quote about -) Bittersweet #4
Vlagrat Impact Press #18; Vegetable Inside #9
video(s): (- arcades) Burn Collector #8
video game system(s): (- of the 1980) Chunklet #15
violence: (graphic - issue) Motorbooty #9
virgin(ity): 10 Things #20; Alabama Grnf #6; Bitch
#13 (born again -) Boy/Girl v1n1; (historicall
societal value of girls' -) Sidetracked #11
Virgin Mary: (- as icon) Morbid Curiosity #3
Virgin Megastore: (working at -) Retail Whore #1
Volce of Resistance Conference 1997: Crazed
Nation v4n1
volunteer: (- opportunities) Big World #12

Nation v4n1

watton v4n1
volunteer: (- opportunities) Big World #12
Volvo: (letter to -) Book of Letters #11
vote(ing): Clamor #4; (African American - in FL)
Impact Press #18:(prisoner - rights) Prison Legal
News v11n10; (Third Party - wasting) Impact
Press #29

Wal-Mart: (camping in -) Dwelling Portably-Aug. '00 (- censorship of music) MSRRT v10n6; (rant against -) Dysfunctional Family Reading #5 Reading #5 Wall Street Journal: (letters to -) Book of Letters #13 Warped Tour: Avatar #4; Mutant Renegade #9; (photos) Pool Dust #28 watch lee; (chronoleung of the neelest) The watch lee;

(pnios) Fool Dust #28
watch(es): (chronology of the pocket -) The
Weird News #46
water: (bottled - impurities) Barracuda #6; Bear
Deluxe #15; (history of human - disposal) Chicken Is Good Food #4

weather: (dressing for cold -) Assassin & The Whiner #11

Web: (- radio publicity) Hobby Broadcasting-Winter '99/'00

wedding(s): Inner Swine v4n3 & v4n4 Weekly World News: (index to the -) Chip's

Weekly World News: (index to the -) Chip's
Closet Cleaner #10
Westerns (film genre): (splatter -) Blue Ryder #35
WGNS radio (Washington, DC): Tape Op #13
What Every Girl Should Know: An Ode to Judy
Blume (Chicago play): Cul-de-Sac #4
WHER (all-girl radio station): Rockrgft #31
white supremacy: The Thought #120
white tarsh: (are you - quiz) Eye Candy #5; (list of

SUBJECT INDEX

things -) Chicken Is Good Food #2
Wicked Pixel Cheman: Micro-Film #1
Wicked Pixel Cheman: Micro-Film #1
wine: (California - country) Oriental Whatever #7;
(-enemas) MK Ultra-Surmer/Autumn 1999
Wirard of 70 x film): Scram #8
WNBA: 59 Cents

WNBA: 59 Cents
women: (-\$ body image) Pearshaped #3; (Chiapas
-\$ protest) Maximum RnR #201; (- Issue) HeartattaCk #22; North Coast Xpress v7n1; (- in Salt
Lake City scene) I'm A Wrekk #1; (roles of -)
Velvet Grass #35; (-\$ role in rock as musicians &
groupies) Bitch #11; (zine devoted to - in rock)
Alam Clock #33; (Russian - & sexual politics of survival) Torch #33

survival) Torch #33
woods: (living in the -) Dwelling Portably
Woodstock: (-99 rapes) Bitch #11, Cain #2,
Poor Children Killing #5, Silent Witness #2
word processors: (life w) Decrogatory Reference #84
work: Inner Swine v5n4; My World; (-aholic)
Sidetracked #11; (- at a fast food Joint) Sullivan
#3: (- at a gas station) Something for Nothing
#48; (- in retail) Retail Hell; (sexism at -)
Movie v5n4 Moxie v2n4

Moxie v2n4
work-at-home: New York Hangover #50;
working class: Salt for Slugs v2n4
World Petroleum Congress: The Thought #120
World Trade Organization: North Coast Xpress
v8n1; Hit List v2n3; Profane Existence-Summer
'00; A Smaller Footprint #1; (- protests in Seattle)
Bear Deluxe #15; Maximum RnR #201
World World II: (rationing during -) Hungover
Gourmet #2

Gournet #2
wrestling: Avatar #4; (similarities between porn & pro -) Poor Children Killing #5; (-zine) Wrestling Then & Now



X-Files, The (TV show):(- film) JND Pseudo Zine #7; (being a researcher for -) Morbid Curiosity #3



Y2K [Year 2000]: Dysfunctional Family Reading #5; Hit It or Quit It #14; Lady Churchill v3n2; LISFAN v4n2; Mod #5; North Coast Xpress v6n4 & v7n1; Shat Upon #7; (- preparedness) OFF-Line #7; Throwng #24; (- & radio) Hobby Broadcasting-Fall 99; (technology & -) MK Ultra-Winter 2000

*Yale University: (Ph.D. application files)
Applicant #1

Applicant #1

Yerba Buena Center for the Arts (San Francisco, CA): Juxtapoz v5n2
yoga: Wishbone #9

Yom Kippur: (not fasting on -) Plotz #11
youth: (cultural obsession w/ beauty & -) Indigo #12

Z

Zed's TV Diner Theater (Dayton, OH): Mutant

Zed's TV Diner Theater (Dayton, OH): Mutant Renegade #9

zine(s): Quadroceptive #5; Zine Guide; Zine World; Zine Yearbook; (guide to - distributors) Fucktooth #23; (doing a -) Cain #2; Eye Candy #10; (- economics & politics) Raw Sugar-Fall 99; (guide to music -) Book Your Own #7; (doing a personal -) I'm A Wrekk #1; (- publishers' annoying habits) The Inner Swine v6n4; (queer - culture) Broken Pencil #9; A Girl & Her Bike #6; Leeking Ink; (how to be a - writer) Germini #8

zine library/sies: Fucktooth #23; Zine Guide #3; (Gainesville, FL -) Yard Wide Yarns #7
zine websites: (alt.zines) Inner Swine v5n4
zinesster(s): Opuntia #41

zinester(s): Opuntia #41 zombies: Neo-Comintern #2

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Zine Guide #5

Subject Index

page 147

URINARY TRACT - ZOMBIES

PLACE / GEOGRAPHIC INDEX

NORTH AMERICA

United States: (-bombing of Iraq) Monk
Mink Pink Punk #5; (chainstores in the -) Impact Press #19; (conspiracies in - politics) Hit List v1n3; (-embassy worker in Moscow) QECE #10; (-'s (-embassy worker in Moscow) QECE #10; (-'s genocide of Iraq) Impact Press #22; (- government) Atrophied State #5:(history of sexuality in -) Black Sheets #12; (Israel's nuclear program & -coverup of) Fucktooth #24/Spectacle #5; (-Ihalian relations after cable car incident) Impact Press #20; (- prisons) North Coast Xpress v6n4 & v7n2; (- terrorism policy) North Coast Xpress v6n4; (- tour diary) My Letter #16; (- views on crime) Contrascience #6

· REGIONS ·

Bible Belt: (bigotry in the -) Complete Control #1 East Coast: (- travel journal) Daffodil #16 Appalachian trail: (- journal) Half Dumpster #1
Hudson River: (maintenance of -) OFF-Line #9

Pacific Northwest: (local punk/garage coverage) 10 Things
Southern: (-travel journal) Velvet Grass #35

• STATES •

ALASKA:

Anchorage: PTBH #3; (trip from North Carolina to -) Doris #9

ARIZONA: (Canyon De Chelly) Big World #11; (-Oi Fest) Hit List v1n4; (skating in -) Pool Dust #28; (Superstition Mountain) Bear Deluxe #15; (UFO sighting March 13, 1997 in -) Chicken Is Good Food #3

Good Food #39

Phoenix: (roadtrip to -) Vegetable Inside #12

Theson: Cow/Boy Love #16; (police teargassing rowdy crowds in -) Cow/boy Love #15

#15; (washing dishes in -) Dishwasher #11; (moving to -) Rejected Band Names #2; (southern - skateparks) Concussion #5; (- travel journal) Double Down #2; Scorpion #4; (- wine country) Oriental Whatever #7

country) Oriental Whatever #7

Berkeley: (Free Radio movement -) Hobby Broad-casting-Winter '99/'00; (Gilman Street in -) Law of Inertia #5; (guide to -) Vegetable Inside #12 Beverly Hills: (-90210 TV show drinking game) Attention Deficit #5 Hollywood: Annoying Girl #10; (-corporate art) Baffler #13

art) Baffler #13
Los Angeles: Leeking Ink #19; (tour of - death sites) Cinnewave USA #11: (- gothic scene report)
Outburn #5; (- R&B) Grindstone #9; (Msta Road outside -) Here-1999; (working at the Cedars-Sinai Medical Center in -) Angry Thoreauan #20
San Diego; (- architecture) Mod #5; (- Comic Convention) Genetic Disorder #15, Press Kit-Surimer '99; (newsletter of - area atheists) Atheist Coalition

Coalition

San Francisco: (Ambush, - gay bar) Black Sheets
#15; (Aquarius Records in -) Oriental Whatever
#7; (Bay Area info) Urban Guerilla #4; (Bay Area
Rapid Transit) Out of Order #14; (- bus system)
Twenty Bus; (Cycle Messenger World Championships '96 in -) Double Negative #13; (issue dedicated to -) Cool Beans #7; (Kearny Street Workshop in -) Oriental Whatever #7; (- Mission district) Rejected Band Names #3; (reviews of all Bay
Area Demy's) Chicken Is Good Food #1; (S&M
scene in - during 1970's) Black Sheets #12; (travels
in -) Drop Out #4; (Yerba Buena Center for the
Arts in -) Juxtapoz v 5n2 Arts in -) Juxtapoz v5n2

COLORADO: (- Action League) Comfort

Antonito: (Cano's Castle outsider art in -)
The Outsider v4n2

DISTRICT OF COLUMBIA:

Washington: (commuting from 10 Baltimore)
Watch the Closing Doors #9; (Library of Congress
not preserving all writings) JND Pseudo Zine #1;
(-protest) Leeking Ink #15; (-travel essay) Something for Nothing #46; (WGNS radio in -) Tape
Op #13

FLORIDA: (African-American vote in -) Impact Press #18; (Backroom Words in -) Impact Press #22; (-marijuana amendment) Impact Press #12; (roommate from -) Bleeding Hearts vln3
Gainesville: (Hardback Cafe in -) Half Dumpster #1; (- Civic Media Center Zine Library) Yard Wide Yams #7
Port Charlotte: (Second Rate Stop, club in -) 2nd Rate #1

2nd Rate #1
Tampa: (The Punkhouse, - club) Attention
Deficit Disorder #7

GEORGIA:

Atlanta: (- skate scene) Heckler v6n6

HAWAII: (-an culture) Shemp! #22; (-an relations with US. pre-statehood) No-Na-Mé #3; (-an shark proverbs) Shark Fear #2
Maui: (trip to -) East Village Inky #3

IDAHO:

Pocatello: Temple of Sting #5

ILLINOIS: (- toll roads) Blue Ryder v3 ILLINOIS: (- toll roads) Blue Ryder v3
Chicago: Athena's Scapegoat #4; Big World #15;
(4th - Underground Film Festival) Head Press #16;
(1999 - Underground Film Festival) Cashiers du
Cinemart #10; (- Democratic Party Convention)
Fifth Estate #348; (- Expo of The Extreme) Cansial
Fracture #7; (O'Have International Airport) Mark
Time #51; (Quimby's Bookstore) Leeking Ink #15;
Semibold #5; (racism in - newspaper) Thought
Bombs #3; (- thrift stores) Thrift Score #14;
(- travel journal) Inner Swine v5n3; (- tribute
bands) Low Hug #2
Beecher, Crete, Monee & Peotone; (antiairport in -) Anti-Airport Alert #6; STAND

NDIANA* (- travel essen) Somethine for

INDIANA: (- travel essay) Something for

IOWA: (- prison system) Thought Bombs #10; (scene news) Happy Goat #8

KANSAS: (- Board of Education ruling on evolution) Atheist Coaltion v9n9, Derogatory Reference #93

Reference: (- Art Girl Collective) Alabama Grrfl #7; (Conspiracy of Scum Supershow in -) Hit List v1n2; (- music scene 1978-84) MicroMag #10

KENTUCKY:

Nebo: (Trusty Timeshop) Tape Op #15

LOUISIANA:

New Orleans: (- adventure) Crimson Leer #4; (- Murder City A-Z) Giant Robot #12; (- travel journal) Indigo #10

MARYLAND:

Baltimore: (commuting from Washington, DC to -) Watch the Closing Doors #9; (travel essay) Leeking Ink #20

MASSACHUSETTS: (-tale) Crimson-Leer #4; (-travel essay) Complete Control #1 Boston: (Deathless propaganda movement)

Double Down #2

Double Down #2 Carver: (King Richard's Faire in -) Dysfunctional Family Reading #5 Salem: (- Witch Museum) Morbid Curiosity #3 Worcester: (Higgins Armory Museum in -) Dysfunctional Family Reading #6

MICHIGAN: (Brooklyn in -) Brooklyn #15:

Detroit: (- band reviews) Alarm Clock #34; (Heid-Detroit: (- band reviews) Alarm Clock #34; (Heidelberg Project outsider art in -)The Outsider valz.;
(- Issue) Alarm Clock #37; (jerk star of - Rock
City) Cul-de-Sac #5; (- graffiti) Morbid Curiosity
#3; (- Mind Over Matter Festival) Second Nature
#6; (-newspaper strike) Baffler #9; Fifth Estate
v32n2; (- Rock) Alarm Clock #31
Standish: (- swearing laws) Impact Press #22
Ypsilanti: (moving against my will to -)
Crimewave USA #7
MISCISCIPDI.

MISSISSIPPI:

Biloxi: (vintage -) Motorcycho #13

MISSOURI: (Big Boy in -) Burger Boy v1n1; Kansas City: Athena's Scapegoat St. Louis: (- chibs) Yard Wide Yarns #7; (Pope's visit to -) Joan's Towne #2; (- stories) Cometbus #44; (- travel journal) Marktime #46

MONTANA: (washing dishes in -) Dishwasher #11 Missoula: (history of -) Shat Upon #7

NEVADA:

Las Vegas: Cutlass #1; Pop Smear #21; (getting married in -) 10 Things #20; (lack of vegetarian in -) Polar Bear Vixen #18 Reno: (beauty - style) Chicken is Good Food #5

NEW HAMPSHIRE: (reports on minimum wage labor from -) Dishwasher #9

NEW JERSEY: (- diners) Annoying Girl #10; (- scene reports) Jersey Beat #62; (- turnpike rest stop reviews) Big World #10

NEW MEXICO: (enchanted springs of -) Big

Albuquerque: (guide to -) Vegetable Inside #12

NEW YORK: (- films) Aquatulle #1; (music news from Upstate -) Flashing Astonisher #8; (why -radio sucks) Inner Swine v4n2

radio sucks) Inner Swine v4n2

Buffalo: (scene report) Hanging Like A Hex #10

New York City: Poor Children Killing #4 &

#5; (ABC NO RIO zine library, booking agency
in -) HeartattaCk #22; (Asian squatters in -)
Giant Robot #10; (attacked on - subway) Bamboo
Girl #6; (-community garden development) East
Village Inky #4, New York Hangover #44 (East
Village laks #4, New York Hangover #44 (East
Village Diast Village Inky(fences in -) Here-1999;
(hitchhiking to -) Brazen Hussy #4; (Jews in
Broadway musicals) Plotz #11; (Orchard Street
in -) Hozt #13; (-police course on sitting in office in -) Plotz #13; (- police course on sitting in office chairs) Smell of Dead Fish #59; (- public transit) Watch the Clsoing Doors #9; (- record stores) Sound Views #55; (-'s See Hear carrying racist

propaganda) Poor Children Killing #5; (- stories) New York Hangover #50; (Stuyvesant Town) East Village hiky #2; (- subway Issue) Out of Order #13; (- s verue regulations) Sound Views #54; (washing dishes in -) Dishwasher #14

BROOKLYN: (- subway) Brooklyn #18
MANHATTAN: (commuting to -) New York
Hangover-July '98
STATEN ISLAND: (- Railway) Watch the Closing

Syracuse: Flashing Astonisher #12; (fuck the - police department) Flashing Astonisher #9; (scene report) Hanging Like a Hex #10 (Scene report) ranging Like a rick #10
NORTH CAROLINA: (move to -) Doris #8;
(trip from - to Anchorage, AK) Doris #9
Asheville: (visiting greasy spoons of -)
Comethus #40
Chapel Hill: (-'s Sleazefest '98) Salt for
Shore: v24

Slugs v2n4

NORTH DAKOTA: (north of -) Here-1999 Fargo: (Chinese immigrants in -) Oriental Whatever #6; (- music scene coverage) Chick-en Is Good Food #3

OHIO: Cleveland: (- Fest) Sultivan #2 Dayton: (- Hamvention) Hobby Broadcasting-Fall 99; (- music scene) Mutant Renegade #9; (washing dishes in -) Dishwasher #11; (Zed's TV Diner Theater) Mutant Renegade #9

OKLAHOMA:

Oklahoma City: (obscenity trial against Planet Comics) Busted!-Winter '98

OREGON: (- coast) 97218 #5; (skating in -) Pool Dust #28; (Trojan Recreation Area) Bear Pool Dust #25, (176/art 12)
Deluxe #15
Portland: Sidetracked #11; (- fashion) Burn
Collector #8; (- bridges) 97218 #3

PENNSYLVANIA:

Philadelphia: (- police conflict with MOVE)
Doris #8

Pittsburgh: (homesickness for -) Alabama Grrd #7 RHODE ISLAND: (- state from hell)
Annoying Girl #6

TENNESSEE:

Nashville: (travel journal) Limp #9

TEXAS: (travel journal) Limp #9 Austin: (dying DIY scene in -) Banal Probe #15; (SXSW music conference) Jersey Beat #62; Pop

(SXXW music conference) screep bear 40, 12 Lust 57a4

Dallas: (- & big business) Musea #84

Houston: (- scene info) DIW

Waco: North Coast Xpress v8n1; (- scandal)

New York Hangover #49

UTAH: (Straight Edge, -based group) Adom #6
Salt Lake City: (women in - scene) I'm A
Wrekk #1; (- zines) Notes From the Lunch-

room #10

VERMONT:

Bennington: Cutlass #1

VIRGINIA: (- prison conditions) Complete

Richmond: (racism in -) Complete Control #5 WASHINGTON:

Bellingham: (Garageshock 1997 in -) Continental #5; (Garageshock 1999 in -) Continental #7, Estrus #36

CESTUS #30 Olympia: (coffee in -) Limp #9 Seattle: (- vegan restaurants) 59 Cents; (- Kingdome food reviews) Chin Music! #1; (WTO protests in -) Bear Deluxe #15; Maximum RnR #201

WISCONSIN:
Madison: (myth of liberalism in -) Baffler #13
Milwaukee: (racism in -) Baffler #13

WYOMING:

Cheyenne: Comfort Creature #6

Canada: (-ian travel journal) Giant Robot #10; I'm Johnny #3; Thought #114

ALBERTA: (gophers in -) Opuntia #40.5 Edmonton: (postering knws) Press Kit-Summer '99 BRITISH COLUMBIA: (guide to touring

in -) Diminutive Revolution

Vancouver: 59 Cents #23; (- area Bear Watch)

Agree To Disagree #4; (Come As You Are, - sex

shop) Broken Pencil #9; (- Underground Film

Festival) Broken Pencil #9

CALGARY: Opuntia #40.5

ONTARIO:

Toronto: (1999 - International Film Festival) Cashiers du Cinemart #10; (sex shop in -) Broken Pencil #9

OUEBEC:
Montreal: Cineaste v25n1

Mexico: (- border police) Dwelling Portably-

May '99; (EPR revolutionary group) Diet Society #7, Antipathy #1; (- guidebook reviews) Big World #9; (books on -) Big World #11; (human rights activists deported by -) War Crime #9; (-an political situation) Antipathy #3; (-an politics; -an revolution) Diet Society; (rip to -) Smell of #49; (-travel advice) Big World #15

BAJA CALIFORNIA:

Baja: Dwelling Portably-Nov '99

CHIAPAS (southern region of Mexico bordering uatemala): War Crime; (-women's protest) Maximum RnR #201

Central America: (School Of The Americas, training ground for -an 'freedom fighters')
Impact Press #20

NICARAGUA: Managua: Tail Spins #30

West Indies:

CUBA: Impact Press #23; North Coast Xpress v7n2 HATTI: Alternative Press Review v2,n4; (fashion spread of - Help organization founder)
Athena's Scapegoat #5

JAMAICA: (profanity in -n Patois) Something for Nothing #46

SOUTH AMERICA

PATAGONIA [REGION IN SOUTH ARGENTINA & CHILE]: (trundling through -) Big World #11

EUROPE

Big World #9 & #15; (- by busking) Big World #11; (- via busking) Big World #11; (guide to -) Sul-livan #2; (-an travel journal) You Say Tomato #1; (travels to -) Bum Collector #5; Drop Out #4

· REGION ·

Scandinavia: (-ian phrases) Shat Upon #4; (-ian black metal scene) Bast #5

· NATIONS ·

ALBANIA: (-ian dialect, Gheg) Joan's

BOSNIA: (volunteering in -) Big World #12

BRITAIN (Great Britain, includes England, Scotland, Wales): Scram #9: (· 'McLibe!' trial) Agree to Disagree #5; (· ishTV shows) Creepy Mike's #6 & #7

ENGLAND: (lurid pamphlets from old England)
Book Happy #4
London: (- on the cheap) Big World #10; (Toe
Rag Music Studio) Tape Op #15; (- travel
journal) Semibold #3, Wonka Vision #7

Journai) Semidold #3, Wonka Vision #7

SCOTLAND: (-lish wedding) Bastard #4; (birth day in -) Big World #10; (straightedge desire to be -ish) Go Metric #11; (trip to -) Rejected Band Names #3

UNITED KINGDOM feomprised of Great Bri-tain (England, Scotland, Wales) & Northern Irelandf: (fashionable - music scene) De'Pressed Int'l #8

CZECH REPUBLIC: (- ossuary) Morbid Curiosity #3

FINLAND: (learning to drive in -) Glovebox

FRANCE: (- ench culture) Go #3; (hitchhiking through -) Big World #15; (-ench magazine reprints) Decades of Confusion #24; (-scene report) Agree To Disagree #4; (Intin, French comic) Go #3 Cannes: (1999 - Film Festival) Cineaste V24n4 Paris: (visiting -) Sound Views #54; (wild times in a Bust #10

in -) Bust #10 GERMANY: (- Democratic Republic rock in 1960s) Ugly Things #16; (krautrock) Chunklet #12; (- National Party's plan to resurrect Hiller) Profane Existence #34; (pooping in -) Chicken is Good Food #5; (vegan - recipes) Vegetarian

Journal v.19n1 Berlin: (- Wall) Maximum RnR #198

GREECE:

Thessaloniki: (- Film Festival) Cineaste v24n4

HOLLAND (THE NETHERLANDS):

(Dutch fire dump) Bastard #3; (- student strike) Maximum RnR #201 Amsterdam: Bast #9; Big World #15; (- porn shops) Head Press #16

IRELAND: (possibility for peace in Northern -) War Crime #9
Belgrade, Northern Ireland: Max RnR #201

TALY: (pieces translated from -ian) Monk
Mink Pink Punk #5; (-ian Radio Listeners
Association shortwave listeners contest) Badaboon Gramaphone #3; (USJ - relations after cable
car incident) Impact Press #19 & #20; (2ine written in -ian) listel

KOSOVO: Happy Not Stupid #10; North Coast

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POLAND: Stupid Over You #4; (English boot camp in -) For the Clerisy v5n30; (- travel journal) For the Clerisy #28

ROMANIA: (-ian holiday) Big World #10 SLOVENIA: (- skate scene report) Skatedork #2

Andalusia (region): Travelling Shoes #3 Barcelona: (Communists in -, 1937) Anarchy #45 Basque(land) (region): (- comic zine)

Seville: Travelling Shoes #3

SWEDEN: (bands of -) Alarm Clock #33; (- scene report) Stupid Over You #4

SWITZERLAND: (vegan recipes from -)
Vegetarian Journal v19n1

YUGOSLAVIA [SERBIA & MONTENEGRO]: (bombing of - & Iraq) North Coast Xpress v7n3, v7n4 & v8n1; (-defense contracts) Thought

AFRICA

(-an travel journal) Giant Robot #12

MALI: (microbrewed in -) Big World #9

MOROCCO: (-an travel journal) Cool Beans #8 Casablanca, Fez & Tangiers: Travelling

ASIA

(1999 - ian American Film Festival) Oriental Whatever #6; (-ian American cinema) Cineaste v24n4; (-ian American unity with Black Pauther movement) Giant Robot #10; (-ian candy & snacks) Sidetracked #11; (-ian culture appropriated by American music industry) Oriental Whatever #6; (-ian in East Village, NYC) East Village Inky #4; (-ian food items) Beer Frame #8; (being an -ian girl) Oriental Whatever #7; (-ian mental illmess) Bamboo Girl #7; (motor bike craze in -) Motorcycho #11; ("yellow trash") Rivals #5

· NATIONS ·

AFGHANISTAN: (Taliban in -) Fortean Times-Feb. '98

BURMA [Myanmar]: (-ese daze) Big World #10; (re: illegal teak) Agree To Disagree #4

CHINA: Slow Leek #17; (- ese immigrants in Fargo, ND) Oriental Whatever #6

HONG KONG: (- Film Awards) Giant

INDIA: (classical music in -) Musicomet-June 1999 & July 1999; (- east meets west) Big World #8; (- nuclear testing) North Coast Xpress v6n3

INDONESIA: Alternative Press Review v2,n4 IRAN:

Tehran: (night train to -) Big World #9

IRAQ: North Coast Xpress v7n2, v7n3 & v7n4; Rats In The Hallway #8; Thought Bombs #7; (UNICEF report on -) North Coast Xpress v8n1;

(U.S. bombing of -) Monk Mink Pink Punk #5; (U.S. sanctions in genocide of -) Impact Press #22

ISRAEL: (-li boyfriend) Plotz #13; (-'s nuclear program & U.S. cover-up of) Fucktooth #24/Spectacle #5

tacle #5

JAPAN; (-ese art buyers) Musca #71; (ese - beer; how to be heap - style) Exile Osaka #2; (-ese experimental music reviews) Fever Pitch #2; (-ophile fashion designer) Looking-Summer '99; (-ese films) Salt for Slugs v2n1; (getting a job in -) Big World #11; (flving in -) Idiosyncracy #1; (1980s - ese metal guitarists) Narcolepsy #6; (morning routines in -) Pearshaped #3; (-ese rock) Alarm Clock #32; (scabbing free drinks in -) Exile Osaka #3; (-TV mind control) Giant Robot #10; (-tout dury) Tail Spins #30; (-ese toys) Ain't Nothing Like #11

dury) fan Spins #30; (-ese wys) Ann t Pool Like #11 Okinawa: For the Clerisy #36 Osaka: (- hangout guide) Exile Osaka #2 Tokyo: Ain't Nothing #13

KOREA: (- nippleless & panty-free)
Rollerderby #28

MONGOLIA: (-ian metal) Jersey Beat #61; (Trans -ian Railroad travel journal) Underdog #24

PHILLIPINES: (bloodsucking manananggal of the -) Fortean Times-Feb. '98; (mythology, ancient script from -) Bamboo Girl #5; (trip to the -) Bamboo Girl #7

SINGAPORE: (- International Film Festival)
Giant Robot #12

(FORMER) SOVIET UNION: (Soviet chemical conspiracy) Antipathy #1 & #3; (post-Soviet can-

nibalism primer) Shat Upon #7

CHECHNYA: Doris #9

RUSSIA: (amarchist -ian artists; - after Commun-ism) Fifth Estate v32n1; (Fifth Estate; (Greenpeace expedition to -n Arctic) Shat Upon #7; (MTV in -) Musea #67; (- proverbs) Slow Leek #17; (women in -) Fifth Estate v32n1; (-ian women & sexual politics of survival) Torch #33 Moscow: (U.S. embassy worker in -) QECE #10; (visiting -) Banal Probe #15

SYRIA: (-ian secret police) Big World #15 TAIWAN: (adopting a -ese child) Rats in the Hallway #12; (living in -) Crimewave USA #11; (US selling out -) Impact Press #23

THAILAND: (vegetarian dining in -)
Vegetarian Journal v18n4

TURKEY: (1999 earthquakes) For the Clerisy #36 YEMEN: Big World #11

AUSTRALIA &

AUSTRALIA: (- ian civil rights violations) Max RnR #201; (-iam consumer culture) Beer Frame #7; (-n orange-footed scrubfowl) Stuck in Traffic #31; (-iam Women's Circus) Pearshaped #3

GUAM: Scenery #7

NEW ZEALAND: (cars & roads in -)Help, My Snowman #3; (history of rock scene) Bada-boom Gramaphone #2; Aquatulle #1

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[SEE ALARM PRESS ON PAGE 34 IN ZINE LISTINGS] [SEE ADVERTISEMENT ON PAGE 119]

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[Jello Biafra, of the bands Dead
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[Mike Park is the owner, Miya Osaki
handles publicity]

(SEE ADVERTISEMENT ON PAGE 55]
(interviews w/) Spank #18, Under The Volcano #47;
(feature on -) Narcolepsy Press #5
Miya Osaki's Favonic Zines (Summer 1999 survey):
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[SEE ADVERTISEMENT ON PAGE 138]

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[SEE ADVERTISEMENT ON PAGE 116]
[SEE B-ROCK MAGAZINE ON PAGE 38 IN ZINE
LISTINGS]

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BAND THE MANSFIELDS]

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[SEE ADVERTISEMENT ON PAGE 150]

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[SEE BNS CHRONICLES ON PAGE 43 IN ZINE
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Bobby's Favorite Zines (Summer 1999 survey): The Baffler; Tail Spins; Puncture; Beer Frame; Snack Cake

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[Ron A. is in the band Final Conflict,
publishes Nor I Zine, and writes for
Skyscraper & Far From Home zines.]
[SEE ADVERTISEMENTS ON PAGES 30 & 132]
(interview wl ·) Bite Mel #15
(see Zine Guide #2 for Fall 1998 survey responses)
Ron A.'s Favorite Zines (Summer 1999 survey):
Giant Robot; Skyscraper;
Punk Planet; Status; Tall Spins
Ron A.'s Least Favorite Zines
(Summer 1999 survey):
Maximum Rock 'N' Roll; Skratch;
HeartattaCk; Lollipop; Rock Love

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[SEE ADVERTISEMENT ON PAGE 1091

[SEE ADVERTISEMENT ON PAGE 109]
(interviews w/) Double Decker #1, Nothing Left
#6, Spank #21 [feature on -) Amazezine! #1

Jeff's Favorite Zines (Summer 1999 survey):
Instant Fanzine; Insite Magazine;
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(interviews w/ Tim Warren of -) Multiball #13

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[SEE ADVERTISEMENT ON PAGE 137]

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[Steve is a contributor to Heartattack zine]
[SEE ADVERTISEMENT ON PAGE 29]

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Archives & Hell Yeah Records]
[SEE ADVERTISEMENT ON PAGE 83]
(pieces on -) Eye #14, Micro Mag #9
(see Zine Guide #2 for Fall 1998 survey responses)
Lee_Joseph's Favorite Zines (Summer 1999 survey):
1. Misty Lane; 2. Gearhead; 3. Ugly Things;
4. Noises From The Garage; 5. Feline Frenzy
Aime_Joseph's Favorite Zines (Summer 1999 survey):
1. Feline Frenzy; 2. Noises From The
Garage; 3. Gearhead; 4. Eye; 5. Scoot Mag

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[SEE ADVERTISEMENT ON PAGE 110]
Blair's Favorite Zines (Spring 2000 survey):
Beikoku-Ongaku; Puncture;
Caught in Flux; Copper Press; Spank
Blair's Least Favorite Zine (Spring 2000 survey):
Stylus

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[Charlie is a publicist at Epitaph]
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(interview w/ proprietor Brett Gurewitz) Lollipop
#36, (interview w/ -) Bite Me! #15; (rant on -)
Agree To Disagree #3
Charlie's Favorite Zines (Spring 2000 survey):

Charlie's Favorite Zines (Spring 2000 survey):

1. Hitlist; 2. Stop Smilling; 3. Angry Thoreauan;
4. Juice!; 5. Rats In The Hallway

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[SEE ADVERTISEMENT: ON PAGE 45]
Ian's Favorite Zines (Summer 1999 survey):
Eventide Fanzine; Hit List; Status;
Suburban Voice; Short Wave Warfare
Ian's Least Favorite Zines (Summer 1999 survey):
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[SEE ADVERTISEMENT ON PAGE 36]
Matt's Favorite Zines (Summer 1999 survey):

1. Exile Osaka; 2. Giant Robot; 3. Ain't Nothing Like Fucking Moonshine; 4. Pop Watch; 5. Ail

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[Tom handles ads, zines & tour promotions,
& Vanessa handles publicity, for Fat Weck
Chords, Honest Don's and Pink & Black

Records]
[SEE ADVERTISEMENT ON PAGE 40]
[SEE HONEST DON'S AD ON PAGE 56]
(interview w/ -) Bite Me! #15; (piece bashing -)
Hoofsip #27; (rant about -) 59 Cents #21

Tom's Favorite Zines (Spring 2000 survey):

1. Filipside; 2. Lollipop; 3. Attention Deficit
Disorder; 4. Rockpile; 5. Barracuda
Vanessa's Favorite Zines (Spring 2000 survey):

1. The Probe; 2. Cometbus; 3. Impact;

4. Flipside; 5. A.D.D

FEARLESS RECORDS

13772 GOLDENWEST AVE. #545

WESTMINSTER, CA 92683
714.799.1068 / 714.799.1078 FAX
FEARRECORD@AOL.COM
[SEE ADVERTISEMENT ON PAGE 49]
(interview w/ Bob Becker) Under The Volcano #39
[see Zine Guide #2 for Fall 1998 survey responses]
Fearless' Favorite Zines (Spring 2000 survey):
1. Jaded In Chicago; 2. Punk Planet;
3. Counter Theory; 4. Instant; 5. Hit List
Fearless' Least Favorite Zines (Spring 2000 survey):
1. Skratch; 2. MRR; 3. Live;
4. Angry Thoreauan; 5. Quick Dummies

FLYING BOMB ATTN: ANDY & PATTI CLAYDON POB 971038 YPSILANTI, MI 48197 734.483.7457 CLAYDON@WCCNET.ORG [SEE ADVERTISEMENT ON PAGE 132]

FRESH COW PIE 5112 77TH AVE. SE MONTPELIER, ND 58472 FARMER® DAKTEL.COM [SEE ADVERTISEMENT ON PAGE 116]

FUNHOUSE RECORDS ATTN: CORY LINSTRUM POB 20708 OAKLAND, CA 94611 510.595.0466 CMLINSTRUM@YAHOO.COM [SEE ADVERTISEMENT ON PAGE 110]

G-7 WELCOMING COMMITTEE
ATTN: DEREK RIEL
POB 27006
360 MAIN STREET CONCOURSE
WINNIPEG, MB
R3C 4T3 CANADA
204.947.3202
204.947.3202 FAX
CRONOS@NETCOM.CA
WWW.G7WELCOMINGCOMMITTTEE.COM
[Derek also published Dead Herring]
[SEE ADVERTISEMENT ON PAGE 19]
(see Zine Guide #2 for Summer 1998 survey responses)
Derek's Favorite Zincs (Summer 1999 survey):
Zine Guide; War Crime; Flipside;
Status; Dead Herring
Derek's Least Favorite Zincs (Summer 1999 survey):
Roctober; Probe; Emo-Rage-1;
Stylus; Midget Breakdancing Digest

GAJOOB / EARGIG
ATTN: BRYAN BAKER
455 E. 400 S., SUITE 405
SALT LAKE CITY, UT 84111
888.254.7141
BRYAN@GAJOOB.COM
WWW.GAJOOB.COM
["indic recording arts & activities"]
[SEE EARGIG ADVERTISEMENT ON PAGE 155]

GENDER INVERSION c/o Kurt Wettstein 30 W. Chicago Ave., Apt. #1226 Chicago, IL 60610 [See ADVERTISEMENT ON PAGE 159]

Record Label Index

including distributors, record stores, publishers, publicists, advertisers..

GO-KART RECORDS
POB 20, PRINCE ST. STATION
NEW YORK, NY 10012
212.253.2906
WWW.GOKARTRECORDS.COM
(SEE ADVERTISEMENT ON PAGE 55)

GRAND ROYAL 1522 CLOVERFIELD D SANTA MONICA, CA 90404 310.526.1953 310.526.1960 FAX [SEE ADVERTISEMENT ON PAGE 96]

HEARBOX RECORDS
DAYDREAM ENTERTAINMENT INC.
C/O JOHN HORTON
129 KINGSTON ST., 2ND FL.
BOSTON, MA 02111
617.357.6500
JOHN@HEARBOX.COM
WWW.HEARBOX.COM
(SEE ADVERTISEMENT ON PAGE-12]

HELLO RECORDS
ATTN: JASON & KEVIN
343 WALLER AVE. SUITE 201
LEXINGTON, KY 40504
859.232.8986 + 859.389.9515 FAX
INFO@HELLORECORDS.COM
[SEE ADVERTISEMENT ON PAGE 143]

HONEST DON'S
ATTN: MARC TAMO
POB 192027
SAN FRANCISCO, CA 94119
415.896.0836 / 415.284.1791 FAX
MARC@FATWRECK.COM
[SEE ADVERTISEMENT ON PAGE 56]

HOPELESS & SUB CITY RECORDS
ATTN: DARREN EDWARDS
POB 7495
VAN NUYS, CA 91409
[STREET ADDRESS: 7702 BALBOA
BLVD. UNIT #3, VAN NUYS, CA 91406
818,997.0444 / 818,997.6445 FAX

[STREET ADDRESS: 7702 BALBOA BLVD. UNIT #3, VAN NUTS, CA 91406] 818.997.0444 / 818.997.6445 FAX DARREN@HOPELESSRECORDS.COM [SEE ADVERTISEMENTS ON PAGES 39 & 72] [SEE HOPELESS ZINE/CATALOG ON PAGE 67 & SUB CITY ON PAGE 104 IN ZINE LISTINGS] (interview w/) Under The Volcano #46

HUNGOVER GORMET
ATTN: DAN TAYLOR
POB 42
DOYLESTOWN, PA 18901
215.489.3056 / 215.489.3057 FAX
DANTE@DANTENET.COM
WWW.DANTENET.COM
[SEE HUNGOVER GOURMET ON PAGE 67 IN

ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 119]

ILLEGAL ART
SUNNY MANSION 503
1-9-2 SHONADAI
FUJISAWA-SHI
KANAGAWA-KEN
252-0804 JAPAN
ILLEGALART@DETRITUS.NET
[SEE ADVERTISEMENT ON PAGE 15]

IMPRINT
ATTN: WALT
2025 S. TAMIAMI TRAIL
VENICA, FL 34293
INFO@ILOVEIMPRINT.COM
800.739.0253 - VOICE MAIL
941.497.0510 - PHONE
941.497.7614 FAX
[SEE ADVERTISEMENT ON PAGE 26]

INDUSTRIAL STRENGTH RECORDS 2824 REGATTA BLVD. RICHMOND, CA 94804 510.439.1525 • 510.439.1515 FAX INDSTRREC@AOL.COM WWW.INDUSTRIALSTRENGTHREC.COM [SEE ADVERTISEMENT ON PAGE 90]

INNER SWINE
[SEE ADVERTISEMENT ON PAGE 132]

[SEE INNER SWINE ON PAGE 68 IN ZINE LISTINGS]

149 WOOSTER ST., 4TH FL.

NEW YORK, NY 10012

INFO@INSOUND.COM

WW.INSOUND.COM

[Features: CDs, vinyl, artist chats, photos, mp3, radio, & Zinestand]

Skyscraper #6
[SEE ADVERTISEMENT ON PAGE 109]

INTER ACCESS
168 N. CLINTON, 2ND FLOOR
CHICAGO, IL 60661
312.496.4400
www.interaccess.com
[Internet service provider]
[SEE ADVERTISEMENT ON PAGE 150]

INTERPUNK
ATTN: BOB
POB 1039
ASHBURN, VA 20146-1039
[STREET: 44071 RISING SUN
TERRACE, ASHBURN, VA 20147]
703.723.3804
SALES@INTERPUNK.COM
WWW.INTERPUNK.COM
[SEE ADVERTISEMENT ON PAGE 39]

INVISIBILITY DISTRO
C/O KATHLEEN MCGEAGH
255 TOIVO ST.
THUNDER BAY, ON P7B 6K8 CANADA
KUA@CHICKMAIL.COM
WWW.BLUESLUSHI.COM/SHITHAPPENS.HTM
[SEE ADVERTISEMENT ON PAGE 159]

IPECAC RECORDINGS
ATTN: GREG
POB 1197
ALAMEDA, CA 94501
510.523. YACK / 510.749.9990 FAX
IPECACREC@AOL.COM
WWW.IPECAC.COM
[SEE ADVERTISEMENT ON PAGE 105]

IRON FEATHER JOURNAL
ATTN: STEVYN PROTHERO
POB 21157
LANSING, MI 48909
STEVYN@IRONFEATHER.COM
STEVYN@EDJ.NET
HTTP://IRONFEATHER.COM
(SEE ADVERTISEMENT ON PAGE 105]

JETTISON MUSIC
ATTN: JAMIE H.
6008 S. HARLEM AVE.
SUMMIT, IL 60501
708.359.8778
JAMIE@JETTISONMUSIC.COM
[SEE ADVERTISEMENT ON PAGE 59]

JIFFI POP RECRODS
ATTN: KEN BLAZE
POB 110361
CLEVELAND, OH 444111
216.228.7211
KENUNKOWN® AOL.COM
[SEE ADVERTISEMENT ON PAGE 105]

JOHANN'S FACE
ATTN: GAR & MARC
POB 479164
CHICAGO, IL 60647
773.278.3641 / 7773.395.1954 FAX
JOHANNFACE® AOL.COM
[SEE ADVERTISEMENT ON PAGE 60]

KILL ROCK STARS
120 NE STATE ST. #418
OLYMPIA, WA 98501
360.357.9732 / 360.357.6408 FAX
(Slim Moon is proprietor, Maggie
Vail handles publicity/advertising; this is also the contact infofor 5 Rue Christine Records)
(interview w/) Under The Volcano #47
Maggie Vail's Favorite Zines
(Summer 1998 survey):

Giant Robot; Roctober; Bust; Tail Spins; Stop Smiling; BB Gun

KUNG FU RECORDS ATM: MICKEY STERN 920 N. CITRUS AVE. HOLLYWOOD, CA 90038 323.468.6969 / 323.468.6959 FAX KUNGFU@VANDALS.COM

[SEE ADVERTISEMENT ON PAGE 40]

LANDWASTER BOOKS
ATTN: RON & ASTOR GRAVELLE
201 E. 4th St.
FREDERICK, MD 21701
301.682.7604/301.682.9737 FAX
ASTOR@LANDWASTER.COM
[formerly known as Yendie Boox Publishing]
[SEE ADVERTISEMENT ON PAGE 78]

LUNA MUSIC
C/O JASON PIERCE
1521 W. 86TH ST.
INDIANAPOLIS, IN 46260
317.875.5862 / 317.875.5880 FAX
ETALMAN@NETDIRECT.NET
[SEE ADVERTISEMENT ON PAGE 2.3]

MAGGADEE RECORDS
ATTN: BILL DOLAN
POB 66
HOBOKEN, NJ 07030
201.792.5620 / 201.792.5721 FAX
MAGGADEE@AOL.COM
INFO@MAGGADE.COM
[SEE ADVERTISEMENT ON PAGE 149]

MANIFESTO
ATTN: JEN CASEBEER
706 BELMONT AVE. APT. #101
SEATTLE, WA 98102
206.941.1004
MANIFEST @MANIFESTO.COM
JEN @MANIFESTO.COM
[SEE ADVERTISEMENT ON PAGE 24]

MARRAKECH EXPRESS
ATTN: STEEN SIGMUND
720 WESLEY AVE.
TARPON SPRINGS, FL 34689
800.940.6566 • 813.937.4758 FAX
PRINT@MARRAK.COM
[SEE ADVERTISEMENT ON PAGE 7]

MATTRESS
ATTN: DAN GAITO
POB 41349
LOS ANGELES, CA 90041
323.666.9895
TEAMGAITO@EARTHLINK.NET
HTTP://HOME.EARTHLINK.NET/~SMITH.568/
[SEE ADVERTISEMENT ON PAGE 15]

MEDEA RECORDS
ATTN: JENNI
POB 99055
TROY, MI 48099-9055
248.540.9830
MEDEARECORDS@EARTHLINK.NET
HTTP://HOME.EARTHLINK.NET/
~MEDEARECORDS
[SEE ADVERTISEMENT ON PAGE 100]

MINT RECORDS
ATTN: RANDY
PO BOX 3613, MAIN POST OFFICE
VANCOUVER, BC
CANADA V6B 3Y6
604.669.MINT • 604.669.6478 FAX
MINT@MINTRECS.COM
GTWELVE@AOL.COM
[SEE ADVERTISEMENT ON PAGE 115]

MOC RECORDS
ATTN: KRIS VOSS
4932 LINSCOTT
DOWNERS GROVE, IL 60515
630.363.3184
INFO@MOCRECORDS.COM
MOCRECORDS@MAILCITY.COM
[SEE ADVERTISEMENT ON PAGE 23]

MUSICK RECORDINGS ATTN: ART BOURASSEAU POB 1296 REDONDO BEACH, CA 90278 310.376.0743 WWW.MUSICKRECORDS.COM [SEE ADVERTISEMENT ON PAGE 126]

NICE & NEAT RECORDS
ATTN: HIDEO TAKAHASHI
POB 14177
MINNEAPOLIS, MN 55414
HIDEONNR@AOL.COM
(SEE ADVERTISEMENT ON PAGE 119)

NIHILIST
ATTN: ANDY ORTMANN
2525 N. RICHMOND, 1ST FL.
CHICAGO, IL 60647
773.276.4891
PANIXVILLE@AOL.COM
[SEE ADVERTISEMENT ON PAGE 115]

NITRO RECORDS
7071 WARNER AVE.
SUITE F-736
HUNTINGTON BEACH, CA 92647
714.842.8897 / 714.842.8609 FAX
WWW.NITRORECORDS.COM
[SEE ADVERTISEMENT ON PAGE 59]

No Idea Records
Atth: Var
POB 14636
Gainesville, FL 32604-4636
352.379.0502 / 352.375.9041 FAX
NOIDEANERD@EARTHLINK.NET
[SEE ADVERTISEMENT ON PAGE 10]

NOISES FROM THE GARAGE [SEE NOISES FROM THE GARAGE ON PAGE 85 IN ZINE LISTINGS] [SEE ADVERTISEMENT ON PAGE 126]

Now Or Never Records
c/o Matt Beckerman
61 Riordan PL.
SHREWESBURY, NJ 07702
732.758.0808
MATNON@NOWORNEVERRECORDS.COM

OH, SHIT! PUBLICATIONS
ATTN: VINCE BRUSIO, PUBLISHER
POB 233
OWINGS MILLS, MD 21117
OSPUBS@HOTMAIL.COM
DOOMSONG@YAHOO.COM
[SEE ADVERTISEMENT ON PAGE 125]

ON THE EDGE VIDEO
ATTN: RON
9792 EDMONDS WAY, PMB 221
EDMONDS, WA 98020
425.672.1746 PHONE/FAX
BIFF@OTEVIDEO.COM
WWW.OTEVIDEO.COM
[SEE ADVERTISEMENT ON PAGE 149]

ONSET RECORDS
ATTN: DAVID TURBOW
POB 1918
GARDEN GROVE, CA 92842
714.638.7106 PHONE/FAX
DAVID@ONSETRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 66]
(interview w/ -) Bite Me! #15

ORANGE PEAL RECORDS POB 15207 FREMONT, CA 94539 510.353.1630 WWW.ORANGEPEAL.COM [SEE ADVERTISEMENT ON PAGE 120]

OWNED & OPERATED RECORDINGS POB 36 FORT COLLINS, CO 80522 970.416.7855 970.221.3962 FAX [SEE ADVERTISEMENT ON PAGE 150]

PANIC BUTTON RECORDS
POB 148010
CHICAGO, IL 60614-8010
773.525.6723 • 773.529.4248 FAX
[SEE ADVERTISEMENT ON PAGE 78]
[SEE ALSO BEN WEASEL, SCREECHING
WEASEL, THE RIVERDALES]

PATTYDUKE FANZINE
[SEE PATTYDUKE FANZINE ON PAGE 87
IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 15]

Record Label Index

including distributors, record stores, publishers, publicists, advertisers,

PCP ENTERTAINMENT
ATTN: PK
POB 1689
New York, NY 10009
212.982.4018 PHONE/FAX
PKPCP@AOL_COM
[SEE ADVENTISEMENT ON PAGE 120]

PELADO RECORDS
ATTN: PATRICK GRINDSTAFF
521 W. WILSON #C103
COSTA MESA, CA 92627
949.548.5082 / 949.378.3373 FAX
PAT®PELADORECORDS.COM
WWW.PELADORECORDS.COM
[SEE ADVERTISEMENT ON PAGE 138]
[SEE NUMB ZINE ON PAGE 85 IN ZINE LISTINGS]
(interview w/) Maximum Rock 'N' Roll #171;
(news about -) Numb #4

POLYVINYL RECORD CO.
ATTN: MATT
POB 1885
DANVILLE, IL 61834
217.443.4060
MATT@POLYVINYLRECORDS.COM
WWW-POLYVINYLRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 77]

PRECIPICE RECORDINGS
ATTN: PATRICK OGL
POB 190552
MIAMI BEACH, FL 33119
PRECIPIC@MINDSPRING.COM
PRECIPIC@XSITE.NET
PATRICKOGLE@YAHOO.COM
[SEE ADVERTISEMENT ON PAGE 138]

PRIAPUS RECORDS
ATTN: MIKE SODERLING
1723 ILLINOIS
LAWRENCE, KS 66044
913.841.6169
PRIAPUS@PRIAPUS.COM
[SEE ADVERTISEMENT ON PAGE 120]
[see Zine Guide #2 for Summer 1998 survey responses]
Mike's Fayorite Zines (Spring 2000 survey):
Masstransfer; Magnet; Mod; Overdub;
Tail Spins; Zine Guide; Zine 15

PUNK CORE MAIL ORDER
ATTN: DAVE
POB 916
MIDDLE ISLAND, NY 11953
631.821.5284 • 631.821.5285 FAX
INFO@PUNKCORE.COM
PUNKCORE@LI-FISH.NET
[SEE ADVERTISEMENT ON PAGE 89]

QUICKDUMMIES
[SEE QUICKDUMMIES ON PAGE 92 IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 139]

QUIMBY'S BOOKSTORE
ATTN: HANNAH
1854 WEST NORTH AVENUE
CHICAGO, IL 60622
773.342.0910 • INFO@QUIMBYS.COM
WWW.QUIMBYS.COM
[SEE ADVERTISEMENT ON PAGE 155]

RADICAL RECORDS 77 BLEECKER ST. #C2-21 NEW YORK, NY 10012 212.475.1111 212.475.3676 FAX RADICAL-2@IDT.NET [SEE ADVERTISEMENT ON PAGE 131-]

A READER'S GUIDE TO THE UNDERGROUND PRESS
ATTN: JERIANNE
537 JONES ST. PMB #2386
SAN FRANCISCO, CA 94102
JERIANNET @HOTMAIL.COM
[SEE A READER'S GUIDE ON PAGE 93 IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 119]

RECESS RECORDS POB 1112 TORRANCE, CA 90505
310.548.8666 • 310.548.8664 FAX
WWW.RECESSRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 56]
(see Zine Guide #2 for Summer 1998 survey responses)
Joe Sore's Favonte Zines (Summer 1999 survey):
Probe; Scam; Loft Zine; Club Homeboy; Error
Joe Sore's Least Favonte Zine
(Summer 1999 survey):
Skratch

RE/SEARCH PUBLICATIONS
ATTN: V. VALE
20 ROMOLO #B
SAN FRANCISCO, CA 94133
415.362.1465 / 415.362.0742 FAX
RESEARCH@SIRIUS.COM
WWW.RESEARCHPUBS.COM
[SEE ADVERTISEMENT ON PAGE 29]

RETAIL WHORE
ATTN: KATHERINE RAZ
5741 N. RIDGE APT, 3NE
CHICAGO, IL 60660
847.858.0062
RETAILWHO_RE@HOTMAIL.COM
[SEE RETAIL WHORE ON PAGE 93 IN ZINE
LISTINGS]
[SEE ADVERTISEMENT ON PAGE 120]

REVELATION RECORDS
POB 5232
HUNTINGTON BEACH, CA 92615-5232
714.375.4264 • 714.375.4266 FAX
PUBLICITY @REVHO.COM
[SEE ADVERTISEMENTS ON PAGES 50 & 160]
(interview wi Kevin Finn) Hanging Like A Hex #11;
(Victory vs.: who stole the soul?) Hanging Like
A Hex #5

REVIEWER MAGAZINE
ATTN: ROB ROWSEY
POB 87069
SAN DIEGO, CA 92138
REVIEWERMAG@YAHOO.COM
WWW.REVIEWERMAGAZINE.COM
[SEE ADVERTISEMENT ON PAGE 26]

RIGHTEOUS BABE RECORDS
POB 95 ELICOTT STATION
BUFFALO, NY 14205
800.ON.HER.OWN
716.852.8020 EXT. 15
WWW.RIGHTEOUSBABE.COM
[SEE ADVERTISEMENT ON PAGE 131]

RODENT POPSICLE RECORDS ATTN: CHARLES DAMON POB 1143 ALLSTON, MA 02134 [SEE ADVERTISEMENT ON PAGE 20]

ROTTEN COTTON GRAPHICS POB 3315 ANTIOCH, CA 94531-3315 925.778.5715 WWW.ROTTENCOTTON.COM [SEE ADVERTISEMENT ON PAGE 23]

ROTTEN RECORDS
ATTN: RON
POB 2157
MONTCLAIR, CA 91763
909.624.2332 / 909.624.2392 FAX
ROTTEN@ROTTENRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 138]

ROUND CIRCLE
ATTN: PHIL AVALOS
POB 96
DYER, IN 46311
INFO@ROUNDCIRCLERECORDS.COM
WWW.ROUNDCIRCLERECORDS.COM
[SEE ADVERTISEMENT ON PAGE 36]

RYKODISC 4 COLUMBUS CIRCLE, FIFTH FLOOR NEW YORK, NY 10019 WWW.PALMPICTURES.COM [SEE ADVERTISEMENT ON PAGE 144]

SADDLE CREEK RECORDS C/O ROBB

POB 8554 OMAHA, NE 68108-0554 INFO@SADDLE-CREEK.COM WWW.SADDLE-CREEK.COM (SEF ADVERTISEMENT ON PAGE 461

SANITY CHECK MUSEC, INC.
ATTN: BLUE
P.O. BOX 179
BOYCE, VA 22620
BLUE@SHENTEL.NET
HTTP://SANITYCHECK.NET
[SEE ADVERTISEMENT ON PAGE 16]

SCHUELL ZINE
ATIN: STEVE HINCKLEY
POB 4663
LAFAYETTE, IN 47903
765.423.4460
MIXELPRICKS@HOTMAIL.COM
[SEE ADVERTISEMENT ON PAGE 106]

SECOND NATURE RECORDINGS
ATTH: DAN
POB 11543
KANSAS CITY, MO 64138
INFO@SECONDNATURERECORDINGS.COM
DAN@SECONDNATURERECORDINGS.COM
[SEE ADVERTISEMENT ON PAGE 106]

SEDITION RECORDS
ATTN: TOM
POB 13618
RENO, NV 89507
775.333.6924
DGDRTYDGGY@AOL.COM
[SEE ADVERTISEMENT ON PAGE 71]

SELF-STARTER FOUNDATION
ATTN: CHRIS NEWMYER
POB 1562
NEW YORK, NY 10276
212.614.6625 / 212.677.2626 FAX
CHRIS@THEGIG.COM
CHRIS@SELFSTARTERFOUNDATION.COM
[SEE ADVERTISEMENT ON PAGE 31]

SESSIONS RECORDS
15 JANIS WAY
SCOTTS VALLEY, CA 95066
831.461.8008
WWW.SESSIONSRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 137]

THE SHAME OF ROCK AND ROLL
ATTN: LEE JOBE
POB 151331
DALLAS, TX 75315
LEEJOBE@EARTHLINK.NET
WWW.THESHAMEOFROCKANDROLL.COM
[SEE ADVERTISEMENT ON PAGE 159]

SHREDDING PAPER [SEE SHREDDING PAPER ON PAGE 98 IN ZINE LISTINGS] [SEE ADVERTISEMENT ON PAGE 126]

SIDE 1/DUMMY RECORDINGS 6201 SUNSET BLVD., SUITE 211 HOLLYWOOD, CA 90028 323.951.9090 / 323.951.9099 FAX WWW.SIDEONEDUMMY.COM [SEE ADVERTISEMENT ON PAGE 84]

SLANDER ZINE
[SEE SLANDER ON PAGE 101 IN ZINE LISTINGS]
[SEE CLASSIFIED AD ON PAGE 159]

SMARTGUY RECORDS
ATTN: JERRY CONOLLY
3288 21ST #32
SAN FRANCISCO, CA 94110
JERRY @SMARTGUY RECORDS. COM
WWW.SMARTGUY RECORDS. COM
[SEE ADVERTISEMENT ON PAGE 7]

SMORGASBORD RECORDS
ATTN: JEFF TERRANOVA
POB 5392
MILLFORD, CT 06460
203.877.5750 / 203.877.5950 FAX
SMORGBRD@IX.NETCOM.COM
[SEE ADVERTISEMENT ON PAGE 7]

SOMETHING WEIRD VIDEO POB 33664 SEATTLE, WA 98133 206.361.3759 OFFICE [SEE CLASSIFIED AD ON PAGE 159]

SPACE BABY

SORE ZINE [SEE SORE ZINE ON PAGE 83 IN ZINE LISTINGS] [SEE ADVERTISEMENT ON PAGE 110]

ATTN: MICHELLE
1939 N. KENMORE AVE., SUITE 104
LOS ANGELES, CA 90027
323.663.4082
323.663.4082
323.663.4084 FAX
SPACEBABY @EARTHLINK.NET
[RECORD LABEL & PROMOTIONS]
[SEE ADVERTISEMENT ON PAGE 125]
Michele V.'s Favorite Zines (Fall 1997 survey):
Bunnyhop; Motorbooty; Pussycat; Roctober;
Tall Spins; Kulture; Number 2; Blur; Plazm;
Bust; Might; 10 Things; Larsen; Ruta 66;
Mommy & I Are One; BB Gun; Pop Kapsule;
Popsmear; Speed Kills; Splashdown

SPAM RECORDS ATTN: JOHN MINK POB 21588 EL SOBRANTE, CA 94820 510.BAD.SMUT - VOICE MAIL JOHNGEEK@HOTMAIL.COM (SEE ADVERTISEMENT ON PAGE 9)

SPINOUT RECORDS
ATTN: MELANIE
705 FARREL RD.
NASHVILLE, TN 37220
615.332.0722 PHONE/FAX
SPINOUT@SPINOUTMUSIC.COM
MELANIEH@SPINOUTMUSIC.COM
(SEE ADVERTISEMENT ON PAGE 45)

STICKER GUY
ATTN: PETE MENCHETTI
POB 204
RENO, NV 89504
702.358.7865
www-MAIL@STICKERGUY.COM
www.STICKERGUY.COM
[Pete also runs 702 Records]
[SEE ADVERTISEMENT ON PAGE 119]
(see Zine Guide \$1 for Fall 1997 survey responses)
Pete's Favorite Zines (Summer 1999 survey):
1. Adhusters; 2. Car Busters; 3. Monkeybite;
4. Maximum Rock 'N' Roll; 5. Error
Pete's Least Favorite Zines (Summer 1999 survey):
1. Heartatta(K; 2. Skratech)

STREET RECORDS
ATTN: CONNER / TASOS
POB 1356
FOLLY BEACH, SC 29439
843.588.4024 • 843.588.6030 FAX
www.streetrecords.com
[SEE CLASSIFIED AD ON PAGE 159]
Conner Lewis' Favorite Zines (Fall 1997 survey):
Under The Volcano; BB Gun; Maximum RNR;
The Big Takcover; Tail Spins

SUB POP RECORDS ATTN: STEVE MANNING 2514 FOURTH AVE. SEATTLE, WA 98121 206.441.8441 / 206.441.8245 FAX STEVEM@SUBPOR.COM (SEE ADVERTISEMENT PAGE ON 109)

TEE PEE RECORDS
ATTN: TONY
POB 20307
NEW YORK, NY 10009-9991
718.246.1753
www.teepeerecords.com
[SEE ADVERTISEMENT ON PAGE 46]

TESTICLE PRESSURE C/O JOHNNY CHIBA 77 BLEECKER ST. #C2-21 NEW YORK, NY 10012 212.475.3676 [SEE ADVERTISEMENT ON PAGE 159]

THEOLOGIAN RECORDS POB 1070 HERMOSA BEACH, CA 90254 310.376.9438 [SEE ADVERTISEMENT ON PAGE 66]

Record Label Index

including distributors, record stores, publishers, publicists, advertisers...

THRILL JOCKEY
ATTN: LEXIE MACCHI
POB 08038
CHICAGO, IL 60608
312.492.9634 / 312.492.9640 FAX
LEXIE@THRILLIOCKEY.COM
[SEE ADVERTISEMENT ON PAGE 105]

THUNDER TONE AUDIO
ATTN: MIKE KONOPKA
1128 INVERRAY
DEERFIELD, IL 60015
847.520.1029 PHONE/FAX
[SEE ADVERTISEMENT ON PAGE 90]

TKO RECORDS
ATTN: JIM MARTINEZ
4104 24TH ST. #103
SAN FRANCISCO, CA 94114
415.379.3959
IIMM@TKORECORDS.COM
WWW.TKORECORDS.COM
[SEE ADVERTISEMENT ON PAGE 4]

TNI BOOKS
ATTN: ADAM VOITH
2442 NW MARKET #357
SEATILE, WA 98107
ADAM@THIBOOKS.COM
WWW.TNIBOOKS.COM
(SEE ADVERTISEMENT ON PAGE 137)

TOMATOHEAD RECORDS
POB 61298
SUNNYVALE, CA 94087
408.720.8813 / 408.737.0834 FAX
WWW.TOMATOHEADRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 65]

TONE CASUALTIES ATTN: ANTHONY 6353 SUNSET BLVD. HOLLYWOOD, CA 90028 323.463.0145 323.463.8709 FAX [SEE ADVERTISEMENT ON PAGE 35]

TOOTH & NAIL RECORDS
POB 12698
SEATTLE, WA 98111
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[SEE ADVERTISEMENT ON PAGE 115]

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201.436.6052 / 201.437.8628 FAX TROUBLEMAN@ EARTHLINK.NET [SEE ADVERTISEMENT ON PAGE '95] (interview w!) Punk Planet #19; (piece by Mike of -) Tail Spins #27

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IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 131]

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www.vagrant.net
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Kevin's Favorite Zines (Spring 2000 survey):

Kevin's Favorite Zines (Spring 2000 survey):

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[SEE ADVERTISEMENT ON PAGE 96]

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[SEE ADVERTISEMENT ON PAGE 60]
(- vs. Revelation: who stole the soul?) Hanging
Like A Hex #5
Matt's Favorite Zines (Spring 2000 survey):
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4. M.A.G.; 5. Jitter

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[SEE ADVERTISEMENTS ON PAGES 19 & 36]

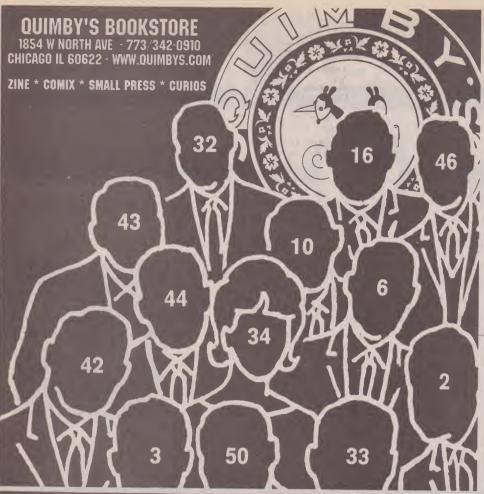
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[SEE ADVERTISEMENT ON PAGE 26]
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Steven's Favorite Zines (Fall 1997 survey):
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4. 10 Things Jesus Wants You To Know;
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[SEE ADVERTISEMENT ON PAGE 65]

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If a zine is not already listed in Zine Guide please include their snail mail and email address (if at all possible) on your survey. In general we cannot list zines that we do not have contact info for, and there were A LOT of zine commentaries we could not run in this issue of Zine Guide because we lacked contact info.

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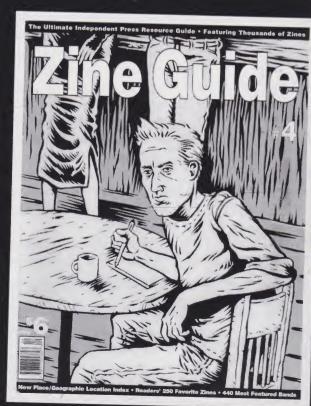
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